



CONTACT SHEET

January, 2003

Editor, Paula Morris

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METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meeting starts at 7:30 pm

www.metrocameraclub.org

THIS MONTH

January 13th – Program
BLACK AND WHITE PHOTOGRAPHS
By Dick Day

January 20 – Board Meeting

January 27 – Competition

MESSAGE FROM THE PREZ!

Here we are again at the start of a new year. I hope everyone had a great holiday season. If your New Year's Resolutions are like mine they have to include the one about getting out more and taking better pictures, lots of them.

I'm looking forward to some of the great things planned for the club. Great programs, field trips and competitions to help us all learn to be better photographers. Linda and Wayne are hard at work scheduling interesting programs and field trips, but I'm sure they will welcome suggestions. You can contact them through the web site, email or phone.

I challenge each member to invite one person each month to our meetings. Bill Webster has some business cards available. Get a few and pass them out when the opportunity arises so the club can keep growing. Happy New Year and keep shooting!

.....Jack

REGARDING THE TREASURE HUNT....You can pick up your slide entries from Bill Berryman at the January 13th meeting.

METRO CAMERA CLUB YEAR 2002 ANNUAL AWARDS

Dr. Charles Cameron Award – EMMETT STEEDS

BLACK AND WHITE

Class A	1 st Pl.	Richard Conway	9.16 Avg.
Class AAA	2 nd Pl.	Hollis Price	10.58 Avg.
	1 st Pl.	Jack DeLisle	10.75 Avg.

COLOR PRINT

Class A	3 rd Pl.	Richard Conway	10.58 Avg.
	2 nd Pl.	Janet Murray	11.25 Avg.
	1 st Pl.	Dave Murray	11.75 Avg.

Class AA	1 st Pl.	John Brand	11.16 Avg.
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Class AAA	2 nd Pl.	Joe Spence	12.50 Avg.
	1 st Pl.	Dennis Corbin	13.33 Avg.

COLOR SLIDE

Class A	3 rd Pl.	Richard Conway	10.50 Avg.
	2 nd Pl.	Dave Murray	11.08 Avg.
	1 st Pl.	John Brand	11.50 Avg.

Class AA	3 rd Pl.	Wayne Hughes	11.08 Avg.
	2 nd Pl.	Darrell McClannahan	11.16 Avg.

Class AAA	3 rd Pl.	Derrell Dover	11.08 Avg.
	2 nd Pl.	Joe Spence	12.00 Avg.
	1 st Pl.	Joe R. Wilson	12.83 Avg.

PICTURE OF THE YEAR JACK VAUGHN MEMORIAL AWARD

Black and White Print – “Red Banana” – HOLLIS PRICE
Color Print – “Galveston” DARRELL MCCLANNAHAN
Color Slide - “Layers of Beauty” JOE R. WILSON

**DUES ARE DUE!
SEE TREASURER HOLLIS PRICE!**

!! FIELD TRIP !!
January 25th, 2003,
Eagle Watch at Chickasaw National Recreation Area

January is tough, but I think I may have something lined up for us to try.

I have looked into a Bald Eagle Watch Tour at the Chickasaw National Recreation Area, Sulphur, Ok. on January 25th. A map of the park is on the website.

The tour has a presentation at 9:00am at the Travertine Nature Center and will leave at 9:30. If the eagles won't cooperate there is a small waterfall at the swimming area as well as lake Arbuckle. It is about 90 miles to Sulphur so we should depart at about 7am. So if you have some long glass and feel lucky come on out and see if we can get some good images of bald eagles.

Wayne Hughes, Field Trip Chairman

5th ANNUAL PHOTO SEMINAR & GARAGE SALE!
Sponsored by IPHF & Oklahoma Camera Club
Saturday, January 25

Doors open at 8:30 am. Those attending seminar do not pay admission to Omniplex. Camera and equipment sale upstairs at IPHF all day. Door prizes throughout the day.

9:00-10:00 **Color Landscape/Floral Photography by Gary L. Wolf.** How-to tips and more!

10:30-11:30 **Bird Photography by Bill Horn.** Color slides. Will also cover equipment and digital imaging.

11:30-1:00 **Lunch Break.** The Garden Café at the Omniplex is just outside the auditorium. Visit the garage sale upstairs and retro Exhibit at the Hall of Fame.

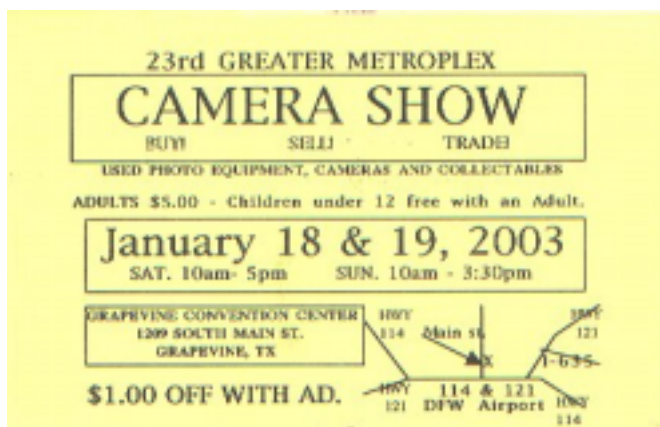
1:00-2:00 **Photojournalism/Sports by Nate Billings and Bryan Terry.** Daily Oklahoman Photographers who will discuss aspects of photojournalism.

2:30-3:30 **Historic Photographic Processes by IPHF Curator Lori Oden.** See a demonstration of Deguerreotype and ambrotype. Rare opportunity!

4:00-5:00 **Black & White Landscape by Clay Allen.** Features images of professional photographer & former OSU Okmulgee instructor.

No advance registration is necessary. A \$10 donation is required for a day pass to all presentations. For further information contact The Photography Hall of Fame & Museum, 405-424-4055. E-mail: info@iphf.org

GRAPEVINE, TEXAS CAMERA SHOW



FILM, DIGITAL, OR SOMEWHERE IN BETWEEN?

Coming to Oklahoma City February 13th is **Digital Photo Solutions Seminar and Trade Show** at the Clarion Convention Center, I-40 and Meridian, 6:30 to 10:30 pm. If you are interested in attending, free tickets may be obtained at their website: www.digitalphotosolutions.net

THE SILVER GELATIN PRINT

Even though many of us include color slides, color prints and digital in our photographic experience, most of us have never recovered from our romance with the **silver gelatin print** ... so the Metro program on January 13th by Richard C. Day will be a real treat! Mr. Day is an accomplished photographer whose black and white prints have been shown in juried exhibitions and galleries in Taos, New Mexico, Missouri, Kansas, Tulsa, Arkansas, Texas and the Firehouse Art Center in Norman. His prints have been chosen for permanent display in the Oklahoma City offices of Hertz, UPS, the Federal Reserve Bank and the corporate offices of Sprint in Overland Park, Kansas. This is a rare opportunity for Metro members. Bring a guest!

THIS 'N THAT

An interesting new book for your photographic library is "Edward Curtis Coming to Light", written by Ann Makepeace and published by National Geographic. It features breathtaking images by master photographer Edward Curtis, beginning in the late 19th century as he recorded on film the Native American cultures that were vanishing even as he documented them.

There's a super article titled "The Art of Seeing" by Mike Stensvold in the February 2003 issue of Petersen's Photographic magazine. Among other things, the article gives information on the use of light and shadow to improve your photographs and tips on how to use backlighting to give tree leaves a translucent glow and sidelighting to emphasize a subject's texture. There are many pages of photographs and suggestions on how to "see" a picture. Buy the magazine and read the article!