



# CONTACT SHEET

January 2007

Editor, June Ranney

Volume 30, No 1

## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

[www.metrocameraclub.org](http://www.metrocameraclub.org)



### CHRISTMAS DINNER AFTERGLOW

The December 11th Dinner Award night proved to be an evening of conviviality, good fellowship, fine musical entertainment, good food, and a fun white elephant gift exchange with numerous guests present. Presentations were made to the 2006 Competition winners and to the chosen Charles Cameron Award recipients. There were fantastic door prizes which were courtesy of **METRO CAMERA CLUB**, of the **INTERNATIONAL PHOTOGRAPHY HALL OF FAME** and of donations from our wonderful sponsors:

**BAKER PHOTO  
EPPERSON  
PHOTO FACTORY  
TRUE COLOR**

The Club is very appreciative of all the donors' generosity.

It was a gala evening.

### JACK VAUGHN MEMORIAL 2006 BEST OF YEAR AWARDS

(Chosen by Judges outside the Club)

#### BLACK & WHITE

1st Place	Janet Steyer	Road Through Farm Country
2nd Place	Janet Steyer	Hefner Harbor
3rd Place	Darlene Tompkins	Old School Style
Honorable Mention	Janet Cartwright	Primate
	Janet Cartwright	U-turn
	Don Risi	Nick

#### COLOR PRINT

1st Place	Don Risi	Leopard in Repose
2nd Place	Joe R. Wilson	Bricktown Façade
3rd Place	Joe R. Wilson	"Grand" View
Honorable Mention	Jack DeLisle	Sunlight & Shadow
	James Heathcock	Speed Boats
	Janet Steyer	Fallen Petals

#### COLOR SLIDE

1st Place	Joe Spence	White Silver Sands
2nd Place	Tommy Evans	A View from Tucker Tower
3rd Place	Wayne Hughes	Lily #4
Honorable Mention	Tommy Evans	Arkansas Stream
	Joe R. Wilson	Evening Reflection
	Joe Wilson	Tranquility

**CONGRATULATIONS TO  
METRO CAMERA CLUB  
2006 COMPETITION CLASS WINNERS**

CLASS A BLACK & WHITE PRINT

		POINTS
1st Place	Toby Smith	9.83
2nd Place	Georgia Burrows	9.50

CLASS AA BLACK & WHITE PRINT

1st Place	Janet Steyer	11.58
2nd Place	Darlene Tompkins	10.50

CLASS AAA BLACK & WHITE PRINT

1st Place	Joe Spence	11.50
2nd Place	Janet Cartwright	11.08
3rd Place	Jack DeLisle	9.83

CLASS A COLOR PRINT

1st Place	Don Risi	12.08
2nd Place	Joe R. Wilson	11.91
3rd Place	Toby Smith	11.75

CLASS AA COLOR PRINT

1st Place	Randy Poe	11.83
2nd Place	Jack DeLisle	11.41
3rd Place	Paul Hodge	10.91

CLASS AAA COLOR PRINT

1st Place	Dennis Corbin	12.75
2nd Place	Joe Spence	12.66
3rd Place	Janet Steyer	12.58

CLASS A COLOR SLIDE -- None

CLASS AA COLOR SLIDE

1st Place	Kathryn Grubbs	11.25
2nd Place	Lana Beerhalter	11.16
3rd Place	Randy Poe	10.83

CLASS AAA COLOR SLIDE

1st Place	Joe Spence	11.33
2nd Place	Jackie Bartels	11.08
2nd Place	Joe R. Wilson	11.08
3rd Place	June Ranney	10.41

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**1000 POINT CLUB**

**BLACK & WHITE 1000 JACK DELISLE**

**CHARLES CAMERON  
2006 AWARD  
RECIPIENTS**

**LINDA JAMES & PAULA GEISINGER**

The award is presented to a Metro member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. A member in good standing for a minimum of five years may receive this award which is given only one time to a member.

**Linda James**

Joined Metro February 1999

Members have experienced two years of the capable, gracious, leadership of the Past President, Linda James. Linda has served as Program chairman, and Field Trip chairman and has assisted with Membership. Her interest, work, and commitment in Metro has been outstanding.

**Paula Geisinger**

Joined Metro November 1987

Paula has served in many capacities in Metro. She is a Past President and was Vice-President and Program chairman more than once. She has had a leader's part in Metro's participation at the time of the Oklahoma City Olympic Festival, in preparation for the Club's "Discover Oklahoma" slide show, and for Metro's 20th Anniversary which entailed a reception and Club photo showing at the International Photography Hall of Fame. She has been a volunteer at several of the Club's Garage Sale fund raisers. Paula has coordinated members for the Balloon Festivals as well as for the Bethany 4th of July Celebration. She has been enthusiastic and dedicated to Metro Camera Club.



### COMING EVENTS

January 8 An evening with  
David Fitzgerald, Photographer

January 22 Competition

February 12 Jai Gronemeir

February 17 Saturday  
Spring Fling Workshop

February 26 Competition

### David Fitzgerald

David G. Fitzgerald began his career as an artist and illustrator, and progressed into professional photography. After more than 35 years of commercial photography, his work in recent years has focused on photography book projects.

Early on, his work began to receive national attention. In 1979 *Oklahoma* was published, the first of many coffee-table books featuring Fitzgerald's photographs. The books to follow were: *Ozarks*; *Israel, Land of Promise*; *Mansion Fare*; *Oklahoma II*; *Portrait of the Ozarks*; *Oklahoma Crossroads*; *Bison, Monarch of the Plains*, which won the Oklahoma Book Award for 1999; and *Cherokee*. Graphic Arts Center Publishing Company in Portland, Oregon, published all of the books, many of which are still available from book retailers.

As founder of David G. Fitzgerald & Associates Inc., a commercial photography studio in Oklahoma City, OK, David has created countless images seen in the advertisements of national and international clients. Other projects have included *Dancers of Red Earth*, an exhibit on Native Americans that is touring Oklahoma; also, his documentary of the Benedictine Monks at St. Gregory's Monastery in Shawnee, OK, is a traveling show sponsored by Mabee-Gerrer Museum of Art in St. Gregory's Monastery. Fitzgerald's works are in the State Arts Collection, as well as in a permanent collection at the University Oklahoma Museum of Art. His *Oklahoma II* Exhibit is a permanent collection in the Donna Nigh Gallery at the University of Central Oklahoma in Edmond, OK.

During the 1996 Governor's Conference on Tourism, David received the Outstanding Tourism Award, presented jointly by the Oklahoma Tourism & Recreation Department and the Oklahoma Travel Industry Association. Fitzgerald served on the Board of the Oklahoma Film Commission.

In recent years, David has traveled the world, documenting the human relief efforts of Feed The Children International, Oklahoma City. In December 2001 he accompanied FTC to Afghanistan; in 2004 to Uganda, Africa; and in 2005 to Banda Aceh, Indonesia.

In 2002 *Cherokee* was published by Graphic Arts, text by Robert J. Conley. The book was launched August 30, 2002, during the Cherokee National Holiday in Tahlequah, OK. It was recognized as a 2003 Oklahoma Book Award Finalist by the Oklahoma Center for the Book, and it won the 2003 Benjamin Franklin Award, in the Multicultural Category, presented by the Publishers Marketing Association at the 2003 Book Exposition of America in Los Angeles, CA.

Many of the portraits in the Cherokee book are part of a touring exhibit, "Cherokee Nation—A Portrait of a People", which opened at the Smithsonian Institution in Washington, D.C., October 26, 2001, and remained on exhibit there through April 9, 2002. The Exhibit, sponsored by the Oklahoma Historical Society, opened at OHS' Wiley Post Building on June 29, 2002; it remained on exhibit there for over a year. In February 2005 the exhibit opened in Zurich, Switzerland, at the Natives of North America Museum, where it remained for six months.

Guest-speaker engagements have included: Feb. 12, 2002, Chisholm Trail Corral of Westerner's International, Oklahoma City; April 8, 2002, Metro Camera Club, OKC; April 26, 2002, Photographic Society of America, OKC; May 13, 2002, Docent Council at the National Cowboy & Western Heritage Museum, OKC; and December 2, 2004, Oklahoma Art League, OKC.

Fitzgerald was selected 2002 Celebrated Artist at the May Fair Arts Festival, May 4th in Norman, OK, organized by the Assistance League of Norman, OK.

In Feb. 2004 Fitzgerald was honored by the Society of Professional Journalists, Oklahoma Pro Chapter; he was awarded 2<sup>nd</sup> Place in Magazine Photography, for a feature article called *Cherokee Beginnings* that appeared in the Oklahoma County Metro Library magazine in August 2002.

In April 2005, the Oklahoma Journalism Hall of Fame inducted Fitzgerald as a member.

*Chickasaw, Unconquered and Unconquerable* was introduced on October 7, 2006, in Tishomingo, OK, during the Chickasaw Annual Meeting and Festival. Forthcoming coffee-table books include the *Cherokee Trail of Tears*, text by Duane King, due for release in February 2007; *Oklahoma 3*, essay by Jane Jayroe, due for release in November 17, 2006; and a book that chronicles famine in 10 countries, photographed over a 10-year period, for Feed the Children International, due in early 2007.

Work in progress includes photography for a book about Cherokee art, entitled *Building One Fire*, planned for publication in 2007.

A new exhibit, *Cherokee Trail of Tears*, featuring Fitzgerald's photos of places along the various trails, opened at the Cherokee Nation Tribal Headquarters in Tahlequah, OK, in September 2006. The same exhibit is planned to open in Cherokee, NC, in Spring 2007, at the Museum of the Cherokee Indian. The 50 photographs for the exhibit were selected from the book *Cherokee Trail of Tears*.

**OUR FOCUS IS ON YOU...****Meet the President: TOMMY EVANS**

When someone says to me, "Where ya from?" I instinctively answer, Duncan". But one of these days, I ought to begin to reply, "Oklahoma City" because, though I was born in Duncan and spent the first 20 years of my life there, I've been a resident of Oklahoma City for the past 33 years. When I was growing up in Duncan, my mother was a self-taught artist who did pastel portraits of local kids as a way to earn a little extra money. For as long as I can remember, there was always an easel set up somewhere in our house. I grew up believing that art was as much a part of daily life as doing homework or playing baseball with my friends. Sometimes, when my mother couldn't put her finger on why one of her portraits didn't look quite right, she'd call my siblings or me over and ask what we thought was wrong. We'd scrunch up our nose, turn our head sideways, and say, "The ears look funny" or "He's not smiling enough". Sometimes we were right...often we were wrong, but in the process, we were learning to look more closely at art. To try and figure out what works and what doesn't.

When I was 8 yrs. old, one of my uncles came up with a really unique Christmas gift. First, he straightened out the front fork off a bicycle. Then he bolted a tricycle wheel on one end of the fork, put a seat on the other end, and made me a unicycle. I can't remember being more excited about any Christmas gift I'd received before or since! I spent every waking minute of my remaining Christmas vacation trying to learn how to ride that darn thing. I doubt that my uncle knew that he'd be setting off a chain of events with his Christmas gift, but once I learned how to ride a unicycle, naturally my brother wanted one, too. Then, our cousin wanted to learn to ride. It wasn't unusual for folks to see the three of us riding the sidewalks around Duncan together. To this day, I still have a unicycle out in my garage. Believe it or not, it's much like riding a bicycle. Once you learn how to do it, you never forget.

About the time I entered Junior High, I told my parents I wanted to learn how to play the guitar. My best friend had recently started taking lessons; so of course, I had to do it, too. Being the great parents they were they sent me to the best instructor they could find, which was a retired jazz musician living there in Duncan. This was a very fun time for me. I took to the guitar pretty quickly and became one of his better students over the next several years. I never came anywhere close to being able to play jazz solos, but I made a fairly decent rhythm player. Decent enough that, when my instructor's friends and relatives would come into town, he'd call me up and ask if I'd want to sit in on jam sessions with them. In

reality, what they needed was someone to hold down the basic beat so they could all improvise. I'd sit there with my chord charts, my eyes the size of saucers, doing the best I could to stay in the groove, while pianos, vibraphones, and lead guitars swirled around me.

After I graduated from high school, I attended what was then known as Central State University in Edmond. It was in college that I saw my first SLR camera. It was a Canon T1b that belonged to an art major friend of mine. Up until that point, the nicest camera I'd ever held was my dad's old Argus C3...a decent camera, but nothing like this Canon. There was something magical about looking at the world through that camera and the pictures it turned out were extraordinary! I had to have one! I began reading everything I could find about photography. I knew about film, filters, and lenses long before I even owned a camera of my own. I didn't have enough money to buy a Canon like my friend's, so I had to settle for a used Yashica SLR that I bought from a pawnshop in Lawton. I always tried to get the best lenses I could afford for my camera and since my Yashica took thread mount lenses, that meant putting Pentax Takumar lenses on it. So, if anyone has ever wondered why I'm one of the few members in Metro Camera Club to use Pentax equipment, this is how it started.

I never finished college, dropping out after 2 ½ years and going to work for R.K. Black, Inc. as their warehouse manager. I worked for R.K. Black, Inc. for about 6 years, but I spent all my spare time taking pictures. It was while I was working at R.K. Black, Inc. that I saw an ad in The Daily Oklahoman from some folks who were trying to get a camera club started. I desperately wanted to meet with other people who shared my love of photography, so I showed up at the time and location listed in the ad. Enough people showed up that it was decided to go ahead and form a club. And the Metro Camera Club was born.

In 1979, one of my best friends asked if I'd be interested in applying for a job at KWTW as a cameraman. He knew how obsessed I was about photography and thought I might be a good candidate for the job. This seemed to me to be a way to combine my hobby with my livelihood, so I decided to give it a shot. Luckily, I got the job and went to work running a studio camera for Ch. 9. At that time, Ch. 9 also did a lot of video production, creating commercials for a wide variety of clients. My interest in photography gave me a bit of an edge over my co-workers and I soon began working almost solely on commercials. Mathis Bros. is about the only remaining business whose commercials I worked on regularly, but at the time, I was also doing work for Evans Furniture, Soundtrak, Southwest Ford, and Tener's, among others. For a period of about 3 years, it was almost impossible to watch a television commercial break in Oklahoma City and not see at least one commercial that I'd worked on.

One of the side effects of doing so much commercial production was that it fulfilled the creative urge within me that I'd previously satisfied by doing still photography. The more production work I did...the fewer and fewer still pictures I took. It wasn't until I accepted a job as a tape operator within the station, and moved away from commercial production, that my interest in photography began to return. Almost from the very beginning, my photographic hero had been Ernst Haas. If I could ever learn to take photos even remotely like his, I would be a happy camper. I knew Ernst Haas taught workshops in color photography at the Maine Photographic Workshops, so I began saving up money so I could take his class. Unfortunately, Mr. Haas died the year before I finally had enough money to send myself to Maine. I decided to go ahead and attend a workshop in Maine anyway, so I enrolled in the Color Photography workshop that was being taught by Sam Abel, a long time National Geographic photographer.

My experience at the workshop went extremely well and, as a parting word of advice, Sam suggested that I try and submit some of my pictures to a magazine. Before then, the only thing I'd done with my pictures was show them in competition at the camera club. So, when I got back home to Oklahoma City, I put together 40 of my best slides and submitted them to Oklahoma Today magazine. I fully expected my pictures NOT to be of any use to them, so I included a letter explaining that this was my first time to ever submit pictures for publication and any comments or advice they could give me, positive or negative, would be greatly appreciated. One week went by...then two weeks went by...and still I heard nothing. I told myself, "Well...they probably didn't even think those pictures were worth wasting their time on". I decided that if I hadn't heard anything by that coming Friday, I'd go in the following Monday and ask them to return my slides. Somewhere in the early afternoon of that Friday, I got a call from the editor of Oklahoma Today. She said, "I'm sorry it's taken me so long to get in touch with you. I just now got a chance to see your slides. I love them! Is there any chance that you'd be willing to let us hang onto these pictures for a while? I want to use some of them, but I need to see where I can work them in." I wanted to say, "Lady, if you're going to use them in one of your magazines, you can keep them for the next five years, as far as I care!" But all I was able to manage was, "Uh...sure...no problem" and I hung up the phone. The first picture that got used was a shot of Kerr Plaza at Christmas time. It was used for the cover of the December issue that year. Over the next 4-5 years, I had numerous pictures published in Oklahoma Today, but only one other was used for a cover shot. My work in Oklahoma Today led to other opportunities and eventually my photos got used on a postcard, as well as, a

variety of other local publications. Eventually, the editor at Oklahoma Today changed and the magazine went in a new direction and my photos stopped being used.

Meanwhile, I had gotten stuck in my regular job at Ch. 9. It had been many years since I'd done commercial production and only my closest friends knew of my interest in photography. A position came open as the shooter/editor for the marketing department and I decided to apply. Luckily, I got the job and it opened a whole new range of experiences for me. For the next five years, I created promos for Ch. 9. Twice, I was nominated for an Emmy award, but didn't win either time. One of my favorite experiences during this time was shooting behind-the-scenes footage from inside our weather center during the May 3<sup>rd</sup> tornado that tore up Oklahoma City. The footage I shot that day has been used on CBS, the Discovery Channel, the Learning Channel, and by National Geographic.

Five years after I went to work in Ch. 9's marketing department, another opportunity came along. One that seemed tailor made for me. The Oklahoma Dept. of Tourism was looking for people to shoot and produce their weekly, Discover Oklahoma, television show. The person doing the hiring was a former co-worker and he approached one of our marketing producers and myself about taking on the show. It was a pretty scary proposition for me. On the one hand, it was a chance to do much the same thing on video that I was spending my OWN money to do in my spare time...travel around Oklahoma and shoot pictures. But, on the other hand, I'd be giving up the 21 years I'd put in with Ch. 9. With very mixed emotions, I took my resume tape downtown to the Dept. of Tourism offices. When I walked through the front door, the first thing I saw was a display of Oklahoma Today magazines, including one of the issues that had a photo of mine on the cover. I decided that was an omen telling me I should take this job.

That pretty much takes me up to where I am today. I've got a dream job that allows me to visit the most interesting people and the most beautiful places in our state, then turn around and share those experiences with people each week. It's the perfect place to be for someone like me...and I truly believe I wouldn't be doing it today if it weren't for the experience and knowledge that grew from my being a member of the Metro Camera Club.



**YEAR END COMPETITION SCORES****Please note your 2007 Class status**

<b>BLACK &amp; WHITE CLASS A</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Araujo, Kathleen	26	A
Babcock, Brent	21	A
Beerhalter, Linda	67	A
Biddle, Ken	23	A
Burrows, Georgia	<b>162</b>	<b>AA</b>
Carr, Randy	39	A
Farr, Will	26	A
Fields, Mike	9	A
Fowler, Jim	37	A
Gathright, Ricky	54	A
Grubbs, Charles	20	A
Grubbs, Kathryn	22	A
Lawhead, Chuck	46	A
Lee, Renae	25	A
McClellan, Stephanie	98	A
Meyers, Pam	21	A
Peterson, Colette	56	A
Pinson, Maxey	33	A
Riggs, Loy	10	A
Risi, Don	67	A
Roach, Carolanne	72	A
Roach, Linda	9	A
Sanders, Don	55	A
Smith, Toby	<b>118</b>	<b>AA</b>
Steyer, Chelsea	46	A
Trawick, Robert	86	A
Voyles, Mark	70	A
Wilson, Joseph	47	A
<b>BLACK &amp; WHITE CLASS AA</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Bartels, Jackie	176	AA
McClanahan, Darrell	196	AA
Morris, Don	293	AA
Steyer, Janet	<b>439</b>	<b>AAA</b>
Tompkins, Darlene	<b>325</b>	<b>AAA</b>
<b>BLACK &amp; WHITE CLASS AAA</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Cartwright, Janet	589	AAA
Corbin, Dennis	367	AAA
DeLisle, Jack	1026	AAA
Hoisington, Howard	536	AAA
Spence, Joe	868	AAA
Steyer, Janet	409	AAA
Wilson, Joe R.	2599	AAA

<b>COLOR PRINTS CLASS A</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Allsman, Jim	<b>153</b>	<b>AA</b>
Allsman, Madelyn	<b>109</b>	<b>AA</b>
Araujo, Kathleen	56	A
Babcock, Brent	<b>150</b>	<b>AA</b>
Beerhalter, Lana	38	A
Biddle, Ken	57	A
Burge, Ermitt	10	A
Burrows, Georgia	<b>181</b>	<b>AA</b>
Emmerling, Chuck	<b>139</b>	<b>AA</b>
Farr, Will	16	A
Fields, Mike	42	A
Gatherum, M	<b>107</b>	<b>AA</b>
Gatherum, Stan	<b>134</b>	<b>AA</b>
Gathright, Ricky	82	A
Good, Mark	31	A
Grubbs, Kathryn	97	A
Johnson, Paul	80	A
Lawhead, Chuck	77	A
Lawhead, Lyn	18	A
Lee, Trina	60	A
Masopust, Mary	87	A
Matney, Drake	<b>140</b>	<b>AA</b>
McClellan, Stephanie	94	A
McKinnis, Kay	<b>101</b>	<b>AA</b>
Meyers, Pam	21	A
Monte, Jill	9	A
Morris, Charley	9	A
Myers, Jim	<b>227</b>	<b>AA</b>
Nutter, David	<b>208</b>	<b>AA</b>
Osborne, Peyton	33	A
Pruett, Tracey	53	A
Reaves, Nina	39	A
Riggs, Loy	59	A
Risi, Don	<b>213</b>	<b>AA</b>
Roach, John	19	A
Sanders, Don	33	A
Sanders, Jeremy	55	A
Simmons, Delbert	77	A
Smith, Janelle.	55	A
Smith, Leon	31	A
Smith, Toby	<b>170</b>	<b>AA</b>
Steyer, Bill	18	A
Steyer, Chelsea	<b>210</b>	<b>AA</b>
Trawick, Irene	19	A
Walker, Roy	32	A
Warner, L.	41	A
Webster, Bill	75	A
Wilson, Joe	<b>254</b>	<b>AA</b>
Wood, Heather	25	A

<b>COLOR PRINTS CLASS AA</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Carr, Randy	235	AA
DeLisle, Jack	473	AAA
James, Linda	236	AA
Grubbs, Charles	298	AA
Helsel, Marlene	139	AA
Hodge, Paul	447	AAA
Hughes, Cynitha	163	AA
Hughes, Wayne	143	AA
Knipp, Leah	149	AA
Lee, Renae	117	AA
McClanahan, Darrell	253	AA
Pate, Don	170	AA
Peterson, Colette	180	AA
Poe, Randy	421	AAA
Roach, Carolanne	204	AA
Roach, Linda	287	AA
Tompkins, Darlene.	340	AAA
Trawick, Robert.	143	AA
<b>COLOR PRINTS CLASS AAA</b>		
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Bartels, Jackie	665	AAA
Cartwright, Janet	775	AAA
Corbin, Dennis	2842	AAA
Dover, Derrell.	341	AAA
Fowler, Jim	490	AAA
Heathcock, Janet	829	AAA
Hoisington, Howard	628	AAA
Morris, Don	1473	AAA
Pinson, Maxey	477	AAA
Ranney, June	1032	AAA
Spence, Joe	2375	AAA
Steyer, Janet.	601	AAA
Voyles, Mark	459	AAA

<b>COLOR SLIDES A</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Babcock. Brent	53	A
Brown, Rosemary	71	A
Burge, Ermitt	73	A
DeLisle, Jack	10	A
Gathright, Jim	75	A
Gurfinkel, Bob	13	A
Lee, Renae	14	A
McClanahan, Peggy	44	A
McClellan, Stephanie	37	A
Monte, Jill	17	A
Morris, Don	45	A
Osborne, Peyton	85	A
Pratt, James	10	A
Risi, Don	30	A
Simmons, Delbert.	39	A
Voyles, Mark	36	A
Walker, Roy	57	A
<b>COLOR SLIDES AA</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Beerhalter, Lana	390	AAA
Burian, Dennis	248	AA
Gathright, Ricky	216	AA
Grubbs, Kathryn	401	AAA
Poe, Randy	399	AAA
Roach, Carolyanne	153	AA
Steyer, Janet	254	AA
Wilson, Joseph	290	AA
<b>COLOR SLIDES AAA</b>	<b>2006</b>	<b>2007</b>
<b>Name</b>	<b>Total/Yr</b>	<b>Class</b>
Aitken, Doug	1571	AAA
Bartels, Jackie	611	AAA
Corbin, Dennis	360	AAA
Dover, Derrell	853	AAA
Evans, Tommy	2989	AAA
Fowler, Jim	820	AAA
Grubbs, Charles	329	AAA
Hanlin, Bob	1543	AAA
Hanlin, Nellyne	1848	AAA
Hoisington, Howard	685	AAA
Hughes, Wayne	873	AAA
James, Linda	443	AAA
McClanahan, Darrell	400	AAA
Pinson, Maxey	1026	AAA
Ranney, June	4865	AAA
Spence, Joe	2230	AAA
Webster, Bill	2925	AAA
Wilson, Joe R.	4847	AAA

### WORDS TO LIVE BY

Each Season leaves its mark so that the new season knows where to start.

If it wasn't for the last minute, nothing would get done.

An apology is a good way to have the last word.

Although the truth may not be subject to interpretation, the language you choose to convey the facts requires sensitivity.

**HAPPY NEW YEAR!**

**\*\* COMPETITION REMINDERS \*\***

**COMPETITION ENTRIES**

Beginning in January – only 3 entries may be entered in each class.

**PROJECTED DIGITAL COMPETITION**

begins in February and will be every other month. Take time to familiarize yourself with the proper method of sizing and naming your entries. Images should be no larger than 768 pixels on the longer dimension & no larger than 400 kilobytes, saved in sRGB color space and saved in JPEG.

**FILE NAMING (Note necessary underlines)**

All members begin in Class a

Color = c      Black & White = b

Example:

c\_a\_yourlastnamefirstname\_titleword1\_titleword2\_titleword3\_titleword4.jpg

**SUBMISSIONS – only 2 images per category**

Via email by midnight of the Wednesday before a Monday competition to:

[webmaster@metrocameraclub.org](mailto:webmaster@metrocameraclub.org)

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**MEMBERSHIP DUES PAYABLE**

The Yearbook will soon go to press. All members who are not on the PAID list will not be listed in the Yearbook. Please let Jack DeLisle know of any changes or corrections that are pertinent.

Annual Memberships

- Individual.....\$25.00
- Family.....\$30.00
- Full Time Student.....\$5.00

**WELCOME NEW MEMBERS**

**Rick Akers  
Clarence Robinson**

We hope that you will find  
Metro Camera Club  
to be inspirational, educational,  
friendly and enjoyable.

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we do appreciate their support.

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401 W Main  
Yukon, OK 73099

**EPPERSON PHOTO-VIDEO**  
3110 N. May Ave.  
Oklahoma City, OK 73112

**PHOTO FACTORY**  
4220 N. May Ave  
Oklahoma City, OK 73118

**PHOTO PRODUCTS REPAIR, INC.**  
3109 N. Classen Blvd.  
Oklahoma City, OK 73118

**TRUE COLOR PHOTO, INC.**  
710 W. Sheridan  
Oklahoma City, OK 73102

**Metro Camera Club - Officers, Directors, Committees - 2007**

Officers:

- President ----- Tommy Evans
- Vice-President – Wayne Srotyr
- Secretary----- Dennis Burian
- Treasurer-----Loy Riggs

Directors:

- Competition ----- Janet Steyer
- Membership ----- Bill Webster
- & Publicity      & Jim Allsman
- Field Trip----- Charles Grubbs
- Contact Sheet ----June Ranney
- Statistician ----- Jack DeLisle
- Joe Wilson, Assistant

Committees:

- Hospitality -----Chuck Emmerling
- Program ----- Paula Geisinger
- Yearbook ----- Jack DeLisle  
& Linda Roach
- Webmaster -----Jack DeLisle
- Gulf States Rep.- Derrell Dover