



METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.
www.metrocameraclub.org

COMING EVENTS

- February 5 - Projected Digital Image Workshop
Garden Center - 7:00 pm to 9:00 pm
- February 12 - Program: Jerrie "Jai" Gronemeir
Wedding Photography
- February 17 - Saturday - Spring Fling Workshop
Speaker: Mike Baroli
Pizza lunch available
Portrait & Lighting Setups by:
Wayne Hughes
James Pratt
Maxey Pinson
Janet Steyer
Joe Wilson
- February 24 - Field Trip - State Capitol
(See Page 7)
- February 26 - Competition
- March 12 - Program: Bill Horn
Birds of Oklahoma

WELCOME NEW MEMBERS

- James Dudley
- Stephen McCloy
- Carolyn Johnson
- Betty J. Johnston
- Mike & Jennifer Outon
- Carol & Dale Shipley
- Elton Williams
- Song Yun

WELCOME VISITORS

- John Burchell
- Lee & Dale Donlon
- Mike & Rosario Douglas
- Clint Doverspike
- Jim Frazier
- Mary Gregory
- Ritchie Keyes
- Joe Messanbaugh
- Don Rice
- Joe Rickets

We hope Metro offers you programs and information to further your interest and enjoyment of photography.



Metro Camera Club - Officers, Directors, Committees - 2007

Officers:

- President -----Tommy Evans
- Vice-President - Wayne Srotyr
- Secretary----- Dennis Burian
- Treasurer-----Loy Riggs

Directors:

- Competition ----- Janet Steyer
- Membership ---- Bill Webster
& Publicity Jim Allsman
- Field Trip----- Charles Grubbs
- Contact Sheet ----June Ranney

Committees:

- Hospitality -----Chuck Emmerling
- Program ----- Wayne Srotyr
- Yearbook -----Jack DeLisle
- Webmaster-----Jack DeLisle
- Statistician ----- Jack DeLisle
- Critique.....Joe Wilson

February 22 Competition Results

Black & White

<u>A</u>			
1st	11	James Heathcock	Got Him Now
1st	11	James Heathcock	Wedding Candle
2nd	10	James Heathcock	Diggin' In
2nd	10	Randy Poe	White Morpho
3rd	9	Tracey Pruett	Mailbox #2
3rd	9	Tracey Pruett	Mailbox #3

<u>AA</u>			
1st	9	Georgia Burrows	Sun Rays
2nd	7	Georgia Burrows	Unusual Church Steeple

<u>AAA</u>			
1st	13	Janet Cartwright	Hungry Hawk
1st	13	Joe Spence	Tiger on the Lookout
2nd	11	Janet Cartwright	Flying Solo
3rd	10	Jack DeLisle	Morning Light in Red Rock
3rd	10	Joe Spence	Keeping Watch

Color Prints

<u>A</u>			
1st	12	Rita Millspaugh	Flying Fish
2nd	11	Charles Emmerling	Albuquerque Bubbles
2nd	11	Charles Emmerling	Sunset in Pagosa
2nd	11	Clarence Robinson	Majestic Tranquility
3rd	10	Rita Millspaugh	Snow Baby
3 rd	10	Paul Johnson	Owl Court In Winter

<u>AA</u>			
1st	13	Jim Allsman	Prairie Falcon
2nd	12	Jim Allsman	Are Photographers
			Good to Eat
3rd	11	Jim Allsman	Last of the Fall Pine Nuts
3rd	11	Madelyn Allsman	Big Ugly
3rd	11	Madelyn Allsman	Mule Dear
3rd	11	Drake Matney	Walking in the Woods
3rd	11	Joe Wilson	Blue-eyed Beauty
3rd	11	Joe Wilson	Guthrie Pillars
3rd	11	Joe Wilson	You Can't Fence in the Wind

<u>AAA</u>			
1st	15	James Heathcock	Sea Horses
2nd	14	Janet Cartwright	Portrait of a Tiger
3rd	14	Joe Spence	Hungry Cat
3rd	13	Jack DeLisle	Autumn Explosion of Color

Color Slides

<u>A</u>			
1st	14	Peyton Osborne	Gunnison Creek
2nd	13	Peyton Osborne	Mountain Harvest
2nd	13	Peyton Osborne	Red Barn in Summer Field

<u>AA</u>			
1st	13	Janet Steyer	Awakening Thistle
1st	13	Janet Steyer	The Morning Glistens with Violet Dew
2nd	11	Janet Steyer	The Glory of a Dewy Morning

<u>AAA</u>			
1st	13	Nellyne Hanlin	Zion Beauty
1st	13	Joe Spence	Flowers on Rocks
1st	13	Joe Wilson	Pond Reflection
2nd	12	Randy Poe	Pink & Yellow
2nd	12	Joe Spence	Colorado Turning
3rd	11	Joe Wilson	Fall at Red Rock
3rd	11	Joe Wilson	Our Father...

Judges: Jim Fowler, Marlene Helsel, June Ranney

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Rotunda Gallery Display

On Competition evenings, judges choose five photographs prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

Portrait of a Tiger	Janet Cartwright
Autumn Explosion of Color	Jack DeLisle
Sea Horses	James Heathcock
Owl Court in Winter	Paul Johnson
Flying Fish	Rita Millspaugh



Metro Program February 12

Jerrie "Jai" Gronemeir

Photographer Photo Park Studio

I consider myself to be a person who wears many hats. I have been a registered nurse since 1992, working in Recovery, Surgery, Out Patient Surgery and the Emergency Room.



In 2003, I went to work as a Flight Nurse/Photographer on an EMS helicopter and continued with that for two years. Presently I am employed as an Emergency Room Nurse at a local medical center and work as a part time professional photographer during my off hours. Nursing is what I do to pay the bills; photography is what I do because that is who I am.

1976 was the year that marked my entry into the photography profession. It was then that I took my first photography class at a local junior college and also photographed my first paid wedding. My photography education has included a few formal photography courses and a lot of self motivated study. Even now after 30 years as a photographer I still feel I have a lot to learn, and continue to read and study always striving to be better at my craft. I enjoy teaching photography and throughout the years have taught Basic Photography and Bland & White darkroom classes at Oklahoma City Community College, the Oklahoma School of Science and Mathematics, and the International Photography Hall of Fame while working part time as a photographer and full time as a nurse. In 2002 I received the Outstanding Faculty award for the Division of Arts and Humanities from OKCCC for teaching.

In 2005, I decided to stop teaching and redirect my energies to my photography business; Photo Park Studio. Photo Park Studio is a residential studio located on 5 acres of land, Northeast of Norman. Here I am able to offer indoor as well as outdoor sessions for groups as well as individuals. Wedding photography is the focus of my studio, though I do portraits, product and fine art photography as well. I have three part time photographers that work with me on weddings and a partner who handles the paper end of the studio. For my program I will discuss my venture into wedding photography, my basic wedding set up, fast posing and the new trend in wedding albums.

My Equipment:

Canon 10D	Novatron Studio Lights
Canon D5	Adobe Photoshop CS2
Metz Flash	Radio Slaves
Quantum Flash	

Member of the following:

Professional Photographers of Oklahoma – PPO
 Metro Professional Photographers Assoc. MPPA
 International Photography Hall of Fame & Museum
 Past member Oklahoma Board of Directors
 Central Oklahoma Art Association
 Diversity Business Association – DBA
 Women in Art – Founder



“WRITING WITH LIGHT”

A photography exhibit by Kelsey Karper. is on view through February 4 in the state Capitol's north gallery, 2300 N. Lincoln. Karper's images combine a historic approach to photography with modern images.

10,000 photographers can't be wrong

With the latest advancements in digital photography, more people are trying their hand at it. However, photography can be much more complex than just point and click. The Web site www.photo.net helps you find the best camera and provides tips. With more than 100,000 photographers using the site, you are sure to find out anything you could ever need to know about photography. -- Scripps Howard News Service

INTERNATIONAL PHOTOGRAPHY HALL OF FAME

Exhibit now through February 21

Earnst Hass (1921- 1986)

A show of 44 color prints challenging viewers to engage in “Pure Seeing” of a given image, “without a descriptive caption to justify it's existence.” as the Austrian-born photographer once put it.

When: 9 a.m. to 5 p.m.- Monday thru Fridays

9 a.m. to 6 p.m – Saturdays

1 p.m. to 6 p.m. – Sundays



OUR FOCUS US ON YOU . . .**Meet Janet Steyer, Competition Chair**

My Dad was a fisherman. When I was young, we had trotlines and drop lines all around Okemah Lake. After Dad had worked a full day as a carpenter, we fished & seined for bait. We ran the lines around 6 in the morning and again about 10 at night. We had an old bathtub in our back yard in which we kept our catch alive, and when the tub was full, which didn't take long, we cleaned the fish. Needless to say, we ate a lot of fish in the summertime. We ate a lot of fish in the winter too, because Mom froze what we didn't eat fresh. Years later I was visiting with my parents. I asked my Dad, "How's the fishing?" and he said, "I don't know. I don't fish any more." "Why not?" I asked. "Don't have to," he replied. Well, that was a revelation! All those years, I thought we were fishing for fun.

Hunting was a part of our lives too. We ate deer mostly, but occasionally we had squirrels, rabbits, and quail. I don't think Dad ever shot a deer in season. He hunted for food not for sport. I didn't hunt, but I remember many times walking with my Dad in the woods. He would point out animal tracks on the ground, a squirrel in the trees, and all sorts of other things. When he was driving in the country, he would show me where the blackberries, plums, or grapes were growing, remarking when they might be ripe for pickin'. He might draw my attention to something as simple as light falling on a dewy leaf, or an insignificant pile of worm sign. He was always saying, "Look, see, or watch" something. I admit, I didn't always see these things, but I was sure looking hard to see what he saw. I thank him often for that. He taught me to look beyond the obvious, to see the subtle things less visible.

I knew we didn't have much money, so I was really surprised when my brother and I got a brownie camera for Christmas. Roger (13) didn't care to take any pictures except, of course, of fish. We took lots of pictures of fish. I was only 10 and didn't have a clue what a camera could do. Over the years, Mom and Dad used that camera to record births, reunions, trips, proms, graduations, birthdays, deaths, and pretty much all the growing up aspects of our lives.

**Roger & Mom****Me, Dad, and Joy**

A few years later (I was about 14), I got interested in taking photos with the Brownie, but not the snapshot variety. I wanted to set up the shots and pose them. Remember that bathtub in the backyard? Well, I got an idea! I put my bathing suit on, minus straps, wrapped a towel around me so you couldn't see the suit, and posed myself getting out of the tub. Patsy, my cousin, operated the camera. I couldn't wait to finish that roll of film and get it down to the drug store to be developed. A week is a long time to wait, but finally it was over, and I found myself at the Palace Drug anticipating this picture. I paid for the envelope of photographs and started thumbing through them.

It wasn't there! I went through them again, but still no tub photo. I checked the negatives, and there it was! The lab had not printed it! I took the negative out, put it in a reprint envelope, and gave it to the clerk to send back to the lab. Another week went by. Finally, I was back at the Palace! The clerk gave me the envelope. I reached inside, pulled out the negative sleeve and, guess what, NO PHOTO! There was only a note explaining that the subject matter was inappropriate to print. Boy, was I deflated. I couldn't believe they wouldn't print that picture. The towel covered more body than my modest bathing suit, so I persisted. (Continued next page)

I wrote my own note back to the lab and after a couple more tries, I finally got my picture. I must say right now that the quality of these early photos was very poor at best, but just the act of thinking beyond the snapshot was a good beginning. I wish I could say I had my passion for photography back then, but that wouldn't be true. It didn't come until years later.



The tub photo

Around Thanksgiving of 1972 a guy who graduated high school with me called for a date. "I'm sorry. I have to go back to Ada (where I was attending East Central University at the time), but maybe another time," I lied. So I was really surprised to find him following me around town at midnight a few nights later. I stopped, said my plans had changed, and he introduced me to his army buddy, Bill, who was visiting over the holidays. Bill and I were married 3 months later.

By April 1975 Bill was stationed in Germany. His job at the Public Affairs Office was to document events like decorating soldiers, promotions, ribbon cuttings, and other ceremonies. He would send articles and photos back to the soldiers' hometown newspapers so friends and family would know about their accomplishments. Bill spent a lot of time, including many evenings, at the photo lab on post developing film and printing photos for his job. This photo lab was a recreational facility for army personnel as well, and Herr Ritter, who learned photography while he was in the Germany Luftwaffa during WWII, ran it. Not knowing anyone and being lonely, I started accompanying Bill to the lab. I met Herr Ritter along with the other people using the lab, I watched as Bill processed his prints for work, and I waited around until it was time to go home. This went on for about 2 or 3 weeks. One afternoon as I was generally loitering around, Herr Ritter said, "You

can't sit around here any more. If you want to come back, you'll have to bring some film to develop." I'm sure he would have let me come back without a roll of film, but I didn't want to take the chance. I loaded Bill's 35mm camera with some black and white film, took a walk, and shot the roll. The next time we went to the lab, Herr Ritter taught me how to get the film out of the canister, put it onto a steel reel, and into the developing tank, all in total darkness. It's not as easy as it sounds, and after 15 minutes in a tiny dark closet trying to wrangle a snake of celluloid into a can, I found that Herr Ritter's darkness was not total. Once the film was developed, washed, and dried, he taught me how to use an enlarger to print my negatives. There must be a little magic sprinkled in those trays of photo chemicals, because I was hooked. The passion had begun! My Brownie's medium format square negative influenced me to purchase a Mamiya C330 a month later, which became my main camera for almost 15 years. Bill was assigned a different job, but we both continued to enjoy the photo lab, and for the next 3 years, I was Herr Ritter's student.

In 1978 we moved back to the United States where I continued learning by reading books and magazines and by trial and error in my own darkroom. In 1989 I learned that Oklahoma State University's Okmulgee branch included a photography program in their curriculum. I enrolled that fall and graduated with an Associates Degree in Photography two years later. Because of a shortage of teachers, I taught photography at OSU Okmulgee in the fall trimester of 1991 and the summer trimester of 1992. That same year I returned to East Central University to complete my Bachelor's Degree with a major in Art and minors in Education and Studio Art.

Since 1990, I have operated a small portrait studio from my home. Also, I have occasionally done commercial work, photographing for an independent designer in Tulsa who specialized in promotional materials. True Color Photo Inc. in Oklahoma City (one of the sponsors of the Metro Camera Club) has been my main lab for 11 years now, and it was there, in June, 2004, that Chrissy Hurd invited me to the Metro Camera Club. I joined the Club and went digital, all in the same month. The freedom on the new digital format and inspiration from the Metro Camera Club has reawakened my desires to experiment with different lighting techniques and to shoot from more unique and unusual perspectives. I take pleasure in the club's educational programs, social events, competition, and field trips. I appreciate that the Metro Camera Club provides a venue where many diverse individuals with a common interest in photography can come together to converse with and learn from each other.

METRO CAMERA CLUB
SATURDAY PORTRAIT WORKSHOP

FEBRUARY 17, 2007
10:00AM THRU 3:00 PM

GUEST SPEAKER
MIKE BAROLI

MAIN MEETING ROOM
WILL ROGERS GARDEN EXHIBITION BLDG.
3400 NW 36th ST. (I 44 AND NW 36th ST.)
OKLAHOMA CITY, OK

Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography.

Oklahoma City Professional Photographer, Mike Baroli, will again be providing instruction for portrait lighting and posing. Lighting set-ups will be provided by members of the Metro Camera Club.

The Workshop starts at 10:00 AM and continues until 3:00PM. (Set-up people will need to be there at 9:00 AM). Mr. Baroli will begin portrait instruction promptly at 10:00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use the same equipment Mike used during the lecture.

Bring your camera with plenty of film and/or memory cards to the Workshop. Be sure your camera is able to hook up with the studio sync cords used... regular PC connection. Check with your local Photo Dealer or Joe Wilson for help in this area.

Models will be present and it is customary to provide courtesy photos for their efforts. These are usually 8 x 10.

Pizza and cold drinks will be provided at noon (tips encouraged!!)

If you have any questions, please get in touch with me.
Joe Wilson

Home # 324-9526 Work # 947-5511

VISITORS ARE WELCOME

➔ **FIELD TRIP - February 24**

Meet for lunch at On the Border at 11:30 a.m.
 Lake Hefner Parkway & N.W. Expressway
 Then go to the State Capitol for a photo shoot at
 1:00 p.m.

MEMBERSHIP DUES PAYABLE

Jack DeLisle is hard at work on the Yearbook which will go to press soon. Members who are not on the PAID roster will not be listed in the Yearbook. Please let Jack know of any changes or corrections that are pertinent.

See the Treasurer, Loy Riggs, to make payment.
 Annual Memberships

- Individual.....\$25.00
- Family.....\$30.00
- Full Time Student.....\$ 5.00



\$ METRO SPONSORS \$

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we do appreciate their support.

BAKER PHOTO & VIDEO
 401 W Main
 Yukon, OK 73099

EPPERSON PHOTO-VIDEO
 3110 N. May Ave.
 Oklahoma City, OK 73112

PHOTO FACTORY
 4220 N. May Ave
 Oklahoma City, OK 73118

PHOTO PRODUCTS REPAIR, INC.
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FASHION NOTE – Available soon



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SIZE _____

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 also available @ \$5.00 each)**

?? DID YOU KNOW ??

Benefits of membership in the
 International Photography Hall of Fame

- IPHF's Quarterly Publication
- Invitations to Exhibit Openings
- Discounts on Giftshop Merchandise
- Discounts on IPHF Seminars, Classes,
 Workshops and Events

- Student/ \$20 – Free admission for One
- Introduction/ \$35- Free admission for Two
- Supporting/\$50 – Free admission for Four
- Exhibitor/\$150 – Free admission for Six
- Elector/\$250 – Free admission for Six
- Patron/\$500 -- Free admission for Six

DIGITAL COMPETITION

As Metro Camera Club moves further into the digital world, members' patience is requested through the process, particularly in the initial stages of the new Class: **Projected Digital Images (PDI)**

The following guidelines are presented:

DIGITAL IMAGES

"Digital" is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered digital. Digital images may be entered as Color Prints, Monochrome Prints or Color Slides, as long as the subject has not been altered other than normal photographic steps such as crop, lighten and color balance. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the subject are not permitted.

I. Projected Digital Images

Projected Digital Images (PDI) are traditional photographic images with only minimal manipulation such as dodging, burning, lightening, darkening, changing contrast and sharpening - basically the type of image enhancement you can do in a traditional analog darkroom. Color images converted to Black & White are permitted. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the subject are not permitted. Images should look as if they came right out of the camera with very little enhancement. The same image cannot be entered in more than one class.

II. Image Preparation

1. Dimensions:

Images should be no larger than 768 pixels on the longer dimension. Image size when saved must be no larger than 400 kilobytes.



2. Color Space:

Images should be saved with the sRGB color space for best projection on the club's digital projector.

3. File Type:

All images should be saved as JPEG images, which is the file extension ".jpg". When saving, image file size should be no larger than 400K, which usually equates to a quality of about 10 when saving in Photoshop.

NOTE: NO OTHER FILE TYPES WILL BE ACCEPTED!

4. File Naming:

File naming will be important to get your file in the proper competition and category. Below is the format for file naming:

bw/color_class_lastnamefirstname_imagetitle.jpg

For a COLOR image in class "A" it would be:

c_a_lastnamefirstname_my_great_picture.jpg

For a Black & White image in class "A" it would be:

b_a_lastnamefirstname_my_favorite_image.jpg

5. Submission:

Images to be submitted via email by midnight of the Wednesday before a Monday competition to:

digitalcomp@metrocameraclub.org

No more than three images per category may be submitted

**File naming is all lower case,
Note underlines and no spaces**

WORDS TO LIVE BY

Life is a flower of which love is the honey.

It's the little moments that make life big.

Each life needs its own quiet place

When you get something for nothing, you just haven't been billed for it yet.