



# CONTACT SHEET

February 2009 Editor, Georgia Burrows Volume 31, No. 2

## Metro Camera Club Meeting

**Location:** Will Rogers Exhibition Building, Will Rogers Park,  
3400NW 36<sup>th</sup> Oklahoma City

**Meets every second and fourth Monday of each month**

**Starts socializing at 6:45pm, meeting starts at 7:15 pm.**

[www.metrocameraclub.org](http://www.metrocameraclub.org)

## February 9, 2009

Ann Sherman, Guest Speaker



### Pin Hole Photography/ FineArt Photography

Ann Sherman's photography reflects a style as unique as she is. Combining the vision of an artist with the skills of professional image making, her prints have earned her assignments across the nation.

Her approach to still photography was born of her unique introduction to the world of images. She began her career looking through the lens of a television news camera, one of the first women willing to tote a camera into oftentimes dangerous situations. She worked for stations in Tennessee and Orlando, Florida before trading in the movie camera for a 35 mm at the Daytona Beach News Journal newspaper.

In 1992, she opened the doors of Ann Sherman Photography, Inc. in the past decade, her images have appeared in dozens of publications, with assignments ranging from the elegant setting of exclusive country clubs to the gritty background of desolate oil fields. She specializes in architectural photography-the greater the challenge, the more likely it will that her name is on the photo credit. In addition, she is the photographer for a number of internationally known sculptors and artists.

Her lighting techniques enable her to capture on the flat film plane the three dimensions and other art pieces. Ann Sherman lives in Oklahoma City but takes assignments within distance or around the globe. You can visit Ann's website at [annshermanphoto.com](http://annshermanphoto.com)

## Welcome New Members

David Woodson

## Welcome Visitors

Monna Ewing

Becky Keever

Richard and Cheryl Swanson

Lillian Yoeckel

Angie Howerton

Elliot Mitchell

## February 3, 2009, Competition Night (Rescheduled from Jan 26)

**Prints and Slides: Color and Black/ White  
Must be pre-entered no later than  
January 30, 2009**

**If you do not have Internet access call Janet Steyer or  
Georgia Burrows by Jan 30**

\*\*\*\*\*

### Competition Night\*

February 23, 2009

### Projected Digital Images (PDI)

**Must be pre-entered no later than  
Feb. 20, 2009**

**Membership Dues Must be Paid Before Competing in the  
Competitions\***



**February 11, 2009**

**7-9PM DIGITAL WORKSHOP**

by Jack DeLisle

We will meet in the East meeting room at 7:00 pm. The workshop will cover preparing your images for Projected Digital Image (PDI) competition. We will use three (3) different programs to resize the images and perform basic editing techniques to improve your images. We will also illustrate submitting the images by email for the competition.

The first Projected Digital Image (PDI) competition will be on February 23, so this is the perfect time to get up to speed on PDI.

We will be discussing the following subjects:

- ◆ Requirements for PDI entries.
- ◆ Resizing/renaming using three different types of software
  - Photoshop (Version 6.0)
  - Photoshop Elements (Version 3.0)
  - FastStone Image Viewer (Version 3.6)
- ◆ Basic image manipulation and sharpening.
- ◆ Submitting images for competition

Information on all the above subjects is available on the Metro Camera Club web site at:

[http://www.metrocameraclub.org/mem\\_tips.html](http://www.metrocameraclub.org/mem_tips.html)



**February 14th**

## Sharpening With Unsharp Mask

Unless your digital camera has been modified to specifically take infrared pictures, an infrared filter is in place over your camera's image sensor to block the infrared rays from the sensor. The filter gives more natural colors, but slightly blurs the image as perceived by the image sensor. **UNSHARP MASK** is a way to correct this "blurring". The **UNSHARP MASK** feature of Photoshop increases the apparent sharpness of your digital images by increasing the contrast along edges within the image.



UNSHARP MASK has three components:

- ◆ **THRESHOLD** - Threshold affects when the sharpening occurs based on contrast of an edge. A low Threshold gives high sharpness, but it also sharpens noise and other artifacts. A high Threshold reduces small detail sharpness. Use a Threshold of 3 to 4. If there are any noise problems Threshold can be increased, but watch for the appearance of "grain" or noise in the images and keep the Threshold setting as low as possible.

**RADIUS** – Radius is where the sharpening occurs. It tells the program how far to look to find the contrast and is influenced by the size of the image. A large image has more pixels and will require a higher radius setting to have the same effect as when used on a smaller image. Images from 10MB to 30MB might require a radius setting of 1 or 1.5, maybe even up to 2.0.

Images smaller than 10 MB should use a radius setting less than 1.0.

- ◆ **AMOUNT** – Amount is the intensity of the sharpening. It should be higher when the detail is fine, when the Radius is low or when you need more sharpness from the subject. More sharpness will NOT correct a blurry picture, it just makes it look worse. A value between 130 and 180 is good for highly detailed images like rocky landscapes. Lower values are best for flowers and other smooth textured subjects.

**Sharpening should be the last step before saving or printing the final image. If other corrections are done later, the effects of the sharpening might be exaggerated or minimized.**

=====

**FEBRUARY 21**

**10:00AM THRU 3:00 PM**

Saturday Portrait Workshop  
and Table Top Photography

**Guest Speaker, Mike Baroli**

MAIN MEETING ROOM  
WILL ROGERS GARDEN EXHIBITION BLDG  
3400 NW 36th ST. (I 44 AND NW 36th ST.)  
OKLAHOMA CITY, OK

On Feb. 21,2009, Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography. Oklahoma City Professional Photographer, Mike Baroli, will again be providing instruction for portrait lighting and posing. Lighting set-ups will be provided by members of the Metro Camera Club. On Feb. 21,2009, Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography. Oklahoma City Professional Photographer, Mike Baroli, will again be providing instruction for portrait lighting and posing. Lighting set-ups will be provided by members of the Metro Camera Club.

The Workshop starts at 10:00 AM (set-up people will need to be there at 8:30AM) and continues until 3:00PM. Pizza and cold drinks will be provided at noon (tips encouraged!!). Mr. Baroli will begin portrait instruction promptly at 10:00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use

the same equipment Mike used during the lecture. Bring your camera with plenty of film/memory

cards to the Workshop.... be sure your camera is able to hook up with the studio sync cords used regular PC connection. Check with your local Photo Dealer or myself for help in this area.

**Models will be present and it is customary to provide courtesy photos (usually 8 x 10) for their efforts. If you have any questions, please get in touch with me.**

Home # 324-9526  
Work # 947-5511. Joe Wilson

=====

**FEBRUARY 26, 2009**

**7-9 PM**

**CRITIQUING AND IMPROVING  
YOUR PHOTOGRAPHIC  
SKILLS**

**by Joe Wilson**

-----

**DID YOU KNOW??**

**Three of our Club's members  
photographs appeared in the 2009 Legacy  
Bank Calendar.**



**Receiving Best of Show and published on the cover plus the month of November was Paul Johnson who has been a member since July 2006. Paul Hodge's photos appeared in the months of April and August. He has been a member since July 2004. Joe Spence's photo appeared the month of June and he has been a member since December 1996. The photos submitted were meant to capture the distinct destination of Oklahoma.**

**Great shooting guys!!!**

## How Do I Know What Class I'm In?

All Metro Camera Club members are encouraged to participate in competition. Competition is held on the fourth Monday of each month, from January through October and on the second Monday in November, with December reserved for the annual Christmas Banquet. The November competition is held early to allow members to enter the "Picture Of The Year Award", for which judging must be completed before the December banquet.

Competition is in three CATEGORIES; Black & White Prints, Color Prints and Color Slides. Within these categories, the competition is further defined by CLASSES; A, AA and AAA, depending on the number of points the member has accrued in competition in each category. A member may be in CLASS A in one CATEGORY and CLASS AAA in another.

Judging is performed by experienced members who do not have entries in the respective months competition. Each judge may award from 1 to 5 points for each entry. The minimum possible score for each entry is 3 and the maximum is 15.

Following the competition, a critique is given for the entries in the competition to allow members to improve and grow in the pursuit of their photographic interests.

~~~~~

**Do you have a question? Just check out our website:**

**www.metrocameraclub**

**Do you still have questions???**

**Contact one of our club officers or ask an experienced club member.**

**Please don't be afraid to ask questions, we here to help each club member!!!**



**Where Have You Been?**

**From Tatiana Vanderslice: I have lived in Oklahoma City about 8 years. Before that, I lived in Midland, TX and St. Petersburg, Russia. I love to travel. I have visited many places for the past 14 years here in the United States, former USSR, Scandinavia, Eastern Europe, Alaska and Mexico.**

**LOCAL PHOTOGRAPHIC OPPORTUNITY**

**A private garden with a large waterfall and several pools that was on last years Tour of Gardens is available for individuals or small groups.**



**Call for an appointment:**

**672-0672**

**Jim & Ozzie Bryant**

**3016 SE 21st**

**Del City Oklahoma**

**COMPETITION RULE CHANGE**

"All entries in Black & White Print, Color Print and Color Slide competitions **MUST** be pre-entered by using the on-line form on the **COMPETITION** page of the Metro Camera Club website. If a member does not have access to the internet, pre-entry information may be given to the assigned pre-entry coordinator or the Competition Chairman by telephone or other means. All pre-entry data **MUST** be submitted by 12:00PM (midnight) of the Friday preceding the competition."

\*\*\*\*\*

**YOU MISSED IT!!!**

**Ron Stahl was our guest speaker on the 12th of Jan. Ron said "You have to git off the main road", to find the great pictures. He had a great sense of humor and showed several flip clips of Oklahoma. Here's just a few suggestions that he made: Tenkiller State Park, Keystone State Park, and the Triple S Wildlife Ranch which has the largest exotic ranch in Oklahoma.**

=====

**ATTENTION MEMBERS!!!!**

**ATTENTION MEMBERS!!!**

**ATTENTION MEMBERS!!!**

**Our meetings start promptly at 7:15.**

**Please show our President the courtesy and respect to end your conversations promptly.**

=====

**HELP WANTED FOR CONTACT SHEET**

Where have you been?

Send your name, the state or country that you have visited...

Where is your favorite place in Oklahoma to take photographs?

send your name and Oklahoma location.....

Please send all responses to: [ggburrows@cox.net](mailto:ggburrows@cox.net)

**METRO CLUB SPONSORS**

*"We appreciate their support"*

**Baker Photo & Video  
401 W Main  
Yukon OK 73099**

**Black & White Overnight  
6529 Classen Blvd  
Oklahoma City OK 73116**

**Epperson Photo  
3110 No. May Ave.  
Oklahoma City OK 73112**

**Photo Factory  
4220 N. May  
Oklahoma City OK 73118**

**Pipkin Cameras/Photo Products  
Repair Inc.  
3109 N. Classen Blvd  
Oklahoma City OK 73118**

**True Color Photo, Inc.  
710 S. Sheridan  
Oklahoma City OK 73102**

**Metro Camera Club Officers,  
Directors, Committees,  
2009-2010**

**President -----Wayne Srotyr**

**Vice-President -----Bill Webster**

**Membership Chairman ---Jim Allsman**

**Membership Chairman ---Dennis Burian**

**Secretary -----Frank Piriano**

**Treasurer-----Gloria Gaithright**

**Competition -----Janet Steyer**

**Field Trips-----Charles Grubbs**

**Webmaster -----Jack DeLisle**

**Hospitality-----Chuck Emmerling**

**Yearbook -----Jack DeLisle**

**Critique Master-----Joe Wilson**

**Statistics-----Jack DeLise**

**Contact Sheet -----Georgia Burrows**