



CONTACT SHEET

February 2012

Editor: Carolanne Roach

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This Month's Program



JON BURRIS

Executive Director of [Artspace] at Untitled

Jon Burriss was born in Mangum, Oklahoma in 1951. He grew up in Weatherford, Oklahoma and attended Southwestern Oklahoma State University there, graduating in 1973 with degrees in commercial art and art history. From 1973 to 1975 he worked as photographer/art director for Ackerman/McQueen advertising agency, Oklahoma City.

From late 1975 to 1981, he was Director of Photography for the National Cowboy Museum and Western Heritage Center, Oklahoma City. While there, he curated exhibitions for photographers: Ansel Adams, Laura Gilpin and Eliot Porter. He subsequently studied in Ansel Adams' California workshops and was encouraged by Adams to open a photography gallery which he did in Oklahoma City in 1981. Portfolio Gallery represented many well-known international photographers and published a popular series of limited edition portfolios on American landscape photography. After three years, Jon closed his public gallery to function as a private art consultant and independent curator. (Continued Page 2)

Meeting Location:

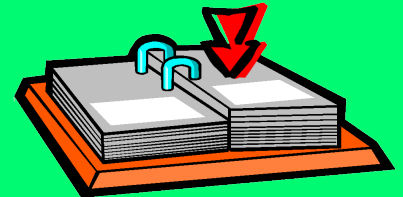
Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:15 pm

This Month's Meetings

2nd Monday: February 13, 2012
Program: Jon Burriss

4th Monday: February 27, 2012
Print & Slide Competition

Competition Deadline



All entries must be submitted online
by 11:59 PM on
February 24, 2012

Welcome Our Visitors

Sonny & Macon Chambers
Debbie Bristol
Sara Lowry
Mike Velte
Debbie Krog
Lonnie Brewer



Our Newest Members

Hollis Anne Price
James Robinson
Barbara Kirch

Program (cont.)

Over the past thirty-five years, Jon has curated over 150 fine art exhibitions, and published seven books on art including five featuring his own photographs. He has travelled extensively throughout Europe and Asia acquiring art for private collectors and has served on the advisory boards of: The Oklahoma Arts Institute, The International Photography Hall of Fame, and [Artspace] at Untitled.

In late 2008, Jon became Executive Director of [Artspace] at Untitled, a contemporary art center in downtown Oklahoma City. In 2010, he initiated the [Photographic Resource Center] at Untitled to house large photographic collections to archive and turn into a public resource for photography.

Jon's own photographs are included in numerous private and institutional collections including; the Graham Nash Collection, Los Angeles, the De Wangen Collection, Barcelona, the Weiqiang Han Collection, Beijing, The Amon Carter Museum, Fort Worth, the National Cowboy Museum and Western Heritage Center, Oklahoma City, The Oklahoma City Art Museum, the Fred Jones Jr. Museum, University of Oklahoma, Norman, OK.

High Score!!



Give a big shout out for our 15 point winner in our PDI competition on January 23, 2012. **George Williams's** "Flamingo" (see picture on page 3). Breath taking and eye catching!

January PDI Competition Results



Awards



Class	Place	Pts	Name	Title
B&W PDI				
A*	3	11	Jack Melton	Ceasars Palace Pizzazz
	3	11	Barbara Seeger	Stairway
	3	11	Barbara Seeger	Arches
	3	11	Vickie Jenkins	Bracelets Between Sisters
	3	11	Jack Melton	Maui Music
	2	12	Jack Melton	Remembering A Special Place
	1	13	George Williams	Burrowing Owl
AA	3	9	Dave Woodson	Tag-You're It
	3	9	Peyton Osborne	Been Fishin'
	3	9	Steve Seeger	The Stories I Love To Tell
	3	9	Peyton Osborne	The Hunter
	2	10	Dave Woodson	Yellowstone Roadway
	2	10	Steve Seeger	Greek Orthodox Church
	2	10	Steve Seeger	Goat Farmer
	2	10	Steve Seeger	A Door to Reflect On
	2	10	Peyton Osborne	Lioness
	1	11	Dave Woodson	A Time of Sorrow
	1	11	Dave Woodson	American Avocet
AAA	3	10	Paul Johnson	Bar Harbor Coast
	3	10	Wayne Srotyr	Awoke From Nap Crabbie
	3	10	Don Risi	Snake River
	3	10	Paul Johnson	East-West Bridge
	3	10	Don Risi	Choose Your Weapon
	3	10	Fortunato Mercado	Meter's
	3	10	Don Risi	Sand Box Crane
	3	10	Wayne Srotyr	Last Acorn
	3	10	Lynn Nunn	Interesting Leaf
	3	10	Jack Delisle	In the Workshop
	2	11	Carl Shortt Jr	The London Eye
	2	11	Paul Johnson	South Of Monterey
	2	11	Lynn Nunn	Bumble Bee
	2	11	Fortunato	Mercado Wedding Dress
	2	11	Carl Shortt Jr	A Special Connection
	2	11	Fortunato Mercado	Stop
	2	11	Alta Srotyr	Boardwalk In The Woods
	2	11	Jack Delisle	Pretty Poison
	2	11	Alta Srotyr	I See You Looking At Me
2	11	Jack Delisle	Old Hinge	
1	12	Don Risi	Immature Yellow-Crowned Night Heron	
1	12	Carl Shortt Jr	Six Days Old	
1	12	Alta Srotyr	Nag Nag Nag	
Color PDI				
A	3	13	Jack Melton	Aspen Road
	3	13	George Williams	Mallard Pair
	2	14	George Williams	Anhinga with Fish
	1	15	George Williams	Flamingo
AA	3	11	Jim Allsman	Buffalo Ranch Lamar Valley
	3	11	Jim Allsman	A Coyote Close-Up
	3	11	Barbara Seeger	Window Shopping
	2	12	Jim Allsman	A Little Mule Deer
	2	12	Dave Woodson	Four Blossoms
	1	13	Dave Woodson	Nesting Time

January PDI Competition Results

Last Month's Judges

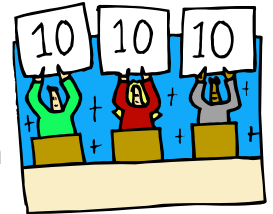
Class	Place	Pts	Name	Title
Color PDI (cont.)				
AAA	3	12	Joe Wilson	Just Getting A Drink
	3	12	Doris Garling	Textures on Beach
	3	12	Wayne Srotyr	Windy Day on the Lake
	3	12	Fortunato Mercado	Oklahoma Opry
	3	12	Joe Wilson	Natures Fireworks
	3	12	Lynn Nunn	Contemplation
	3	12	Tatiana Vanderslice	Eye Contact
	3	12	Don Risi	In Flight Number 1
	3	12	Joe Wilson	Lightshow Downtown
	3	12	Carl Shortt Jr	Boom!
	3	12	Steve Seeger	Lake in the Mountains
	3	12	Denise Evans	Face of Age
	3	12	Kathryn Grubbs	I Got the Blues
	3	12	Carl Shortt Jr	Spin Tops in Color
	3	12	Charles Grubbs	First Snow
	2	13	Kathryn Grubbs	Whats for Dinner
	2	13	Kathryn Grubbs	Simply Red
	2	13	Carl Shortt Jr	Glowing
	2	13	Carl Shortt Jr	Okc Sunset from 36 Floors Up
1	14	Tatiana Vanderslice	Strings Attached	

***Note** on Class A B&W results: "Burrowing Owl" was left off the awards list when results were read at the meeting on 1-23-12. This error has been corrected and listed on page 2



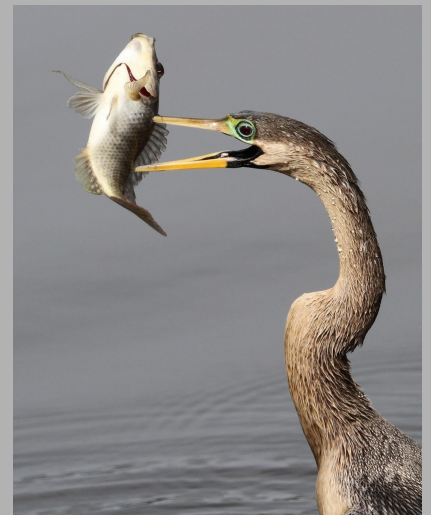
Judges from left to right:

- Bill Webster**
- Carolanne Roach**
- Kay McKinnis**

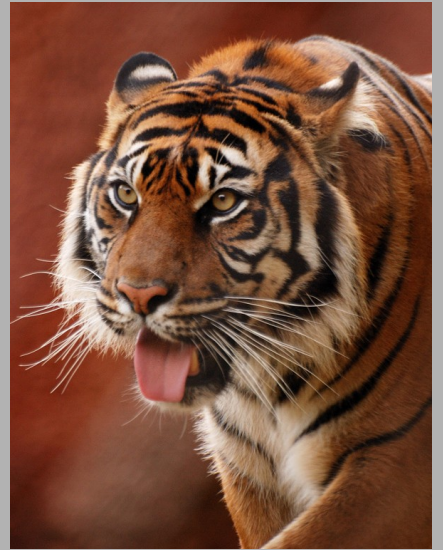


Photographer of the Month

GEORGE WILLIAMS



February 2012 Photo Gallery



Special Announcements



In order to be listed in the 2012 Yearbook, dues must be **PAID** on or before **February 13, 2012**.

Individual Dues: \$25.00
 Family Dues: \$30.00
 Full Time Student Dues: \$5.00



Family consists of husband and wife and any 18 year old or younger children still living with parents.

Please pay with **CHECK**. Don Risi will be excepting checks at the next meeting.

When: Saturday, February 18, 2012 Time: 10:00 AM thru 3:00 PM
 Where: Main Meeting Room at Will Rogers Garden Exhibition Building

Schedule:

- 8:30 AM – Lighting & backdrop set up and chair & equipment set up
- 10:00 AM – Guest Speaker Don Risi will present information on portrait lighting and posing of subjects.
- 12:00 PM – Lunch – Bring \$5.00 for Pizza and Drinks
- 12:00 PM – Start taking pictures!!!

Don't forget to bring your camera, film or memory cards, and a sync cord/wireless connection that will hook up with the studio lights. Need help with that call your local photo dealer or Joe Wilson - Home: 324-9526 Work: 947-5511

Models will be present and it is customary to provide courtesy photos (usually 8x10) or a CD for their efforts. Bring your own models and a FRIEND!!

Portrait & Table Top Lighting Workshop



Image Quest 2012 What is that Thang?

Our lives get involved and caught up in so many things. Obligations at work, to family, or to community take up much of our time, and sometimes we don't take the time to observe the things around us. The IMAGE QUEST is a photographic assignment to stimulate members to get them out shooting at the beginning of the year. Janet Styer tries to choose subjects that encourage people to examine their surroundings more closely or to expand thinking on a particular subject.

1. For the IMAGE QUEST GALLERY AND COMPETITION this year your shooting window is from now (today) until the submission deadline which is midnight March 31, 2012.
2. Submit one digital image; the one you think is your best.
3. The submission deadline for your digital image is midnight of March 31, 2012. Send to jdelsile@sbcglobal.net as you would for the monthly gallery. The subject of your email should be IMAGE QUEST. Jack DeLisle will post the submissions on the METRO CAMERA CLUB website in the IMAGE QUEST GALLERY for everyone to view.
4. The judging for the IMAGE QUEST will be by popular vote of the attending members on the night of judging which will be April 9, 2012.
5. The subject is WHAT IS THAT THANG??? Shoot a common subject in such a way, either by unique lighting, close up, or really odd angles, etc., so that when we see the photograph, we say, "WHAT IS THAT THANG???"
6. REMEMBER!!! Lighting & composition are key elements to making good photographs.

GOOD LUCK AND HAPPY SHOOTING!!!

Upcoming Events

February 3, 2012 6:00-10:00 PM
 Carl Shortt, Jr's Opening Exhibit of "As I See It" at In Your Eye Gallery-Paseo District-Exhibit runs through February 25th.

February 3, 2012 5:00-8:00 PM
 Jon Burris' Opening Exhibit of "Reconsidering the Family of Man" at [Artspace] at Untitled-Exhibit runs through May 25th.

February 18, 2012 10:00-3:00 PM \$5.00
 Portrait & Table Top Lighting Workshop

March 22, 2012 7:00 PM \$5.00
 Tom Ulrich's Wildlife Photo Showing at Will Roger's Exhibition Building

March 23, 2012 8:30-1:00 PM \$45.00
 Tom Ulrich's Wildlife Photo Workshop at Martin Park Nature Center. Pre-register.

March 31, 2012 Image Quest DUE!

See below for more details on events.

Wildlife Photos

TOM ULRICH

A freelance photographer since 1975, Tom Ulrich is highly acclaimed around the world for his nature photography skills. Many of his 600,000+ transparencies have been used by numerous magazines and other publications, including National Wildlife, Audubon, Outdoor Oklahoma, Sierra, American Hunter, Ranger Rick, Alaska, National Geographic, Montana Outdoors, Life and many others. Tom is also responsible for publishing seven nature books, Mammals of the Canadian Rockies, Birds of the Canadian Rockies, Mammals of the Northern Rockies, Birds of the Northern Rockies, Once Upon a Frame, Photo Pantanal, and Mt. Reynolds: The Story.

Tom has been the recipient of many prestigious awards including the Mammal Behaviour category in the 1987 International Wildlife Photographer of the Year, winner of the 1979 and 1981 National Wildlife Photo Contest (finalist in 1978 and 1980), Grand Prize Winner of the 1996 National Wildbird Photo Contest, and the 1987, 1988, 1991 and 1994 Outdoor Writers Scavenger Hunt Photo Contest. In 2005, Tom received the North American Nature Photography Association's Fellow Award.

www.tomulrichphotos.com

Two Upcoming Events

Thursday, March 22, 2012 7:00 pm

Tom's Ulrich's Wildlife Photography
Will Rogers Garden Exhibition Building
Sponsored by the Friends of March Park Nature Center
See photos from South America, New Zealand, Glacier National Park and more.

A donation of \$5 per person is requested for those financially able. Call Martin Nature Park with questions at (405) 755-0676.

Friday, March 23, 2012 8:30 AM to 1:00 PM

Wildlife Photography Workshop
Martin Park Nature Center 5000 W Memorial Rd,
Oklahoma City, OK 73142. Call: (405) 755-0676.
Cost: \$45.00 Pre-Registration is required.



Historic Exhibit

JON BURRIS

On February 3, 5-8pm, [Artspace] at Untitled will have an opening reception for *Reconsidering The Family of Man*, an unprecedented exhibition of nearly 100 photographic prints spanning the history of the medium from the turn of the century to the present. Thematically inspired by the seminal exhibit *The Family of Man*, curated by Edward Steichen for the Museum of Modern Art in 1955, this exhibit will draw upon the extensive archives of the Photographic Society of America (PSA) as well as that of the Oklahoma Arts Institute's photographic collection, both of which are housed at the [Photographic Resource Center] at Untitled. Additionally, a selection of prints from Oklahoma photographer Todd Stewart's series, *The Garden* will be shown. Rounding out the program will be *The 1940's*, the third exhibit in the continuing series *Decade by Decade: Works from the PSA Collection*.

Untitled's Executive Director, Jon Burris discussing the concept for *Reconsidering The Family of Man* says, "For our exhibition we will draw upon the very important archive of the Photographic Society of America to show thematically a similarity of imagery being created by PSA members at the time *The Family of Man* exhibition was being organized by Edward Steichen in New York. While the original 1955 exhibit contained photographs made years earlier, it was heavily weighted to the 1950's, some critics believe for political reasons related to the post-War era. However, our exhibit will span a broader period beginning in the 1920s and we will also have the advantage of using photographs from the Oklahoma Arts Institute archive recently added to our [Photographic Resource Center] dating from the mid-1980's onward. While we will focus on the same themes of the original exhibition, we believe our approach will illustrate the development of the medium both technically and artistically. It will be the audiences job to decide how aesthetically different earlier or later work may compare."

As a complimentary exhibition, Untitled will present a selection of prints from photographer Todd Stewart's series, *The Garden*. Comprised of large format digital pigment prints, this body of work represents what Stewart calls, "quiet instances of discovery and revelation." Burris states, "Todd's photographs are stunningly beautiful, exquisitely realized images of his children in a state of exploring the natural world. They also define the utmost achievement of a photographer utilizing state of the art digital processes in this constantly evolving medium." Stewart is an associate professor at the University of Oklahoma School of Art and Art History and has shown his work in numerous national and international exhibitions over the past ten years.

Untitled will also exhibit *Decade by Decade: The 1940's*, the third in an ongoing series of shows bringing together photographs from the Photographic Society of America collection representing the decades of the 1920's through the 1960's. Burris said, "This exhibition is so large and we have so much programming planned around it that we are making it available to audiences from February through May and we certainly hope they return to see it again and again." Throughout the four months the exhibition is on view, Untitled will present lectures, workshops, and Saturday seminars on a wide range of photographic topics. Information about these activities can be found on Untitled's web site, www.artspaceatuntitled.org.

Upcoming Events

Friday, February 3, 2012 5:00-8:00 pm
Opening Reception for *Reconsidering The Family of Man*
February 3, 2012 thru May 25, 2012
Continuation of *Reconsidering The Family of Man* Exhibit

Photo Exhibit



“As I See It” – Carl Shortt, Jr.

Join one of our own members at his photography show located at:
In Your Eye Gallery, in the Historic Paseo Arts District.

The Opening Reception is Friday, February 3 from 6:00-10:00pm.
 The show runs through Saturday, February 25.

This photography show, “As I See It,” allows the viewer to see as this artist does through the lens of his camera. Carl Shortt loves to photograph a wide variety of subjects: landscapes, cityscapes, beautiful objects, gritty subjects, and very small things. Each photo encompasses the photographer’s unique view. All his images have something in common...a story. And while Carl Shortt knows the story of each photo, he hopes that his images will cause viewers to imagine their own stories.

<http://www.inyoureyegallery.com>



!!! Reminder !!!



Don't forget we need your mug shot for the yearbook. Be there on **February 13** to have your picture taken.

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 Yukon, OK 73099

www.BakerPhotoVideo.com

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 Oklahoma City, OK 73112

www.EppersonPhoto.com

True Color Photo, Inc.

710 W Sheridan
 Oklahoma City, OK 73102

www.TrueColor.com

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Vice President:	John Bowman
Secretary:	Peyton Osborne
Treasurer:	Don Risi
Past President:	Bill Webster
Competition:	Lynn Nunn
Statistics:	Janet Steyer
Membership:	Steve Seeger
Field Trips:	Carl Shortt Jr.
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Carolanne Roach
Critique Master:	Joe Wilson
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