



CONTACT SHEET

March, 2003

Editor, Paula Morris

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METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meeting starts at 7:30 pm.

Meetings this month: March 10th and 24th

www.metrocameraclub.org

THIS MONTH

**March 10 – 7:30 pm – Program
Gary Wolf – Landscape Photography**

March 17th – 7:00pm - Board Meeting

March 24th – 7:30pm - Competition

LETTER FROM THE PREZ

WOW! I was all ready to start thinking of spring flowers and here comes the coldest weather of the year! Welcome to Oklahoma.

As most of you already know, **Ron Creech**, who produced our yearbook for many years has dropped out of the club to pursue other interests. I would personally like to thank Ron for the many years of hard work and let him know he will be missed.

There are lots of “thanks” this month.

Many thanks to **Linda Roach** and **Bill Berryman** who have worked so hard on the yearbook this year. It has gone to the printer and should be ready by the first meeting in March.

A BIG “thank you” to **June Ranney** who has done a wonderful job for 25 years, keeping the scrapbook, newsletters and pictures which tell the history and aims of our club. June also received her plaque for reaching 4000 points in color slide competition. That’s an amazing pair of accomplishments!

June asked at the January meeting if there was anyone who could “take up the flame” and relieve her of these duties. The board has asked (lassoed, cajoled)

Joe Wilson to become the new club historian and he has graciously accepted. So thanks also to Joe for stepping up and taking on another duty in the club. And last, but not least, a big thanks to **Jil Monte** for volunteering to keep the competition stats. That’s what makes our club great; people who get involved and get things done.

Until next time, keep your film cool and your batteries warm.

.....Jack

COMPETITION RESULTS February 24, 2003

CLASS	PLACE	PTS	NAME	TITLE
BW				
A	3	9	Renae Lee	Milk Can
A	3	9	Richard Conway	2 Drops Berry
A	3	9	Renae Lee	Covered Bridge
A	2	11	Joe Spence	Days of the Gun
A	1	12	Joe Spence	Canadian Wild
Color Print				
A	3	9	Renae Lee	Passion Flower
A	2	10	Renae Lee	First Bloom
A	1	12	Jeff Lipscomb	Downtown OKC From South #1
AA	3	10	Richard Conway	AllAmerican Flower
AA	3	10	Richard Conway	More Than Enough
AA	2	11	Richard Conway	I Do - I Do
AA	1	12	Richard Conway	BaseballHallofFame
AAA	3	11	Joe Spence	Emily
AAA	3	11	Joe Spence	Denise
AAA	2	12	Paula Morris	Twilight
AAA	2	12	Don Morris	Rio Grande
AAA	1	13	Paula Morris	DayLily
Color Slide				
AAA	3	12	Joe Spence	Tulips and Pansies
AAA	3	12	Joe Spence	Pink&Blue Evening
AAA	2	13	Joe Spence	Two Beauties
AAA	2	13	Joe Wilson	Wide Open Spaces
AAA	1	15	Joe Wilson	Morning Dew

Judges: Jack DeLisle, Hollis Price, Bill Webster

FOOD FOR THOUGHT FROM BILL WEBSTER

The following is from an article in Amateur Photographer Magazine: <http://www.Amateurphotographer.com>

A Message from the Editor of Amateur Photographer:

"I received an anonymous letter this week from a reader encouraging me to continue the recent debate that has been aired in AP's letters pages on camera clubs that are less than friendly to new members. The letter was marked not for publication, and it was clear the sender was an intelligent and articulate individual. The letter detailed this individual's experience of joining what sounds like a large club (not named), and it was clear they had a less-than-pleasant time there."

Metro Camera Club members need to ask themselves, are we as individuals ignoring our guests and new members? Do you seek out guests and new members and introduce yourself to them? Do you tell them you are available to answer any question they may have concerning our club and help them with problems or questions concerning photography? Do you always wear your ID badge?

It is easy to visit with members you know and like. Metro Camera Club is a talented group of individuals – let's be sure we share our knowledge with everyone we meet. Bill Berryman has repeatedly suggested that a member be assigned to each new member as a mentor. This has been tried without much success, so now let's all try as a club to be mentors to every new member.

We ended 2002 with 60 members, five short of our goal. We are starting off the year with 50 members – let us all make a huge effort to have 65 members by the end of this year!

.....Bill Webster, Membership and Publicity

A NEW WRINKLE

During the past year Metro board members have discussed the possibility of somehow showing our members' photographs in the foyer of the Garden Center. This year, President **Jack DeLisle** not only arranged it, he bought the frames and hung the pictures! Garden Center rules require the photographs be taken in Oklahoma City, and Competition Chair, **Dennis Corbin**, is making that determination. With permission from the photographer, at each competition meeting the judges will choose from the prints with the highest scores three appropriate photos which will be shown for a month. This is a great way to bring recognition to our members and our club and we appreciate the effort that has gone into making it possible. This month prints by **Paula Morris** and new member, **Jeff Lipscomb** are being shown.



**DAROL AFELDT – A METRO CLUB
“DO-ER”**

You know who they are – the folks who are always up front – well, “doing” – like holding workshops, arranging interesting programs, planning field trips, working to increase our membership, running our monthly competitions, manning the projector, and – and – and – and how about **Darol Afeldt**the guy who makes the coffee and brings the cookies and who, for quite some time now, has handled the refreshments we enjoy during our meeting break? Darol has been a member of Metro Camera Club since 1995 and during this time has also been a member of the competition crew. Before he retired, Darol worked as a draftsman for Rockwell, and his duties sometimes included photographing with Hasselblad and Nikon cameras. Besides photography, he is also interested in guns and belongs to the TriCity Gun Club, where, just as in the Metro Camera Club, he is a constant volunteer. So we count him a “do-er”, and hey, Darol, thanks!

AND SPEAKING OF “DO-ERS”

You would go far to find anyone who has done more in Metro Camera Club than **JUNE RANNEY** and **JOE WILSON**. At the last meeting Joe presented June with a plaque for achieving 4000 points in slide competition. June is the first member of the club to achieve this plateau, but Joe isn't far behind her!



JUNE 'N JOE

*** FIELD TRIP – MARCH 22nd ***

The **March Field Trip** will be the “Scottish Heritage Festival” at Hafer Park in Edmond. There will be sporting events as well as dance and bagpipes, and this event could offer some different types of shots with good color as well as some action. Hafer Park is located at 9th and Bryant Avenue in Edmond. We will have a group leaving from the Will Rogers Garden Center at 8:00 a.m. and caravan to the park. Hopefully, we will have good weather and can all get some good shots.

....Wayne Hughes

GARY WOLF – MARCH 10th PROGRAM

This program promises to be different, and a real treat for Metro members. Gary L. Wolf started taking pictures over forty years ago with a Kodak Brownie. He moved on to 35mm and a Canon AE1, but about ten years ago he began studying photography seriously.

He has studied at UC Berkeley and at international and national photo workshops with such people as George Lepp, Charlie Waite and Art Wolfe. Viewing and studying the French Impressionists have also influenced his work. Gary has received awards from Great American Photography and at an exhibit he had at Christie's of London. He has also appeared in numerous commercial sales brochures for various corporations in the United States, including LSB Industries in Oklahoma City.

Gary now refers to his work as “creating images” rather than taking pictures or photographs. He had not shared his work with anyone except a few close friends, but now his work is on display at the House Gallery in Oklahoma City and The Gallery in Midwest City, as well as a two month exhibit at the International Hall of Fame and Museum.

With the new millennium he has decided to bring his work out of the closet and into the light. Gary says, “I believe it is about light, and there is always enough light if you seek it out and are patient enough to wait for it.” He refers to Wolf Photography as an “art show of light”. His passion for light runs from dewdrops to huge waves crashing on the Big Sur, a lone red autumn leaf to a whole forest of leaves, from a single flower petal to fields of wild flowers, or the occasional man made structure imaged in some special way that seemingly allows it to communicate.

To repeat, this program promises to be special, so be sure to come and bring a guest!

**AFTER HOURS PHOTO-ART
WORKSHOP: POLAROID EMULSION LIFT
MARCH 6TH**

The popular Polaroid Emulsion Lift is back! The International Photography Hall of Fame will be holding a 3 hour workshop on Thursday, March 6 from 6pm to 9pm. All materials are provided for the class. The workshop will be held in the Photography Hall of Fame located inside the Kirkpatrick Science and Air Space Museum at the Omniplex.

This exciting and artistic method of creating “works of art” by lifting the image from the Polaroid film to watercolor paper is fun, easy and a unique photographic process.

The workshop costs \$25 for IPHF members and \$30 for the general public. Call for reservations and further information at (405) 424-4055.

TIPS FOR TAKING BETTER PHOTOS

By Andrew Hudson. CAndrewHudson 2000 Used with permission. Visit the PhotoSecrets Travel Photography Website at www.photoscrets.com

Hold it Steady! Avoid “camera shake” by holding the camera steady. Use both hands, resting your elbows on your chest, or use a wall for support.

Put The Sun Behind You. A photograph is all about light, so always think about how the light is striking your subject. The best bet is to move around so that the sun is behind you and to one side. This front light brings out color and shades, and the slight angle (side lighting) brings out shadows to indicate texture and form.

Choose a Format. For tall things a vertical format emphasizes height. Use a horizontal format to show the dramatic sweep of the mountains.

Get Closer. The best shots are simple so get closer and remove clutter from the picture. Most people shots don't show the whole body and you don't have to, either. Move close, fill the frame with just the face, or even overflow it. Give your shot some impact. Use a zoom to crop the image tighter.

Include People. Photographs solely of landscapes or rocks are enjoyable to take but are often dull to look at. Include people to add human interest. Adding a person or something of a known size can indicate the magnitude of the scenery.

Add Depth. We want the viewer to see a three dimensional world. Add pointers to assist the eye, such as a person or a tree in the foreground. A wide angle lens can exaggerate this perspective.

METRO CAMERA CLUB STATISTICS – February 24, 2003

NAME	CLASS	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
Spence, J.	A	BW	4	45	89	11.5000
Lee, R.	A	BW	2	17	17	8.5000
Conway, R	AA	BW	6	52	170	8.6667
DeLisle, J.	AAA	BW	3	34	617	11.3333
Price, H.	AAA	BW	3	32	562	10.6667
Lipscomb, J.	A	CP	1	12	12	12.0000
Lee, R.	A	CP	3	28	28	8.3333
Romberger, B.	A	CP	4	37	121	9.2500
McClannahan, D.	AA	CP	4	46	154	11.5000
Conway, R.	AA	CP	9	92	290	10.2222
Morris, P.	AAA	CP	7	80	732	11.4286
Spence, J.	AAA	CP	4	44	1498	11.0000
Morris, D.	AAA	CP	5	52	1286	10.4000
Monte, J.	A	CS	2	17	17	8.5000
Spence, J.	AAA	CS	4	50	1410	12.5000
Wilson, J.	AAA	CS	8	96	4067	12.0000
Hughes, W.	AAA	CS	3	30	349	10.0000
McClannahan, D.	AAA	CS	4	36	360	9.0000