



CONTACT SHEET

March 2005

Editor, June Ranney

Volume 28, No. 3

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building Will Rogers Park, 3400 MW 36th Street. Oklahoma City, Oklahoma.

Socializing starts at 7:00 pm. Meeting starts at 7:30pm

www.metrocameraclub.org



Competition Results February 28, 2005

Black & White

A			
1st	10	Back Off	Darlene Thompkins
1st	10	Deep in Thought	Darlene Thompkins
2nd	9	Beale Street	Mike Fields
2nd	9	Baby Einstein	Darlene Thompkins
3rd	8	The Guardian	Darlene Thompkins

AA			
1st	9	Late Winter Day	Paula Morris

AAA			
1st	11	Tree in the Keyhole	Joe Spence
2nd	10	A Country Snow	Janet Cartwright
2nd	10	Alone at the Lake	Janet Cartwright
3rd	9	Retired	Joe Spence

Color Prints

A			
1st	13	Swan Lake	Carolanne Roach
1st	13	Yellow Sunrise	Carolanne Roach
2nd	12	Peabody Duck	Mike Fields
2nd	12	Aspen Green	Paul Hodge
2nd	12	Stop to Smell the Flowers	Carolanne Roach
3rd	11	Bluebonnet Fence	Paul Hodge
3rd	11	Little Sandpiper	Carolanne Roach
3rd	11	The Old Rustic Barn	Linda Roach
3rd	11	Flamingo	Darlene Thompkins
3rd	11	Portrait of a Jaguar	Darlene Thompkins
3rd	11	Lion Fish	Darlene Thompkins

AA			
1st	12	Burrowing Owl No. 4	Jackie Bartels
2nd	11	Fluffy Eastern Meadowlark	Maxie Pinson
2nd	11	Mule Deer with Twins	Maxie Pinson
3rd	10	Grasshopper	Jackie Bartels

Color Prints

AAA			
1st	13	Mystic	Janet Cartwright
1st	13	Blue Bird	Janet Cartwright
1st	13	Carmine Bee Eater	James Heathcock
2nd	12	Speckled Warbler	James Heathcock
2nd	12	Snow Leopard	Joe Spence
3rd	11	Peeping Tom	Janet Cartwright
3rd	11	Red Bearded Bee Eater	Janet Cartwright

Color Slides

A			
1st	11	Regal Red	Lana Beerhalter
1st	11	Who Me?	Lana Beerhalter
1a t	11	Yellow Rose	Lana Beerhalter
1st	11	Yellow Gladiolas	Carolanne Roach
2nd	10	Orange & Light	Lana Beerhalter
2nd	10	US Cellular	Carolaanne Roach
3rd	9	Beach Comber	Rosemary Brown
3rd	9	Woods at Sunset	Rosemary Brown
3rd	9	Curvves	Carolanne Roach
3rd	9	Little Yellow Lily	Carolanne Roach

AA			
1st	12	Cardinal Female	Jackie Bartels
1st	12	Another One Bites the Mud	Jackie Bartels
2nd	11	Slinkys and Mylar	Jackie Bartels
3rd	10	A Secret Place	Jackie Bartels

AAA			
1st	14	A Stream of Beauty	Joe Spence
2nd	12	Lots of Hot Air	Nellyne Hanlin
2nd	12	Turning of Aspen	Joe Spence
2nd	12	Cold Morning	Joe Wilson
3rd	12	Shades of Red	Joe Wilson
3rd	11	First Light	Nellyne Hanlin
3rd	11	Mountain Reflections	Nellyne Hanlin
3rd	11	Reflections	June Ranney
3rd	1	Storm Rolling In	June Ranney
3rd	11	Cool Sunrise	Joe Wilson

Judges: Edie Aitken, Charles Grubb, Janice Steyer





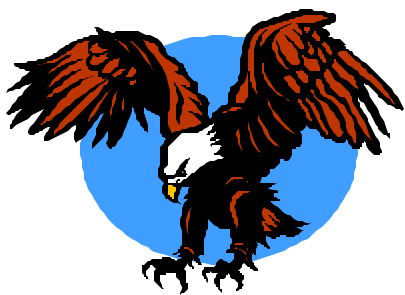
FIELD TRIP

MARCH 5, 2005

Eagle Watch

The next field trip will again be to Lake Keystone Dam, actually just below the dam on the North side. It will take approx. 2 hours to get there. We will leave Saturday at 7:30a.m. on March 5th, 2005 from the Will Rogers Park Garden Exhibition Site, 3400 NW 36th (Metro Camera Club meeting site) There is a parking area at the base of the dam along with two walkways that run along the edge of the river. If the Eagles are there which they normally are this time of the year, then we may get lucky and see them catching fish out of the river directly in front of us. If they are not fishing then If they are not fishing then they may be on the South side of the river, roosting in the Cottonwood trees, or they may be flying up and down the river enjoying the thermals.

I suggest members bring **WARM CLOTHING**, and at least a 300mm lens or larger. Also bring a pair of binoculars or a spotting scope. If you have any Questions call Charles Grubbs at 672-2216



Need Help in photographing Birds in flight?

Go To

<http://www.photomigrations.com/articles/0502100.htm>

MARCH CALENDAR

- March 5 -- Lake Keystone Eagle Watch
- March 14 -- Regular Meeting -- International Salon Show
- March 19 -- Saturday Portrait Workshop
Sam Hyden, Speaker / Instructor
- March 21 -- Board Meeting
- March 26 -- Digital Photography Workshop
City Arts Center -- \$35.00 Fee
- March 28 -- Competition

DIGITAL PHOTOGRAPHY WORKSHOP

- **When:** Saturday March 26
1 to 5 p.m
- **Where:** City Arts Center
3000 General Pershing Blvd.,
State Fair Park
- **Cost:** \$35
- **Information:** 951-0000
www.cityartscenter.org

Photography instructor, Charles Taylor will address digital imaging techniques, imaging software, and how to choose a digital camera.

"We're not going to try to turn anyone into a professional or use a lot of advanced techniques," Taylor said. "Taking photographs with a digital camera is fun and easy, but users have to understand the technology to get the pictures they want."



SATURDAY PORTRAIT WORKSHOP

GUEST SPEAKER: SAM HYDEN
FROM VANDYKE STUDIOS

MARCH 19, 2005
10:00AM THRU 3:00 PM

MAIN MEETING ROOM
WILL ROGERS GARDEN EXHIBITION BUILDING
3400 NW 36th ST. (I 44 AND NW 36th ST.)
OKLAHOMA CITY, OK

On March 19, 2005, Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography.

Oklahoma City Professional Photographer, Sam Hyden from Vandyke Studios, will again be providing instruction for portrait lighting and posing. Lighting set-ups will be provided by members of the Metro Camera Club, (1-light, 1-two light, 1-four light for Portraiture and 1 set-up for Still-Life.)

The Workshop starts at 10.00 AM (set-up people will need to be there at 9:00 AM) and continues until 3:00 PM. Pizza and cold drinks will be provided at noon. (Tips encouraged!!)

Mr. Hyden will begin portrait instruction promptly at 10.00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use the same equipment Sam used during the lecture. Bring your camera with plenty of 100 ISO film or other media to the Workshop... Be sure your camera is able to hook up with the studio sync cords used...regular PC connection. Check with your local Photo Dealer or myself for help in this area.

Models will be present and it is customary to provide courtesy photos (usually 8 x 10 for their efforts.) If you have any questions or wish to volunteer time/equipment, please get in touch with me.

Joe Wilson - 324-9526 / 947-5511

Sam Hyden

Sam Hyden, of Van Dyke Studio in northwest Oklahoma City, first gained his interest in photography in high school. Sam took a photography class and was awarded outstanding photographer of the year. He was photography editor his senior year. Sam, an Oklahoma City native began his professional photography career with Mel Newsom Photography in 1974. While there he did primarily senior and wedding photography. Mel a master photographer, also introduced Sam to photographic competition and showed him the value of quality photography. Sam then had an opportunity to move to Chicago and work at Krantzen Studio with Rudy Guttosh, master photographer, and other talented photographers doing commercial and fashion catalog photography. After returning to Oklahoma City he worked again for Mel Newsom for a short time then went to work for Wagner Studio in 1978. Sam was then married to his wife, Debbie, 1978. Wagner Studio also did primarily school portraits, senior portraits, and wedding photography. In 1988 Sam purchased Van Dyke Studio, a studio established before 1934 in Oklahoma City. He and wife Debbie, operate the studio together where they do senior, wedding and general studio portraiture. In 1991 they moved the studio to it's present location at 4709 N. MacAthur. The new location gave them a larger camera room and a large outdoor area. Sam is past president of Professional Photographers of Oklahoma and Past President of Metro Professional Photographers. He earned his Craftsman degree from Professional Photographers of America in 1997 and his Master Photographer degree in 2000. In 2004 he was given the National Award from the Professional Photographers of Oklahoma.



May the blessings of the
Easter Season be yours.



Metro Camera Club

Proposed 2005 Budget

INCOME:

Dues (Collected for 2005 \$1720)	\$2,000
Sponsors (5 at \$60)	300
Refreshments & Magazines	290
Christmas Party	<u>760</u>
Total	<u>\$3,350</u>

EXPENSES:

(Paid in 2004)	Option 1	Option 2
Rent (\$1,114)	\$875	\$1,205
Contact Sheet (\$210.47)	225	215
Awards & Trophies (\$275.49)	285	280
Yearbook (\$187)	200	200
Office Supply (\$215.29)	225	213
Web Site (151.73)	165	155
Refreshments (?)	300	250
Christmas Party (670.57)	700	680
Miscellaneous (?)	<u>375</u>	<u>150</u>

Total \$3,350



Special Notices

Welcome to New Member David Nutter.

We hope you will like what you find at Metro and that you will become an active participant in the club.

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Thanks to Carol Hare for stepping in to arrange for refreshments in February.

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Appreciation to Joe Wilson for his service critiquing competition entries



REMEMBER

VIEWPOINT COMPETITION

Entry & Judging will be on May 9th

The Subject is "**UP**"

Hurry **UP**, pick **UP** your camera, and think **UP** some ideas. Then show **UP** at the meeting, and bring **UP** your photos for judging. Members are sure to come **UP** with reasons for their votes. Plan to enter. You are sure to come **UP** with something.

Remember one entry allowed in each category, Black & White print, Color Print, and Slides.



PLEASE SUPPORT OUR SPONSORS

Baker Photo & Video, 401 West Main, Yukon, OK 73099

Photo Factory, 4220 N. May Ave., OKC, OK, 73118

Photo Products Repair, Inc., 3109 N. Classen, OKC, OK 73118

Epperson's Photo Video, 3110 North May, OKC, OK 73112

True Color Photo Inc., 710 W. Sheridan, OKC, OK 73102



ST. PATRICK'S DAY



CUSTOMS AND TRADITIONS

The person who was to become St. Patrick, the patron saint of Ireland, was born in Wales about AD 385. His given name was Maewyn, and he almost didn't get the job of bishop of Ireland because he lacked the required scholarship.

Far from being a saint, until he was 16, he considered himself a pagan. At that age, he was sold into slavery by a group of Irish marauders that raided his village. During his captivity, he became closer to God.

He escaped from slavery after six years and went to Gaul where he studied in the monastery under St. Germain, bishop of Auxerre for a period of twelve years. During his training he became aware that his calling was to convert the pagans to Christianity.

His wishes were to return to Ireland, to convert the native pagans to Christianity. But his superiors instead appointed St. Palladius. But two years later, Palladius transferred to Scotland. Patrick, having adopted that Christian name earlier, was then appointed as second bishop to Ireland.

Patrick was quite successful at winning converts. And this fact upset the Celtic Druids. Patrick was arrested several times, but escaped each time. He traveled throughout Ireland, establishing monasteries across the country. He also set up schools and churches which would aid him in his conversion of the Irish country to Christianity.

His mission in Ireland lasted for thirty years. After that time, Patrick retired to County Down. He died on March 17 in AD 461. That day has been commemorated as St. Patrick's Day ever since.

Much Irish folklore surrounds St. Patrick's Day. Not much of it is actually substantiated.

Some of this lore includes the belief that Patrick raised people from the dead. He also is said to have given a sermon from a hilltop that drove all the snakes from Ireland. Of course, no snakes were ever native to Ireland, and some people think this is a metaphor for the conversion of the pagans. Though originally a Catholic holy day, St. Patrick's Day has evolved into more of a secular holiday.

One traditional icon of the day is the shamrock. And this stems from a more bona fide Irish tale that tells how Patrick used the three-leafed shamrock to explain the Trinity. He used it in his sermons to represent how the Father, the Son, and the Holy Spirit could all exist as separate elements of the same entity. His followers adopted the custom of wearing a shamrock on his feast day.

The St. Patrick's Day custom came to America in 1737. That was the first year St. Patrick's Day was publicly celebrated in this country, in Boston.

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Metro Camera Club - Officers, Directors, Committees - 2005

Officers:

President ----- Linda England James
Vice-President -- Paula Geisinger
Secretary-----Tommy Evans
Treasurer-----Loy Riggs

Directors:Committees:

Competition --- Marlene Helsel
Membership ---- Wayne Srotyr
& Publicity & Bill Webster
Field Trip----- Charles Grubbs
Contact Sheet ----June Ranney
Statistician ----- Mark Voyles

Hospitality ----- (Position unfilled)
Program ----- Paula Geisinger
Yearbook ----- Linda Roach
& Jack DeLisle
Webmaster -----Jack DeLisle
Gulf States Rep.- Derrell Dover