



CONTACT SHEET

March 2006

June Ranney, Editor

Volume 29, No3

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City.. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

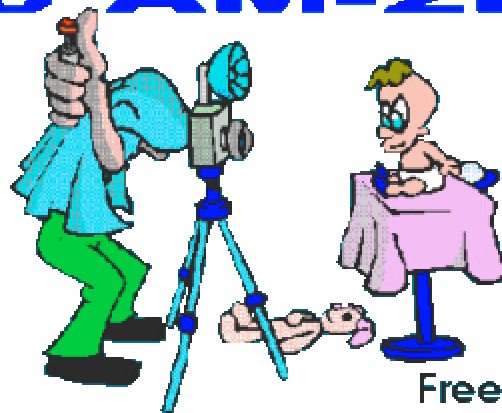
www.metrocameraclub.org

METRO CAMERA CLUB

Presents: A Photo Workshop

MARCH 4th

10 AM-2PM



**Will Rogers Park
Garden Center
3400 NW 36th Street
10AM - 2PM**

**Visitors are
always
welcome!**

call 324-9526 or 848-0664

email:

jdelisle@sbcglobal.net

for more info.

www.metrocameraclub.org

**Free hands-on
workshop!
Portrait and
table-top lighting
set-ups. Models and
instruction
available!**

**Bring your
camera!**

February 27 Competition Results**Black & White****A**

| | | | |
|-----|----|-----------------|-------------------|
| 1st | 13 | Brent Babcock | Sand Dollar Beach |
| 2nd | 11 | Randy Carr | Ballroom Dancers |
| 3rd | 9 | Randy Carr | Rumba |
| 3rd | 9 | Sean McClintock | Soft |

AA

| | | | |
|-----|----|------------------|---------------------------|
| 1st | 12 | Janet Steyer | Glass Mountain View |
| 1st | 12 | Darlene Tompkins | Just Hanging Around |
| 2nd | 11 | Janet Steyer | In the Midst of an Orchid |
| 2nd | 11 | Janet Steyer | Glass Mountain View |
| 2nd | 11 | Darlene Tompkins | In Daddy's Hands |
| 3rd | 10 | Darlene Tompkins | Oklahoma Wind |
| 3rd | 10 | Darlene Tompkins | Star Quality |

AAA

| | | | |
|-----|----|--------------|-----------------------|
| 1st | 12 | Jack DeLisle | Rugged Beauty |
| 1st | 12 | Joe Spence | Silky Stream & Aspens |
| 1st | 12 | Joe Spence | Surf on the Rocks |

Color Prints**A**

| | | | |
|-----|----|-----------------|--------------------------|
| 1st | 13 | Brent Babcock | California Coast |
| 1st | 13 | Brent Babcock | Train to Skagway |
| 2nd | 12 | Jim Myers | Afternoon Crossing |
| 2nd | 12 | Carolanne Roach | Ginger Snap |
| 2nd | 12 | Linda Roach | Little Man of White |
| 3rd | 11 | Brent Babcock | Ocean Silk |
| 3rd | 11 | Chuck Emmerling | Mormon Barn |
| 3rd | 11 | Jim Myers | Pier Pressure |
| 3rd | 11 | Carolanne Roach | Holly Beary |
| 3rd | 11 | Linda Roach | Sweet Grass of Tennessee |

AA

| | | | |
|-----|----|------------------|-----------------------------|
| 1st | 13 | Jack DeLisle | Trail into the Grand Canyon |
| 1st | 13 | Colette Peterson | Remains of the Day |
| 2nd | 12 | Randy Carr | Butterfly #3 |
| 2nd | 12 | Jack DeLisle | Grand Canyon Panorama |
| 2nd | 12 | Colette Peterson | The Itsy Bitsy Spider |
| 2nd | 12 | Randy Poe | Leopard Shark |
| 3rd | 11 | Randy Carr | Dance Partners |
| 3rd | 11 | Jack DeLisle | Canna Bud |
| 3rd | 11 | Paul Hodge | October Scarecrow |
| 3rd | 11 | Colette Peterson | Awesome Blossom |
| 3rd | 11 | Darlene Tompkins | Jaylon |
| 3rd | 11 | Darlene Tompkins | Peek-a-Boo |

AAA

| | | | |
|-----|----|----------------|---------------------------------|
| 1st | 14 | Jackie Bartels | Cold Hungry Cardinal |
| 2nd | 13 | Janet Steyer | There's a Barn in Hughes County |
| 3rd | 12 | Jackie Bartels | Butterfly on Zinnias |
| 3rd | 12 | Don Morris | Chama Valley |
| 3rd | 12 | Joe Spence | Two of a Kind |
| 3rd | 12 | Janet Steyer | Lunch on Butterfly Bush |
| 3rd | 12 | Janet Steyer | Poinsettia |

March 4 PHOTO WORKSHOP**Features****Mike Baroli - Portraiture****Member Janet Steyer - Table Top**

This is a hands on opportunity to learn and to try your hand at portraiture and table-top work at setups that will be provided for your use by Bill Berryman, Wayne Hughes, Maxie Pinson, Joe Spence, Janet Steyer, and Joe Wilson. Models will be on hand, and it is customary to provide them with some copies of photos taken.

Pizza and beverages will be available.

A kitty will help with expenses. Previous workshops have been met with enthusiasm. Bring your camera, and try this one.

Color Slides**AA**

| | | | |
|-----|----|----------------|--------------------|
| 1st | 14 | Kathryn Grubbs | Windmill at Sunset |
| 2nd | 12 | Kathryn Grubbs | Whispering Clouds |
| 2nd | 12 | Randy Poe | Chihuly Glass |
| 3rd | 11 | Randy Poe | Paper Kite |

AAA

| | | | |
|-----|----|--------------------|----------------------------|
| 1st | 13 | Joe Wilson | Magic Carpet Clouds |
| 2nd | 12 | Jackie Bartels | Neon Bouquet |
| 2nd | 12 | Jackie Bartels | Regal Regis |
| 2nd | 12 | Darrell McClanahan | Caterpillar #3 |
| 2nd | 12 | Joe Spence | Arches Window |
| 2nd | 12 | Bill Webster | Sorry, No Red Canoe |
| 2nd | 12 | Joe Wilson | Rock of Ages |
| 3rd | 11 | Darrell McClanahan | Oak Leaves on a Clear Pool |
| 3rd | 11 | June Ranney | Here's Looking at You |

Judges: Edie Aitken, Jim Fowler, Linda James

Rotunda Gallery Display

Entries of photographs taken in the Oklahoma City area are chosen by the judges.

| | |
|-----------------------------|------------------|
| "Cold, Hungry Cardinal" | Jackie Bartels |
| "Remains of the Day" | Colette Peterson |
| "Bamboo Berry" | Janet Steyer |
| "In the Midst of an Orchid" | Janet Steyer |
| "Jaylon" | Darlene Tompkins |



VOLUNTEER NEEDED

We need someone to take the Refreshment Chairman position. This is not a difficult job. If you have enjoyed the great refreshments and want them to continue speak with a Club Officer

***** WE NEED YOUR HELP *****

and we offer a sincere thank you to Carol Hare for her past service as Hospitality Chairman



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Our sponsors are large contributors to our yearly budget and special events.

Please support them when you can, and let them know we appreciate their support.

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BAKER PHOTO & VIDEO

401 W Main
Yukon, OK 7309

WELCOME NEW MEMBERS

- Ken Biddle**
- Robert Eastham**
- Stan & Margaret Gatherum**
- Jack Hinton**
- Eric & Tanya Locke**
- Charles, Amanda & Katy McKinnis**
- Marqueta Mitchell**
- Sean McClintock**
- Stephen Shed**
- George Williams**

We hope you will like what you find at Metro Camera Club to enhance your interest and skill in photography, and that you will become participants in the activities and fellowship of Metro

WELCOME VISITORS

- Sharon Hinderliter**
- Karen James**
- Leon Mahan**
- Steve Seeger**
- Wes Stringer**

We are glad you learned about Metro Camera Club and were interested enough to visit. Do come again for yet another view of the Club's activities, and we hope you will consider joining.

HEARD ABOUT THE YAHOO GROUP?

Any Metro member is welcome to attend. The Yahoo Group meets on Wednesdays from 7:00 am to 9:30 am at Java Joes on Broadway just north of 2nd Street in Edmond, OK. Listen to lots of gab about photography. Check out the link on Metro's website:

www.metrocameraclub.org

<http://groups.yahoo.com/group/metrocameraclub/>



**Black History Month:
Feb. 2006**



**Gordon Parks
1912-
Biography**

A versatile and prolific artist, Gordon Parks, Sr. warrants his status as a cultural icon. The poet, novelist, film director, and preeminent documentary and fashion photographer was born on November 30, 1912, in Fort Scott, Kansas, the youngest of fifteen children. Parks saw no reason to stay in Kansas after the death of his mother and moved to St. Paul, Minnesota, at age sixteen to live with his sister. After a disagreement with his brother-in-law, Parks soon found himself homeless, supporting himself by playing piano and basketball and by working long hours as a busboy.

While working on a train as a waiter, Parks noticed a magazine with photographs from the Farm Security Administration (FSA). The photos by such documentary photographers as Dorothea Lange, Russell Lee and Arthur Rothstein led him to Richard Wright's 12 Million Black Voices, other photo essays about poverty and racism, and the social and artistic voice he had been seeking.

Parks bought a used camera in 1938, deciding on a career in photography. In 1941, Parks received a fellowship from the Julius Rosenwald Foundation to work with Roy Stryker at the photography section of the FSA. In Washington, D.C., he trained as a photojournalist. He would work with Stryker for the next few years, producing work and honing the modernist and individualistic style he became known for by photographing small towns and industrial centers throughout America.

By the end of the 1940s, Parks was working with *Life* and *Vogue* and in that capacity did some of his most famous work. Traveling the globe and covering issues as varied as the fashion industry, poverty in Brazil, the Nation of Islam and gang violence, and eventually celebrity portraits, Parks continued to develop and create new ways to convey meaning through his work.

Branching out from his photography in 1963, Parks directed his first film, *The Learning Tree*, based on his autobiographical novel of the same name. His filmmaking career launched, Parks went on to direct many films, including *Shaft* in 1971. In addition to film, Parks has composed music and written several books including: *A Choice of Weapons* (1966), *To Smile in Autumn* (1979), *Voices in the Mirror* (1990), *Arias of Silence* (1994), and a retrospective of his life and work titled *Half Past Autumn* (1997), which was made into an HBO special.

WORDS TO LIVE BY

**Doing what you like is freedom.
Liking what you do is happiness.**

**Each hour being angry and mad
is one less hour to be happy and glad.**

A smile adds a great deal to face value.

COMING EVENTS

**MARCH 13 - Salon Photos
Oklahoma Camera Club**

MARCH 27 Competition

**APRIL 10 Exercise in Diversity
James Pratt**

APRIL 24 Competition



FIELD TRIP COMMENTARY

By Janet Steyer

I look forward to the field trips because there is always something to photograph where ever we go. I'll never get much of an eagle because I don't have the lenses to reach them, but there are other things that catch my eye. This time I saw some interesting dew drops & patterns in the dried grass and dried flowers.

I enjoy the camaraderie of the group. We can talk about all kinds of photography things while we wait (in the middle of the road) for Joe to go back and shoot the rocks.

AND I love lunch!!! I enjoy eating out and hanging out with the crowd. We never know what Charles might be up to & he's always up to something!!!

As the weather gets warmer, I hope to see more members get out there & enjoy a little walking, some interesting talking, and don't forget to have some fun shooting.

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Editor's Note: Field Trips are really an excellent way to become better acquainted with fellow members outside the regular club meetings. Plan to participate when you can and enjoy the fellowship.

### Metro Camera Club - Officers, Directors, Committees - 2006

#### Officers:

President ----- Linda England James  
 Vice-President -- Paula Geisinger  
 Secretary-----Tommy Evans  
 Treasurer-----Loy Riggs

#### Directors:

Competition ----- Marlene Helsel  
 Membership ----- Bill Webster  
 & Publicity & Wayne Srotyr  
 Field Trip----- Charles Grubbs  
 Contact Sheet ----June Ranney  
 Statistician ----- Mark Voyles

#### Committees:

Hospitality -----Position Open  
 Program ----- Paula Geisinger  
 Yearbook ----- Jack DeLisle  
 & Linda Roach  
 Webmaster -----Jack DeLisle  
 Gulf States Rep.- Derrell Dover