



**METRO CAMERA CLUB MEETING**

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

[www.metrocameraclub.org](http://www.metrocameraclub.org)

**WELCOME NEW MEMBERS**

- Robert Ainsworth**
- Ralph Ball**
- Jan & Nevin Burkhart**
- Al & Ella Colman**
- Jim Frazier**
- David Lewis**
- Larisa Reiswig**

**WELCOME VISITORS**

- Judy Barrett**
- Duff Bassett**
- Kevin Bradbeary**
- Michael Carmack**
- Alisha Chappell**
- Cindi Cone**
- Kim Donnell**
- Neal Elkins**
- Neva Hinson**
- Dean Humphrey**
- Todd Johnson**
- Marian Kretzchmar**
- Joe Lawson**
- Susan Magill**
- Dave Nelsen**
- Harrell Pickens**
- Kerri Redus**
- Shannon Rigby**

**COMING EVENTS**

- March 3 - Field Trip - Canton Lake – Eagles  
Leave Will Rogers Garden Center – 7:00 a.m.  
For Details Contact Charles Grubbs
- March 12 - Program: Bill Horn  
Birds of Oklahoma
- March 26 - Competition
- April 9 - Joe Spence – New England
- April 23 - Competition

**A NOTE OF THANKS AND APPRECIATION --** to all Metro members who contributed to the success of the Portrait Workshop on Saturday, February 17th.

For the Program Chairman, Wayne Srtoyr, for booking the speaker, Mike Baroli with his usual ebullient and informative presentation.

For Jim Allsman – membership co-chair who greeted the many visitors who participated.

For the provision of pizza and soft drinks for refreshment.

For those members who arranged for models for photographers.

And extra kudos most certainly go to those who provided setup areas and instruction for the shoot. Packing and lugging the equipment and getting all in position and working order, no small feat.

Thanks to:

- Wayne Hughes
- Maxey Pinson
- James Pratt
- Joe Spence
- Janet Steyer
- Joe Wilson

Daylight Savings Begins March 11



## Metro Program March 12

### Birds of Oklahoma – Bill Horn

Bill Horn is 54 years old and a lifetime resident of Oklahoma. He lives on an acreage in the central part of the state about 15 miles east of Oklahoma City. Bill has over 30 years experience in photography, and the last 12 years he specialized in bird photography. His images have appeared in hundreds of local, state, national and international publications.

- **Education:** Bachelor of Art, University of Oklahoma, Master of Art in Business Management, Webster University.
- **Vocation:** 24 years as civil servant, currently employed as a Computer Analyst with Defense Information Systems Agency (DISA).
- **Family:** Married to Carla last 21 years, three grown children.
- **Photography:** Over 30 years experience as a serious amateur and part time professional. Last 12 years emphasizing on birds of Oklahoma.
- **Photographic Equipment:** Almost exclusive use of Canon equipment, EOS digital bodies, various accessories, and lenses ranging from 180 mm micro to 600mm super telephoto.
- **Photographic Credits:** Three years as a photojournalist for two Oklahoma newspapers. Bill's work has been featured in several local, state and national publications including Birder's World Magazine and numerous book covers. Bill currently serves as a Field Editor for

[www.Photomigrations.com](http://www.Photomigrations.com)

and for

[www.Birdzilla.com](http://www.Birdzilla.com)

- **Goal:** Publish "Birds of Oklahoma" a book illustrated with images of and information about the state's varied species of birds.

## Long Distance Members

Did you know that a number of Metro's members live outside the Oklahoma City, Bethany, Edmond area, and some come great distances to attend our meetings? More power to them, and we appreciate their time and efforts to be part of the membership. Apparently Metro Camera Club offers for them programs, fellowship and activities of interest.

Robert Ainsworth	Norman
Kathleen Araujo	Pawnee
Sunny & Jackie Bartels	Guthrie
Lana Beerhalter	Norman
Randy & Sandy Carr	Yukon
Al & Emma Colman	Seminole
Dennis Corbin	Yukon
Joshua Craig	Moore
Jimmy Frazier	Norman
Thomas Gibson	Tuttle
Mark & Beth Good	Del City
Bob Gurfinkel	Yukon
Jack Hinton	Yukon
Paul Hodge	Weatherford
Howard Hoisington	Yukon
Jim & Louise Hyman	Yukon
Wayne & Cynitha Hughes	Mustang
Hope Jackson	Blanchard
Betty Johnston	El Reno
Chuck & Lyn Lawhead	Del City
Rena Lee	Moore
Trina Lee	Tulsa
David Lewis	Mustang
Lee & Kay McKinnis	Moore
Marqueta Mitchell	Norman
Charley Morris	Moore
Don Morris	Moore
Don Pate	Guthrie
Tracey Pruett	Harrah
William & Nina Reaves	Blanchard
Reiswig, Larisa	Del City
Clarence Robinson	Arapaho
Toby & Emma Smith	Guthrie
Janet & Bill Steyer	Okemah
Steve Sullivan	Purcell
Michael Thompson	Yukon
Roy Walker	Norman
Lindsey Webster	Austin, Texas
Elton Williams	Norman
Joe & Sally Wilson	Yukon
Darin & Heather Wood	Midwest City

**Our Focus Is On YOU**

**Meet Loy Riggs, Treasurer**

Dad cut off our heads when we were children.

The view finders of those early movie cameras had not been perfected so we often ended up with headless bodies in our movies. It was a bit unusual to own a movie camera in the mid-thirties. His family owned the weekly newspaper in Holdenville, but people often traded merchandise to pay their bill. Dad earned the money for his camera by belonging to the National Guard. His interest in preserving memories fueled my later interest in photography and in recording the events of family life.

My third year at OU I spent in the journalism school taking a full schedule including two classes in photography. I also joined the camera club—the only female. I remember one assignment was to photograph the geology building. I took the usual mundane pictures while the winner was a reflection of the building in the hubcap of a sports car.

During my senior year I worked as a dorm counselor. In those days we checked the ladies in and locked the doors—no calls after 1:00 a.m. About 1:00 a guy named Dave called wanting to speak to one of the girls. Seems he was supposed to take her to a wedding and was calling to apologize for not showing. We talked until 5 a.m. A week later he picked me up to take me on an airplane ride over Norman.

I joined the Eagle Chasers—the only female. The club owned one airplane—a Taylor Craft. You paid for the gas each time you flew plus \$1 for the kitty. My flight instructor was Burl Tibbs, a pretty well-known early-day pilot and the man who taught Wiley Post how to pilot an airplane. He charged me \$25 for lessons to solo. Unknown to me my future husband, Dave, was subsidizing the deal. Boy was I naive! Because of the year out of my schedule for journalism classes it took me five years to graduate with a certificate to teach business courses and a BS.



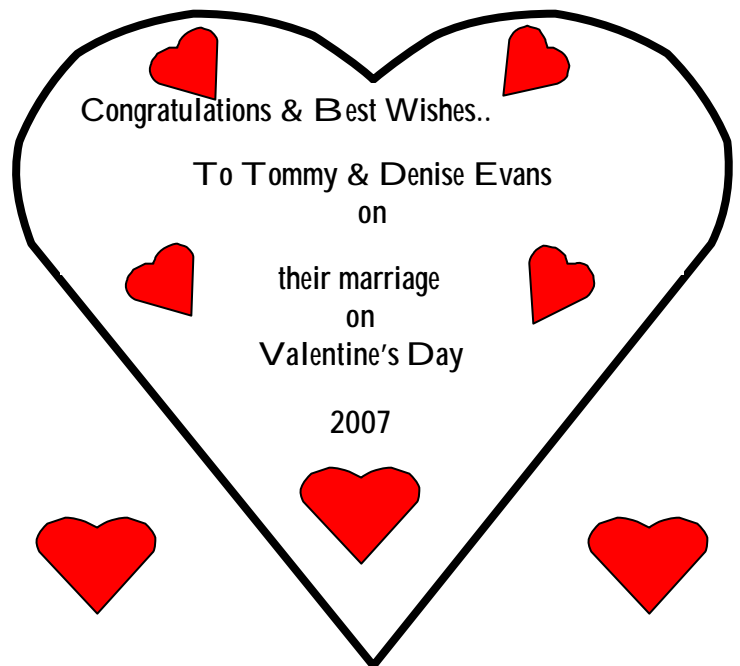
I married Dave and moved to OKC. I taught for twenty years and was a school administrator for eleven more before retiring. I was the first female director for OKC Metro Tech. During this time we had twin sons, Craig and Doug. They were two months premature and very small, 2 lbs12 ozs and 3lbs 2 ozs. We were told they would probably not live. They celebrated their forth-sixty birthday in December and are quite healthy.

Being treasurer of Metro Camera Club is a pleasure. I am also treasurer of the women for Central Presbyterian Church and of Indian Nations Presbyterian Women. I am co-coordinator of Mobile Meals at my church and an elder on the session.

I joined Metro Camera Club to learn more about photographing scenery and nature. Most of my photographs are of family and friends. I also enjoy the people I've met at Metro CC.

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So there. Now that you know more about Loy, don't you appreciate even more this accomplished woman and the work she does for Metro Camera Club?



**EDITOR'S CORNER...**

Because of unavoidable time and activity commitments, your editor offers this somewhat abbreviated March Contact Sheet.

Scores of the February 26th Competition and the Rotunda Gallery list will be posted on the Club's Website.

As a bit of filler, have fun with the last two pages of this issue submitted by Jack DeLisle.

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we do appreciate their support.

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710 W. Sheridan  
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**INTRODUCTION**

A new Metro photo gallery entitled "Subject of the Month"

Shoot through March and post on Web in April  
Learn details at March Meetings

April Subject: "Cup of ?????"

What will your interpretation be?  
Have fun!

**Words to Live By**

Practice makes perfect, so be careful what you practice.

It's amazing to see the number of people taking ego trips with so little luggage.

We achieve inner health only through forgiveness – the forgiveness not only of others, but also ourselves.

Kindness is the oil that takes the friction out of life.

**Metro Camera Club - Officers, Directors, Committees - 2007****Officers:**

President ----- Tommy Evans  
Vice-President – Wayne Srotyr  
Secretary----- Dennis Burian  
Treasurer-----Loy Riggs

**Directors:**

Competition ----- Janet Steyer  
Membership ----- Bill Webster  
& Publicity & Jim Allsman  
Field Trip----- Charles Grubbs  
Contact Sheet ----June Ranney

**Committees:**

Hospitality -----Chuck Emmerling  
Program -----Wayne Srotyr  
Yearbook ----- Jack DeLisle  
Webmaster-----Jack DeLisle  
Statistician ----- Jack DeLisle  
Joe Wilson, Assistant

## HISTORY EXAM

Everyone over 40 should have a pretty easy time with this exam. If you are under 40 you can claim a handicap.

2. This is a "History Exam" for those who don't mind seeing how much they really remember about what went on in their lives.

3. Get paper and pencil and number from 1 to 20. Write the letter of each answer and score at the end. Do it now; you won't remember the score, especially if you're w-a-a-y over 40!

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**1. In the 1940's, where were automobile headlight dimmer switches located?**

- A. On the floor shift knob
- B. On the floor board, to the left of the clutch
- C. Next to the horn

**2. The bottle top of a Royal Crown Cola bottle had holes in it. For what was it used?**

- A. Capture lightning bugs
- B. To sprinkle clothes before ironing
- C. Large salt shaker

**3. Why was having milk delivered a problem in northern winters?**

- A. Cows got cold and wouldn't produce milk
- B. Ice on highways forced delivery by dog sled
- C. Milkmen left deliveries outside of front doors and milk would freeze, expanding and pushing up the cardboard bottle top.

**4. What was the popular chewing gum named for a game of chance?**

- A. Blackjack
- B. Gin
- C. Craps

**5. What method did women use to look as if they were wearing stockings when none were available due to rationing during W.W. II?**

- A. Suntan
- B. Leg painting
- C. Wearing slacks

**6. What postwar car turned automotive design on its ear when you couldn't tell whether it was coming or going?**

- A. Studebaker
- B. Nash Metro
- C. Tucker

**7. Which was a popular candy when you were a kid?**

- A. Strips of dried peanut butter
- B. Chocolate licorice bars
- C. Wax coke-shaped bottles with colored sugar water inside

**8. How was Butch wax used?**

- A. To stiffen a flat-top haircut so it stood up
- B. To make floors shiny and prevent scuffing
- C. On the wheels of roller skates to prevent rust

**9. Before inline skates, how did you keep your roller skates attached to your shoes?**

- A. With clamps, tightened by a skate key
- B. Woven straps that crossed the foot
- C. Long pieces of twine

**10. As a kid, what was considered the best way to reach a decision?**

- A. Consider all the facts
- B. Ask Mom
- C. Eeny-meeny-miney-MO

**11. What was the most dreaded disease in the 1940's?**

- A. Smallpox
- B. AIDS
- C. Polio

**12. "I'll be down to get you in a \_\_\_\_\_, Honey"**

- A. SUV
- B. Taxi
- C. Streetcar

**13. What was the name of Caroline Kennedy's pet pony?**

- A. Old Blue
- B. Paint
- C. Macaroni

**14. What was a Duck-and-Cover Drill?**

- A. Part of the game of hide and seek
- B. What you did when your Mom called you in to do chores
- C. Hiding under your desk, and covering your head with your arms in an A-bomb drill.

**15. What was the name of the Indian Princess on the Howdy Doody show?**

- A. Princess Summerfallwinterspring
- B. Princess Sacajawea
- C. Princess Moonshadow

**16. What did all the really savvy students do when mimeographed tests were handed out in school?**

- A. Immediately sniffed the purple ink, as this was believed to get you high.
- B. Made paper airplanes to see who could sail theirs out the window
- C. Wrote another pupil's name on the top, to avoid their failure

**17. Why did your Mom shop in stores that gave Green Stamps with purchases?**

- A. To keep you out of mischief by licking the backs, which tasted like bubble gum
- B. They could be put in special books and redeemed for various household items
- C. They were given to the kids to be used as stick-on tattoos

**18. Praise the Lord, and pass the \_\_\_\_\_?**

- A. Meatballs
- B. Dames
- C. Ammunition

**19. What was the name of the singing group that made the song "Cabdriver" a hit?**

- A. The Ink Spots
- B. The Supremes
- C. The Esquires

**20. Who left his heart in San Francisco?**

- A. Tony Bennett
- B. Xavier Cugat
- C. George Gershwin

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**ANSWERS**

- 1. B) On the floor, to the left of the clutch. Hand controls, popular in Europe, took till the late '60's to catch on.
- 2. B) To sprinkle clothes before ironing. Who had a steam iron?
- 3. C) Cold weather caused the milk to freeze and expand, popping the bottle top.
- 4. A) Blackjack Gum.
- 5. B) Special makeup was applied, followed by drawing a seam down the back of the leg with eyebrow pencil.

- 6. A ) 1946 Studebaker.
- 7. C) Wax coke bottles containing super-sweet colored water.
- 8 A) Wax for your flat top (butch) haircut.
- 9. A) With clamps, tightened by a skate key, which you wore on a shoestring around your neck.
- 10. C) Eeny- meeny-miney-mo.
- 11. C) Polio. In beginning of August, swimming pools were closed, movies and other public gathering places were closed t o try to prevent spread of the disease.
- 12. B) Taxi. Better be ready by half-past eight!
- 13. C) Macaroni.
- 14. C.) Hiding under your desk and covering your head with your arms in an A-bomb drill.
- 15. A.) Princess Summerfallwinterspring. She was another puppet.
- 16. A.) Immediately sniffed the purple ink to get a high.
- 17. B.) Put in a special stamp book, they could be traded for household items at the Green Stamp store.
- 18. C.) Ammunition, and we'll all be free.
- 19. A) The widely famous 50's group: The Inkspots.
- 20. A) Tony Bennett, and he sounds just as good today.\*  
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**SCORING**

- 17- 20 correct: You are older than dirt, and obviously gifted with mental abilities. Now if you could only find your glasses. Definitely someone who should share your wisdom!
- 12 -16 correct: Not quite dirt yet, but you're getting there.
- 0 -11 correct: You are not old enough to share the wisdom of your experiences.

## February 26, 2007 Competition Results

### Black & White Print

#### A

1<sup>st</sup> 13 Baby Foot James Heathcock  
1<sup>st</sup> 13 Jaguar #2 James Heathcock  
2<sup>nd</sup> 12 White Water Lily Randy Poe  
3<sup>rd</sup> 11 Magnolia #1 Randy Poe  
3<sup>rd</sup> 11 Keeping An Eye On You Dennis  
Burian

#### AA

1<sup>st</sup> 10 Old Windmill Georgia Burrows

#### AAA

1<sup>st</sup> 10 Reflecting On A Rose #2 Janet  
Cartwright  
1<sup>st</sup> 10 Jag At Rest Joe Spence  
2<sup>nd</sup> 9 Pretty Lady In The Park Joe Spence  
2<sup>nd</sup> 9 Reflecting On A Rose Janet  
Cartwright

### Color Print

#### A

1<sup>st</sup> 13 Wet & Wild Danny Corn  
2<sup>nd</sup> 12 Courtney Danny Corn  
2<sup>nd</sup> 12 Drive By Shooting In Blue James  
Robinson  
3<sup>rd</sup> 11 Rose Of Sharon Paul Johnson  
3<sup>rd</sup> 11 Morning Mist James Robinson

#### AA

1<sup>st</sup> 14 Cat Got His Tongue Don Risi  
2<sup>nd</sup> 12 Can You Hear Me Now? Jim Allsman  
2<sup>nd</sup> 12 Windmill, Barn Sun In Red Don  
Risi

3<sup>rd</sup> 11 They Are Ears Not Wings Jim  
Allsman

#### AAA

1<sup>st</sup> 13 Roses And Tonic James Heathcock  
1<sup>st</sup> 13 Red On Rose James Heathcock  
2<sup>nd</sup> 12 Patriotic Colors Joe Spence  
2<sup>nd</sup> 12 Caracal Portrait Jackie Bartels  
2<sup>nd</sup> 12 Yellowstone Falls Dennis Corbin  
2<sup>nd</sup> 12 Cardinal In The Snow Jackie Bartels  
2<sup>nd</sup> 12 Tiger Dennis Corbin  
3<sup>rd</sup> 11 Rose & Tonics James Heathcock  
3<sup>rd</sup> 11 Sherrie Dennis Corbin  
3<sup>rd</sup> 11 Peach Orchids Joe Spence  
3<sup>rd</sup> 11 Hugs & Kisses Janet Cartwright

### Color Slides

#### A

1<sup>st</sup> 11 Bridge On The Dordogne Carolyn  
Johnson  
2<sup>nd</sup> 10 Light Steps Carolyn Johnson  
3<sup>rd</sup> 9 Canadian Outpost Peyton Osborne  
3<sup>rd</sup> 9 Holiday Ken Biddle  
3<sup>rd</sup> 9 Fallen Totem Peyton Osborne  
3<sup>rd</sup> 9 Harbor Floor Reflections Peyton  
Osborne  
3<sup>rd</sup> 9 Shutter Shade Carolyn Johnson

#### AA

1<sup>st</sup> 12 Placid Dennis Burian  
2<sup>nd</sup> 11 Canoes Dennis Burian  
3<sup>rd</sup> 9 Barn In The Valley Dennis Burian

#### AAA

1<sup>st</sup> 12 Pink And Blue Evening Joe Wilson  
1<sup>st</sup> 12 Old Growth Forest Joe Spence  
1<sup>st</sup> 12 Maine Lighthouse Joe Spence  
2<sup>nd</sup> 11 Gold On Black Velvet Jackie Bartels  
3<sup>rd</sup> 10 Yarn Hugger Jackie Bartels

3<sup>rd</sup> 10 Star Trail Searcher Charles  
Grubbs  
3<sup>rd</sup> 10 Blue Chihuly Glass Randy Poe  
3<sup>rd</sup> 10 Archway #2 Wayne Hughes  
3<sup>rd</sup> 10 San Francisco Diocese Church Bill  
Webster

### **PDI Black & White**

#### **A**

1<sup>st</sup> 12 Looking Out Janet Cartwright  
1<sup>st</sup> 12 Fox Kit Janet Cartwright  
2<sup>nd</sup> 11 The Barn Bill Webster  
2<sup>nd</sup> 11 Winter Sunset Don Risi  
2<sup>nd</sup> 11 Cavalry At Peace Charles Grubbs  
3<sup>rd</sup> 10 Patterns In Brick Randy Poe  
3<sup>rd</sup> 10 In The Beginning Randy Poe  
3<sup>rd</sup> 10 Poker Face Charles Grubbs  
3<sup>rd</sup> 10 Baja Beach Reflection Wayne  
Srotyr

### **PDI Color**

#### **A**

1<sup>st</sup> 13 Bzzz Off Charles Grubbs  
2<sup>nd</sup> 12 Jonathon Livingston Paul Johnson  
2<sup>nd</sup> 12 Bluegrass #1 Rick Akers  
2<sup>nd</sup> 12 Silhouette At Sunset Charles  
Grubbs  
2<sup>nd</sup> 12 TeePees In Mountain Meadow  
Peyton Osborne  
2<sup>nd</sup> 12 Heart Of The Rose Kathryn Grubbs  
2<sup>nd</sup> 12 Autumn On The Buffalo Charles  
Grubbs  
2<sup>nd</sup> 12 Dew Kist Kathryn Grubbs  
2<sup>nd</sup> 12 You Pick Your Left Foot Up Alta  
Srotyr  
3<sup>rd</sup> 11 Single Lorakeet Randy Poe  
3<sup>rd</sup> 11 Lost Lake Peyton Osborne  
3<sup>rd</sup> 11 Mexican Lily Alta Sroytr  
3<sup>rd</sup> 11 Red Rock Reflection Joe Wilson  
3<sup>rd</sup> 11 Moon Over OKC #29 Don Risi