



CONTACT SHEET

March 2010 Editor, Georgia Burrows Volume 33, No.3
Metro Camera Club Meeting
Location: Will Rogers Exhibition Building,
Will Rogers Park, 3400 NW 36th, OKC OK
Meets every second and fourth Monday of each month
Starts socializing at 6:45pm, Meeting starts at 7:15 p.m.
www.metrocameraclub.org



March 8th Program



Randy Alvarado

Do Something that Matters” -
Creative Storytelling

An educational and inspirational talk on taking every opportunity to be creative. Randy Alvarado is a photographer, author and entrepreneur. After twenty plus years of executive management experience running 6 high-tech companies, Randy decided to pursue a new career following his passion and to do something that mattered.

As a documentary photographer, he now focuses on capturing the work of non-profit organizations and NGOs both locally and around the globe. He has traveled to 23 countries on five continents to experience and capture the visual stories.

Randy's work inspires on a deeper level, freshly engaging the viewer with his subject while simultaneously connecting to the heart of the organization, bringing its mission into razor sharp focus.

He is author of the book, "Nicaragua: One week with Manos Juntas" a photographic essay documenting a week-long medical mission trip in November 2007 with the non-profit organization Manos Juntas.

"Welcome New Members"

Jim Simmons - Dan Ryan

Jonathan Hernandez

Jenni White

"Welcome Visitors"

Greg Cary - Michele Miller

Donna Nutter - Emily Thomas

Prints & Slides

March 22, 2010



**All Print entries must be
submitted no later than
midnight March 19th.**

Early Bird Story

by
Tatiana Vanderslice



It was still dark outside. At this time of the year it is always dark in the morning. I did not have any particular plans for the day. So, I was about to go feed my dog and maybe get on the computer to check my emails. Suddenly, I noticed a huge bright moon smiling at me through the window. I could not take my eyes off it as I was mesmerized by the moon and at that moment I knew I had a plan at least for this morning.

In the hurry, I almost slid down the stairs to feed my dog, grab my camera, tripod and be on my way. I noticed that I even started to panic about where I was going to get good pictures of the moon. To get good pictures, I knew that many photographers do an extensive research about location, time of the day and year to take the best picture possible. But this morning, I just hoped for luck.

Most the time in the situations like this, I use my intuition. So, I decided to drive toward the moon which still was smiling and teasing me. Where will I go today? I had no idea. Nevertheless, I was glad that I was on my way to discover something wonderful. The city was slowly waking up on Sunday morning getting ready to visit churches. Streets were empty, no traffic at all. Somehow, I got on the highway and very quickly reached Hefner Lake. The timing was perfect to take several pictures before the sunrise. I could see the first sun light coming up from the east and how the moon had become more pale, but the sky on the west was still very soft and appealing for the eye. I got all my equipment from the truck. The air was crisp and cold, and the wind was so strong that my eyes were tearing. I noticed there was frost on the ground as I walked toward the shore. I put my gloves on to warm up my hands. It was quiet. I could see a reflection from the moon on the water. There were birds flying in the sky singing their morning songs.

The yachts on the lake were rocking from side to side. As I was taking pictures of the things that surrounded me, I was in the great mood. The time was flying by. I could spend hours on one location even not realizing how long I was there. Taking pictures gives me great joy because the world is a beautiful place and photography presents us with an opportunity to share it with everyone..

PDI Competition

February 22, 2010

(176 Entries)



Judges: Don Pate, Wayne Hughes, Dennis Burian

Black and White PDI

Class A

1st Place 12	Randy Poe	Open Magnolia #1
1st Place 12	Randy Poe	Lots of Birdhouses
2nd Place 11	Jack DeLisle-	Gently Flowing Stream
2nd Place 11	Tatiana Vanderslice	Old Architecture
2nd Place 11	Lynn Nunn	Cool Angles
3rd Place 10	Lynn Nunn	Jean-Pierre
3rd Place 10	Jack DeLisle	Old Dock Post
3rd Place 10	Randy Poe	Gulf Fritillary #5
3rd Place 10	Lynn Nunn	Winter Beauty
3rd Place 10	Randy Poe-	Angles in Architecture

Class AA

1st Place 13	Carl Shortt JR	Diamonds In The Sky
1st Place 13	Carl Shortt JR	After The Storm
2nd Place 12	Fortunato Mercado	Love-Me-Not
3rd Place 11	Peyton Osborne	Under The Pier
3rd Place 11	Paul Johnson	The Gathering Clouds
3rd Place 11	Peyton Osborne	Still Water
3rd Place 11	Carl Shortt JR-	A Girl and a Dog
3rd Place 11	Carl Shortt JR	A Black Hole

Class AAA

1st Place 13	Alta Srotyr	Balanced Heron
2nd Place 12	Wayne Srotyr	Big Guys Tied Up

2nd Place 12	Don Risi	Bird On A Stick
2nd Place 12	Don Risi	Stare Down
3rd Place 11	Alta Srotyr	Pensacola Light
3rd Place 11	Alta Srotyr-	Pine Cone In The Sand

Color PDI

Class A

1st Place 14	Lynn Nunn	Frozen Falls
2nd Place 13	Jack DeLisle	Cannas
2nd Place 13	Jack DeLisle	Lily Close-Up
2nd Place 13	Jim Allsman	Blue Heron
3rd Place 12	Jim Allsman	Winter Barn
3rd Place 12	Ken Biddle	The Frozen
3rd Place 12	Barbara Seeger	Tree Nymph
3rd Place 12	Lynn Nunn	Frozen Cone
3rd Place 12	Jim Allsman	Roseate Spoonbill

Class AA

1st Place 14	Carl Shortt III	Drop of Color
2nd Place 13	Carl Shortt JR	Pretty In Pink
2nd Place 13	Fortunato Mercado-	Unperturbed
3rd Place 12	Carl Shortt JR	Light Writing

Class AAA

1st Place 13	Charles Grubbs-	Where Eagles Dare
1st Place 13	Joe Wilson	Oxbow Reflection
1st Place 13	Kathryn Grubbs	Grazing In Teton Valley
1st Place 13	Don Risi	Some Kind of Lily
2nd Place 12	Charles Grubbs	MMM Good
2nd Place 12	Peyton Osborn	Stand of Trees
2nd Place 12	Don Risi	1-2-3 Kick
2nd Place 12	Charles Grubbs	A New Galaxy
2nd Place 12	Peyton Osborne	Forest Glade
2nd Place 12	Wayne Srotyr-	Heron On The Hunt
2nd Place 12	Wayne Srotyr	Pin Wheel of Ties
2nd Place 12	Charles Grubbs-	A Splash of Color
2nd Place 12	Joe Wilson	Slurp
3rd Place 11	Wayne Srotyr	Windmill
3rd Place 11	Alta Srotyr	Sundown At The Pier
3rd Place 11	Kathryn Grubbs	Where's My Picka-Nicka Basket?
3rd Place 11	Randy Poe	Sunflower At Night
3rd Place 11	Robert Thompson	Rocky Steps
3rd Place 11	Randy Poe	Desert Cloud
3rd Place 11	Don Risi	Pin Feathers

Color PDI-Class AAA

Continued

- 3rd Place 11 Don Risi A Tip Of The Hat
- 3rd Place 11 Robert Thompson The Willow
- 3rd Place 11 Charles Grubbs
How Many Snowfalls?
- 3rd Place 11 Kathryn Grubbs
Autumn In The Tetons
- 3rd Place 11 Paul Johnson-St. Augustine Light
- 3rd Place 11 June Ranney Framed By A Tree
- 3rd Place 11 Kathryn Grubbs
Snake River Valley Morning Fog
- 3rd Place 11 Alta Srotyr Beach House
- 3rd Place 11 Paul Johnson
Flagler College Dining Hall

+++++



Happy St. Patrick's Day
March 17th, 2010



Wishing you a rainbow
For sunlight after showers-
Miles and miles of Irish smiles
For golden happy hours-
Shamrocks at your doorway
For luck and laughter too,
And a host of friends that never ends
Each day your whole life through!



Jack DeLisle

"Don't leave your cable release at home".

Randy Carr

"Never think your battery will last (camera or flash) thru the whole shoot".

Peyton Osborne

"If you are using autofocus on an SLR, make sure it's turned on. It will save you from ruining some great opportunities".

Fortunato Mercado

"Never give up, never stopped thinking about the shot.....never rush".

Carl Shortt JR

"Don't damage your camera by letting moisture in the form of condensation get to it". If your camera is much cooler than the environment it is about to go into, first put it in a sealed plastic bag or other air tight container. The warm moist air can not reach the camera inside the sealed plastic bag so leave it there until it reaches the temperature of its new environment, usually 30 minutes to one hour. Once the camera warms up to approximately the same temperature as its new environment condensation will not form on or IN it.

I Believe....

That maturity has more to do with what types of experiences you've had And what you've learned from them and less to do with how many birthdays you've celebrated.



I Believe....

That my best friend and I can do anything or nothing and have the best time.



**Editor's Note: Thanks to Randy Carr for the E-Mail that had these beautiful words and pictures. Hope you enjoy them as much as I have.
Georgia B.**

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**Baker Photo & Video
401 W Main
Yukon OK 73099**

**Black & White Overnight
6529 Classen Blvd
Oklahoma City OK 73116**

**Chromotech Photography
4220 N. May
Oklahoma City OK 73118**

**Epperson Photo
3110 No. May Ave.
Oklahoma City OK 73112**

**True Color Photo, Inc.
710 S. Sheridan
Oklahoma City OK 73102**

Metro Club Officers, Directors and, Committees 2010

**President..... Wayne Srotyr
Vice President.....Bill Webster
Secretary..... Don Risi
Treasurer.....Gloria Gathright
Competition:Carl Shortt JR &
..... Janet Steyer
Membership..... Jim Allsman &
.....Fortunato Mercado
Field Trips..... Tommy Evans
Webmaster, Statistics & Yearbook
..... Jack DeLisle
Critique Master..... Joe Wilson
Contact Sheet.....Georgia Burrows**