



CONTACT SHEET

March 2011 Editor, Georgia Burrows Volume 34, No. 3

Metro Camera Club Meeting

Will Rogers Exhibition Building, Will Rogers Park,
3400 NW 36th Oklahoma City

Meets every second and fourth Monday of each month

Starts socializing at 6:45pm, meeting starts at 7:15 pm.

www.metrocameraclub.org

Program, March 14th



Londell McKinney

Arcadia freelance photographer Londell McKinney finds the world a captivating place. Whether the scenes seem as ordinary as a wildflower or as extraordinary as a mountain top, McKinney sees through his camera lens what we often miss as we hurry along life's hectic pace.

Adding to the fascination of his remarkably captured images is the fact that McKinney views the world's beauty and depth with the use of only one eye. A childhood accident forever altered how he perceives his surroundings, but it never changed the way he viewed himself.

"Where I grew up in West Virginia, you didn't let things like that stop you. If something was stacked against you, you just picked up and decided to make the best of the hand you were dealt," said McKinney. "I can honestly say that even though it made things like driving a car more difficult, it's a gift that has given me an ability to see the world the way no one else can." (continued next page)

"Welcome New Members"

Darrel V. McClanahan (renewal)

Roger B. Taylor

Welcome Visitors"

Diana Wade- Jim Worthington

William Busby- Michael Ryan

March 17th
St. Patrick's Day



PDI Competition

March 28, 2010



All PDI entries must be submitted no later than midnight Friday, March, 25.

Continued from previous page.

From covering everyday news and events, to finding himself in high demand for specialty equine and western photography, McKinney loves the variety.

His work appears in travel magazines throughout the nation. Locally, the OU Public Health magazine and the Oklahoma Dressage Society newsletter both highlight his photography. And just three years ago, he landed the cover of Appaloosa Journal.

The journey to full time photography was a winding road. After he graduated from the West Virginia Institute of Technology with a degree in education, McKinney was a band director and teacher for seven years. He went back to school and obtained a master's degree in counseling, then moved to adult education and computers before starting his own software company. "At age 50, I decided to do what I really wanted to – pursue and start photography full time. My passion for it goes back to high school when my parents gave me a camera as a graduation present. I've loved the sound of the shutter ever since," he said.

McKinney was more than a hobbyist as he kept up with the extensive technological changes over the years in equipment and production. "I use Cannon equipment and converted to digital seven years ago. I actually use a raw format that mimics 35mm film because it allows me to have more raw information to work with," said

McKinney. "The current state of photography is in constant change and the equipment is always evolving but the art of photography will never change. I use the same techniques with a computer that I used in the dark room to render pictures as I remember seeing them."

A spacious 800-square-foot studio holds an Epson Pro 9900 printer that allows him to print photographic paper up to 44 inches wide by 100 feet long. He does all of his own production, including frame work and canvassing. "I want to make sure the colors I have on my screen are those that are printed," said McKinney. "As with a lot of artists, it's important to me that my work is unchanged from the moment I finish it, to the moment I show it."

His passion for photography is as much about art and production as it is his audience. "I took a shot of a street in New Orleans the year before

Katrina hit. It was early in the morning after Mardi Gras and the streets and buildings were vibrant with color because they had just washed the street. I often think about the fact that no one will ever be able to see that again" he said, noting that no two moments in time can ever be the same after such a devastating event.

McKinney only began his full-time life's calling at

the age of 50, so he doesn't expect to slow down anytime soon. He looks forward to a busy career. "I want to bring people places I have been; places that they may never see. I have had the chance to see things that no one else ever will."

To catch a glimpse of the world as McKinney sees it, visit www.nmihome.com.

34th Year Edition 2011-Red Yearbook

Please make the following corrections (announced at the meeting on March 28, 2011)

You can enter four (4) entries in each PDI competition and five (5) entries in print/slide competition. The old numbers are still in the book on page 21 and everyone needs to correct these numbers. On page 24 the entire old set of PDI rules are listed and should have been omitted completely. The paragraph is at the bottom of page 24 entitled I. PROJECTED DIGITAL IMAGES .

PDI and PRINT/SLIDE COMPETITIONS FOR 2011

<u>MONTH/TYPE OF COMPETITION</u> (20 photo limit per type of competition annually)	<u>DEADLINE</u> (Midnight)	<u>COMPETITION DATE</u>
January – PDI (4 entries)	Friday, Jan. 21	Monday, Jan. 24
February – Print/Slide (5 entries)	Friday, Feb. 25	Monday, Feb. 28
March – PDI (4 entries)	Friday, Mar. 25	Monday, Mar. 28
April – Print/Slide (5 entries)	Friday, Apr. 22	Monday, Apr. 25
May – PDI (4 entries)	Friday, May 20	Monday, May 23
June – Print/Slide (5 entries)	Friday, June 24	Monday, June 27
July – PDI (4 entries)	Friday, July 22	Monday, July 25
August – Print/Slide (5 entries)	Friday, Aug. 19	Monday, Aug. 22
September – PDI (4 entries)	Friday, Sept. 23	Monday, Sept. 26
October – Print/Slide (5 entries)	Friday, Oct. 21	Monday, Oct. 24
November – PDI (4 entries)	Friday, Nov. 12	Monday, Nov. 15
December – None (Awards)	n/a	n/a

Any questions or to confirm entry submissions, please send email to Lynn Nunn at coonunnski@cox.net.

Have a great competition year!

Editor's Comments: You now have our Yearly Redbook with all of the new changes. Suggest you read the book before submitting your photo's. We try to keep the members informed about changes thru the Contact Sheet, the Metro Camera Website and E-mails. Ask questions before the meeting contest.

All Metro Camera Club members are encouraged to participate in competition. Competition is held on the fourth Monday of each month, from January through October and on the second Monday in November, with December reserved for the annual Christmas Banquet. The November competition is held early to allow members to enter the "Picture Of The Year Award", for which judging must be completed before the December banquet.

Competition is in three CATEGORIES; Black & White Prints, Color Prints and Color Slides. Within these categories, the competition is further defined by CLASSES; A, AA and AAA, depending on the number of points the member has accrued in competition in each category. A member may be in CLASS A in one CATEGORY and CLASS AAA in another.

Judging is performed by experienced members who do not have entries in the respective months competition. Each judge may award from 1 to 5 points for each entry. The minimum possible score for each entry is 3 and the maximum is 15.

Following the competition, a critique is given for the entries in the competition to allow members to improve and grow in the pursuit of their photographic interests.



Click here to open [ENTRY FORMS](#) and complete the forms before printing!

**AFTER SUBMITTING YOUR PRE-ENTRY INFORMATION,
CONTACT LYNN NUNN AT:
COMPETITION@METROCAMERA CLUB.ORG
TO VERIFY THE ENTRIES HAVE BEEN RECEIVED
CORRECTLY**

PRINT COMPETITION

March 28,2011 (100 Entries)

Judges: Jack DeLisle, Robert Thompson, Bill Webster

Black & White Print

Class A

1st Place 11 Lynn Nunn
Winter At Overholser

2nd Place 10 Lynn Nunn
No Cliff Diving Today!

2nd Place 10 Lynn Nunn
Drift

3rd Place 9 Lynn Nunn
Christmas In Black in Black and White

3rd Place 9 Jim Dudley
Long Forgotten

3rd Place 9 Jim Dudley
Surfer Dude & Dad

Class AA

1st Place 14 Paul Johnson
Tidal Ebb and Flow

2nd Place 12 Toby Smith
Chained Chicken

2nd Place 12 Paul Johnson
Frozen in Place

2nd Place 12 Toby Smith
Photographing a Nude

3rd Place 12 Toby Smith
I Should Have Used Some Water

3rd Place 11 Paul Johnson
Resting In The Sun

3rd Place 11 Fortunado Mercado
Stall

3rd Place 11 Toby Smith
Kodak

CLASS AAA

1st Place 10 Janet Steyer
Tenkiller Lakescape

1st Place 10 Janet Steyer
Rocky Cato Creek

1st Place 10 Janet Steyer
Brooklyn Bridge

1st Place 10 Janet Steyer
A Branch Of Orchids

1st Place 10 Janet Steyer
A Triplet of Tulips

COLOR PRINTS

Class AA

1st Place 13 Lynn Nunn
Victorian Christmas

1st Place 13 Fortunato Mercado
Abstract

2nd Place 12 Lynn Nunn
Snowy Country Road

Continued, Color Print

Class AA

- 2nd Place 12 Lynn Nunn
Cadillac Ranch**
- 3rd Place 11 Kay McKinnis
Fat Robin In January**
- 3rd Place 11- Fortunado Mercado
You Are Here**

Class AAA

- 1st Place 14 Dennis Corbin
Little River Cataracts**
- 1st Place 14 Randy Carr
Warrior**
- 2nd Place 13 Dennis Corbin
Big Creek In Fall**
- 2nd Place 13 Dennis Corbin
Covered Bridge**
- 2nd Place 13 Randy Carr
Bird On A Stick**
- 3rd Place 12 Jim Dudley
Aloha Honolulu**
- 3rd Place 12 Don Rice
Grandma's Treasures**
- 3rd Place 12 Don Rice
Cheerful Chesapeake**
- 3rd Place 12 Joe Wilson
Speedy Silhouette**
- 3rd Place 12 Randy Carr
Spiderman**

- 3rd Place 12 Wayne Hughes
Dream Path**
- 3rd Place 12 Dennis Corbin
Desert At Sunset**
- 3rd Place 12 Randy Carr
Dismount**
- 3rd Place 12 Dennis Corbin
Bailey In Red**
- 3rd Place 12 Joe Wilson
Rocky Sentinel**
- 3rd Place 12 Randy Carr
Bird On A Post**

COLOR SLIDE

Class A

- 1st Place 12 Toby Smith
Yellow Tongue**
- 2nd Place 11 Toby Smith
Purple Wildflower**
- 2nd Place 11 Toby Smith
Violet**
- 3rd Place 10 Toby Smith
Pretty Weed**
- 3rd Place 10 Toby Smith
For When The Moment Is Right**

Class AA-Color Slide

- 1st Place 11 Carolanne Roach
Red Leaf**
- 2nd Place 10 Carolanne Roach
Yellow Dew Drops**
- 2nd Place 10 Carolanne Roach
Pink Flower**
- 3rd Place 9 Carolanne Roach
Red Velvet Blanket**

Class AAA

- 1st Place 12 Joe Wilson
Fall Leaf**
- 2nd Place 11 Joe Spence
Overcast On Lake Marinne**
- 2nd Place 11 Joe Spence
Oregon Green**
- 2nd Place 11 Joe Spence
Like Father Like Son**
- 2nd Place 11 Joe Spence
Sunrise**
- 2nd Place 11 Joe Wilson
Oklahoma Sunset**
- 3rd Place 10 Joe Wilson
Really Yellow**
- 3rd Place 10 June Ranney
Oslo City Hall**

Galleries

Metro Camera Club Galleries

The Metro Camera Club has been given permission to display up to four prints, chosen by the judges at the monthly competition, in the lobby of the Will Rogers Park Garden Center.

Prints currently on display in the **JUNE**

RANNEY GALLERY are:

Victorian Christmas

by Lynn Nunn

Abstract

by Fortunato Mercado

Warrior

by Randy Carr

Cheerful Chesapeake

by Don Rice

New Feature on our Website,

(www.metrocameraclub.org)

Photographer of the Month.



**MARCH 2011 PHOTOGRAPHER OF THE
MONTH, Peyton Osborne**



**JANUARY 2011 PHOTOGRAPHER OF
THE MONTH, Don Risi**

*It's a wonderful opportunity to see the
photographers photo's and view their
comments.*

Metro Club Officers, Directors and, Committees 2011

President..... Bill Webster
Vice President.....Chuck Emmerling
Secretary.....Don Risi
Treasurer.....John Bowman
Education Chairman.....Wayne Srotyr
Competition Chairman Lynn Nunn
Membership Co-Chairman.....
Carl Shortt III and Robert Thomson
Field Trips..... Tommy Evans
Webmaster & Yearbook..... Jack DeLisle
StatisticsJanet Steyer
Hospitality.....Don & Ruth Johnson
Critique Master..... Joe Wilson
Contact Sheet.....Georgia Burrows

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*Epperson Photo
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*True Color Photo, Inc.
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Oklahoma City OK 73102*

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