



CONTACT SHEET

April, 2004

Editor, Paula Morris

Vol. 27 No. 4

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meeting starts at 7:30 pm.

Meetings this month: April 12th & 26th

**April 12 - Program – 7:30 p.m.
Photo Journalists
JIM ARGO and FRED MARVEL**

April 19 - Board Meeting – 7:00 p.m.

April 26 - COMPETITION – 7:30 P.M.

MESSAGE FROM THE PREZ

Another month has gone and its time for taxes! I hope everyone is doing well and has avoided the virus that came to visit me. I'm looking forward to the program on April 12. Rick has been working very hard to make this a success, and Jim Argo and Fred Marvel should provide an interesting evening.

Do you have your pictures for the "Viewpoint" competition yet? Just one month before the program for member judging. Don't get left out.

Roger Taylor, camera club Treasurer, has had to resign the office because of other commitments. Bill Berryman, who was Treasurer a couple of years ago, has graciously offered to step in and take over the office again. Thanks Bill!

As some of you may already know, I took the plunge and bought a 5 mega-pixel digital camera last month, a Minolta A1. The learning curve on this one is going to be steep. What an amazing piece of equipment! I have been busy with family matters, then down with the virus and still haven't had time to really use the new toy. Maybe some of the experts in digital things can give me some pointers.

Don't forget to send your images for the web gallery so the world can see your work!

COMPETITION RESULTS March 22, 2004

CLASS	PLACE	PTS	TITLE	NAME
BW				
A	2	9	Barkley	Jackie Bartels
A	1	10	Little Mike	Mack Tims
AA	2	11	Baldy	Joe Spence
AA	1	12	A Monument of Rock	Joe Spence
AA	1	12	Silvery White	Paula Morris
Color Print				
A	3	9	Pink Ladies	Andrea Norris
A	3	9	Boat on the Mountain	Mack Tims
A	3	9	Golden Kitten	Jackie Bartels
A	3	9	Expensive	Delbert Simmons
A	3	9	Mojave Rattlesnake	Jackie Bartels
A	2	10	Early Morning Meadow	Kathryn Grubbs
A	2	10	Glass Pond	Don Pate
A	2	10	My View	Mark Voyles
A	1	11	Church on the Water	Mark Tims
A	1	11	Color Me in Flowers	Jackie Bartels
AA	1	12	Peaceful Bay	Charles Grubbs
AAA	3	12	Pink & Blue Reflections	Joe Spence
AAA	3	12	San Francisco Mission	Dennis Corbin
AAA	2	13	Purple Tulip	Joe Spence
AAA	1	14	Butterfly #2	Dennis Corbin
AAA	1	14	Wyoming Sunset	Dennis Corbin
Color Slide				
A	3	11	A Quiet Place	Charles Grubbs
A	3	11	Falls Creek	Jackie Bartels
A	3	11	Waterfall	Randy Unruh
A	2	12	Crater Lakes	Deana Hathaway
A	2	12	Grasshopper on Daylily#2	Jackie Bartels
A	1	13	Spring Day Reflections	Jackie Bartels
AA	3	10	Dawn in the Dunes	Ed Krish
AA	2	11	Ripples	Ed Krish
AA	1	12	On the Way to the Top	Ed Krish
AAA	3	11	Whitewater Trip #1	Derrell Drover
AAA	3	11	Going Overboard	Derrell Dover
AAA	2	12	Posing Buck	Derrell Dover
AAA	2	12	Golden Reflections	Joe Spence
AAA	1	13	Tulip #2	Joe Spence

Judges: Maxey Pinson, Jim Fowler, Dave Murray.

April Judges: Tommy Evans, Marlene Helsel, June Ranney

Exhibiting in the Garden Center this month are Kathryn Grubbs, Jackie Bartels, Joe Spence and Paula Morris.

ABOUT JOHN BRAND....artist, photographer

....and Metro Camera Club member!

John Brand considers the photographic medium an art, and his images, whether rendered as prints offered for sale or transparencies entered in club competition, reflect that approach in a happy combination of artistry and photographic expertise. This is amply demonstrated at **50 Penn Place Gallery**, where John is a member and where his work is exhibited, and is validated by the fact that his work does, indeed, sell!

John says his interest in photography began when he was a youngster, but his first "real" 35mm camera was an Argus C3, which he carried all over the Far East when in the service. His career with Kerr McGee, from which he retired in 1998, required extensive international travel and he continued his habit of carrying a camera with him whenever possible. Eventually he acquired a Canon Cannonet GIII-1 that became his most reliable companion. As a rangefinder, it was compact and light, had AE capability and an excellent lens. John still likes Canon, and at the moment for film uses the Canon EOS-3, and when possible, his new Canon 10-D digital.

John's artistic interests are eclectic, ranging from landscapes, architecture, and nature (including weather phenomena), to different cultures and wildlife. Bird photography occupies his time during January and February in far South Texas.

He does his own black and white darkroom work and uses PS 7 for color, whether from slides or files from the 10D. John says he only displays and sells conventional photography, usually printed at Epperson's or True Color. A friend in Woodward, Oklahoma prints some of his images for him on a giclee printer. In this process, the image is printed on canvas and then stretched on a frame. One of his giclee-printed images is presently displayed at the 50 Penn Place Gallery.

Last year John began etching solar plates with photographic images, which are then inked and printed on a press like any other etching. In addition to being a member of 50 Penn Place Gallery, he also sells his bird photographs through the Purple Parrot Gallery in Port Isabel, Texas. This winter his work was also sold through the Purple Loft at 4200 North Western in Oklahoma City.

John is quietly modest about his success, and claims his background and methods only serve as testimony to the efficacy of persistence when it comes to selling one's photographs. Well, perhaps. This writer knows one never dismisses persistence in creative endeavors. However, members of Metro Camera Club and anyone who visits John's exhibits at 50 Penn Place Gallery will agree a good measure of photographic skill and artistic talent is mixed in with that persistence!

APRIL PROGRAM – JIM ARGO AND FRED MARVEL

Long time **Daily Oklahoman** readers and Oklahoma photographers are well familiar with the names, **Jim Argo** and **Fred Marvel**, who are presenting the program for Metro Camera Club on April 12th.

Argo, who recently retired as Photo Editor of the Daily Oklahoman, joined that newspaper in 1963 as a staff photographer. Over the years his assignments took him from football games to funerals, from prison riots to presidential campaigns. He covered every Republican and Democratic national convention for twenty years, from 1976 to 1996. He was the first Oklahoma photographer on the scene of the April 19, 1995 bombing of the Oklahoma City Federal Building, and his photograph dominated the cover of the next day's paper.

His photographic portfolio of Oklahoma landscapes and scenic places includes virtually every point of interest in the state. He co-authored three books, "*Windows on the Past*", "*Here We Rest*", both published by the Oklahoma Historical Society, and "*Oklahoma, Simply Beautiful*". He also was the photographer for "*Heritage Hills: Preservation of a Historic Neighborhood*". Argo was a major contributor to at least a dozen other books with Oklahoma themes, and plans to continue working on projects relating to his passion for Oklahoma's colorful history.

Fred W. Marvel is considered to be Oklahoma's photographer, having worked for the state Tourism Department since 1966. He's photographed in every county, developing a comprehensive knowledge of Oklahoma. His photographs have appeared in countless international, national and regional publications. Active in the National Press Photographer's Association, he is working as photo historian for the Oklahoma Heritage Association. On April 2nd of this year he was inducted into the Oklahoma Journalism Hall of Fame at the University of Central Oklahoma.

Mr. Marvel's connection to Oklahoma history goes way back – from 1902 to 1911 the town of Marvel, located in Canadian County, was named after his family. His family donated Jay O'Mellin's statue, "*The Frontier Women*", to the city of Tulsa. The statue stands in the Pioneer Garden at the Gilcrease Museum. In addition to photography in Oklahoma, while he was in the service Marvel contributed photos for the STRATCOM-EUR "Echo" and "Stars and Stripes".

A program by **Argo and Marvel** is a rare treat for Metro Camera Club members. We are lucky to have them. Be sure to come to the meeting – April 12th – and **BRING A GUEST!**

VIEWPOINT COMPETITION!!

Remember the Viewpoint Competition on May 10th, the **FIRST MEETING** in May! You may submit one entry in each of the three categories. The subject is **WATER**, and everyone who walks through the door that night will be a judge!

FIELD TRIP—SPRING'S SPLENDOR !!

Spring is here! Clean the cobwebs off of all that photo gear and on **April 24th** lets all go to Tulsa's **Woodward Park**, one of Oklahoma's finest. Woodward Park located at 21st. and Peoria and is an approximate one and a half hour drive from Oklahoma City. In order to catch some of the good morning light we will gather and leave from the Garden center at 6 a.m. and drive in convoy to Tulsa. In the same area is Phillbrook Museum. The grounds were renovated last year and there should be some good shooting. The entry fee is \$7.50 and I am working to get us a better deal. A list of those wishing to go will be passed around at our next meeting on April 12th.

Lets all get out and capture some of spring's splendor.....Thanks, Wayne

IT'S ARTS FESTIVAL TIME!

As springtime approaches the hearts and minds of young men turn to young ladies, and young ladies turn to young men and photographers turn to shaved ice.....

Ah yes, it is **Festival of the Arts** time - **April 20 -25**. Again the International Photography Hall of Fame is sponsoring the **Shaved Ice Booth**. Volunteers are needed to help man the booth. A good time (and sometimes sticky hands that your cat will lick for hours) can be promised along with a **FREE** membership for anyone that can work a combined total of eight hours. Shifts are **VERY** flexible.

Contact Lori or Stacey at the Hall of Fame 424-4055 for details, schedules and to sign up.

.....Derrell Dover

A BIG THANK YOU!!

To Bill Berryman and Linda Roach for once again putting together our YEARBOOK. The 2004 book was distributed at the last club meeting. Each member is entitled to one copy. If you haven't picked yours up, please do so at the membership table as you enter the meeting room.

CAMERA SHOW

INDIAN NATIONS PROFESSIONAL
PHOTOGRAPHER'S ASSOCIATION 25TH ANNUAL
USED EQUIPMENT SALE
APRIL 18, 2004
Plaza Community Center
420 Plaza Court, Sand Springs, Oklahoma
Dealer set-up 7-9am, open to public 9am

GULF STATES CAMERA CLUB COUNCIL

The Executive Board of Metro Camera Club is considering the issue of our club's joining the Gulf States Camera Club Council and will soon present information about the group and the question to the membership. This would be a club membership; individual memberships are not available.

GSCCC was organized in 1954 and today consists of 34 clubs from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. Interclub activities include bimonthly slide and print competitions. The slide competitions include both pictorial and nature slides. The print competitions include color and black and white large prints and a separate small print competition. There are two photojournalism contests each year. Most of the clubs in the Council take turns judging these competitions.

There are annual conventions, usually in spring, hosted by member clubs around the entire Council area. The conventions include Council year-end competitions, a photographic field trip, model shoots, and a day and a half of programs, ending with an awards banquet and a grande finale program.

A thread tying the clubs together is GSCCC News, a monthly newsletter giving reports of individual club activities and results from interclub competitions.

There is no added expense to individual club members. The club dues are based on membership numbers, which the Metro Board considers affordable.

Your Metro Camera Club Executive Board feels membership in GSCC is another way to broaden the photographic experience of our membership as well as give more exposure to the photographic work of our members. **Before a final decision is made, the Board welcomes your input!**

BROWSING THE MAGAZINES

The April issue of *Petersen's Photographic Magazine* contains articles about photographing water which, since our Viewpoint contest subject coming up next month is Water, are particularly apropos.

In that same issue, a "must-read", especially for slide enthusiasts, is "*Add Drama With Filters*" by Cheyenne Rouse-Braumberger beginning on Page 44. The author advocates using various filters to add interest to slides and says: "*Of course, there are the purists (and I tend to be one at times) that say filters should not be used at all because the result is an image that is not a "true" rendition. This is correct, but there are times when adding magic to a picture is so much fun and creative.*"

What follows are beautiful photographs and informative text demonstrating the use of filters, particularly polarizers and graduated neutral density filters, as well as warming filters. The use of these filters with slide film is not new to Metro members. The idea that the resulting images are not "true renditions" is!

The April issue of *Outdoor Photographer*, on Page 84, tells about the photo op available June 11-13 at a round-up and cattle drive at the Selman Ranch near Woodward, Oklahoma. Call Sue Selman, 580-256-2006, or go to www.selmanranch.com

METRO CAMERA CLUB STATISTICS FEBRUARY 23, 2004

NAME	CLASS	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
Trawick, R.	A	BW Print	2	21	86	10.5000
Riggs, L.	A	BW Print	1	10	10	10.0000
Tims, M.	A	BW Print	1	10	10	10.0000
Bartels, J.	A	BW Print	1	9	9	9.0000
Morris, P.	AA	BW Print	1	12	12	12.0000
Spence, J.	AA	BW Print	6	67	326	11.1667
Conway, R.	AA	BW Print	2	16	315	8.0000
Nault, M.	A	Color Print	2	26	39	13.0000
Bartels, J.	A	Color Print	7	76	76	10.8571
Grubbs, K.	A	Color Print	2	20	32	10.0000
Tims, M.	A	Color Print	2	20	20	10.0000
Trawick, R.	A	Color Print	4	40	113	10.0000
Voyles, M.	A	Color Print	2	20	82	10.0000
Pate, D.	A	Color Print	2	19	19	9.5000
Norris, A.	A	Color Print	3	29	57	9.6667
Riggs, L.	A	Color Print	3	28	28	9.3333
Krish, E.	A	Color Print	4	36	60	9.0000
Simmons, D.	A	Color Print	1	9	20	9.0000
Norris, A.	A	Color Print	7	62	90	8.8571
Brookshire, R.	A	Color Print	1	8	8	8.0000
Emmerling, C.	A	Color Print	2	23	23	7.6667
Pinson, M.	AA	Color Print	1	13	139	13.0000
Grubbs, C.	AA	Color Print	4		163	11.5000
Heathcock, J.	AA	Color Print	4	45	266	11.2500
Corbin, D.	AAA	Color Print	3	40	2204	13.3333
Spence, J.	AAA	Color Print	8	70	1768	11.6667
Conway, R.	AAA	Color Print	4	38	436	9.5000
Bartels, J.	A	Color Slide	4	45	45	11.2500
Unruh, R/	A	Color Slide	4	40	40	10.0000
Grubbs, C.	A	Color Slide	4	39	99	9.7500
Brown, R.	A	Color Slide	4	36	53	9.0000
Hathaway, D.	A	Color Slide	4	34	34	8.5000
Voyles, M.	A	Color Slide	2	15	36	7.5000
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Krish, E.	AA	Color Slide	4	42	184	10.5000
Taylor, R.	AAA	Color Slide	4	55	1155	13.7500
Spence, J.	AAA	Color Slide	4	52	1647	13.0000
Dover, D.	AAA	Color Slide	8	88	809	11.0000
Wilson, J.	AAA	Color Slide	5	52	4256	10.4000
Conway, R.	AAA	Color Slide	4	40	425	10.0000
Hughes, W.	AAA	Color Slide	6	58	570	9.6667
Ranney, J.	AAA	Color Slide	4	35	4386	8.7500

PLEASE SUPPORT OUR SPONSORS:

Baker Photo & Video, 401 W. Main, Yukon, Ok 73099
 Black & White Overnight, 6529 Classen Blvd., Ok City, OK 73116
 Epperson's Photo-Video, 3110, North May, Ok. City, Ok. 73112

Photo Factory, 4220 N. May Avenue, Ok City, Ok. 73118
 Photo Products Repair, Inc., 3109 N. Classen, Ok City, OK 73118
 True Color Photo Inc., 710 W. Sheridan, Ok City, Ok, 73102