



# CONTACT SHEET

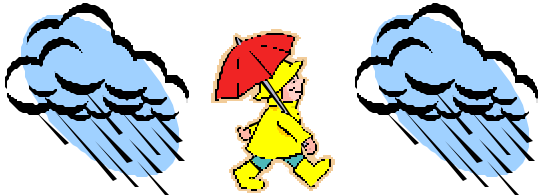
April 2006

Editor, June Ranney

Volume 29, No.4

## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.  
[www.metrocameraclub.org](http://www.metrocameraclub.org)



## March 27 Competition Results

### Black & White

<u>A</u>			
1st	9	Chuck Lawhead	Winter Peace
1st	9	Chuck Lawhead	Winter Wonderland
2nd	8	Brent Babcock	Rocky Mist
<u>AA</u>		No entries	
<u>AAA</u>			
1st	10	Janet Cartwright	Delightful Duo
1st	10	Joe Spence	Sunset at Bryce
2nd	9	Jack DeLisle	I Know, But is it Edible?
3rd	8	Jack DeLisle	I Think My Cap is Melting
3rd	8	Jack DeLisle	Rocky Portal
3rd	8	Joe Spence	It's a Pin

### Color Prints

<u>A</u>			
1st	12	Jim Allsman	Ms. Downy Woodpecker
1st	12	Brent Babcock	Alaskan Midnight Sun
1st	12	Brent Babcock	Aloha Hibiscus
1st	12	Drake Matney	A Priory
1st	12	Drake Matney	Rock Marooned
1st	12	Peyton Osborne	Palouse Country
2nd	11	Brent Babcock	Pride Rock
2nd	11	Peyton Osborne	Country Cat
2nd	11	Jeremy Sanders	One Up, One Down
3rd	10	Madelyn Allsman	I'm Thinking Canada
3rd	10	Peyton Osborne	Farm Door

### Color Prints -- Continued

<u>AA</u>			
1st	12	Paul Hodge	Sand Dunes
2nd	11	Paul Hodge	Mountain Wildflowers
3rd	10	Randy Carr	Noel Coward's View
3rd	10	Linda Roach	Holly Beary is my Valentine
<u>AAA</u>			
1st	12	Jackie Bartels	Cardinal's Takeoff
1st	12	Jackie Bartels	Squirrel's Afternoon Snack
1st	12	Janet Cartwright	Baby's Breath & Rose
1st	12	Janet Cartwright	Deluxe Rose
1st	12	Joe Spence	Covered in Green
1st	12	Joe Spence	Lovely Kristin
2nd	11	Don Morris	Valley Ranch

### Color Slides

<u>A</u>			
1st	9	Brent Babcock	Sky Blue
2nd	7	Brent Babcock	Mighty Olympus
3rd	6	Brent Babcock	Desert Sun
<u>AA</u>			
1st	11	Randy Poe	Two Bromeliads
2nd	10	Randy Poe	Torch Mandarins
3rd	9	Randy Poe	Chinese Celebration
<u>AAA</u>			
1st	13	Joe Wilson	Capitol Kaboom
2nd	11	Jackie Bartels	Bryce Window
2nd	11	June Ranney	Architectural Beauty
2nd	11	June Ranney	Strange Building
3rd	10	Jackie Bartels	Color Glow
3rd	10	Joe Spence	Orange Julius
3rd	10	Joe Spence	Sails Retired
3rd	10	Joe Wilson	Will Rogers Waterfall

Judges: *Chuck Emmerling, Maxey Pinson, Janet Steyer*

### ROTUNDA GALLERY

**March 27 Competition** - Entries chosen by Judges of subjects in the Oklahoma City area

Ms. Downy Woodpecker	Jim Allsman
I'm Thinking Canada	Madelyn Allsman
Squirrel's Afternoon Snack	Jackie Bartels
Delightful Duo	Janet Cartwright
Winter Wonderland	Chuck Lawhead

## APRIL 10 PROGRAM

The program on April 10 will be by James Pratt, one of the photographers at our Portrait Workshop. He started digital photography with the first Nikon D1, has graduated through all the Nikon digital SLR's since then and is currently shooting with a D2X. He has over 30,000 images in his file and says he shoots about 2,000 or so "keepers" per year. James has traveled extensively over the US, photographing much of those travels, and is a pilot, motorcyclist, and adventure traveler. His trips have included far off, hard to reach places in the U.S. such as the backcountry wilderness of Utah, the out-of-the-way places all across the western US and Pacific Northwest, and even strange backwoods places in Oklahoma. James describes himself as a semi-pro photographer whose primary income is not from photography, but he is able to generate a decent additional income from his photo work. "Enough to pay for all my equipment anyway," he says.

For the program, James plans to show some before and after images that have been enhanced in Photoshop. He has been involved in computers since 1978, computer networking since 1985, in medical digital imaging since 1993, and in Photoshop and photography since 1996. James uses Photoshop to enhance his images, not manipulate them. He likes his images to look like they have not had any work in Photoshop, yet does extensive work on each image in Photoshop.

"I like to teach, I like to learn, and I love, love, love to do lots of shooting and practice," he says. James and his program are sure to inspire each of us on some level!

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## APRIL 24 -- COMPETITION

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### International Photography Hall of Fame Offers Black & White Photography and Darkroom Course

**April 5, 12, 26 and May 3 & 10  
6:00 pm to 8 pm**

**Instructor: Jai Gronemeier**

A 6 week Course on the Fundamentals of Black and White Photography and Darkroom Procedures.

With One on One instruction, students will learn

- SLR Camera Functions
- Parts of the Camera
- Principles of Composition
- How to Develop Black & White Film
- How to Print Black White Images
- Dark Room Principles and Techniques
- And more

Pre-Registration Required!

\$225 for the General Public

\$200 for IPHF Members

Paper and Chemistry will be provided.

Students must provide camera and film

Call (405) 424-4055 to register  
International Photography Hall of Fame  
At Omniplex  
2100 NE 52<sup>nd</sup> Street  
Oklahoma City, OK 73111  
[info@iphf.org](mailto:info@iphf.org)

### INTERNATIONAL PHOTOGRAPHY HALL OF FAME MEMBERSHIP

Members receive a Membership card, certificate and decal. Benefits include the quarterly newsletter with articles on IPHF Inductees, discounts on seminars, workshops and all IPHF merchandise and free admission including the Kirkpatrick Center at Omniplex.

Student = \$20 (copy of valid student ID)	Admit 1
Introduction = \$35	Admit 1 and 1 guest
Supporting = \$50	Admit 1 and 3 guests
Exhibitor = \$150	Admit 1 and 5 guests
Elector = \$250	Admit 1 and 5 guests Membership Plaque
Patron = \$500	Admit 1 and five guests Free admission to events and A limited edition book.

**Rick Sammons**  
**Digital Photography Seminar**  
 by Randy Poe

I recently had the opportunity to attend an all-day digital photography seminar in Dallas taught by Rick Sammon and sponsored by *Outdoor Photographer* magazine. Rick is a well-known photographer, with over 27 books, 1000 articles, and several cable TV shows to his credit. He travels the world with his photography, having visited over 50 countries. He was a most knowledgeable source, and made the day certainly worthwhile.

Here are some bullet points from my notes from that day:

- Cameras don't take pictures, people do. It all starts with the vision in your mind.
- The camera looks both ways – in revealing the subject, we are also revealing a part of ourselves.
- In your picture editing, always crop first. No need to sharpen, etc. unwanted portions.
- RAW rules – you can recover 2 stops over exposure with RAW
- For maximum depth-of-field, focus one-third way into the scene
- Expose for the highlights
- The human eye can see 11 f-stops – how much can your camera see in a given shot?
- When photographing a sunset, take off all filters
- Never edit on the original ☺
- Do not adjust “brightness” when editing
- Always do sharpening \*last\*
- Use bicubic smoother to increase resolution (10% at a time)
- Use bicubic sharpener to downsize a picture
- Always compose the image \*through\* the viewfinder, not just with your eyes

Among Rick's books, I can personally recommend three. *Rick Sammon's Complete Guide to Digital Photography* is probably the best photography book I have read. *Rick Sammon's Digital Imaging Workshops: PhotoShop Elements* is another good one. And for the best coffee-table book on butterflies, try *Flying Flowers*. His website is [www.ricksammon.com](http://www.ricksammon.com).

After the seminar, Rick invited us to join him for drinks in the hotel to discuss anything photographic, and also joined us for dinner. He was one of the most personable professionals I have met, and this gave the whole day a real personal touch. The whole day was a feast for \$49 and I can highly recommend his seminars and/or workshops if you are ever nearby one.

**The following article submitted**  
 by Mark Voyles

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**Olympus recalls 1.2 million Film cameras**

– by Reuters

Published: March 14, 2006,

The U.S. subsidiary of Japanese camera maker [Olympus](#) and U.S. regulators said on Tuesday that about 1.2 million 35 mm film cameras are being recalled to fix an overheating problem with the flash circuit. The circuit can cause the camera to overheat and produce smoke when the camera is on, posing a burn hazard, according the U.S. Consumer Product Safety Commission.

Olympus has received 21 reports of the malfunction, but no injuries, the regulator's statement said. The cameras, sold across the U.S. between 1989 and 1995 include the Infinity, Twin, AF-1, Infinity Zoom 200

Twin, AF-1 Twin, Infinity Zoom 200 Series, AZ 200 Series, and Quantary Infinity Zoom 222 Olympus Brand 35 mm film cammeras.

Olympus is advising consumers to stop using the cameras and contact Olympus for a repair kit.

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**WORDS TO LIVE BY**

Instead of pointing a critical finger,  
 Try holding out a helping hand.

Never let yesterday use up today.

Not everything that is faced can be  
 changed, but nothing can be changed  
 until it is faced.



**WELCOME NEW MEMBERS**

**Georgia Burrows  
Don Risi  
Jannelle Smith  
James Streeter**

We hope you find your membership with Metro rewarding, educational and inspiring in your photography interest and development.

**2006 Austin Photographic Convention**

**Gulf States Camera Club Council**

**Austin, Texas – April 27 - 29, 2006**  
Holiday Inn Town Lake

Two-day registration ....\$70/person  
All presentations & workshops

One-day registration.....\$40/person  
That day workshops

Field Trip.....\$10.00/person  
to Lady Bird Johnson Wildflower Center –  
includes transportation & admission fee

Catered dinner.....\$25/person  
Friday at the Wildflower Center

Featured Presentation...\$10/person  
Friday evening at the Wildflower Center

GSCCS Awards Banquet . \$30.00/person  
Saturday evening

"Experience Austin" .....\$25/person  
Sunday photographic tour with transportation  
(Brunch on your own)

**Find all the latest and most detailed  
convention information on line. Register  
online using your Credit card or PayPal.**

[www.AustinClicks.org](http://www.AustinClicks.org)

**WELCOME VISITORS**

**Stan Flanders            Lee & Kay McKinnis  
Jennifer Parsons        Shannon Pittenger  
Lori Pulaski             Janet Purvis  
Shannon Shanks        Ron Smith  
Bobby Upshaw**

We are glad your interest in photography brought you to a meeting. Please visit again and we hope what you find here will lead you to joining this group of fellow photography enthusiasts.

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

**BAKER PHOTO & VIDEO**  
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Oklahoma City, OK 73118

**TRUE COLOR PHOTO, INC.**  
710 W. Sheridan  
Oklahoma City, OK 73102

## Rocky Mountain School Of Photography Is Coming To Oklahoma City

Oklahoma City Photo Weekend  
May 13 - 14  
Cox Business Center

See [www.rmssp.com](http://www.rmssp.com) for a complete listing of  
classes

Cost for Two Days \$169.00

Cost for One Day \$109.00

The following discounts are available

Save \$5.00 when you register on line

Save \$5.00 for Early Bird registration (30 days in  
advance)

If Metro Camera Club has 5 or more  
registered, you save \$20. per person for two  
days or \$10. per person for one day.

Metro Camera Club members can sign up on line  
go to [www.rmssp.com](http://www.rmssp.com)

go to Weekend then click on Photo Weekend

Click on Oklahoma City

Click on Register for Course

Under Group Code Type Metro Camera Club

RMSP is in need of several volunteers to assist  
for the weekend. If you are interested, contact  
Bob or Liz at 1-800-394-7677

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### WORKSHOP AFTERGLOW

The Saturday Workshop was a great success  
and met with enthusiasm by those attending.  
Thanks and appreciation for all their time,  
expertise and work in setting up for the day to

Linda James  
Paula Geisinger  
Joe Wilson  
Wayne Hughes  
James Pratt  
Joe Spence  
Janet & Bill Steyer  
Bill Berryman  
Robert Trawick  
Baker Photo Video

## Metro Camera Club Field Trip Subject: A Time Forgotten



If you have any suggestions on a location of  
an old barn, house, windmill, or old farm  
equipment that the camera club could  
photograph please submit the information  
below.

Prefer these to be in central, north, north  
western or northeastern Oklahoma.  
Please give the details below as to directions  
to the area. Or you can e-mail them to me at

[c.grubbs@cox.net](mailto:c.grubbs@cox.net)

I will compile a list and travel agenda as  
soon as possible with the information you  
provide.

Thanks, Charles E. Grubbs Field Trip Guru  
Ph. 405-672-2216



### SCHEDULED FIELD TRIPS

- April 8 Trail Ride to scout old barns  
Meet at the Garden Center at 7:30a
- April 22 Tulsa Parks & Points of Interest  
Meet at the Garden Center at 7:00a
- May 6 Wichita Wild Life Refuge

### REMEMBER....

On competition nights, entries must  
be turned in no later than 7:15 pm

Be sure to initial the Class List for  
your correct class for entries.

(Check with the committee for any  
clarification)

NEW YORK - [Gordon Parks](#), who captured the struggles and triumphs of black America as a photographer for Life magazine and then became Hollywood's first major black director with "[The Learning Tree](#)" and the hit "[Shaft](#)," died Tuesday, March 7. He was 93. Parks, who also wrote fiction and was an accomplished composer, died in New York, his nephew, Charles Parks, said in a telephone interview from Lawrence, Kan.

"Nothing came easy," Parks wrote in his autobiography. "I was just born with a need to explore every tool shop of my mind, and with long searching and hard work. I became devoted to my restlessness." He covered everything from fashion to politics to sports during his 20 years at Life, from 1948 to 1968. But as a photographer, he was perhaps best known for his gritty photo essays on the grinding effects of poverty in the United States and abroad and on the spirit of the civil rights movement.

"Those special problems spawned by poverty and crime touched me more, and I dug into them with more enthusiasm," he said. "Working at them again revealed the superiority of the camera to explore the dilemmas they posed." In 1961, his photographs in Life of a poor, ailing Brazilian boy named Flavio da Silva brought donations that saved the boy and purchased a new home for him and his family.

"The Learning Tree" was Parks' first film, in 1969. It was based on his 1963 autobiographical novel of the same name, in which the young hero grapples with fear and racism as well as first love and schoolboy triumphs. Parks wrote the score as well as directed. In 1989, "The Learning Tree" was among the first 25 American movies to be placed on the National Film Registry of the Library of Congress. The registry is intended to highlight films of particular cultural, historical or aesthetic importance.

The detective drama "Shaft," which came out in 1971 and starred [Richard Roundtree](#), was a major hit and spawned a series of black-oriented films. Parks himself directed a sequel, "[Shaft's Big Score](#)," in 1972, and that same year his son Gordon Jr. directed "Superfly." The younger Parks was killed in a plane crash in 1979. Parks also published books of poetry and wrote musical compositions including "Martin," a ballet about the Rev. Martin Luther King Jr.

Parks was born Nov. 30, 1912, in Fort Scott, Kan., the youngest of 15 children. In his 1990 autobiography, "Voices in the Mirror," he remembered it as a world of racism and poverty, but also a world where his parents gave their children love, discipline and religious faith.

He went through a series of jobs as a teen and young man, including piano player and railroad dining car waiter. The breakthrough came when he was about 25, when he bought a used camera in a pawn shop for \$7.50. He became a freelance fashion photographer, went on to Vogue magazine and then to Life in 1948.

"Reflecting now, I realize that, even within the limits of my childhood vision, I was on a search for pride, meanwhile taking measurable glimpses of how certain blacks, who were fed up with racism, rebelled against it," he wrote. When he accepted an award from Wichita State University in May 1991, he said it was "another step forward in my making peace with Kansas and Kansas making peace with me."

"I dream terrible dreams, terribly violent dreams," he said. "The doctors say it's because I suppressed so much anger and hatred from my youth. I bottled it up and used it constructively." In his autobiography, he recalled that being Life's only black photographer put him in a peculiar position when he set out to cover the civil rights movement. "Life magazine was eager to penetrate their ranks for stories, but the black movement thought of Life as just another white establishment out of tune with their cause," he wrote. He said his aim was to become "an objective reporter, but one with a subjective heart."

The story of young Flavio prompted Life readers to send in \$30,000, enabling his family to build a home, and Flavio received treatment for his asthma in an American clinic. By the 1970s, he had a family and a job as a security guard, but more recently the home built in 1961 has become overcrowded and run-down. Still, Flavio stayed in touch with Parks off and on, and in 1997 Parks said, "If I saw him tomorrow in the same conditions, I would do the whole thing over again."

In addition to novels, poetry and his autobiographical writings, Parks' writing credits included nonfiction such as "Camera Portraits: Techniques and Principles of Documentary Portraiture," 1948, and a 1971 book of essays called "Born Black." His other film credits included "The Super Cops," 1974; "Leadbelly," 1976; and "Solomon Northup's Odyssey," a TV film from 1984.

Recalling the making of "The Learning Tree," he wrote: "A lot of people of all colors were anxious about the breakthrough, and I was anxious to make the most of it. The wait had been far too long. Just remembering that no black had been given a chance to direct a motion picture in Hollywood since it was established kept me going."

Last month, health concerns had kept Parks from accepting the William Allen White Foundation National Citation in Kansas, but he said in a taped presentation that he still considered the state his home and wanted to be buried in Fort Scott. Two years ago, Fort Scott Community College established the Gordon Parks Center for Culture and Diversity. Jill Warford, its executive director, said Tuesday that Parks "had a very rough start in life and he overcame so much, but was such a good person and kind person that he never let the bad things that happened to him make him bitter .