



METRO CAMERA CLUB MEETINGS

The Metro Camera Club meets the second and fourth Mondays of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meetings start at 7:30 pm.

Meetings this month – April 9th and 23rd

THIS MONTH
April 9th - Program – Bob Schniederjan
“Bob and Jay’s Alaskan RV Adventure”

Board Meeting – April 16 – 7:00 pm

April 23rd – Competition – 7:30 p.m.

MESSAGE FROM THE PREZ

Early in his career, Mike Tyson was asked by Miles Lane why he began his training days at 4:30 a.m. “After all,” Miles pointed out, “most fighters get started at around 7 or 8 a.m.” “That’s why I start at 4:30,” Mike replied. Tyson knew he needed to do the things other fighters weren’t willing to do if he wanted to be the best. We can use this same philosophy to improve our photographs. By definition, outstanding photographs show something not readily apparent to the casual viewer. Otherwise, they would simply be “average” photos. If we want to make photos that are unique, we must take extraordinary steps to make them so. Proper exposure, good composition and good sharpness are not enough. It’s simply “the price of admission”. We must get up earlier, stay out later, look a little harder, go where others don’t, or keep

returning until we “get it right”. These are the things that will set our photographs apart. It’s not easy to be the best. If it were, everybody would do it.
Tommy Evans

COMPETITION RESULTS – March, 2001

Class	Place	Pnts	Name	Title
B&W				
A	3	9	Teresa Thompson	The Working Truck
A	3	9	Ricky Gathright	Wach Out For Her
A	3	9	Ricky Gathright	The Tunnel
A	2	10	Ricky Gathright	The Great Shot
A	1	12	Teresa Thompson	Well It’s a Boy
AA	2	9	Matt Mashore	The Dalmation Kid
AA	1	10	Jack DeLisle	Good Stuff
AA	1	10	Jack DeLisle	On Schedule
AA	1	10	Matt Mashore	Horny
Prints				
A	2	9	Wes Sharp	Sally’s Garden
A	1	11	Wes Sharp	Political Passion
AAA	3	11	Paula Morris	Yellowstone Falls
AAA	3	11	Paula Morris	Chauma Train
AAA	3	11	Paula Morris	Gunnison Riverl
AAA	3	11	Paula Morris	Chauma River
AAA	3	11	Don Morris	Utah
AAA	3	11	Don Morris	Dangerous Waters
AAA	3	11	Jim Fowler	Patterns
AAA	2	12	Joe Spence	Canyon Glow
AAA	2	12	Joe Spence	All the Right Moves
AAA	1	13	Don Morris	Exotic Flower
Slides				
A	2	9	Wes Sharp	Thoughtful Ballad
A	2	9	Wes Sharp	Her Majesty’s March
A	1	10	Wes Sharp	Framed With Love
AA	3	8	Derrell Dover	Face Painting #1
AA	2	9	Derrell Dover	Special Olympics Determined Athlete#3
AA	1	11	Derrell Dover	Fall Photo Shoot
AA	1	11	Derrell Dover	Barrel Races #2
AAA	3	11	Tommy Evans	Touch of Color

AAA	3	11	Jim Fowler	Art in Architecture
AAA	3	11	June Ranney	Cathedral Ceiling
AAA	3	11	Tommy Evans	Mother & Child Reunion
AAA	2	12	Tommy Evans	Signs of Fall
AAA	2	12	June Ranney	Hand Wrought Church Door Latch
AAA	2	12	Joe Spence	Keyhole
AAA	2	12	Tommy Evans	Autumn Reflections
AAA	1	13	Joe Spence	New Hampshire Color

Judges: Doug Aitken, Dennis Corbin, Paula Geisinger

Metro Camera Club is pleased to announce the program on May 14th will be “**Birds of Oklahoma**”, presented by Bill Horn. Mr. Horn is well known for his bird photography. His work has been featured in **Outdoor Oklahoma** and in **Birder’s World Magazine**, a national publication. To learn more about Bill Horn and his bird photography, visit his web site at www.BirdsofOklahoma.net.

FIELD TRIP---FIELD TRIP---FIELD TRIP

Saturday – April 7TH

Fort Reno, Cemetery, Cavalry Re-enactment

TIME: 9:00 am - meet at Will Rogers Garden Center and form caravan to drive to El Reno,

OR

meet at Fort Reno at **10:00 am.**

Equipment suggestions: tripod, flash, filters. Film: slow speed better for outside, faster film for indoors.

Canadian County Museum, Town Square including Territorial Hotel, Church, School, Canteen, Railroad Station

TIME: 12:30 to 2:30

Equipment Suggestions: tripod, flash.

April DO-ON-YOUR-ON Photo Ops

Daylight Saving Time means longer evenings and later sunrises – a photographer’s dream!

April 6-8 – Medieval Fair at Brandt Park, Norman

For info call 288-2536

April 7-8 – Redbud Classic in Oklahoma City

For info call 842-8295

April 7-30 – Azalea Festival, Honor Heights in Muskogee

For Info call 1-918-684-6302

April 15 – Local Easter Egg Hunts

April 17-22 – 89er Day Celebrations in Guthrie

For Info call 1-800-299-1889

MAY 12TH–FIELD TRIP TO WICHITA MOUNTAINS

From about 11:00 am to dark-thirty. Details later.

For Field Trip info call Linda England–373-1031

THIS, THAT AND THE OTHER

Slide masks that will alter the appearance of 35mm slides, similar to cropping a print, can be obtained through:

Erie Color Slide Club
P. O. Box 572
Erie, Pa. 18512-8572

Like to photograph wildflowers? Texas bluebonnets have begun to blossom along roadsides. The 18th annual Bluebonnet Festival in Burnet is April 13-15.



If you missed the March 31st workshop, here’s what it was all about:

A reminder to club members: Our models worked diligently and posed for us for free. Let’s show our appreciation by giving them prints of the photos we took. Bring them to Linda England at the next club meeting and she will get them to the proper people. And thanks to Ron Creech for furnishing the digital photos for the Contact Sheet.

MAY PROGRAM

CAMERA SHOW

The annual Indian Nations Professional Photographers Association Used Photo Equipment Sale Sunday, May 6th, 2001. Dealer set-up 7am, Public 9am to 2pm, Auction at 2:30 at the Patrick Henry Elem. School. 3820 E. 41st St., Tulsa, OK.

The tables rent for \$50. You may send the table rental check to: Gary Patton, V.P. I.N.P.P.A.

4721 S. 81st W. Ave., Tulsa, Ok. 74107

Make the check payable to "I.N.P.P.A."

After we receive your check we'll send you a map to help you find the location of the sale. If you have any other questions please call me at 918-445-1444.



THE AMAZING MINOX

By Jack DeLisle

Perhaps you have seen my Minox hanging on my belt at the club meetings and didn't realize it was a camera. I carry it in a Gerber knife case so it's always handy for a 'spy' photo. There are two great misconceptions about Minox cameras:

1. They are a German invention.
2. They were designed to be a 'spy' camera.

The Minox camera was designed by Walter Zapp, in Riga, Latvia. As a young man, Mr. Zapp was disappointed with the size and weight of cameras which were being sold to the public. The 35mm Leica cameras were a vast improvement, but he envisioned a camera so small and light it could be a constant companion to capture the natural, unposed moments of daily life. With this goal in mind and an eighth grade education, he began designing the Minox camera. The basic design has survived relatively unchanged from 1936 until today. The original 'Riga' model was made from a solid block of stainless steel and the body was machined in England, since they had better tools for the machining process. Riga models today are quite rare and in good condition can easily be worth over \$1000. The cameras found use in offices for copying documents in the days before copy machines.

During World War II, both sides quickly realized the value of these cameras for espionage. The Nazi forces took over the factory and produced a number of cameras with Nazi markings. The Allied powers didn't have ready access to Minox cameras and asked for owners to turn them in to help in the war effort. During Russian

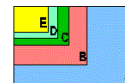
occupation of Latvia, many cameras were marked 'Made in USSR'.

After the war, production was moved to Germany and the body was no longer made of stainless steel. Aluminum became the material of choice until 1981, when the model 'EC', made of Makrolon plastic, was introduced. Current production models are titanium or silver plated brass or aluminum, with automatic electronic shutter controls and shutter speeds to 1/2000 second. Otherwise the design is essentially the same as the 1936 Riga model.

The Minox format is the smallest currently produced and is 8 by 11 mm for a total area of 88 square mm, compared to 864 square mm for standard 35mm film (24 by 36 mm).

Below are some of the common subminiature film formats for comparison.

COMPARATIVE SIZES OF SELECTED SUBMINIATURE FORMATS



- A -- 24x36mm (full frame 35mm)
- B -- 18x24mm (half frame)
- C -- 12x17mm (Gami, Minolta +)
- D -- 10x14mm ("standard" 16mm)
- E -- 8x11mm (Minox, Yashlca)

There have been many different models manufactured, the most numerous being the model 'B'.

Some of the features of the Minox model 'B' camera are:

1. Parallax corrected viewfinder
2. Fixed lens aperture, f3.5, 15mm focal length lens.
3. Focus range from 8 inches to infinity.
4. Drop in cartridge loading with up to 50 exposures per roll.
5. Shutter speeds from 1 second to 1/1000 second, plus 'B' and 'T'.
6. Coupled lightmeter.
7. Flash synchronization at 1/30 for flashbulbs and up to 1/250 for electronic flash.

The lens is a marvel in itself, with a resolving power of up to 400 parallel lines per mm. With the right film and careful development, prints up to 16 by 20 inches are possible.

Since I love to tinker, a big part of my enjoyment of subminiature cameras is making accessories to use with them. I have built several different film splitters to cut standard 35mm film down to the 9.2 mm required for the Minox cartridge. This allows the widest possible range of film types, and I can get six 30 picture rolls from a single 36 exposure roll of 35mm film. Another option is using 16mm microfilm, again cut down to 9.2mm, and developed in extremely dilute developer to control the contrast level.



If you're interested in doing some subminiature work, let me know.

Minox B

Samples of my photos taken with Minox, Mamiya and Minolta subminiatures can be found at:
<http://www.siriuscomputers.com/~papadee/index.html>

To find out more about subminiature cameras, go to www.subclub.com on the internet.

METRO CAMERA CLUB MARCH 26, 2001 STATS

NAME	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
Thompson, T.	b1	3	29	29	9.6667
Gathright, R.	b1	3	28	28	9.3333
Thompson, A.	b1	4	36	75	9.0000
Sharp, W.	b1	2	17	17	8.5000
Mashore, M.	b2	6	62	259	10.3333
DeLisle, J.	b2	5	50	253	10.0000
Price, H.	b2	8	77	232	9.6250
Pinson, M.	c1	2	23	76	11.5000
Sharp, W.	c1	1	11	11	11.0000
Thompson, A.	c1	2	18	45	9.0000
Thompson, T.	c1	2	18	18	9.0000
Corbin, D.	c3	6	74	1469	12.3333
Spence, J.	c3	6	71	1045	11.8333
Morris, P.	c3	4	44	448	11.0000
Morris, D.	c3	5	54	1066	10.8000
Ellis, B.	c3	3	29	628	9.6667
Fowler, J.	c3	4	37	380	9.2500
Sharp, W.	s1	3	28	118	9.3333
Morris, D.	s1	2	18	27	9.0000
Morris, P.	s2	4	38	213	9.5000
Evans, T.	s3	4	46	2288	11.5000
Spence, J.	s3	6	66	969	11.0000
Wilson, J.	s3	6	64	3578	10.6667
Ranney, J.	s3	8	79	3824	9.8750
Dover, D.	s3	4	39	478	9.7500
Fowler, J.	s3	4	39	415	9.7500

106 Records on File 12 B/W entries 22 Slides 15 Color Prints 504 Total Points Awarded 49 Total Entries
Average score per entry = 10.2857 JUDGES: Doug Aitken, Dennis Corbin, Paula Geisinger

Film Developing : 35mm • 120mm • 4 X 5

Proof Prints

Contact Sheet

Economy Reprints : Wallets to 16 X 20

Fiber Prints

Toning: Selenium • Sepia • Brown

Volume Printing

Copy Negatives 6 X 7cm

Prints from old and odd sized negatives



Hours: Monday – Friday • 8:30-5:30
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Oklahoma City, Oklahoma 73116
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