



# CONTACT SHEET

May 2006

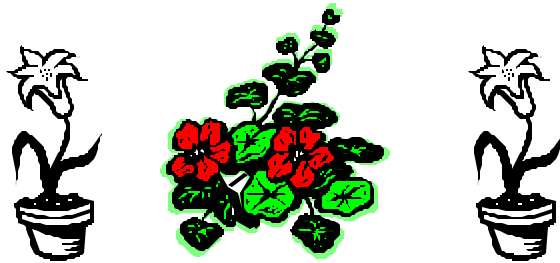
Editor, June Ranney

Volume 29, No 5

## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

[www.metrocameraclub.org](http://www.metrocameraclub.org)



## April 24 Competition Results

### Black & White

<u>A</u>			
1st	13	Don Risi	Monument Valley
2nd	9	Don Risi	Judy
3rd	8	Don Risi	Drummer
<u>AA</u>			
1st	12	Janet Steyer	A Long Hot Summer Afternoon
2nd	10	Janet Steyer	Little House on the Prairie
<u>AAA</u>			
1st	10	Jack DeLisle	3 Pumps, But No Gas
1st	10	Jack DeLisle	Gate with Rusty Hinge
1st	10	Jack DeLisle	I Wonder What's in that Barn
2nd	9	Janet Cartwright	Jake
3rd	8	Jack DeLisle	Old Door Hook

### Color Prints

<u>A</u>			
1st	12	Margaret Gatherum	Queen of Her Domain
1st	12	Stan Gatherum	The Honeymoon's Over
1st	12	Drake Matney	Ephemeral
2nd	11	Georgia Burrows	Floating Easter Egg
2nd	11	Stan Gatherum	Is it Real or is it Memorex?
2nd	11	Drake Matney	Feeling Turner Falls

### Color Prints – Continued

<u>A</u>			
2nd	11	Drake Matney	The Wheels of Time Keep on Spinning
2nd	11	Stan Gatherum	King of the Keets

2nd	11	Joe Wilson	Fall Color
3rd	10	Stan Gatherum	One Beautiful Lady
3rd	10	Mary Lou Masopust	Relax
3rd	10	Don Risi	Egret
3rd	10	Don Risi	Hefner Sunset #1
3rd	10	Don Risi	Lunch Time
<u>AA</u>			
1st	11	Jack DeLisle	Mother Dove & Her Chicks
1st	11	Paul Hodge	Cross Over the Bridge
2nd	10	Paul Hodge	Fear
2nd	10	Randy Poe	Single Bromeliad
2nd	10	Randy Poe	Single Mum
3rd	9	Randy Poe	Spoonbill
<u>AAA</u>			
1st	12	Jackie Bartels	Bob Cat
1st	12	Jackie Bartels	Silver Back Gorilla
1st	12	Jackie Bartels	Squirrel Perch
1st	12	Maxey Pinson	Reflection
2nd	11	Janet Steyer	Last Stop for the Road Warrior
3rd	10	Don Morris	Bend in the River
3rd	10	Janet Steyer	Order Up Some Fried Green Tomatoes

### Color Slides

<u>A</u>			
1st	11	Don Risi	Ram
2nd	10	Don Risi	Typesetter
3rd	9	Don Risi	Into the Gates of Hell
<u>AA</u>			
1st	11	Kathryn Grubbs	Hillbilly Condo
2nd	9	Kathryn Grubbs	Garden Angel
3rd	9	Kathryn Grubbs	Yellow Gold
<u>AAA</u>			
1st	12	June Ranney	Yep, It's an Apple
2nd	11	Jackie Bartels	Fancy
2nd	11	June Ranney	Totem Pole Detail
3rd	10	Jackie Bartels	Yellow Spider
3rd	10	June Ranney	Yellowstone Falls
3rd	10	Joe Wilson	Palo Duro #4

### ROTUNDA GALLERY

The threatening stormy weather and timely exit from the meeting precluded any selection of photographs. Should time allow on May 8, five photos will be chosen if members bring back their entries of April 24. Remember - Gallery prints must be subjects that were photographed in Oklahoma City.

## **MAY 8 Program**

### **Presenter: Jennifer J. Parker**

Jennifer J. Parker was born in Amarillo, Texas and grew up in Oklahoma City. She graduated from Oklahoma State University with a B. S. Degree in Microbiology and after spending 7 years in research, chose to leave that profession to follow her passion, photography.

“I took my first photography class as a sophomore in high school. On the second day of class the teacher asked us what she was wearing the day before. I was the only student to raise my hand and reply, ‘A short-sleeved, green and white striped polyester top, black pants and brown sandals.’ The look on her face was one of surprise. She turned to me and said, ‘You will be a good photographer; to be a good photographer you must be very observant.’ Mrs. Kelley continued to tell us that in 12 years of teaching no student had ever raised their hand to answer that question. It was the first time that I had ever been told that I might be good at something by simply being observant. It was years later before I realized what a gift it was to be patient, and to be an observer.”

After working part-time developing her skills and purchasing equipment, she officially left her science career in 1993 and opened The Brownstone Gallery photography studio in Duncan, OK. “I never dreamed that I could enjoy my work so much along with such success.” Parker owned and operated the studio until July of 2002 when she sold it to pursue her photography and travel throughout Africa and other parts of the world.

Parker chose South Africa and Uganda as her maiden photo shoot in January 1997 because she had always been intrigued by that continent. “Africa was something I held in my heart as a child. I have always loved and admired Jane Goodall. She is a wonderful role model of what one woman can contribute to the world simply by observing.” Over the course of the next six years Parker made eight trips to Africa including visits to South Africa, Botswana, Namibia, Zimbabwe, Zambia, Uganda, and Morocco.

Parker’s passion for the field of photography has intensified as the miles have been logged. With every trip she made, friendships and connections in the different countries were expanded, followed by opportunities to expand her photographic and life experiences. It is through these relationships that she is able to capture the real essence of a person or place.

“It is my intention to share with you through my photographic images and travel log, my personal experiences of the people and places in which I have traveled.”

Visit Jennifer’s website at [www.JenniferJParker.com](http://www.JenniferJParker.com)

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## **MARK YOUR CALENDARS COMING EVENTS**

**MAY 22** – Treasure Hunt - Rolls of slide film have been distributed along with subject lists. Keep shooting and turn in undeveloped rolls on or before the May 22 meeting.

Regular Competition

**JUNE 12** – Treasure Hunt slides will be shown and winners announced

**JUNE 26** - Competition

**JULY 4** – Metro participation in Bethany Freedom Fest . Details forthcoming

**JULY 10** - Program: Janet Steyer on Competition

**JULY 24** - Competition

**AUGUST 14** - Program on Underwater Photography

**AUGUST 28** - Competition

**SEPTEMBER 11**

Ice Cream Social  
Viewpoint competition

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## DIGITAL PHOTO CLASS USING PHOTOSHOP ELEMENTS

**May 3 and May 17 – 7 pm to 9 pm.**  
At the Will Rogers Garden Center

The class is limited in size and is now full, so hurry to contact Mark Voyles to get your name on the list for a possible future second class

You no longer need to be a computer whiz to get the best from your digital photos. Find out how simple it is to correct common photographic mistakes. Using the tools of Photoshop Elements we will learn how to correct contrast, color and exposure. We'll take that boring photo and straighten it, crop it and enhance it to an unbelievable image that everyone will awe at. Using Photoshop Elements, we'll learn how to manage and archive your photo library. Don't miss a fun and exciting time, lead by Mark Voyles.

Mark's book suggestion is: "The Digital Photographer's Guide to Photoshop Elements" by Barry Beckham. This book will take you through every step to enhance and correct your digital images. If you are a beginner or a pro, this book is a great place to start or to enhance your Photoshop Elements technique.



### WELCOME VISITORS

<b>Rick Akers</b>	<b>Charles Kennedy</b>
<b>Jack Bailey</b>	<b>Joseph Mallavupu</b>
<b>Sara Finley</b>	<b>Stephanie Nelson</b>
<b>Stan Flanders</b>	<b>Bill Rayburn</b>
<b>Sharon Hinderliter</b>	<b>Ron Savage</b>
<b>Dean Humphrey</b>	<b>Joe Urban</b>

We are glad your interest in photography brought you to a meeting. Please visit again and we hope what you find here will lead you to joining this group of fellow photography enthusiasts.

## FIELD TRIP - SATURDAY MAY 6 Wichita Mountains Wild Life Refuge

Meet at the Will Rogers Garden Center at 6:00 a.m. to carpool or caravan down, or catch up with the group somewhere on the refuge. The group will meet for lunch at historic Meers around 11:00 a.m.

This is the field trip to attend for a good day out-of-doors for the many photographic opportunities there and for fellowship with other Metro members.

For more information contact  
Field Trip Chairman, Charles Grubbs



### STORM TROUBLES

The threatening and severe weather conditions on our meeting night, April 24, curtailed much of the agenda for the evening including the competition critique and the selection of photographs for the Garden Center Rotunda. It was prudent for members and visitors to seek safety elsewhere.

#### NOTE:

The next scheduled program on May 8 is lengthy; but IF there is time, there will be a critique of entries and selection of Rotunda prints (images taken in Oklahoma City). So, on a volunteer basis members may bring to the May 8 meeting entries that were submitted on Competition Night, April 24.

### WELCOME NEW MEMBERS

**Janet & Don Purvis**  
**William & Nina Reaves**  
**Toby, Emma & Thelma Smith**  
**Tony Stizza**  
**Robert Wagner – returning member**

We hope you find your membership with Metro rewarding, educational and inspiring in your photography interest and development.

## **DIGITAL PHOTOGRAPHY CLASSES**

The Oklahoma City Museum of Art  
415 Couch Drive  
Oklahoma City, OK 73102  
(405) 236-3100

### **Digital Photography I**

Sunday, June 4 or Aug 13, 1-4 p.m.

Learn fundamental digital camera functions, parts, and terminology in this introductory session designed specifically for novices. Bring your digital camera, cables, and charged batteries and discover all the different knobs, dials, switches, and ports, as well as basic file management. Then, following a brief review of composition, you will practice taking pictures throughout the Museum for a class critique.

### **Digital Photography II**

Sunday June 11 or August 20, 1-4 p.m.

This class focuses on beginning level digital photo editing. Bring your laptop with power cord and a charged battery, a mouse, and Adobe Photoshop Elements installed, along with your digital camera. Through demonstrations and some one-on-one instruction, students will learn skills such as file management, color correction, retouching, and photo-montage. Digital Photography I is a required prerequisite and/or students should have basic digital camera and computer experience.

### **Digital Photography III**

Sunday, June 25 or August 27, 1- 4 p.m.

Enhance your skills in color correction, retouching, layering, and photo-montage in this class and focus on intermediate level digital photo editing using Photoshop Elements. Bring your laptop with power cord and a charged battery, a mouse, and Adobe Photoshop Elements installed, along with your digital camera. Students must have basic computer experience, be proficient in the use of their software, and/or have completed Digital Photography I & II.

The classes are taught by Mike Muller, M.F.A. in Printmaking, University of North Texas, B.F.A., University of Oklahoma. Mike is currently an art teacher with Belle Isle Enterprise Middle School in Oklahoma City. Because enrollment is limited, the classes fill up quickly. Classes are \$20.00 for

Museum members and \$25 for non-members.  
Maximum enrollment is 12 students per class

## **2006 Capture the Wild ZOO PHOTO CONTEST**

### **RULES:**

1. All black-and-white and color photos must have been taken at the Oklahoma City Zoo.
  2. Photographers may submit a maximum of five (5) entries.
  3. Photos must be 8" x 10" approx., mounted on plain board with corner mounts only. Mats or mounting board may be no larger than 10" x 12".
  4. Photos must be submitted with two (2) entry forms per picture. Forms may be copied.
  5. Deliver entries to the Zoo Friends office (in the Zoo's Main Plaza) between July 11 & Aug. 8, 2005.
  6. Preference will be given to pictures of animals currently in the Zoo's collection.
  7. All photos will become the property of the Oklahoma Zoological Society for publication and promotion.
  8. OKC Zoo employees, OZS employees, or their families are not eligible for this contest.
- Questions? Please call (405) 427-2461, ext. 618

### **Contest Categories:**

YOUTH I (through age 8)

YOUTH II (ages 9 – 12)

YOUTH III (ages 13 – 18)

ADULT Aquarium/Reptiles/Amphibians

ADULT Birds

ADULT Landscape

ADULT Mammals/Carnivores

ADULT Mammals/Herbivores

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## **CANYON LANDS & ARCHES**

### **Landscape Workshop**

**May 21-25, 2006**

**With Dave Newman  
& Dr. Glenn M. Cope**

Strange formations in Utah, deep canyons,

snow capped mountains, Colorado river raft trip, evening dinner trip.

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For details and reservations  
[www.ppok.org/school.html](http://www.ppok.org/school.html)

May 2006

## Rocky Mountain School Of Photography Is Coming To Oklahoma City

Oklahoma City Photo Weekend  
May 13 - 14  
Cox Business Center

See [www.rmisp.com](http://www.rmisp.com) for a complete listing of classes

Cost for Two Days \$169.00

Cost for One Day \$109.00

The following discounts are available

Save \$5.00 when you register on line

Save \$5.00 for Early Bird registration (30 days in advance)

If Metro Camera Club has 5 or more registered, you save \$20. per person for two days or \$10. per person for one day.

Metro Camera Club members can sign up on line go to [www.rmisp.com](http://www.rmisp.com)

go to Weekend then click on Photo Weekend

Click on Oklahoma City

Click on Register for Course

Under Group Code Type Metro Camera Club

RMSP is in need of several volunteers to assist for the weekend. If you are interested, contact Bob or Liz at 1-800-394-7677



### WORDS TO LIVE BY

If you have a hill to climb, waiting won't make it smaller.

Excuses are the patches of failure.

A word of advice – don't give it!

The smallest good deed is better than the greatest good intention.

## KWTV NEWS 9 OKLAHOMA CITY BEAUTIFUL

### WHAT:

News Channel 9 – Jed Castles' Tuesday morning newscast features photos of beautiful outdoor sculptures, building, and landscapes in the OKC Metro area submitted by OKC Beautiful and the public.

### WHY:

To recognize people and projects that enhance our community's appearance

To help build a sense of community pride and show beautiful areas and projects throughout Oklahoma City.

### HOW:

- Submit your photo(s) by going to [www.newsok.com](http://www.newsok.com), click on "weather".
- Scroll down to the "Beautiful Photos" tab next to Jed Castle's picture at the bottom right.
- This will link you to OKC Beautiful's webpage. Submit your photo(s) with a short description and address.
- Select pictures will be highlighted on Jed Castles' Tuesday newscast at 6:20 a.m.

Be on the lookout for your photo every Tuesday a.m.

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## DIGITAL PRIMER

### Difficulty installing software that came with the camera?

Possibly the antivirus software is trying to block the image software. Disable the antivirus software before loading the imaging software. Before using the imaging program, restart the computer. Then remember to enable the antivirus program.

### Menu problems?

Take time to read the manuals. Sometimes slow and difficult with poorly organized material, but explore the menus.

### Battery Life

For cameras that take AA batteries, which only last through 40 to 50 pictures, try using rechargeable batteries and obtain a good charger. Remember that

browsing photos in the camera uses much battery power. .

## Continuing Exhibits at the International Photography Hall of Fame

### Through May

#### **Building it Wright –**

A photographic celebration of Frank Lloyd Wright's only skyscraper, the Price Tower.

[www.pricetower.org](http://www.pricetower.org)

### May 6 through July 30, 2006

#### **Alien Nature Gallery A**

Experience nature as envisioned by Rodrigo Pedrolli and W. Michael Murphree.

#### **LIFE: 1936- 1972** – Main Gallery

See the incredible photography that appeared in LIFE magazine.

An opening reception will be held Saturday, May 6, from 6 p.m. to 8 p.m. The reception is free and open to the public.

### SUMMER EXHIBITS AT IPHF

Selections from IPHF's collection of optical toys and devices will be on exhibit August through October. See fascinating promotion picture animation devices, including the zoetrope, praxinoscope, thaumatrope and Carlos Ponti's viewing device – the Megaethoscope

#### **DID YOU KNOW??**

Several members of Metro Camera Club serve on the Boards of Directors of the International Photography Hall of Fame.

Randy Alvarado	Paula Geisinger
Derrell Dover	Robert Wagner
Darrell McClanahan	Bill Webster

## GLOSSARY

**Ambient Light:** Natural light in a scene.

**Aperture:** A small, circular opening inside the lens that controls the light reaching the camera's sensor.

**CMOS:** One of the two main types of image sensors used in digital cameras.

**Compact Flash:** A common type of digital camera memory card, about the size of a matchbook. There are two types of cards, Type I and Type II. They vary only in their thickness, with Type I being slightly thinner.

**Contrast:** The difference between the darkest and lightest areas in a photo.

**DPI:** Dots per inch; the higher the number, the greater the resolution.

**EXIF:** Exchangeable image file, the format used by most digital cameras.

**Fill flash:** A flash technique used to brighten deep shadow areas.

**Grayscale:** Black and white gradations.

**Histogram:** A graphic representation of tones from dark to light in a photo.

**ISO speed:** A rating of a film's sensitivity to light. Though digital cameras don't use film, they have adopted the same rating for describing the sensitivity of the camera. As ISO speed climbs, image quality drops.

**Megapixel:** Equal to 1 million pixels.

**Memory stick:** A flash-based memory card slightly smaller than a stick of gum.

**Pixel:** "Picture element"; digital photos are made of many, many of these dots.

**Resolution:** Number of pixels in a photo.

**Saturation:** How rich the colors are.

**Sharpness:** The clarity of detail in a photo.

**Shutter speed:** How long the shutter stays open as the picture is taken. The shutter speed and aperture together control the light reaching the sensor.

Source: [www.microsoft.com/windowsxp/using/digital/photography/glossary/default.mspx](http://www.microsoft.com/windowsxp/using/digital/photography/glossary/default.mspx)

#### **REMEMBER....**

**On competition nights, entries must be**

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

**BAKER PHOTO & VIDEO**  
401 W Main  
Yukon, OK 73099

**EPPERSON PHOTO-VIDEO**  
3110 N. May Ave.  
Oklahoma City, OK 73112

**INTEGRAL CONNECTIONS**  
Customer Phone Support  
M-F 8:00AM-5:00PM (MST)  
(602) 318-3141  
<http://integralconnections.com>

**PHOTO FACTORY**  
4220 N. May Ave  
Oklahoma City, OK 73118

**PHOTO PRODUCTS REPAIR, INC.**  
3109 N. Classen Blvd.  
Oklahoma City, OK 73118

**TRUE COLOR PHOTO, INC.**  
710 W. Sheridan  
Oklahoma City, OK 73102

