



CONTACT SHEET

May 2009 Editor, Georgia Burrows Volume 31, No. 5

Metro Camera Club Meeting Location:

Will Rogers Exhibition Building, Will Rogers Park,
3400 NW 36th Oklahoma City

Meets every second and fourth Monday of each month

Starts socializing at 6:45pm, meeting starts at 7:15 pm.

www.metrocameraclub.org

MAY 11th PROGRAM

Randy Taylor



PRESENTS: PORTRAITS IN THE PARK

RANDY WILL DEMONSTRATE POSING AND LIGHTING TECHNIQUES FOR TAKING GREAT OUTDOOR PORTRAITS

WE WILL MEET AT **7:00PM** ON THE EAST SIDE OF THE WILL ROGERS PARK POND.

VISITORS ARE WELCOME -BRING YOUR CAMERAS

(See Randy Taylor's Bio on Page 2)

In the event of bad weather, meet inside, Joe

Spence will be the program speaker.

May 26 (Tues), 2009

Competition Night:

Prints: Color and Black & White

Slides: Color and Black & White




All entries must be pre- registered no later than

Friday, May 24TH. If you do not have Internet access call

Janet Steyer by **May 24th.**

*Image Quest Contest
Winner-April 2009*



Tommy Evans

Happy Mother's Day,
May 10



BIOGRAPHY

**Randy Taylor, Master Photog, Cr., C.P.P.,
Okla Fellow, SPI Fellow, ASP**

He graduated from Sapulpa High School and attended UCO. Has had classes at both of the other state universities so he can cheer for everyone. He has a BA and MA from UCO and taught high school and colleges for 9 years.

Taylor Made Photography was opened in 1979 and has been in its present location for 16 years.

Professional: Holds the Master of Photography and the Photographic Craftsman degrees from the Professional Photography of America and is a P.P.A. Certified Photographer. He holds the Grand Fellowship from the Professional Photographers of Okla. He is a Fellow from the Senior Photographers International.

He serves as an advisor and board member to the Professional Photographers of Okla., Advisory council of Northern Okla. College Media Dept., Board Member of Oklahoma School of Photography, Regional Board of Directors for the Southwest Professional Photographers. Chairman of the PPO Scholarship Committee. Serves as a Regional and a National Speaker and has had 10 photographic prints accepted into the PPA National Loan Collection and One in the International Loan Collection. He was awarded the Silver Photographer of the Year Award at the National PPA Convention in San Antonio for 2007. He currently serves as a PPA Charities Trustee and is the Chair for the Annual PPA Charities Event at the national convention.

He is married to Leann (an original Edmondite) and has 2 sons. One is a minister in Keller TX. and one, who works with at the studio but is still in the Marine Reserves. He has 2 daughters-in-laws and 3 grand daughters.



JUDGING

JUDGING CONSIDERATIONS

The following is a guide for judging and scoring:

1. Impact Is it a stopper?
2. Appeal Does it have something to say?
3. Drama Showmanship-is it dynamic?
- 4.Originality Does it have freshness, spontaneity and understanding?

COMPOSITION AND ARTISTIC ASPECTS

1. **Emphasis** Does this picture have one and only one certain subject? Is everything else subordinate to it?
2. **Balance** Does it give a feeling of balance when the lines and masses are studied through half-closed eyes? Is the picture not too heavy on one side or the other? Is there rhythm and direction?
3. **Unity** Is it cluttered, confused, scattered? Is it authentic – not posed, stiff, strained or unnatural? Is it harmonious?
4. **Empathy** Is the picture free from merges, distracting

TECHNIQUE

1. **Focus** Does the image seem to be sharp, in focus, with no camera shake?
2. **Exposure** Did it get correct exposure and full development? Is there good tonal range?

SCORING:Three judges score each entry on the basis of overall effect while giving consideration to: (A) *interest* (B) *composition and artistic aspects* (C) *photographic techniques*.

Each judge may rate the entry from 1 to 5 points. An entry could have a score as low as 3 or as high as 15 points when the three judges' scores are combined. Judges' scores are totaled and announced by a member of the Competition committee.

JUDGING

Judging and scoring of competition entries is an integral part of the Club program. Judging prints and slides is in itself a learning experience and is the responsibility of every member.

No judges – no competition .

The competition chair will choose judges from the members present. Judges may not judge their own work or that of a family member. Judges who have prior knowledge of another member's entry should be impartial in fairness to other competitors. The judging panel may not include members from the same family.

VIEW POINT CONTEST-2009

"REFLECTIONS"

SUBJECT: Combination subject matter requiring our best effort with photographing

REFLECTIONS !!!!



SUGGESTIONS: Use sound practices as far as

composition and exposure are concerned. Make them sharp (use of tripod highly recommended). Colorful, with contrasts or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your SINGLE best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 5 following categories... B&W Print...Color Print...Color Slide...Projected Digital Image Color and Projected Digital Image Black and White ... don't use same image if entering in more than one class.

Regular competition rules apply as far as mounting and size of pictures. (Don't bring an unmounted 4 x 6 print... it will be lost or otherwise destroyed).

Only new images taken after **March 24, 2009** will be allowed...take fresh images...don't use old stock...this project is designed to allow you to explore new ideas!!

Bring your **reflection** entries to the **July 13, 2009** meeting. Digital Images will have to be handled differently...will need to be sent in to Webmaster by **July 10, 2009**. There, every member will be given a tally sheet where he/she will pick the best image in each of the three categories. Outside judges will be used to pick winners...compare your pick with theirs!



REFLECTIONS !!!!

Any questions? Contact Joe Wilson 947-5511
JOESWB@AOL.COM

See the following for Reflection Photographs <http://www.betterphoto.com/gallery/dynoGall2.asp?catID=1325&pageID=2&rows=12&contestCatID=>

[&camID=](#)

The two photographs shown in the this article are from the web site listed above (the editor.)

Meet Our Editor, 2009-2010

Georgia Burrows



The first gift that I received was my name, Georgia Ann Arterberry. My Mom and Dad were farmers, therefore I am a farmer's daughter from Tuttle Oklahoma. Started in school when I was only five years old, the oldest of four children. My love for music started in the sixth grade when I started playing alto saxophone. Later in high school, I played in the marching band, stage band and sax quartet. When I won first place on a sax solo, it was the my first taste of competition.

When I graduated from high school, I went to Oklahoma College for Women (OCW) at Chickasha, which was only twenty miles from home. In college, I was no longer Georgia Ann, my name was now Georgia, the only Georgia in 600 women. Dorm life was so much fun and it was exciting to meet lots of girls. My high school only had two hundred students and OCW had six hundred women. We could only date on the weekends and with Fort Sill only 45 miles away, soldiers were falling out cars like clowns to visit our campus. After a year and a summer school, it was time for me to go to work. My first job was at insurance company in Oklahoma City and just a few months later, I went to work at Tinker Air Force Base (TAFB). It took 45 minutes to find my car the first day that I went to Tinker. This young farmer's daughter was scared to death but was so happy to make \$1.89 an hour and have benefits. Moved away from home when I was 21 to Oklahoma City. A few years later got married and had my son, Jeremy in 1973 and then divorced in 1974.



Jeremy kept busy playing sports while I joined Toastmasters International at work in 1978. Tinker gave employees additional time along with our lunch hour once a week to attend the meetings. Toastmasters members taught me speaking, listening, and evaluations skills. Every new member was assigned a coach, who guided us through the number #1 fear in the world, public speaking. It was so rewarding to coach new members and to teach pre-teen and teenagers, a Youth Leadership class. When I started entering speech contests, it was so challenging, I would be sick before and after the speech contests. But I was so determined to do a perfect speech.

Well, after a few years, I did the perfect speech---but I didn't win. But what I did learn was that even though the speech was perfect, the judges just liked the other contestant speech better. My competition spirit still challenges me. When someone in my club nominated me as a club officer, thought that I would die. My mentor and several friends guided me through every office in our club and to state office. The most challenging job was when I was selected to be the chairman for our state convention for 200 people. In 1988, I won the top award in the state of Oklahoma, the "Dedicated Toastmaster Award".

When my son was sixteen years old, he wanted to live on the farm with my youngest brother. It was the hardest decision that I have ever had to make as a single parent. He moved to Amber Oklahoma, population 400 which was a basketball community. I dropped out of Toastmasters so I could attend all of my son's basketball games and activities, which was a minimum of a eighty mile drive three times a week. So my time was spent going to games and school activities for the next two years. I bought a 35 mm camera and continued taking all the family pictures. My brother and my son's home were destroyed by fire. Have always made duplicate copies of pictures, especially after my grandchildren arrived. After the fire, it was easy to give my son a copy of our family photographs. My Grandchildren, Dallas and Samantha have enhanced my life. Victoria, their Mom is one of best friends and partners in crime especially during garage sale season. My hobbies have been cake decorating, flower arranging, being in a acting group and a former member of the Red Hat Society. I also dressed dolls for the Salvation Army to give to the girls at Christmas. Once again, I was competing, but this was for a good cause---won several ribbons. My latest hobby is collecting vintage costume jewelry. I'm like a "old crow", if it sparkles I have to take it home.

I retired from the Federal Government in 2002 after 36 years of federal service, the happiest day of my life.

In 2005, I bought my first digital camera, a Nikon Coolpix L1. Attended a seminar on how to operate my camera--a member of the Metro Camera Club gave me info on the club. Joined in Feb 2006. Couldn't believe the quality of the photographs and the folks were very friendly. Also was impressed that they started on time and ended on time. Was pleasantly surprised to hear laughter in such as serious atmosphere. It was competition night. Even though I didn't understand the jokes about the red canoe and why they kept picking on one member, I just had to join the big friendly club. The first photo that I entered, received a 11 score and got so excited. My competition spirit was revitalized once again. In the summer, of 2008, I bought a bigger camera, a Konica Minolta Dynax Maxxum 7D camera.....still learning how to operate it. So this farmer's daughter doesn't have time for a traveling salesman, I'm busy helping Janet on competition night, doing this newsletter, playing with my dogs and stillcompeting.

PDI Competition Results

April 27, 2009 (157 Entries)



Judges: Randy Carr----Georgia Burrows----Dennis Burian

Black and White PDI

Class A

1st	12	Carl Short III	Mammatus Clouds
1st	12	Dave Woodson	One Who Fishes
1st	12	Mercado Fortunato	Placidly Glance
1st	12	Jerry Kincade	Summer Moon
2nd	11	Dave Woodson	That Sun Feels Good
2nd	11	Carl Shortt Jr	Long Hall
2nd	11	Carl Shortt Jr	At the Beach
2nd	11	Carl Shortt Jr	Exterior Study
3rd	10	Jerry Kincade	Sunset on Storm Clouds
3rd	10	Peyton Osborne	Zebra In Profile
3rd	10	Jerry Kincade	Midway Madness
3rd	10	Jerry Kincade	All Smiles

Class AA (*top scores of the night*)

1st	14	* Don Risi*	The Watcher
2nd	13	Charles Grubbs	Smoke Curls
2nd	13	Alta Srotyr	Mist Off the Fal
3rd	12	Don Risi	Stop In the Name of Love
3rd	12	Charles Grubbs	Lost In Space Oil and Water

Color PDI

Class A

1st	13	Carl Shortt JR	Port Lake Hefner
1st	13	Andrea Akin	Future Butterfly
1st	13	Jerry Kincade	Summer Sunrise
2nd	12	Carl Shortt JR	Colorado Color
2nd	12	Dave Woodson	Breakfast For A King
2nd	12	Tatiana Vanderslice	Strawberry in Chocolate

2nd	12	Andrea Akin	Gorilla
2nd	12	Carl Shortt JR	Going Green
2nd	12	Linda Roach	Mr. Blue Eyes
3rd	11	Denise Evans	Hoochie Girl
3rd	11	Steve Seeger	Beauty Above It
3rd	11	Linda Roach	Red Beauty
3rd	11	Fortunato Mercado	Twice Over Shadow
3rd	11	Dave Woodson	Don't Ruffle My Feathers
3rd	11	Tatiana Vanderslice	Spider Web
3rd	11	Linda Roach	Capital At Night
3rd	11	Jerry Kincade	Sensory Overload
3rd	11	Denise Evans	I Want To Hold Your Hand
3rd	11	Jerry Kincade	Cold Weather Cardinal
3rd	11	Dave Woodson	Hawk Watch
3rd	11	Steve Seeger	Bubbles
3rd	11	Andrea Akin	Seagull

Class AA (*top scores of the night*)

1st	14	* Peyton Osborne*	Canyon Light
2nd	12	Paul L Johnson	Street Rod Interior
2nd	12	Peyton Osborne	Here's Looking At You
2nd	12	Randy Poe	Reeds and Reflections
2nd	12	Randy Poe	Purple and Green
3rd	12	Tommy Evans	Rock and Stream
3rd	12	Tommy Evans	Monarch
3rd	11	Paul Johnson	Allie and Sarah
3rd	11	Robert Thompson	A Day In A Renaissance Sun
3rd	11	Peyton Osborne	Death Perspective
3rd	11	June Ranney	A Rose Is A Rose
3rd	11	Tommy Evans	Multi Stripe Reflections
3rd	11	Paul L. Johnson	BAH Humbug
3rd	11	Robert Thompson	The Year of the Redbud

Class AAA

1st	13	Don Risi	Down The Hatch
1st	13	Don Risi	Profile In Courage
1st	13	Kathryn Grubbs	Charlotte's Web
2nd	12	Don Risi	A Day At the Park with Mom & Dad
2nd	12	Kathryn Grubbs	As the Mill Flows
2nd	12	Kathryn Grubbs	Last Orange Autumn
2nd	12	Don Risi	The Latest In Ankle Bracelets
3rd	11	Wayne Srotyr	LEFT! RIGHT! LEFT! RIGHT!
3rd	11	Alta Srotyr	Singing Cowgirl
3rd	11	Kathryn Grubbs	Early Morn Fisherman
3rd	11	Wayne Srotyr	Yankee OL' #7
3rd	11	Kathryn Grubbs	Dragonfly #1
3rd	11	Alta Srotyr	Spring Is Here

Members Answer



What is the craziest thing that you have ever done to get that perfect picture?

Charles Grubbs: Walking out on an old wooden dock without checking if out for safety first.

Tommy Evans: I'm actually pretty sane in my still photography. About the worst thing I've done is have some drop me of in the middle of the exit ramp at Harvey and I-40. But in shooting video, I've gone about 2/3 of the way up Ch. 9's tower, wrapped myself around a tree at Red Rock Canyon to keep from going over a cliff while shooting some folks rappelling, ridding on the back of a dune buggy (where there was no seat) at Little Sahara, and laid down and shot off the open back of a moving pick-up in the middle of a running buffalo herd.

Joe Wilson: One time, I built a machine to photograph a hammer breaking light bulbs..made it where the hammer would fall, striking the bulb, and firing a flash at that exact moment . This in theory would work just fine... however...the hammer would not always break the bulb...when the hammer did break the bulb.. the flash was off just a fraction of a second. I would get sharply exposed pictures of a hammer resting on top of a bulb...or...a hammer resting on the table with no bulb in sight...did get 2-3 shots of the hammer in the action of breaking the bulb with glass flying!!! The ratio of good shots to bum shots was something like 25 to 1...yes, I gathered some 50 light bulbs (old burned out bulbs..do you think I'm foolish?) and performed this experiment in a dark garage...the cleanup took almost as long as the experiment.

Janet Steyers: I was hiking with a group of photographers in the Wichita's. We hiked into Charon Gardens where we had to boulder hop to get to our destination. These were huge boulders and big gaps between them too. The first two hikers went over first. One guy anchored himself and held onto the other so he could lean out from the boulder. Then, loaded with camera gear, we took a running leap across the expanse (one at a time). The guy hanging off the boulder would grab us by the arm and yank us out of mid air onto the rocks. It was one of the scariest things I have ever done. That day, I got one of my best black & white photos ever. Then we had to boulder hop back!!!

Members Answer



What one tip would you give to others in the Camera Club "to never do again" while taking photographs?

Charles Grubbs: Do not walk out onto old wooden docks first...let your mother-in-law go first!

Tommy Evans: Never get too close to wild buffalo.

Joe Wilson: Don't spend the night in an air conditioned holiday inn in Galveston, Texas, expecting to go out in the morning to get early morning beach shots...humidity just might ruin everything...camera/lens/bag coated with moisture 1 minute after leaving the room!!! Just an FYI!!!





Why don't you go to:

International Migratory Bird Day Celebration	Jet	May 9
Okla. Renaissance Festival	Muskogee	May 30-31
Silver City Antique Tractor, Engine and Equipment Show	Tuttle	May 15-17
Civil Was Program	Checotah	May 16
Paseo Arts Program	OKC	May 23-25
Red Earth Native American Cultural Development	OKC	June 5-7
Red Earth Parade	OKC	June 5
Biplane Exposition	Bartlesville	June 5-6

Check Website TravelOK.com for additional information about the activities listed above.

Leo F. Buscagila

"The person who risks nothing, does nothing, is nothing and becomes nothing. He may avoid suffering and sorrow, but he simply cannot learn and feel and change and grow and love and live."

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Baker Photo & Video

401 W Main

Yukon OK 73099

Black & White Overnight

6529 Classen Blvd

Oklahoma City OK 73116

Epperson Photo

3110 No. May Ave.

Oklahoma City OK 73112

Photo Factory

4220 N. May

Oklahoma City OK 73118

Pipkin Cameras/Photo Products

Repair Inc.

3109 N. Classen Blvd

Oklahoma City OK 73118

True Color Photo, Inc.

710 S. Sheridan

Oklahoma City OK 73102

Metro Camera Club Officers, Directors, Committees, 2009-2010

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Membership Chairman -----	Jim Allsman
Membership Chairman -----	Dennis Burian
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