



CONTACT SHEET

May, 2001

Editor, Paula Morris

Volume 24, No. 5

METRO CAMERA CLUB MEETINGS

The Metro Camera Club meets the second and fourth Mondays of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meetings start at 7:30 pm.

Meetings this month – May 14th and 28th

THIS MONTH
May 14th - Program – Bill Horn
“Birds of Oklahoma”

Board Meeting – May 21st – 7:00 pm

May 28th – Competition – 7:30 p.m.

MESSAGE FROM THE PREZ

I hope everyone is planning to attend our upcoming field trip to the Wichita Wildlife Refuge on May 12th. If you have friends who are interested in photography, by all means bring them along. For those of you who have never been there when the wildflowers are blooming, you are in for a treat.

The hills are carpeted in yellow with accents of bright red Indian Paintbrush and Indian Blanket. Excellent close-up photography opportunities abound. Of course, this is Oklahoma, so more than likely the wind will be blowing. But that doesn't mean you have to give up those macro shots. Just be patient. Even in a state as windy as ours, there will be little pauses in the breeze. The trick is to be ready to snap the picture when the lull eventually comes. See? There are “decisive moments” in

flower photography, too. So break out your tripods and sunscreen and come join us for what promises to be a great field trip.

Tommy Evans

OUR FOCUS IS ON YOU



Bill Berryman

Bill Berryman has been a member of Metro Camera Club since 1985. During that time he has served the club in many capacities, but perhaps his greatest contribution is his recognized ability as a photographer, and his willingness to share his knowledge and experience. Bill's critiques are always welcomed by the membership.

Born in Magazine, Arkansas in 1928, Bill attended Westark Community College where he says he majored in table tennis, campusology and tried to play basketball. Actually, he was an engineering student. He and his wife, Marilyn Dixie Berryman, have been married 50 years. Their son, Kenneth, lives in Tulsa and is a civil engineer and their daughter, Julie, is an elementary school teacher in Stillwater. Bill and Dixie have three grandchildren.

Bill's career didn't start as a professional photographer. It just wound up that way. In his own words, here's how it happened: "During the summer of 1948, while sitting in a rocking chair on my Mother's back porch, my snoozing was interrupted by a phone call. The gentleman on the phone offered me a temporary position at OG&E as a member of an engineering survey team and since my mother had been making not very complimentary remarks about my summer activities, I

decided to go to work. On June 7, 1948 I accepted a TEMPORARY POSITION with OG&E as a member of that survey crew, which was hell bent on electrifying all or Northwestern and West Central Arkansas. I am not sure this chore was ever finished.

I toiled in the Arkansas Division for some 22 years as a member of that survey crew, as a draftsman, bowling tournament chairman, and as a member of the line construction department. During my tour of duty with the line construction end of the business, I somehow inherited the chore of investigating accidents and damage claims, duties that required me to make photographs. Armed with an ancient Polaroid Camera – one of those that used the roll type film – I more or less became the official picture taker for OG&E in Arkansas -- -- and I was hooked. During the last nine years of this time I also worked at night at a bowling establishment where one of my duties was to take pictures to send to the local paper of those folks who were fortunate enough to bowl a large score. Once again, I was hooked.

In May, 1970, I was offered the position of Supervisor of Accident Prevention with OG&E in Oklahoma City. And that is how I became an OKIE. Once again I found myself in charge of investigating accidents, but this time it was at a corporate level and covered accidents company wide of a much more serious nature. And again, I found myself responsible for producing photos to accompany the reports of those accidents. This time my equipment was somewhat more sophisticated. I had a Nikkormat camera and a couple of lenses and a flash unit. Once again, I was hooked.

I had by now also developed a rather healthy interest in photography as a hobby and had worked myself through a wide variety of 35mm equipment made by Pentax, Kodak ,Mamiya, and finally, Nikon. My ability to finally afford Nikon equipment led to the purchase of a Nikon FM camera with a 50 mm lens.

Meanwhile, my responsibilities at OG&E expanded when I was appointed to the Ad Hoc Committee of the Edison Electric Institute to assist in the preparation of work rules for Electrical Workers which would be included in the Occupational Safety and Health legislation being promulgated by Congress at that time. I spent lots of time in Chicago working on this and was very glad when that project was ended. My knowledge of how the federal bureaucracy functioned has pretty well made me a steadfast opponent of any rules promoted by the

federal government. I also had the opportunity to serve as a member of the Southwest Electric Safety Exchange and to serve as president of that organization. This gave me the opportunity to travel quite a bit in Texas, New Mexico, Louisiana, and Oklahoma promoting the cause of safety for electrical workers of the 30 odd utility companies who were members of the Exchange.

Early in 1977 during a coffee break , I and some of my associates had the brilliant idea that we could use video cameras in our accident and training activities. The idea was sold to management fairly easily and very shortly we had a video camera (black and white) and a recorder and we were in the TV production business. Our television efforts met with wide acceptance and that same year I was appointed to supervise the formation and operation of a brand new activity at OGE.. As Supervisor of Audio/Visual Services and Productions I would be in charge of TV production (In-house, no broadcast stuff), photography, computer graphics and other things they had not thought up yet.

Fully armed with the knowledge that a TV set had an off/on switch, no knowledge of computer graphics, knowing absolutely nothing about television production, and possessed with only what I considered meager photographic skills, I pressed forward, relying mostly on main strength and awkwardness. We constructed one of the earliest in-house television production facilities in the area which had both production and post-production facilities. With a fairly large network of 200 video tape machines in the field to play our productions, we were very busy keeping programming available. We even started a 15 minute news magazine type program for employees called "Watt's Hap'nin'", which was considered good enough by my colleagues to earn an award from the local chapter of the International Association of Business Communicators.

Photographically, during this time I was fairing somewhat better. My camera arsenal now included a Hasselblad, two Nikons and an old 4 x 5 Speed Graphic. My photographic skills had been sharpened purely by experience and by this time I thought I was pretty good. I was having photos published almost daily in one way or the other--in company promotional materials, a full blown story with photos (about 20) in a national trade magazine, Electrical World, and several other trade publications. In addition to this, I had established the Computer Graphics Productions and was deeply involved in preparing slides for use by company officers in support of presentations they were making nation wide. All these operations continued quite successfully until I was offered an early retirement package and I ended my career at the light company on October 1, 1987 after almost 39 years of service.

Since retirement I have pursued photography primarily as a hobby. However I still do an occasional job that strikes my fancy. One of the most notable was making the photographs for the book, **Collectible and Novelty**

Telephones, which has had favorable reviews for the photography in a number of newspapers and magazines. I still do an occasional job for the Oklahoma HomeBuilders for use in their Parade of Homes promotion. I have traveled the desert Southwest extensively and sometimes sell a print to a local interior

decorator. I prefer to shoot slides, mainly Fujichrome, and have about 7,000 slides in my personal library.

My recent activities in photography have been centered on learning how to make digital images and on using the current digital equipment. It is a challenging field and one that very well may be the future of photography. the rest of us – be sure you have a current inventory of all your camera equipment, including serial numbers. And that's a good idea for the rest of your valuables, too. Do it now!

Had you ever noticed? Life is a grindstone, and if it doesn't grind you down, it polishes you up.

COMPETITION RESULTS – APRIL 23, 2001

CLASS	PLACE	POINTS	NAME	TITLE
B&W				
A	3	9	Buck Romburger	Rail Head
A	2	10	Ricky Gathright	Inside Structure
A	1	11	Linda England	Resting Place
AA	1	11	Hollis Price	Maria
AA	1	11	Matt Mashore	Love Me, Love Me Not
C.Print				
A	3	10	AundreaThompson	Seeing Your Own Destiny
A	3	10	Hollis Price	Splash
A	3	10	Wayne Hughes	The Prize
A	2	11	Wayne Hughes	Of Quieter Times
A	1	14	Hollis Price	Desert Scene
AA	2	10	Debra Jones	Fire Water
AA	1	12	Linda England	I'm Good
AAA	3	12	Dennis Corbin	Church Bells
AAA	2	13	Dennis Corbin	Bryce Arch
AAA	1	14	Dennis Corbin	Zion Reflection
Slides				
A	3	8	Ricky Gathright	Down Town
A	2	9	Wayne Hughes	High Country
A	2	9	Wayne Hughes	Inspiration
A	1	10	Wayne Hughes	Wyoming Spring Flowers
AA	2	9	Linda England	Good Job
AA	1	11	Linda England	Mountain Morning
AAA	3	9	Bill Webster	Hosta
AAA	3	9	Derrell Dover	Bull Ride #4
AAA	3	9	Derrell Dover	Losing It #2
AAA	2	10	Derrell Dover	Pretty in Gold #1
AAA	1	11	Bill Webster	Arrangement #1

Judges: Jack DeLisle, Paula Morris, Maxey Pinson

HEY! LOOK US OVER !!

Thanks to Jack DeLisle Metro Camera Club now has a website. Jack is our official Webmaster and he will welcome your suggestions, so check it out at:
www.metrocameraclub.org

HEADS UP !!!

The home of one of our members was broken into and his camera equipment was stolen. This is a heads-up to

FIELD TRIP -- FIELD TRIP -- FIELD TRIP

Saturday – May 12th – Wichita Mountains
Meet at the Garden Center at 10:30 AM, leave no later than 11:00 AM. For those who plan to go early or not travel with the caravan, we will all meet at the Wichita Mountain Refuge Visitor Center at 12:45 PM.

Joe Spence, one of our members, will be our guide. Joe has photographed this area many times and will show us the prime spots. Should we become separated, following is his suggested itinerary and kind of a schedule:

1:15 pm: Arrive at Sunset picnic area to shoot flowers, environmental portraits.

3:00 pm: AFTERNOON BREAK. BRING YOUR OWN SNACKS. Club will bring soda-pop (yes, you have to pay for it). **REMEMBER TO BRING WATER!**

3:45 pm: Drive to Boulders Trailhead. You can take a short, easy hike (1/4 mile) to the boulders and a creek.

4:45 pm: Drive through the refuge to photograph elk (if close to the fence), bison, longhorn and prairie-dog town.

6:45 pm: Drive to Mt. Scott for sunset and portraits.

8:00 pm: Drive to Meers (5 miles) to the Meers Café for Meersburgers and homemade cobbler.

ALL TIMES ARE APPROXIMATE and no one is compelled to follow this schedule or itinerary.

Bring a tripod, a camera and lots of film, comfortable shoes, sunscreen, a hat, a good disposition, and plan to have lots of fun. A map of the park is probably available at the Visitor Center. Note to campers: Camp Doris is open. There are electric hook-ups for RVs and plenty of tent spaces.

For field trip info, call Linda England-373-1031

TA-DAH-AH...ANNOUNCING BILL HORN !!

Metro Camera Club is pleased to present Bill Horn's "Birds of Oklahoma" at our regular program meeting on May 14th. Mr. Horn is well known for bird photography and his work has been featured in state and national publications. This is a special event you won't want to miss. Plan to come and bring a visitor! Visit Bill Horn's website at www.BirdsofOklahoma.net

CAMERA SHOWS

The annual Indian Nations Professional Photographers Association Used Photo Equipment Sale Sunday, May 6th, 2001. Dealer set-up 7am, Public 9am to 2pm, Auction at 2:30 at the Patrick Henry Elem. School. 3820 E. 41st St., Tulsa, OK. For further information, contact Bill Webster, 848-0664 or bwgcameras@aol.com

HEL-L-L-P ! !

The more people who will accept the Contact Sheet by email the smaller the postage expense for the club. You will need MSWord 97 or later. Contact pmorris@telepath.com

METRO CAMERA CLUB APRIL 23, 2001 STATS

NAME	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
England, L.	b1	1	11	11	11.0000
Thompson, T.	b1	3	29	29	9.6667
Gathright, R.	b1	6	54	54	9.0000
Thompson, A.	b1	4	36	75	9.0000
Sharp, W.	b1	2	17	17	8.5000
Romberger, B,	b1	6	46	46	7.6667
Mashore, M.	b2	7	73	270	10.4286
DeLisle, J.	b2	6	50	253	10.0000
Price, H.	b2	9	88	243	9.7778
Price, H.	c1	2	24	86	12.0000
Pinson, M.	c1	2	23	76	11.5000
Sharp, W.	c1	1	11	11	11.0000
Hughes, W.	c1	3	30	30	10.0000
Thompson, A.	c1	3	28	55	9.3333
Hughes, C.	c1	2	18	18	9.0000
Thompson, T.	c1	2	18	18	9.0000
England, L.	c2	1	12	236	12.0000
Jones, D.	c2	1	10	244	10.0000
Corbin, D.	c3	10	124	1519	12.4000
Spence, J.	c3	6	71	1045	11.8333
Morris, P.	c3	4	44	448	11.0000
Morris, D.	c3	5	54	1065	10.8000
Ellis, B.	c3	3	29	628	9.6667
Fowler, J.	c3	4	37	380	9.2500
Hughes, W.	s1	3	28	28	9.3333
Sharp, W.	s1	3	28	118	9.3333
Morris, D.	s1	2	18	27	9.0000
Gsthright, R.	s1	3	20	20	6.6667
England, L.	s2	2	20	150	10.0000
Morris, P.	s2	4	38	213	9.5000
Evans, T.	s3	4	46	2288	11.5000
Spence, J.	s3	6	66	969	11.0000
Wilson, J.	s3	6	64	3578	10.6667
Ranney, J.	s3	8	79	3824	9.8750
Fowler, J.	s3	4	39	415	9.7500
Dover, D.	s3	8	75	514	9.3750

Webster, B.

s3

3

28

2105

9.3333

111 Records on File 13 B/W entries 15 Slides 15 Color Prints 400 Total Points Awarded 42 Total Entries
Average Score per entry: 9.5238 JUDGES: Paula Morris, Jack DeLisle, Maxey Pinson