



# CONTACT SHEET

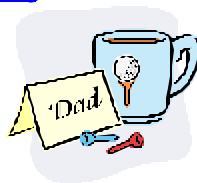
June 2006

Editor, June Ranney

Volume 29, No 6

## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.  
[www.metrocameraclub.org](http://www.metrocameraclub.org)



## May 22 Competition Results

### Black & White

<u>A</u>			
1st	12	Toby Smith	Grass Seeds
2nd	11	Toby Smith	Seed Pod
3rd	10	Toby Smith	Acorn Caps on Moss
3rd	10	Toby Smith	Oak Leaves

AA No Entries

<u>AAA</u>			
1st	12	Joe Spence	Alberta Splendor

### Color Prints

<u>A</u>			
1st	12	Madelyn Allsman	Frenzy
1st	12	Stan Gatherum	If You Only Knew What I Was Thinking
1st	12	Toby Smith	Cone Flower Close-up
1st	12	Toby Smith	Golden Rose
1st	12	Chelsea Steyer	Glass Fish Out of Water
1st	12	Chelsea Steyer	Hay! House!
2nd	11	Jim Allsman	Twinkle Toes
2nd	11	Georgia Burrows	Strike a Pose
2nd	11	Stan Gatherum	First Family
2nd	11	Drake Matney	Oklahoma Water Sports
2nd	11	Tracey Pruet	Boy Behind Bicycle
2nd	11	Toby Smith	Flower in the Mist
2nd	11	Toby Smith	Spiderwort
2nd	11	Chelsea Steyer	I Think He Likes Me
2nd	11	Joe Wilson	Caddy Weather
2nd	11	Joe Wilson	Red Rose
2nd	11	Joe Wilson	Wet Cadillac

### Color Prints – Continued

<u>A</u>			
3rd	10	Margaret Gatherum	Horse in the Sky
3rd	10	Joe Wilson	Flower #1
<u>AA</u>			
1st	12	Paul Hodge	Tennessee Homestead
2nd	11	Paul Hodge	Red Bud Bridge
2nd	11	Randy Poe	Majestic 2
2nd	11	Randy Poe	Piano Keys
3rd	9	Randy Poe	San Francisco Lighthouse
<u>AAA</u>			
1st	13	Joe Spence	Fallen Cedar
1st	13	Janet Steyer	Portrait of Two Orchids
1st	13	Janet Steyer	Shy Orchid Blossom
2nd	11	Joe Spence	Watching Papa
3rd	10	Jim Fowler	A Pastoral Scene
3rd	10	Jim Fowler	I'm Only Three
3rd	10	Jim Fowler	Rock Building
3rd	10	Janet Steyer	I'm in the Jailhouse Now

### Color Slides

A No Entries

<u>AA</u>			
1st	10	Randy Poe	Passion Vine

### AAA

1st	12	Nellyne Hanlin	Winter at Maroon Bells
1st	12	Wayne Hughes	Morman Barn
2nd	11	Tommy Evans	View from Tucker Tower
2nd	11	Nellyne Hanlin	Oklahoma's Finest
2nd	11	Wayne Hughes	Easter Lily
2nd	11	Wayne Hughes	Ox Bow #3
2nd	11	Joe Wilson	Sky and Water
3rd	10	Tommy Evans	Flowers & Fountain
3rd	10	Joe Spence	Old Baldy
3rd	10	Joe Wilson	Guarding the Nest

*Judges: Jack DeLisle, Paula Geisinger, Bill Webster*

### Rotunda Gallery

Frenzy	Madelyn Allsman
First Family	Stan Gatherum
Grass Seeds	Toby Smith
Squirrel on a Branch	Bill Steyer
Flower #1	Joe Wilson

## JUNE 12 Program Treasure Hunt Slides

It should be interesting to view the results members found for the listed subjects:

Fountains	Tracks
Wildflowers	The Egg
Wind Surfers	Fire Trucks

## MARK YOUR CALENDARS COMING EVENTS

**JUNE 26** – Competition

**JULY 4** – Metro participation in Bethany Freedom Fest photographing events. Check with Paula Geisinger for details.

**JULY 10** – Program: Janet Steyer on Composition

**AUGUST 14** – Underwater Photography

**AUGUST 28** – Competition

**SEPTEMBER 11**

Ice Cream Social  
Viewpoint Competition Results

### A GREAT OPPORTUNITY

If you would like to have a free private email Web site mailbox for sending or receiving an unlimited number of photos to share with family and friends, contact our webmaster, Jack DeLisle –

[webmaster@metrocameraclub.org](mailto:webmaster@metrocameraclub.org)

to set up the address. You will need to choose an ID and a password. The address will be

[yourid@metrocameraclub.org](mailto:yourid@metrocameraclub.org)

### REMEMBER

On competition nights, entries must be turned in no later than 7:15 p.m. (It's a question of time for the Competition Committee to prepare entries for viewing.)

Be sure to initial the Class List for your correct Class for entries. Check with the Committee for any clarification.

### WELCOME NEW MEMBERS

**Max & Sharon Hinderliter  
Charles Kennedy  
Joseph Mallavarapu  
Lee & Kay McGinnis**

We hope you find your membership with Metro rewarding, educational and inspiring in your photography interest and development.

### WELCOME VISITORS

**Robert Lawhead  
Nick Mertes**

We hope that you will visit again and that you will consider joining this group of fellow photography enthusiasts.

### OPPORTUNITY

**Freelance Photographers  
Seeking Shooters  
[www.ischoolphotos.com](http://www.ischoolphotos.com)**

The Freelance Photographers that we are looking for must have a digital SLR, and preferably 2 lenses and a flash. The 2 lenses should be a wide zoom and a telephoto zoom.

We photograph primarily young people and their activities. (Sports, plays, etc.) Our web site will give people a good idea of what we shoot. We shoot a lot of action and photojournalism - not much portrait stuff right now.

Our shooting opportunities are mostly evenings and weekends. Because we work with children, we also do a background check with the OSBI.

**Our web site is -**

[www.ischoolphotos.com](http://www.ischoolphotos.com)

**Our phone number is 842-9202**

**Or write to me at the following e-mail address: [wes.sharp@ischoolphotos.com](mailto:wes.sharp@ischoolphotos.com)**

**Wes Sharp  
Director of Photography**

## UPLOADING A PICTURE FOR THE METRO CAMERA CLUB ONLINE GALLERY

Please be sure to send a title for your pictures. If possible, change the name of the picture file (s) before they are sent, otherwise, send a list to identify the picture(s).

### A. Direct upload of a file.

1. First, determine the location of the picture you wish to send. Is it on a cd-rom, on the computer hard drive or on your camera's media card? If necessary, you might need to use "MY COMPUTER" on your desktop to locate the picture file. Make note of the location.
2. Click on the "UPLOAD A PICTURE" icon on one of the Gallery pages on the Metro Camera Club web site, or open your email and address a message to [webmaster@metrocameraclub.org](mailto:webmaster@metrocameraclub.org).
3. Enter a subject on the "SUBJECT" line.
4. Click on the "ATTACH FILES" button and use the location of the file from step one to attach the file.
5. Click on "SEND".

### B. Reply to an email from the webmaster.

1. First, determine the location of the picture you wish to send. Is it on a cd-rom, on the computer hard drive or on your camera's media card? If necessary, you might need to use "MY COMPUTER" on your desktop to locate the picture file. Make note of the location.
2. Click on the "ATTACH FILES" button and use the location of the file from step one to attach the file.

## \$ METRO SPONSORS \$

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

### BAKER PHOTO & VIDEO

401 W Main  
Yukon, OK 73099

### EPPERSON PHOTO-VIDEO

3110 N. May Ave.  
Oklahoma City, OK 73112

### INTEGRAL CONNECTIONS

Customer Phone Support  
M-F 8:00AM-5:00PM (MST)  
(602) 318-3141

<http://integralconnections.com>

### PHOTO FACTORY

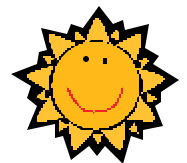
4220 N. May Ave  
Oklahoma City, OK 73118

### PHOTO PRODUCTS REPAIR, INC.

3109 N. Classen Blvd.  
Oklahoma City, OK 73118

### TRUE COLOR PHOTO, INC.

710 W. Sheridan  
Oklahoma City, OK 73102



## Metro Camera Club - Officers, Directors, Committees - 2006

### Officers:

President ----- Linda England James  
Vice-President -- Paula Geisinger  
Secretary-----Tommy Evans  
Treasurer-----Loy Riggs

### Directors:

Competition ----- Marlene Helsel  
Membership ----- Bill Webster  
& Publicity & Wayne Srotyr  
Field Trip----- Charles Grubbs  
Contact Sheet ---June Ranney  
Statistician ----- Mark Voyles

### Committees:

Hospitality -----Chuck Emmerling  
Program ----- Paula Geisinger  
Yearbook ----- Jack DeLisle  
& Linda Roach  
Webmaster -----Jack DeLisle  
Gulf States Rep.- Derrell Dover

## Oklahoma City Museum of Art Exhibit

415 Couch Drive  
Oklahoma City, OK 73102  
(405) 236-3100

### Crosswalks: Contemporary Street Photography

The exhibit runs through September 17th. Featured are forty seven works by 14 photographers from the United States, Great Britain and Australia. Curated by New York City photographer Mason Resnick in collaboration with the Oklahoma City Museum of Art, the exhibition portrays the unique, split-second revelations found through the art of street photography in New York, London, Amsterdam, Las Vegas, Palm Springs and Dallas.

*By Leslie Spears from the Oklahoman, Saturday, May 20, 2006*

Mason Resnick defines street photography as “photos made surreptitiously in public places.” “The street photographer is always curious, looking to capture ethereal, momentary interactions,” said Resnick, a New York photographer. “The subjects are real, unaware of the photographer, and therefore captured in an un-self-conscious state. “

It is British photographer Nick Turpin who perhaps puts it best when he describes the street as “where the individual meets society, where the personal and the public collide.” Consider his print of the legs of a man getting almost entirely covered up by an American flag he was trying to raise.

Check out the picture of the old man with a cane and carrying a shopping bag, bent over in front of shop windows displaying a notice that a sale is in its “Last Few Days”.

A mover trying to lift an upside-down bathtub becomes an “Urban Mushroom.”

*From The Oklahoman, - John Brandenburg, June 2, 2006*

Museum admission is \$7 for adults, \$5 for seniors and students, and free for members and children 5 and under. For more information call 236-3100, ext. 237 or go to [www.okcmoa.com](http://www.okcmoa.com).



**FLAG DAY June 14**

## The Oklahoma City Museum also Sponsors DIGITAL PHOTOGRAPHY CLASSES

### Digital Photography I

Sunday, Aug 13, 1-4 p.m.

Learn fundamental digital camera functions, parts, and terminology in this introductory session designed specifically for novices. Bring your digital camera, cables, and charged batteries and discover all the different knobs, dials, switches, and ports, as well as basic file management. Then, following a brief review of composition, you will practice taking pictures throughout the Museum for a class critique.

### Digital Photography II

Sunday, August 20, 1-4 p.m.

Ability level: Novice/Beginner  
\$20 members/ \$25 non-members  
Maximum enrollment is 12 students.

Mike Muller

This class focuses on beginning level digital photo editing. Bring your laptop with power cord and a charged battery, a mouse, and Adobe Photoshop Elements installed, along with your digital camera.

Through demonstrations and some one-on-one instruction, students will learn skills such as file management, color correction, retouching, and photo-montage. Digital Photography I is a required prerequisite and/or students should have basic digital camera and computer experience.

### Digital Photography III

Sunday, June 25 or August 27, 1- 4 p.m.

Enhance your skills in color correction, retouching, layering, and photo-montage in this class and focus on intermediate level digital photo editing using Photoshop Elements. Bring your laptop with power cord and a charged battery, a mouse, and Adobe Photoshop Elements installed, along with your digital camera. Students must have basic computer experience, be proficient in the use of their software, and/or have completed Digital Photography I & II.

The classes are taught by Mike Muller, M.F.A. in Printmaking, University of North Texas, B.F.A., University of Oklahoma. Mike is currently an art teacher with Belle Isle Enterprise Middle School in Oklahoma City. Because enrollment is limited, the classes fill up quickly. Classes are \$20.00 for Museum members and \$25 for non-members. Maximum enrollment is 12 students per class.

**VIEWPOINT 2006 SUBJECT:**

Combination subject matter requiring your best effort with photographing ....

**Tree/trees against a knock-out- sky!!!!**

SUGGESTIONS: Side lit, back lit, properly exposed, using sound practices as far as composition and exposure are concerned. Sharp (use of tripod highly recommended). Colorful, contrasty or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your single best shot for this competition.

**BASIC RULES**

One (1) entry in any or all of the 3 following categories...B&W Print...Color Print...Color Slide...don't use same image if entering in more than one class.

Regular competition rules apply as far as mounting and size of pictures. (Don't bring an unmounted 4 x 6 print...it will be lost or otherwise destroyed).

Only new images taken after May 22, 2006 will be allowed...take fresh images...don't use old stock...this project is designed to allow you to explore new ideas!!

Bring your entries to the September 11, 2006 meeting. There, every member will be given a tally sheet where he/she will pick the best image in each of the three categories. You will pick the winner!!!! Simple majority wins!!

Prizes of immeasurable value will be handed out to the winners!!! (This I was told.... cannot verify!)

Any questions? Contact Joe Wilson

**WORDS TO LIVE BY**

The easiest way to get to sleep is to count your blessings instead of your problems.

All wise men share one trait – the ability to listen.

The best time to do something is between yesterday and tomorrow.

**THERE IS STILL TIME TO ENTER  
2006 Capture the Wild  
ZOO PHOTO CONTEST  
RULES:**

1. All black-and-white and color photos must have been taken at the Oklahoma City Zoo.
  2. Photographers may submit a maximum of five (5) entries.
  3. Photos must be 8" x 10" approx., mounted on plain board with corner mounts only. Mats or mounting board may be no larger than 10" x 12".
  4. Photos must be submitted with two (2) entry forms per picture. Forms may be copied.
  5. Deliver entries to the Zoo Friends office (in the Zoo's Main Plaza) between July 11 & Aug. 8, 2005.
  6. Preference will be given to pictures of animals currently in the Zoo's collection.
  7. All photos will become the property of the Oklahoma Zoological Society for publication and promotion.
  8. OKC Zoo employees, OZS employees, or their families are not eligible for this contest.
- Questions? Please call (405) 427-2461, ext. 618

**Contest Categories:**

YOUTH I (through age 8)

YOUTH II (ages 9 – 12)

YOUTH III (ages 13 – 18)

ADULT Aquarium/Reptiles/Amphibians

ADULT Birds

ADULT Landscape

ADULT Mammals/Carnivores

ADULT Mammals/Herbivores

**Continuing Exhibits at the International  
Photography Hall of Fame**

**May 6 through July 30, 2006****Alien Nature Gallery A**

Experience nature as envisioned by Rodrigo Pedrolli and W. Michael Murphree.

**LIFE: 1936- 1972** – Main Gallery

See the incredible photography that appeared in LIFE magazine.

**SUMMER EXHIBITS AT IPHF**

Selections from IPHF's collection of optical toys and devices will be on exhibit August through October. See fascinating promotion picture animation devices, including the zoetrope, praxinoscope, thaumatrope and Carlos Ponti's viewing device – the Megaethoscope



*(Editor's Note: Great Picture! Sure do wish it could be in color)*

### WICHITA FIELD TRIP May 21

We had a fun & exciting trip to the Wichita Mountains in May. Joe took us down a trail to some rushing water that was really nice. The hike was not too strenuous, but it left me a little winded, & that's good. Kathryn almost stepped on a copperhead a few feet off the trail. That was the exciting part (or terrifying if you were Kathryn). She was able to back away in time though, & we are all glad of that!!!

Melanie, a new member, joined us. I hope she had a good time. Darlene & Collette were there too, but they split from the group for a while, so they weren't in the group photo. I bet they got some interesting photos where they went. I saw a few isolated wild flowers that were really worth some attention.

We all hooked up at Meers for burgers & whatever. Joe didn't have a birthday 'cause he had to get back to OKC. Sorry, Joe!!!

After lunch, we headed down toward Medicine Park where we strolled along Medicine Creek. I saw lots of photo opportunities. There were some interesting waterfalls, flowers, and such. There were birds that I wasn't fast enough to shoot, but hey, I'm getting old and slow.

**WE HAD A GREAT DAY OF SHOOTING, VISITING, & ALL ROUND FUN!!!**

Janet Steyer

