



METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm. www.metrocameraclub.org

COMING EVENTS

- JUNE 11** Mark Zimmerman – Photo Journalism Plus
- JUNE 23** Outdoor Workshop – Will Rogers Park
- JUNE 25** Regular Competition
- JULY 9** Viewpoint entries will be due.
Continue taking shots until then.
- JULY 23** – Regular Competition

JULY IMAGE QUEST GALLERY

SUBJECT: *What's That Thing? ...*

Can you come up with an unusual object or an unusual view of a common object? Try your skill and post it on the web gallery.



WELCOME NEW MEMBERS

**John Langston
Angelique Zackery**

RENEWING MEMBERS

**Kathleen Araujo
Rob Wagner**

VISITORS

**Georgia Taylor
David Sims
Seddie Barber
Ginger Welch
Hollis Price
Chuck Majors
Terry La France**

We hope Metro offers you fellowship, programs, and information to further your interest and your enjoyment of photography.

Metro Camera Club - Officers, Directors, Committees - 2007

Officers:

- President -----Tommy Evans
- Vice-President – Wayne Srotyr
- Secretary----- Dennis Burian
- Treasurer-----Loy Riggs

Directors:

- Competition ----- Janet Steyer
- Membership ----- Bill Webster
- & Publicity Jim Allsman
- Field Trip----- Charles Grubbs
- Contact Sheet ----June Ranney

Committees:

- Hospitality -----Chuck Emmerling
- Program ----- Wayne Srotyr
- Yearbook -----Jack DeLisle
- Webmaster-----Jack DeLisle
- Statistician ----- Jack DeLisle
- Critique.....Joe Wilson

May 30 Competition Results**Black & White****A**

1st	12	James Heathcock	Youthful Dancer #1
2nd	11	James Heathcock	Youthful Dancer #2
2nd	11	Bill Steyer	Bricktown Falls
3rd	10	Bill Steyer	American Falls

AA

1st	9	Georgia Burrows	Dallas
1st	9	Georgia Burrows	Doctor Jenny
1st	9	Georgia Burrows	I'm So Sleepy!

AAA

1st	13	Joe Spence	To the Rescue
2nd	11	Joe Spence	Bull Moose on the Watch
3rd	10	Janet Cartwright	Demure Egret
3rd	10	Janet Cartwright	Egression

Color Prints**A**

1st	11	Paul Johnson	Smoky Mountain Stream
1st	11	James P. Robinson	That's What I Call Teamwork
1st	11	Bill Steyer	Will Roger's Duck
2nd	10	Paul Johnson	Canadian Valley Clouds
2nd	10	Bill Steyer	Reflections of an Egret
2nd	10	Bill Steyer	Teton Moose
2nd	10	Michael Thompson	In the Garden
3rd	9	Barbara Kirsch	Big Chief
3rd	9	Barbara Kirsch	I Beg Your Pardon
3rd	9	Clarence Robinson	A Miner's Deserted Home
3rd	9	James P. Robinson	Evening Reflections

AA

1st	13	Randy Carr	Carribean Chapel
2nd	12	Madelyn Allsman	Blue Bird of Happiness
2nd	12	Randy Carr	White Sale
2nd	12	Chelsea Steyer	Hide & Seek
3rd	11	Jim Allsman	Hurry Up! I'm Posing
3rd	11	Georgia Burrows	Where's the Bathtub?
3rd	11	David Nutter	Prickly Pear Blossoms

AAA

1st	13	Jackie Bartels	Painted Lady on Sweet William
1st	13	James Heathcock	Baby Jay
2nd	12	James Heathcock	Scenic Prairie
2nd	12	Joe Spence	Ice Field Glacier
3rd	11	James Heathcock	Zipped Up Colors

Color Slides**A**

1st	10	Carolyn Johnson	Southwest Light #5
1st	10	Carolyn Johnson	White Swan
1st	10	Carolyn Johnson	Winter Paint and Shadow
2nd	9	Bill Steyer	Elk Meadows
2nd	9	Bill Steuer	St. Vrain River
3rd	8	Bill Steyer	Upper Copeland Falls

AA

1st	11	Janet Steyer	Cascade on the Big Thompson
2nd	11	Janet Steyer	Cloud Glow on Jenny Lake
2nd	10	Janet Steyer	Mr. Moran Across the Snake River

AAA

1st	12	Joe Spence	A Mirror of Beauty
2nd	11	Jackie Bartels	Cat Spat
2nd	11	Charles Grubbs	Pink Prickly Pear
3rd	10	Charles Grubbs	Memories of Autumn
3rd	10	June Ranney	Hefner Sunset
3rd	10	Joe Wilson	And Then it Started to Rain!!!!
3rd	10	Joe Wilson	Mt. Scott View

Projected Digital Images**Black & White Digital**

1st	12	Jim Myers	Adobe Home
1st	12	Don Risi	Hefner Clouds
2nd	11	Peyton Osborne	Country Home
2nd	11	Wayne Srotyr	The Steady Aged Hand
3rd	10	Doug Aitken	Heading Out
3rd	10	David Nutter	Historical 89er
3rd	10	Peyton Osborne	Doorways at Stonehenge
3rd	10	Alta Srotyr	The Face Only a Mother Could Love
3rd	10	Joe Wilson	Ridin' High and Mighty

Color Digital

1st	14	Don Risi	Looking the Other Way
2nd	13	Chuck Emmerling	Beautiful Dutch Home
2nd	13	Charles Grubbs	Sunset at the Wichitas
2nd	13	Kathryn Grubbs	Purity and Love
2nd	13	Don Risi	Colorado River
2nd	13	Rick Wood	Old Mill
3rd	12	Charles Grubbs	Blowing Bubbles
3rd	12	Jim Myers	Along Came a Spider
3rd	12	Peyton Osborne	Snow Goose on Approach
3rd	12	Peyton Osborne	Tulips
3rd	12	Peyton Osborne	Verdant Stream
3rd	12	Joe Spence	Dove of Many Colors
3rd	12	Joe Wilson	View From Mt. Scott

Judges: Linda James, Maxey Pinson, James Pratt

Metro Program JUNE 11**MARK ZIMMERMAN**

Photo Journalism Plus

Mark Zimmerman was born in 1971 and was raised in Hennessey, Oklahoma. His dad sparked his interest in photography when he would photograph landscapes during family summer vacations. After seeing his first print appear in a tray of Dektol during a photography class his freshman year in high school, he realized making images was what he wanted to do the rest of his life.

In 1990 he enrolled as a photographic arts major at the University of Central Oklahoma in Edmond under the instruction of Dr. Woody Gaddis. The next year he was hired as a photojournalist for The Vista, UCO's student newspaper. In 1994, he started full time at UCO as the director of instructional photography, responsible for the upkeep of the darkroom and studio equipment and teaching students the basics of the darkroom. He also started working as a freelance photojournalist for the Associated Press and The Edmond Sun.

In the spring of 2000, Mr. Zimmerman was hired as the Chief photographer for The Edmond Sun newspaper. He covered everything from spot news, features and everyday Edmond community life. His images of the 2003 Columbia Space Shuttle tragedy were published worldwide. Some of his honors included- 12 first-place awards in photography from The Associated Press, one national first-place photo award from Community Newspaper Holdings Inc., and a second-place national award from the National Press Photographers' Association. One of his photos was featured in the "Week in Pictures" on MSNBC's Web site. In the summer of 2001, Zimmerman's photo of a solar car race taken in front of UCO was published as the "Thousand Words" double-truck image in Newsweek magazine.

Recently Mr. Zimmerman has taken up the art of Civil War-era wet- plate collodion photography, giving him a chance to escape the computers and digital cameras and get back to

the basics of image making. He shoots with an antique 8x10 view camera supporting a brass lens that was made 149 years ago. He holds a Masters in education (M.Ed.) degree and a bachelor of arts (B.A.) degree in journalism and photographic arts, both from the University of Central Oklahoma. He is married and has two children.

**Rotunda Gallery Display**

Competition evenings, judges choose five photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display

- | | |
|---------------------------------|-------------------|
| 1 Bluebird of Happiness | Madeyn Allsman |
| 2 Painted Lady on Sweet William | Jackie Bartels |
| 3 Youthful Dancer | James Heathcock |
| 4 That's What I Call Teamwork | James P. Robinson |
| 5 Bricktown Falls | Bill Steyer |

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events.

Please support them when you can, and let them know we do appreciate their support.

BAKER PHOTO & VIDEO
401 W Main
Yukon, OK 73099

EPPERSON PHOTO-VIDEO
3110 N. May Ave.
Oklahoma City, OK 73112

PHOTO FACTORY
4220 N. May Ave
Oklahoma City, OK 73118

**PIPKIN CAMERAS &
PHOTO PRODUCTS REPAIR**
3109 N. Classen Blvd.
Oklahoma City, OK 73118

TRUE COLOR PHOTO, INC.
710 W. Sheridan
Oklahoma City, OK 73102

MY NEW WORLD

Submitted by Janet Cartwright

My journey into a strange new world began on a bleak, crisp day in February a few years ago. I had been off work for a couple of weeks with foot problems and was getting quite a case of “cabin fever”. Two weeks cooped up in a dark, cluttered house with my dog drove me to make a critical decision. I would have to *shoot* the dog. So I rooted around in my closets until I found just the thing to do the job, a Pentax Super ME. The old and dusty thing had been living in closets for nearly twenty years. It was still intact and working fine, but it was missing the *flash*.

It was too cold to stand outside to shoot the dog, besides, somebody might see me and ask what I was doing. Since even I didn't know what I was doing, I decided to go to the store and get a flash. That's when it became apparent that only certain types of stores carried these kinds of things needed for certain *cameras*. I found no help at the Wal-Mart photo department, so I had to drive all the way down May to Epperson Photo, a *camera* store. Once inside, I felt I had entered a shop in some other country. It was so foreign and alien looking. There were no shelves of candy and chips, just paper, books and photo frames. Cameras and lenses filled display cases and the cooler was filled with *film*. The smell of chemicals was almost overpowering and people were talking in some kind of language similar to English. I walked over to the counter and asked the clerk if they sold a *flash* to fit my camera and waited patiently while he rambled off my options, none of which I understood. “Can I just get something that goes on this?” I asked, thrusting my camera out in front of me. A few minutes later I was walking out with my new *flash* and *adapter*. That's when I saw them, the flyers advertising a camera club.

A camera club! I never knew such clubs existed. What did people do there? Do they sit around and talk about cameras? Do they pass around pictures of their vacations and grandchildren? The questions in my head were endless, so I decided to just go and see for myself; besides, maybe they could give me a few pointers. I always liked taking pictures so I would have that in common with everybody. Why not? A simple phone call put me in touch with the membership director and he told me to come on

down and bring my camera, too, because they were having a *workshop*. Well, now I had to go; I'd been invited.

The second Monday of that month, February, I was standing in the middle of the room at the Camera Club. It was a night that they were having the *workshop* and there were quite a few people roaming around and *flashes* of light going off everywhere. The Camera Club had set up about five different *shoots* and the members were roaming around, taking turns getting pictures. They had people posing in costumes, some very pretty girls just posing and a table set up with some odds and ends on it for *still shots*. I had my camera, so someone, I don't remember who, suggested I try out my camera at one of the set-ups. I kind of just walked up to the table set up for *still shots*, looked through the *viewfinder*, and tried to look like I knew what I was doing, not fooling anybody. An older guy with whitish hair handed me the end of a wire and said, “Here, plug this into your *hot shoe*.” Hot shoe? Seeing I had a blank look on my face, he helped me to look to see if I had such a thing on my camera. I did. Then, all plugged in, I took a few *shots* and was surprised to find that the umbrella lights flashed when I *squeezed* the *shutter*. That was fun! Then he asked me, “What have you got your *aperture* set on?” *Aperture*? “What's your *f-stop*?”- and he pointed to a ring on the camera lens that I had been using to *focus* with. Since it was now apparent that I didn't know anything, I got a few quick camera lessons and happily *shot* away for the next forty-five minutes.

I really like this stuff, I thought, so I'll come back again, maybe even pay the *Dues* of twenty-five dollars and be a member, learn a new language. I thought the people had been very gracious to me considering I really didn't know anything about taking a picture, just that I knew that I wanted to *take* them. Nobody at all minded that I was inept. Nobody but me, that is.

Just going to a camera club twice a month wasn't going to catch me up to speed with the other members of the club. I read every article, book, and magazine I could, utilizing sources such as the library and used books and magazines from other club members. I even picked up a few books on *lighting* and *color* at a garage sale.

(Continued Next Page)

Then I would (and still do) practice what I read over and over again. Going *digital* was a godsend as I still have to practice daily to stay *warmed up*.

By the way, not one of the pictures I shot that night even came close to *turning out*, but that's another story about me learning to load *film*. And I did join the club. And I did *shoot* the dog. Angel. She thinks she's a doggie *supermodel* now that she's been *shot* so much. I've taken so many pictures of here, so much so that every time I set up the *lights* in my living room, she will come over and lay down under them, waiting for me to *shoot* her. Well, there are only so many *shots* you can take of a blue-heeler, even when one is as pretty as she is. So, I have to drag her off the *set* most of the time and she will pout in the corner until I get done with the *shoot*.

Today, everyday words now have more (new?) meaning. As I become more *camera-literate*, the more I can understand how to comprehend words in their context. I can hold my own now when talking to other club member about *exposure* and *f-stops*. I have a new language now and you can catch me speaking it often to visitors and new members of the club. Also, I have a new way of looking at my world, through the eye of a lens. Of course, I owe it all to Angel, who is so precious to me that I just had to *shoot* her

Editor's Note:

Thanks, Janet for the reminder of early day experiences in photography known by all club members to one degree or another.

Also you have given a reminder to members of how they can be most helpful in sharing levels of photography expertise to those less advanced.

Isn't it wonderful that photography is such a never-ending, seeing, learning, challenging, , experimenting, developing process?



PROJECTED DIGITAL IMAGING

This is a new class and procedure for Metro and the process will become smoother in time. Please do your part. It is important that you access the club's website to check the rules and method for entering your pictures. It is imperative to follow the rules.

OUTDOOR WORKSHOP

Saturday – June 23 - 8:00 am

Will Rogers Park

Gather on time in the parking lot down South of the Garden Exhibition Building (which is where our meetings are held). There will be three groups led by Joe Spence, Janet Steyer and Joe Wilson. Come and join in the fun and no doubt pick up some worthwhile tips. Bring your camera, join a group or two and then wander on your own. Who knows, you may even come up with a neat competition entry or an idea for one.



As to Competition...

With our large membership and the growing number of entries, the Competition Committee has a major task receiving entries, preparing them for showing, and tabulating lists following judging.

Members can be and will want to be exceedingly helpful in expediting the process.

1. Learn to properly fill in the Entry Forms .
2. Whenever possible, please do use the Web Pre-Entry Forms – and on time. This greatly speeds the process.
3. At each Competition meeting, check the Competition lists that indicate your presence and your proper Class in each category.
4. Avoid loitering and chatting in the preparation area. The Committee members are bu-u-sy! Members are a friendly group, and certainly you are encouraged to visit and enjoy the fellowship, but please do so away from the competition tables.

Yours for a Smooth Competition Experience

**Happy
Father's Day**



Capture the Wild

Zoo Photo Contest July 16 – August 13

Sponsored by:

ZooFriends, Oklahoma Zoological Society
International Photography Hall of Fame

Contest Categories

Youth I – Through Age 8

Youth II – ages 9-12

Youth III – ages 13-18

Adult

Aquarium/Reptiles/Amphibians

Birds

Landscape

Mammals/Carnivores

Mammals/Herbivores

Rules

1. Photos must be taken at the Oklahoma City Zoo.
2. All photos will become the property of the Oklahoma Zoological Society for publication and promotion. Photo credit will be given where available.
3. Zoo employees, OZS employees and their families are not eligible.
4. Entries must be received between July 16 and Aug. 13, 2007. Late entries not accepted.

WALK-ABOUT WORKSHOP

Saturday, June 30 (9 a.m. – noon)

Saturday, July 7th (9 a.m. – noon)

Sunday, July 8th (9 a.m. – noon)

Learn tips from a professional photographer
FREE, but reservations required and
space is limited

Call and reserve one workshop
(405) 427-2461, ext 618

WINNERS ANNOUNCED

Sunday, August 26

2 p.m. Reception

2:30 p.m. Awards Ceremony

Rosser Conservation

Education Center @ the Zoo

Format for Submission

1. Photos must be 8”X10” and mounted on regular (not foam filled) mat board. Mats must be no larger than 10”X12”.
2. **Four (4)** entries accepted per photographer.
3. **Two (2)** entry forms must be submitted per picture. Forms can be copied. Secure one copy to back of mat & one to back of photo.
4. **Deliver entries to the ZooFriends Membership office or mail to:**
ZooFriends, P.O. Box 18424,
Oklahoma City, OK 73154.
5. In addition to a hard copy submission, a CD with your photos is encouraged, but not required. Photo formats should be 300 DPI, TIFF or JPEG files.

QUESTIONS? Call 427-2461, ext. 618

2007 Photo Contest Entry Form

(Please print clearly)

Name _____

Day Phone _____

Address _____

City, State, Zip _____

E-mail _____

YOUTH: () Youth I () Youth II () Youth III Age: _____

ADULT: Mammals/Carnivores() Mammals/Herbivores()

Birds() Landscape() Aquarium Life/Reptiles/Amphibians()

Kind of animal _____

VIEWPOINT 2007 METRO CAMERA CLUB

SUBJECT: Combination subject matter requiring your best effort with photographing ...REFLECTIONS !!!!

SUGGESTIONS: Use sound practices as far as composition and exposure are concerned. Make them sharp (use of tripod highly recommended). Colorful, contrasty or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your SINGLE best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 5 following categories...B&W Print...Color Print...Color Slide...Projected Digital Image Color and Projected Digital Image Black and White ...don't use same image if entering in more than one class.

Regular competition rules apply as far as mounting and size of pictures. (Don't bring an unmounted 4 x 6 print...it will be lost or otherwise destroyed).

Only new images taken after March 19, 2007 will be allowed...take fresh images...don't use old stock...this project is designed to allow you to explore new ideas!!

Bring your entries to the July 9, 2007 meeting. Digital Images will have to be handled differently...will need to be sent in to Webmaster by July 5, 2007. At the meeting, every member will be given a tally sheet where he/she will pick the best image in each of the five categories. You will pick the winner!!!! Simple majority wins!!

Any questions? Contact Joe Wilson
947-5511
JOESWB@AOL.COM

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For more information, contact IPHF
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IPHF at Omniplex
2100 NE 52nd St, Oklahoma City

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WORDS TO LIVE BY

Learn from the mistakes of others—
you can never live long enough to
make them all yourself.

Faults are like headlights on a car;
those of others are more glaring than
our own.

Tough times never last. Tough people
do.

Try to make at least one person smile
today.