



CONTACT SHEET

June 2009 Editor, Georgia Burrows Volume 31, No. 6

Metro Camera Club Meeting Location:

Will Rogers Exhibition Building, Will Rogers Park,
3400 NW 36th Oklahoma City

Meets every **second** and **fourth** Monday of each month

Starts socializing at 6:45pm, meeting starts at 7:15 pm.

www.metrocameraclub.org

JUNE 8, 2009



CINDY RITCHIE

Family Photography

Cindy's interest in photography was sparked by her Grandfather who gave her a camera for her high school graduation. Later, she graduated from college with a degree in graphic design. She lived and traveled in New Zealand, Australia, Great Britain, Scotland and visited many other European countries, all the while taking many pictures.

Her business has grown from a few photo shoots for friends to a busy office with bookings two to three months out. Relying mainly on word-of-mouth has been the greatest source of her continued success.

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June 22 2009

Competition Night: Projected Digital Images (PDI)



All entries must be pre-registered no later than **Friday, June 19th. Send to:**
digitalcomp@metrocameraclub
If you do not get a response from the web site after submitting your entry, Jack DeLisle did not receive it. Please resubmit!!!!

Rule Change by Club Officers::

*Any *Competition that points are not awarded, "members do not have to be present to compete".*

**Image Quest-*

**View Point*

**Treasure Hunt*

"Happy Fathers Day "

June 21, 2009



Cindy is a member of the WPPI and over the years has received awards at their annual convention in Las Vegas. Fourteen of her pictures have been published in the organization's books honoring award-winning photographers around the world. Each year she donates her time to local schools and the "Kids Count" program. She has served on the Junior League Community Advisory Board and judge for the Institute for Child Advocacy's annual awards.

"Photographing children and families has definitely been by destiny. I feel privileged each time a family allows me to be their photographer. When the customers look at their images and I see the joy on their faces, I know this is exactly what I should be doing with my life."





JUNE 21, 2009

COMPETITION RULES

All members are encouraged to enter competition. Competition is important to all members because it:
(a) promotes individual participation in Club functions,
(b) gives recognition to the work of each member,
(c) accumulates points for Annual Awards, and
(d) contributes to improving photographic skills of all members.
(e) Enhances the reputation of the Club.\

ENTRIES

1. Members may enter no more than *FOUR* (4) entries in each category (*FIVE* (5) in PDI) in any monthly competition for a total of twenty (20) per year. Entries in excess of 20 in any category will receive no credit in club competition, but may be entered in subsequent competition.
2. Categories are: (1) Black & White Print, (2) Color Print, (3)Color Slide and (4) PDI Black & White (5) PDI Color.
3. Prints are to measure no smaller than 8" X 10" and no larger than 16"x 20", and must be on a *MOUNT* no smaller than 8"x10" and no larger than 20"x24". The print entry must be accompanied with two properly completed entry slips, one of which will be attached to the back of the print near the top to form a pocket and the second entry slip placed inside the pocket.
4. Slide mounts are to measure 2"x 2" and must be properly marked as follows; place a dot in the lower left-hand corner of the mount as the slide is correctly viewed. Then turn the slide upside down. (The dot is now in the top right corner of the mount.). Print the title to the left of the dot. Print your class (A, AA OR AAA) and the date right side of the mount and your name at the bottom. Only one properly completed entry slip is required for slides.
5. All entries are to be properly marked and submitted, with Entry Slip(s)) to the Competition Committee no later than 7:00 pm on competition night.
6. A particular image may be entered only once in Club competition. A print made from a slide cannot be entered into competition if the slide is, or has been entered into competition. Conversely, if the print has been entered into competition, then the slide or digital image from which it was made may not be entered.
7. The Executive Board will make final determination of eligibility of an entry.
8. All entries are assigned an entry number and this number and title are recorded for reference in Club records.
9. Entries are identified to judges and spectators by their entry number and/or title only. The entrant's name shall not appear visibly to the judges.
10. A member must be in attendance at the meeting to place entries in competition.
11. Captions or titles must not appear within the photo or on the mount,
12. All entries in Black & White Print, Color Print and Color Slide competition MUST be pre-entered by using the on-line form on the competition page of the Metro Camera Club website. If a member does have access to the Internet, pre-entry information may be given to the signed pre-entry coordinator or Competition Chairman by telephone or other means. All pre-entry data MUST be submitted by 12:00PM (midnight) of the Friday preceding the competition.

"REFLECTIONS"

VIEW POINT CONTEST-

JULY 13 2009

SUBJECT: Combination subject matter requiring our best effort with photographing

REFLECTIONS !!!!



SUGGESTIONS:

Use sound practices as far as competition and exposure are concerned. Make them sharp (use of tripod highly recommended). Colorful, with contrasts or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your SINGLE best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 5 following categories...B&W Print...Color Print...Color Slide...Projected Digital Image Color and Projected Digital Image Black and White ...don't use same image if entering in more than one class. **Regular**

competition rules apply as far as mounting size of pictures. (Don't bring an unmounted 4 x 6 print...it will be lost or otherwise destroyed).

New Rule Change by Club Officers, members do not need to be present to enter in this competition.

Only new images taken after March 24, 2009

will be allowed...take fresh images... don't use old stock...this project is designed to allow you to explore new ideas!!

Bring your reflection entries to the July 13, 2009 meeting.

Digital Images will have to be handled differently...will need to be sent in to Webmaster by **July 10, 2009.**

There, every member will be given a tally sheet where he/she will pick the best image in each of the three categories. Outside judges will be used to pick winners...compare your pick with theirs!

REFLECTIONS !!!!



Any questions? Contact Joe Wilson 947- 5511 JOESWB@AOL.COM

See the following for Reflection Photographs

<http://www.betterphoto.com/gallery/dynoGall2.asp?>

[catID=1325&pageID=2&rows=12&contestCatID=&camID=](http://www.betterphoto.com/gallery/dynoGall2.asp?catID=1325&pageID=2&rows=12&contestCatID=&camID=)

Meet our Statistics Chairman, Yearbook Editor and Webmaster 2009-2010

Jack DeLisle



I started

I was born in Oklahoma City, but lived in Konawa, OK, until I was four. My father worked there in the oil fields. We moved to Oklahoma City so he could work at the Douglas Aircraft plant during World War Two. I have lived on the south side of Oklahoma City since then. My elementary school was Lafayette, which is no longer a school. You know you're getting old when they close your old school. I spent 4 years at Southeast High and then transferred to Capitol Hill to take the radio class. Now it would probably be called "electronics technology" or some other fancy name.

I graduated from Capitol Hill High School in 1958. After high school, I spent a couple of years at the University of Oklahoma taking engineering classes, but didn't care for the atmosphere. 1961 was a big year for me. I went to work at the U.S. Post Office in May and married my wife, Mary in June. Mary and I have two daughters, Jackie Mashore and Jeanne DeLisle, and one grandson, Matthew Mashore, who is a past Metro Camera Club member. I worked at the post office until February of 1962, then transferred to the Federal Aviation Administration (FAA). During my time at FAA, I worked at a variety of jobs and I retired from the FAA as a Systems Analyst in 2000 after 39 years of federal service.



My earliest work in photography was at the age of 2 when I worked as a spokesperson for a local bakery,

electronics hobby, using Kodalith film and photographic chemicals in an improvised darkroom in my garage. It didn't seem like too much of a jump from Kodalith to Plus-X Black & White film, so I bought a couple of rolls to shoot on vacation and developed it. The film came out good, so then I had to buy an enlarger, then I had to build a better darkroom, then buy more equipment, then.....I was really hooked. I have built several items for my darkroom. First was a digital exposure meter, then a timer for the enlarger.

I started with 35mm and then wanted a bigger negative, so I bought a used Yashicamat 124G . I enjoyed trying different films and different chemicals to get the best image. I did the usual darkroom things: color slides, color film and prints, large size prints and finally mixing my own solutions from bulk chemicals. I even shot dune buggy races and a few weddings to pay for my cameras and equipment.

The next giant leap was to subminiature film. A friend sold me a Minolta 16MG camera and slide projector and I tried some film but the grain was terrible, so I forgot about it for a while. Then a co-worker showed me a Minox camera, and I knew I had to have one. Now I have several Minox, Minolta, Mamiya, Yashica, Steky, Minicord, Kiev, etc, but you get the idea. I never saw a miniature camera I didn't like.

I joined the Metro Camera Club in 2000, the year I retired from FAA. The things about the club that enticed me were the friendliness of the people and Joe Wilson's critiques after the competitions.

In addition to the club web site at: www.metrocameraclub.org, I have my own web space to show some of my cameras, pictures and other stuff. It's at: www.jdelisle.net .



Competition for May was held on June 2, 2009. (120 Entries)

Judges: Jim Gathright, Charles Grubbs and Don Risi

"Five Record Breaking Perfect 15 Scores."

Joe Wilson

Dennis Corbin



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Dennis Corbin received 3 perfect scores of "15". He has always been interested in photography but didn't get serious until he joined our club in 1995.

Joe Wilson received a perfect score of "15". He has been interested in photography for the past 38 years. Joe has been a member of our club since 1982.

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B&W Print

Class A

1st Place	13	Cart Shortt Jr	Rivers in Wood
2nd Place	12	Don Rice	Magnificent Magnolia
3rd Place	11	Paul Johnson	White Light & Glass
3rd Place	11	F. Mercado	No, Outspoken Memories
3rd Place	11	Carl Shortt JR	Nature's Pattern
3rd Place	11	Dennis Burian	Bridge
3rd Place	11	F. Mercado	A Drive of Imagination
3rd Place	11	Carl Shortt JR.	Knocker--The Other Kind

Class AA

1st Place	12	Alta Srotyr	Swan
1st Place	12	Alta Srotyr	Looking Up

2nd Place	11	Alta Srotyr	The Queen
2nd Place	11	Wayne Srotyr	Westcoast Air
2nd Place	11	Wayne Srotyr	Glass Vase
2nd Place	11	Alta Srotyr - Sidney	by the Sea
3rd Place	10	Wayne Srotyr	Snow Fence
3rd Place	10	Wayne Srotyr	Rapids

Class AAA

1st Place	12	J. Steyer	A Rose In Dreamy Reflections
1st Place	12	Joe Spence	Two Beauties
1st Place	12	J. Steyer	Proud Plated Shitaki
2nd place	11	Joe Spence	Up & Away
2nd Place	11	Randy Poe	Monarch #3
2nd Place	11	Joe Spence	Balance Rock
2nd Place	11	Joe Spence	Wall of Rocks
2nd place	11	Janet Steyer	Glowing Daffodil
2nd place	11	Randy Poe	Teddy Bear Cholla
2nd place	11	Randy Poe	Single Rose
3rd place	10	J.Steyer	OOH! Tickle My Toes!!!
3rd Place	10	Randy Poe	Pallazo Sculture

Color Prints

AAA Class (*Top Scores of the Night)

1st Place	15	*Dennis Corbin	Honey Creeper
1st Place	15	*D. Corbin -	Heceta Head Lighthouse
1st Place	15	*Joe Wilson	Red Tipped Rose
1st Place	15	*Dennis Corbin	Singing Oriole
2nd Place	14	J. Wilson	Calm Before The Storm
2nd Place	14	P. Johnson-	Early Morning Buds
2nd Place	14	Joe Spence	Snow Top Aspens
2nd Place	14	Dennis Corbin	Oregon Coast
3rd Place	13	C.Robinson	-Country Road, Take Me Home
3rd Place	13	Joe Spence	Peach Orchid
3rd Place	13	Paul Hodge	Sunflowers & More
3rd Place	13	Jim Dudley	Chinese Acrobats
3rd Place	13	Joe Spence	Standing Tall

Perfect 15 Score



Wayne Hughes scores his first 15 score. He

has been interested in photography for the past forty- five years. He has been a member of the Metro Camera Club since 2002.

Congratulations Wayne!!!

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Color Slides

Class AAA>(*Top Score of the Night)

1st Place	15	*Wayne Hughes	Teton From the North
2nd Place	14	Joe Spence	Mandarian #2
2nd Place	14	Bill Steyer	Dew Roses
2nd Place	14	Wayne Hughes	Mormon Barn
3rd Place	13	Joe Spence	Seeding
3rd Place	13	June Ranney	Hubbard Glacier
3rd Place	13	Dennis Burian	Hance Canyon
3rd Place	13	Joe Wilson	Mt. Scott Glow
3rd Place	13	Joe Spence	Dew Drops

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Color Prints

Class A

1st Place	13	Tatiana Vanderslice	Potpourri
1st Place	13	T. Vanderslice	Russian Summer
2nd Place	12	Fortunato Merdaco	Lovable 18
2nd Place	12	F. Merdaco	Morning Rise
2nd Place	12	Carl Shortt JR	The Door
2nd Place	12	T. Vanderslice	Red Tomatoes
2nd Place	12	Carl Shortt JR	-Up Close & Personal
2nd Place	12	Carl Shortt Jr-	Many Colors Of Green
3rd Place	11	F. Merdaco	Call Me Emerald
3rd Place	11	Tatiana Vanderslice	Idol

Class AA

1st Place	14	Alta Srotyr	Calling All Peacocks
1st Place	14	Don Rice	Reflective Repose
2nd Place	13	Don Rice	Timeless
3rd Place	12	Wayne Hughes	Easter Lilly
3rd Place	12	Don Rice	Regal Refurbishment
3rd Place	12	Alta Srotyr	Tulip Path
3rd Place	12	Wayne Srotyr	Mickey's Ride
3rd Place	12	Alta Srotyr	Livin' On the Water
3rd Place	12	Wayne Srotyr	Hello!

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**Pictures For The Rotunda
Chosen by the Judges**

Timeless by Don Rice

Reflective Repose by Don Rice

Singing Oriole by Dennis Corbin

Red Tipped Rose by Joe Wilson

Competition Statistics

June 2, 2009

CLASS A BLACK & WHITE PRINT				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Johnson, P.	1	11	11	11.00
Rice, D.	9	95	130	10.56
Shortt, Jr., C.	8	84	84	10.50
Mercado, F.	10	101	101	10.10
Burian, D.	4	38	137	9.50
Vanderslice, T.	2	19	19	9.50
Hughes, W.	1	9	9	9.00
Parsons, T.	3	27	27	9.00
Woodson, D.	4	35	35	8.75

CLASS AA BLACK & WHITE PRINT				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Carr, R.	2	21	213	10.50
Srotyr, A.	12	122	246	10.17
Srotyr, W.	12	121	398	10.08

CLASS AAA BLACK & WHITE PRINT				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Spence, J.	12	141	1395	11.75
Poe, R.	12	132	495	11.00
Steyer, J.	12	132	960	11.00

CLASS A COLOR PRINT				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Akin, A.	4	54	95	13.50
Vanderslice, T.	12	139	185	11.58
Shortt, Jr., C.	8	92	92	11.50
Garling, D.	2	20	20	10.00
Mercado, F.	12	118	118	9.83
Parsons, T.	4	38	38	9.50
Woodson, D.	8	74	74	9.25

CLASS AA COLOR PRINT

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Rice, D.	11	121	309	11.00
Srotyr, W.	12	130	414	10.83
Srotyr, A.	12	129	310	10.75
Hughes, W.	8	85	228	10.63
Emmerling, C.	4	40	335	10.00

CLASS AAA COLOR PRINT

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Corbin, D.	8	107	3393	13.38
Wilson, J.	8	98	604	12.25
Spence, J.	12	145	2969	12.08
Allsman, J.	7	82	529	11.71
Johnson, P.	7	81	567	11.57
Allsman, M.	8	92	405	11.50
Morris, D.	8	88	1905	11.00
Carr, C.	6	64	557	10.67
Dudley, J.	10	105	506	10.50
Robinson, C.	11	114	497	10.36
Hodge, P.	9	93	898	10.33

CLASS A COLOR SLIDE

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Mercado, F.	5	44	44	8.80

CLASS AAA COLOR SLIDE

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Spence, J.	12	139	2829	11.58
Wilson, J.	8	91	5389	11.38
Steyer, B.	12	134	458	11.17
Burian, D.	4	44	494	11.00
Hughes, W.	11	115	1224	10.45
Ranney, J.	12	125	5333	10

CLASS A BLACK & WHITE PDI				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Roach, L.	5	52	52	10.40
Piraino, F.	5	51	51	10.20
Shortt Jr, C.	5	51	51	10.20
Kincade, J.	5	50	99	10.00
Osborne, P.	5	50	82	10.00
Ferguson, G.	3	29	29	9.67
Piraino, G.	4	38	38	9.50
DeLisle, J.	5	47	47	9.40
Shortt III, C.	6	56	56	9.33
Mercado, F.	9	80	127	8.89
Woodson, D.	10	87	87	8.70
Akin, A.	4	34	87	8.50
Johnson, P.	1	8	8	8.00
Wilson, J.	3	24	124	8.00
Biddle, K.	2	15	24	7.50

CLASS AA BLACK & WHITE PDI				
NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Risi, D.	8	89	318	11.13
Grubbs, C.	10	109	362	10.90
Srotyr, A.	10	89	353	8.90
Srotyr, W.	10	85	381	8.50

CLASS A COLOR PDI

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Akin, A..	10	111	172	11.10
Shortt Jr., C.	10	107	107	10.70
Seeger, S.	3	32	32	10.67
Kincade, J.	5	53	107	10.60
Piraino, F.	5	52	52	10.40
Roach, L.	10	102	102	10.20
Woodson, D.	10	102	102	10.20
Evans, D.	10	101	101	10.10
Messenbaugh, J.	3	30	30	10.00
Vanderslice, T.	10	100	147	10.00
Shortt III, C.	6	55	55	9.17
Burrows, G.	5	45	87	9.00
Mercado, F.	9	81	98	9.00
Piraino, G.	5	45	45	9.00
Ferguson, G.	3	26	26	8.67
Garling, D.	7	60	60	8.57
DeLisle, J.	5	39	39	7.80

CLASS AA COLOR PDI

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Johnson, P.	10	109	401	10.90
Poe, R.	10	106	347	10.60
Osborne, P.	10	103	267	10.30
Thompson, R.	10	102	283	10.20
Emmerling, C.	10	98	258	9.80
Evans, T.	10	98	314	9.80
Wilson, J.	5	49	314	9.80
Ranney, J.	10	87	279	8.70

CLASS AAA COLOR PDI

NAME	ENTRIES	SCORE	TOTAL	AVERAGE
Grubbs, K.	9	109	494	12.11
Risi, D.	10	120	493	12.00
Srotyr, W.	10	97	401	9.70
Srotyr, A.	10	91	414	9.10

CLUB AWARDS

ANNUAL AWARDS – Members compete for annual awards in the class in which they began the year. To be eligible for annual awards, a member must have entered into competition during the competition year a minimum of 12 Slides, or 12 Black & White Prints, or 12 Color Prints.

The competition year is January through November.

Annual awards will be determined by an average of the highest 12 scores of the member's 12 Slides, and/or 12 Black & White Prints, and/or 12 Color Prints and/or 12 PDI Images. The awards will be plaques for the first, second and third highest scores with provisions for ties in any of the classes.

JACK VAUGHN MEMORIAL AWARD

A special competition may be held to select the “Slide of the Year”, “Color Print of the Year”, and “Black and White Print of the Year”. Entries must have been entered in competition within the current year and submitted without change, enhancement, reprinting, or remitting.

The original title used in competition must be maintained. The Executive Board will determine any other criteria for this competition, and details announced in the Contact Sheet. Up to *THREE* (3) entries per category may be submitted.



Why don't you go to:

Reported by Lee Donion

Jun 5-7 Red Earth Festival, OKC native American heritage and dance competition. adult admission = free
www.redearth.org

Jun 5-7 OKC Nationals Drag Boat Racing, OKC drag boat racing on the Oklahoma River. adult admission = \$25/day
<http://okcmotorsports.com>

Jun 6-7, 13-14 Lawton Renaissance Fest, Lawton medieval faire. adult admission = \$10
www.lawtonrenfest.com

Jun 6 A Taste of Louisiana on the Chisholm Trail, Yukon Cajun heritage/food. adult admission = free
www.cityofyukonok.gov

Jun 13, 20, 27 Pawnee Bill's Original Wild West Show, Pawnee wild west show adult admission = \$12
www.pawneebillranch.com

Jun 19-20 Ada Air Expo & Pigs Can Fly BBQ Cook-off WWII war birds fly-in and admission = free
www.adaairexpo.com

Jun 20-21 OK Celtic Music & Heritage Fest Celtic music and heritage fest adult admission = \$5
www.okcelticfest.com

Photographer Quote Ansel Adams 1902-1984

A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed in my mind's eye. I visualize how a particular...sight and feeling will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is intuitive sense, an ability that comes from a lot of practice.

METRO CLUB SPONSORS

"We appreciate their support"

Baker Photo & Video
 401 W Main
Yukon OK 73099

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 6529 Classen Blvd
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Oklahoma City OK 73112

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Oklahoma City OK 73118

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 3109 N. Classen Blvd
Oklahoma City OK 73118

True Color Photo, Inc.
 710 S. Sheridan
Oklahoma City OK 73102

Metro Camera Club Officers, Directors, Committees, 2009-2010

President ----- Wayne Srotyr
 Vice-President ----- Bill Webster
 Membership Chairman ----- Jim Allsman
 Membership Chairman ----- Dennis Burian
 Secretary ----- Frank Piraino
 Treasurer ----- Gloria Gathright
 Competition Chairman ----- Janet Steyer
 Field Trips ----- Linda James
 Webmaster ----- Jack DeLisle
 Hospitality ----- Chuck Emmerling
 Yearbook ----- Jack DeLisle
 Critique Master ----- Joe Wilson
 Statistics ----- Jack DeLisle
 Past President 'Ex-Officio' ----- Tommy Evans
 Contact Sheet ----- Georgia Burrows