



CONTACT SHEET

July, 2001

Editor, Paula Morris

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METRO CAMERA CLUB MEETINGS

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 p.m., meetings start at 7:30 p.m.

Meetings this month – July 9th and 23rd

THIS MONTH

July 9th – 7:30 pm – Program

Bill Berryman – How to Judge a Photograph

Board Meeting – July 16 – 7:00 pm

July 23rd – Competition – 7:30 pm

MESSAGE FROM THE PREZ

Love it or hate it, digital photography is coming to a theatre near you! Actually, we've been seeing digital work among our competition entries for the past year or two. Some of these entries originated on traditional film stock. Others existed only in the digital realm until printed. To my way of thinking, this is not a great deal different from using one of the "Create-a-Print" machines around town. But what we've seen to this point could still be considered traditional photography in spite of the high tech equipment involved. We've yet to see the multi-layered, surreal montages at which PhotoShop excels. One reason has to do with the tastes and styles of those members who are using digital equipment. It's simply not how they choose to use it. The other reason is it's not that easy to do. Oh, sure, combining a few images is easy enough, but creating a montage with more impact than a scenic by Joe Wilson or Joe Spence? That's a whole different ball game. Digital imaging is just another tool like motor drives, auto focus or matrix metering. The magic still lies in the mind and abilities of the user.

I can remember a time when music synthesizers were predicted to end the need for traditional musicians. Now, with decades of experience behind us, we still haven't improved on

one person, one piano, and a great melody. And so it will be with photography.Tommy Evans

COMPETITION RESULTS JUNE 25, 2001

CLASS B&W	PLACE	POINTS	NAME	TITLE
A	3	10	John Brand	Oklahoma Spring
A	3	10	AundreaThompson	Ripples
A	3	10	John Brand	Natural Bridge
A	3	10	AundreaThompson	Library, Mangum, OK
A	3	10	Buck Romburger	Deep Thoughts
A	3	10	John Brand	Roman Ruins
A	3	10	AundreaThompson	Creativity
A	2	11	AundreaThompson	Age
A	2	11	Maxey Pinson	A New Deal Auto
A	2	11	John Brand	Great Call
A	2	11	Maxey Pinson	Saturday on the Sq.
A	1	12	John Brand	Study in Lines
A	1	12	John Brand	Canal in Venice
A	1	12	AundreaThompson	Cornered
Color Prints				
A	3	11	Hollis Price	Riley
A	3	11	John Brand	Hunting
A	3	11	Hollis Price	Little Women
A	2	12	John Brand	Water Lilies
A	2	12	John Brand	Tricolored Heron
A	2	11	John Brand	Venice Afternoon
A	1	13	John Brand	Alpine Monastery
A	1	13	John Brand	Brown Pelican
AAA	3	12	Joe Spence	Heading to the Dirt
AAA	3	12	Joe Spence	Stretched Out
AAA	2	14	Joe Spence	Cactus in Bloom
AAA	1	15	Joe Spence	Maple Magic
Color Slides				
A	2	9	Ricky Gathright	Growing Wild
A	2	9	Ricky Gathright	America
A	2	9	Ricky Gathright	Game Over
A	1	10	Ricky Gathright	Wait For Me
A	1	10	Ricky Gathright	Where Gatekeeper
A	1	10	Ricky Gathright	I Am Lost
AA	2	9	Hollis Price	Ocotilla
AA	2	10	Hollis Price	Apparition
AA	2	10	Hollis Price	DesertArrangement
AA	1	11	Hollis Price	Terlinqua
AA	1	11	Hollis Price	Casa Grande
AA	1	11	Hollis Price	Smoke Signals
AAA	3	11	Bill Ellis	Artisans
AAA	3	11	Joe Wilson	Cemetery Flowers
AAA	2	12	Joe Spence	Surefooted Kid
AAA	2	12	Joe Spence	Maroon Bells
AAA	2	12	Joe Wilson	Morning Solitude

AAA	2	12	Joe Wilson	JustAnotherSunset
AAA	2	12	Joe Spence	Desert Sunset
AAA	1	13	Joe Spence	Wind Gent
AAA	1	13	Joe Spence	Wonders of Time
AAA	1	13	Joe Spence	Island of Reflection
AAA	1	13	Joe Wilson	Church Light
AAA	1	13	Maxe Pinson	Nectar Station

Judges: Bill Berryman, June Ranney, Tommy Evans

!! COMPETITION NIGHT MEETING TIME !!

There has been a policy change at the Garden Center. All clubs will be charged for an extra hour's time for arriving more than twenty minutes prior to the time they have their room rented, or for staying more than twenty minutes late.

Metro Camera Club rents our meeting room from 7:00 to 9:00 pm, which allows us a little socializing time before the meeting actually begins. However, the **deadline for competition entries is 7:20 p.m. and due to the expected number of entries the deadline will have to be enforced! The competition chair asks that competitors fill in their entry slips correctly and legibly before arriving at the meeting.**

Due to the policy change and our allowing six entries per category per member until the end of the year, **judging will begin promptly at 7:30 pm** and the business portion of the meeting will be conducted during the break while the competition results are sorted.

COMING EVENTS

Just call us wimps – but when the great outdoors is hot and humid and muggy and buggy, we head for the air conditioning. So-o-o-o, the annual **ICE CREAM SOCIAL** will be **INSIDE**, during our regular program meeting on September 10th. **Ron Creech** will spearhead the event, making sure there is adequate ice cream and suggestions for plenty of desserts to go with it, like **chocolate brownies** with chocolate icing and walnuts or pecans.

TREASURE HUNT

We have it every year. Members are issued a roll of 35 mm slide film with instructions to photograph a certain number of assigned subjects within a specified time. The club has the film developed and provides a panel of judges to decide the winners. It's fun, it's a learning opportunity and a chance to demonstrate your creativity. By popular demand, Joe Wilson is the chair and the film and final instructions will be given at the July 27th meeting. Participation is optional, the cost is minimal. You will have the month of August to take the photographs. Winners will be announced at our September 10th meeting, along with projection of the winning slides while we partake of ice cream and, hopefully, chocolate brownies and Emmett Steeds'

blackberry wine cake – and, of course, other delicious desserts.

CAMERA SHOWS

Grapevine Camera Show, Grapevine Convention Center, 1209 South Main Street, Grapevine, Texas

Saturday, July 21st, 10:00 am to 5:00 pm

Sunday, July 22nd, 10:00 am to 3:30 pm

For further information contact Bill Webster, 848-0664

SUBMISSIONS TO WEB SITE GALLERY

1. Pictures will be on display for a period of 1 month.
2. Submissions should be turned in to the Webmaster by the first day of the month to be included in the gallery for that month.
3. Pictures do not need to have been included in a competition to be displayed but must be the property of the submitting member.
4. Submissions should be in the form of a JPEG file, limited to a file size of 300 Kilobytes MAXIMUM (smaller files load faster).
5. Members are limited to three (3) submissions per month (this may be increased later, depending on the workload).
6. No obscene or pornographic images will be posted. Decisions concerning the suitability of images for display rest with the Webmaster.
7. To upload a file for submission, click on the "UPLOAD A FILE" paperclip icon at the bottom of the GALLERY page.
8. If there are any questions, email me at papadee@siriusnet.net or call me at 691-3150.

Editor's Note;

: View the Gallery at www.metrocameraclub.org

INTERNATIONAL PHOTOGRAPHY HALL OF FAME EXHIBITS AND PROGRAMS

MAIN GALLERY: Mirror Images – Daguerre and the First Photographic Process

Opening Reception: Saturday, July 7–6:00 to 8:00 pm

Curated by the IPHF, this Exhibit will feature daguerreotypes from the IPHF permanent collection and images on loan from across the country.

Gallery A: Personal Works – A group exhibit by Professional Oklahoma Photographers featuring more 15 Oklahoma photographers. Opening reception July 7, 6 to 8 pm.

Hall Gallery: University of Tulsa Student Exhibit

DAGUERREOTYPE WORKSHOP – Saturday, July 28, 2001. Learn the first photographic process and make your own Daguerreotype! Call for reservations and more information: (405) 424-4055

In case you didn't know.....Lots of white space is the hallmark of a good newsletter. It's also a pretty fair indication of a slow news month and no "focus-on-you" column. Sigh.