



# CONTACT SHEET

July, 2003

Editor, Paula Morris

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## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meeting starts at 7:30 pm.

**Meetings this month – July 14 and 28**

[www.metrocameraclub.org](http://www.metrocameraclub.org)

### THIS MONTH

**PROGRAM – July 14 – 7:00 p.m.**

**Hank Baker, Free Lance Storm Chaser  
Video and Slide Presentation**

**NOTE! – Video portion of program starts at 7:00 pm**

**Board Meeting – July 21 – 7:00 p.m.**

**July 28 – 7:30 p.m. - COMPETITION**

### LETTER FROM THE PREZ

Hello again! I hope everyone had a super, bang-up Fourth of July. The summer heat is upon us and it makes me want to retreat to a nice cool chair inside, but there are still some great pictures to be found.

How about that field trip to the OKC Zoo! I think the final count was 21 attendees and everyone had a great time. John Brand sent some of his pictures for the July Gallery. Congratulations to Wayne for an outstanding field trip.

This month's program on July 14 with Hank Baker should be a good one. We all know what Oklahoma weather can do and from what I hear, Hank has some spectacular storm pictures. I have already received some email from members who want to know more about taking storm pictures.

See you all next week at the meeting on July 14th, and be sure to bring a visitor!

.....Jack

## COMPETITION RESULTS June 23, 2003

| CLASS              | PLACE | PTS | TITLE                  | NAME             |
|--------------------|-------|-----|------------------------|------------------|
| <b>BW</b>          |       |     |                        |                  |
| A                  | 3     | 10  | Little Princess        | Richard Conway   |
| A                  | 2     | 11  | Can't Wait for My Time | Richard Conway   |
| A                  | 2     | 11  | Beautiful Blonde       | Joe Spence       |
| A                  | 2     | 11  | Very Old Saddle        | Janet Cartwright |
| A                  | 1     | 14  | Necklace and Bracelet  | Joe Spence       |
| AAA                | 1     | 12  | Clouds on the Horizon  | Jack DeLisle     |
| <b>Color Print</b> |       |     |                        |                  |
| A                  | 3     | 9   | Ready for my Close-up  | Renae Lee        |
| A                  | 3     | 9   | Rosie Red              | Janet Cartwright |
| A                  | 2     | 10  | A Handsome Little Man  | Carolanne Roach  |
| A                  | 1     | 11  | He Almost Got Away     | James Heathcock  |
| A                  | 1     | 11  | Spring in the Park     | James Heathcock  |
| A                  | 1     | 11  | Lovers Lighthouse      | Janet Cartwright |
| AA                 | 3     | 7   | All Alone              | Richard Conway   |
| AA                 | 2     | 8   | Rose of Beauty         | Richard Conway   |
| AA                 | 1     | 9   | Sun Flower             | Richard Conway   |
| AA                 | 1     | 9   | Pink Rose Drop         | Richard Conway   |
| AAA                | 3     | 12  | Bejeweled              | Paula Morris     |
| AAA                | 3     | 12  | Helicon Beauty         | Joe Spence       |
| AAA                | 3     | 12  | Teton Reflection       | Dennis Corbin    |
| AAA                | 2     | 13  | Glowing Maroon Bells   | Dennis Corbin    |
| AAA                | 2     | 13  | Chesney                | Dennis Corbin    |
| AAA                | 1     | 14  | Twin Orchids           | Joe Spence       |
| <b>Color Slide</b> |       |     |                        |                  |
| A                  | 3     | 10  | Melissa's Sister       | Carolanne Roach  |
| A                  | 2     | 11  | 2 Leaf Drop            | Richard Conway   |
| A                  | 2     | 11  | Freckled Yellow Lily   | Carolanne Roach  |
| A                  | 1     | 12  | Wildflower             | Richard Conway   |
| AA                 | 3     | 9   | San Juan Dawn          | John Brand       |
| AA                 | 2     | 11  | Governor's Basin       | John Brand       |
| AA                 | 1     | 12  | Colorado Sky           | John Brand       |
| AAA                | 3     | 11  | Prairie Dog            | Tommy Evans      |
| AAA                | 3     | 11  | Puff Ball              | Wayne Hughes     |
| AAA                | 3     | 11  | A Wichita Beauty       | Tommy Evans      |
| AAA                | 3     | 11  | Rose Petals            | Joe Wilson       |
| AAA                | 3     | 11  | Bridge of Delight      | Joe Spence       |
| AAA                | 2     | 12  | Lily #2                | Wayne Hughes     |
| AAA                | 2     | 12  | Stream of Green        | Joe Spence       |
| AAA                | 1     | 13  | Secret Stream          | Tommy Evans      |

Judges: Linda England, Mark Voyles, Derrell Dover

## HANK BAKER – July 14th

Our program July 14<sup>th</sup> will be a little different in that it will contain video as well as slide images of Hank Baker's work as a free lance storm chaser. His images have been published in numerous world wide publications. Among his clients are National Geographic, The New York Times and Pioneer Productions. His work has been seen on national television on The Learning Channel (TLC), The Discovery Channel and the National Geographic Channel. In addition to the storm scenes, he will show slides of other types of photography he has done through the years.

Mr. Baker owns Baker Photo and Video Store in Yukon, where he sells new and used photo and video equipment and also helps photographers sell or trade their equipment.

Remember, the video portion of the program begins at 7:00 pm. **Visitors are welcome to our programs so bring a guest!** And if you come early Bill Webster will let you help set up the chairs.

## **NATURE'S BEST INTERNATIONAL PHOTOGRAPHY AWARDS EXHIBIT July 12 through September 30 *An Opening Reception will be held Saturday, July 12<sup>th</sup> from 6pm to 8pm***

In hosting the Nature's Best photography exhibit, the IPHF not only allows the public to view 40 spectacular images from around the world, but also offers the opportunity to purchase one of these extraordinary images and see it printed onsite to take home!

Hewlett-Packard, Nikon and Nature's Best Magazine are sponsoring this special exhibit featuring more than 30 outdoor photographers. More than 15,000 photographs were submitted from 14 different countries for this annual contest. The exhibit was first viewed at the Smithsonian National Museum of Natural History last October during the annual awards ceremony. Nature's Best Magazine combines the talents of photographers, artists, writers, naturalists and adventurers from around the globe to form a common alliance for the stewardship of our national heritage.

Don't miss this "Print on Demand" and first opportunity to purchase images!

**METRO CAMERA CLUB MEMBERS exhibiting in the Garden Center during the month of July: Janet Cartwright, Paula Morris, James Heathcoat and Richard Conway.**

**METRO CAMERA CLUB judges for the July 28<sup>th</sup> Competition meeting: Ed Krish, Robert Trawick, Jim Fowler.**

## THE BIG PICTURE ...

**German Photographer Selected for Hall of Fame Duratrans**

**Unveiling July 12, 6pm to 8pm**

Cornelia Dörr is the featured photographer for the latest Photography Hall of Fame and Museum Duratrans image, size 6-0 X 26-0. Her photograph, Glacier Grey, was taken in 1991 during a visit to Torres del Paine National Park in Chile.

Torres del Paine is located between Patagonia's vast plains and the southern summits of the Andes. Grey Glacier is approximately 11 miles long and nearly 4 miles in breadth. Occasionally, the glacier's 130 foot ice wall collapses with enormous force creating icebergs. These icebergs form into unusual shapes as they float in the long glacier lake and eventually melt.

Dörr has photographed on numerous continents during her travels with husband, Ramon. They live in Dusseldorf, Germany where she works as a professional photographer. She was born in East Germany and emigrated in 1989 just days before the fall of the Berlin Wall. Dörr started in photography just over 10 years ago when on a trip to Costa Rica. She quickly realized her talent and has received many honors and awards for her outdoor photography.

National and International awards include first place in the annual competition of the Society of German Nature Photographers (GDT), the 2001 Nature's Best Magazine first place award in landscape category and first place in the plant category of the 2002 European Nature Photo Competition. Dörr has also had her photography published in many magazines and books. She is represented by European agencies for sales of her prints.

The International Photography Hall of Fame and Museum's Duratrans image measures an incredible 26 by 6 feet and is on display at the entrance of the IPHF inside the Kirkpatrick Science and Air Space Museum at Omniplex. This year's image will be on display for one year and marks the first time the IPHF Duratrans was printed digitally.

This year's Duratrans is sponsored by Hewlett Packard and Nature's Best Magazine.

## ELVIS INNOCENCE

**Rarely Seen Images of Elvis Presley  
Exhibit July 12 - August 31**

William Speer of Memphis, Tennessee has been referred to as "the man who shot Elvis". In 1954, the young singer was trying to launch a singing career. His publicist, Bob Neal, called William Speer to take a few publicity photos. Speer was a well-known and established professional photographer. "I just happened to be in the right place at the right time, but what a place and what a time! I'd never heard of him to tell you the truth, but as soon as I sat him in front of the camera I knew he had it", recalls the now 86-year-old Speer.

**METRO CAMERA CLUB STATISTICS JUNE 23, 2003**

| <b>NAME</b>     | <b>CLASS</b> | <b>TYPE</b> | <b>ENTRY</b> | <b>SCORE</b> | <b>TOTAL</b> | <b>AVERAGE</b> |
|-----------------|--------------|-------------|--------------|--------------|--------------|----------------|
| Spence, J.      | A            | BW          | 10           | 122          | 165          | 12.2000        |
| England, L.     | A            | BW          | 2            | 22           | 75           | 11.0000        |
| Trawick, R.     | A            | BW          | 6            | 65           | 65           | 10.8333        |
| Cartwright, J.  | A            | BW          | 2            | 20           | 20           | 10.0000        |
| Corbin, D.      | A            | BW          | 1            | 9            | 9            | 9.0000         |
| Roach, L.       | A            | BW          | 1            | 9            | 9            | 9.0000         |
| Lee, R.         | A            | BW          | 3            | 25           | 25           | 8.3333         |
| Conway, R       | AA           | BW          | 14           | 127          | 245          | 9.0714         |
| Wilson, J.      | AAA          | BW          | 3            | 35           | 2437         | 11.6667        |
| DeLisle, J.     | AAA          | BW          | 6            | 66           | 649          | 11.0000        |
| Price, H.       | AAA          | BW          | 7            | 72           | 602          | 10.2857        |
| Trawick, R.     | A            | CP          | 6            | 73           | 73           | 12.1667        |
| Heathcock, J.   | A            | CP          | 8            | 96           | 96           | 12.0000        |
| Krish, E.       | A            | CP          | 2            | 24           | 24           | 12.0000        |
| Lipscomb, J.    | A            | CP          | 2            | 24           | 24           | 12.0000        |
| Roach, L.       | A            | CP          | 8            | 83           | 83           | 10.3750        |
| Voyles, M.      | A            | CP          | 3            | 3            | 31           | 10.3333        |
| Cartwright, J.  | A            | CP          | 10           | 100          | 100          | 10.0000        |
| Gathright, R.   | A            | CP          | 2            | 19           | 19           | 9.5000         |
| Roach, C.       | A            | CP          | 4            | 38           | 38           | 9.5000         |
| Lee, R.         | A            | CP          | 4            | 39           | 39           | 9.7500         |
| Romberger, B.   | A            | CP          | 4            | 37           | 121          | 9.2500         |
| Livingston, L.  | A            | CP          | 1            | 8            | 8            | 8.0000         |
| McClannahan, D. | AA           | CP          | 4            | 46           | 154          | 11.5000        |
| Hughes W.       | AA           | CP          | 1            | 10           | 143          | 10.0000        |
| Conway, R.      | AA           | CP          | 20           | 194          | 392          | 9.7000         |
| Hughes, C.      | AA           | CP          | 3            | 28           | 163          | 9.3333         |
| Corbin, D.      | AAA          | CP          | 12           | 154          | 2063         | 12.8333        |
| Spence, J.      | AAA          | CP          | 10           | 116          | 1570         | 11.6000        |
| Morris, P.      | AAA          | CP          | 9            | 102          | 754          | 11.3333        |
| Ellis, B.       | AAA          | CP          | 4            | 43           | 870          | 10.7500        |
| Morris, D.      | AAA          | CP          | 7            | 72           | 1306         | 10.2857        |
| Krish, E.       | A            | CS          | 12           | 142          | 142          | 11.8333        |
| Lipscomb, J.    | A            | CS          | 4            | 43           | 43           | 10.7500        |
| Voyles, M.      | A            | CS          | 2            | 21           | 21           | 10.5000        |
| Roach, C.       | A            | CS          | 4            | 37           | 37           | 9.2500         |
| Monte, J.       | A            | CS          | 2            | 17           | 17           | 8.5000         |
| Lee, R.         | A            | CS          | 2            | 14           | 14           | 7.0000         |
| Brand, J.       | AA           | CS          | 8            | 79           | 309          | 9.8750         |
| Conway, R.      | AA           | CS          | 8            | 73           | 306          | 9.1250         |
| Spence, J.      | AAA          | CS          | 10           | 121          | 1481         | 12.1000        |
| Ranney, J.      | AAA          | CS          | 4            | 48           | 4197         | 12.0000        |
| Pinson, M.      | AAA          | CS          | 3            | 35           | 935          | 11.6667        |
| Wilson, J.      | AAA          | CS          | 15           | 175          | 4146         | 11.6667        |
| Evans, T.       | AAA          | CS          | 12           | 139          | 2753         | 11.5633        |
| Hughes, W.      | AAA          | CS          | 18           | 181          | 500          | 10.0556        |
| Fowler, J.      | AAA          | CS          | 8            | 77           | 801          | 9.6250         |
| Webster, B.     | AAA          | CS          | 2            | 19           | 2437         | 9.5000         |
| McClannahan, D. | AAA          | CS          | 4            | 36           | 360          | 9.0000         |