



CONTACT SHEET

July 2005

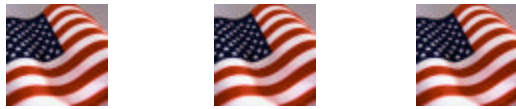
Editor, June Ranney

Volume 28, No. 7

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org



June 27 Competition Results

Black & White

<u>A</u>			
1st	11	Darlene Tompkins	Who Me?
1st	11	Darlene Tompkins	Happiness
2nd	10	Darlene Tompkins	Brad
2nd	10	Darlene Tompkins	Parker
2nd	10	Mark Voyles	Asa by Moonlight
2nd	10	Mark Voyles	Moonscape
3rd	9	Chuck Lawhead	Kings Tomb in Kabul
3rd	9	Chelsea Steyer	Checkers Table
3rd	9	Chelsea Steyer	Photographer

<u>AA</u>			
1st	12	Janet Steyer	Corner Post:Grass
1st	12	Janet Steyer	Cozy Calla

<u>AAA</u>			
1st	10	Joe Spence	House of Yesteryear
1st	10	Joe Spence	Rocky Front Yard

Color Prints

<u>A</u>			
1st	13	Don Pate	Shadow
1st	13	Darlene Thompkins	Flying Flower
2nd	12	Chuck Lawhead	Sunflower
3rd	11	Chuck Lawhead	Reflections
3rd	11	Don Pate	Still Life
3rd	11	Colette Peterson	Church Graveyard
3rd	11	Darlene Thompkins	Buffalo Mom
3rd	11	Darlene Thompkins	Sugar & Spice

<u>AA</u>			
1st	11	Maxey Pinson	In a Big Hurry
1st	11	Janet Steyer	Kitten in a Basket
1st	11	Robert Trawick	Round Red Barn

Color Prints - Continued

<u>AA</u>			
2nd	10	Janet Steyer	A Little Fish in a Big Pond
2nd	10	Janet Steyer	Moon Jellies
2nd	10	Janet Steyer	An Octopus Stuck on Himself
2nd	10	Robert Trawick	Antique Checkers
2nd	10	Mark Voyles	Good Game
2nd	10	Mark Voyles	Orange Sherbert
3rd	9	Robert Trawick	Victorian Wddding Hat

<u>AAA</u>			
1st	13	Joe Spence	Coat of Many Colors
2nd	12	Paula Morris	Going Up the Mountain
2nd	12	Paula Morris	The Road Less Travelled
2nd	12	Joe Spence	Orchid Deluxe
3rd	10	Don Morris	Not Grinding Today
3rd	10	Paula Morris	My Mama Thinks I'm Pretty
3rd	10	Paula Morris	On Top of Sandia

Color Slides

<u>A</u>			
1st	12	Randy Poe	A Handout
2nd	11	Dennis Burian	Hefner Lighthouse
2nd	11	Kathryn Grubbs	Lilly Delight
2nd	11	Randy Poe	A Girl & Her Killer Whale
3rd	10	Randy Poe	Buzzing Around
3rd	10	Randy Poe	Simplicity

<u>AA</u>			
1st	12	Charles Grubbs	Autumn in the Tetons
1st	12	Charles Grubbs	The Teton's Wild Horses
2nd	11	Charles Grubbs	Sailing Into the Sunset
3rd	10	Charles Grubbs	Colorful Kaleidoscope

<u>AAA</u>			
1st	14	Joe Wilson	Glorious Sunset
2nd	13	Nellyne Hanlin	Take a Closer Look
2nd	13	June Ranney	Golden Sunset
2nd	13	Joe Spence	Aspens
3rd	12	June Ranney	Night Blooming Cirrius

Judges: Edie Aitkin, Jackie Bartels, Paula Geisinger



TREASURE HUNT RULES AND INSTRUCTIONS

Purchase the "Official" roll of film from the Treasure Hunt Chairman, Bill Berryman for \$10.00. This price includes processing. The film will be available at the Club meeting on July 11, 2005 along with a subject list and a log sheet for recording your images.

Take 4 pictures that will fulfill the subject requirements of the 6 assigned subjects. Please attempt to make four different pictures for each subject. In other words, if the subject is "Doors", don't just submit 4 pictures of the same door.

Submit your exposed and not processed roll of "Official" film to the Treasure Hunt Chairman on or before the Club meeting of August 22, 2005.

(The Club will have the film processed.)

The log sheet of your exposures filled out with all pertinent information must also be submitted by August 22.

Anyone with ideas for Treasure Hunt Subjects, please submit these for consideration to Bill Berryman at bberrv@sbcglobal.net

Coming Metro Events... Mark your Calendars

July 4	Bethany - Freedom Festival
July 1	Program by Janet Steyer "Table Top Photography" Get Treasure Hunt list & film
July 25	Competition
August 8	To be Announced
August 22	Competition Turn in Treasure Hunt roll
September 12	Ice Cream Social Treasure Hunt show
September 26	Competition
October 24	Competition
November 14	Switch to Competition
November 28	Program

METRO REMINDER

July 4 - - Bethany's Freedom Fest Celebration Eldon Lyon Park

At the city of Bethany's request, Metro has agreed to photograph events. Check with Paula Geisinger for assignment to activities. Cover the assignment, and then feel free to roam the park for other photo ops at the parade, carnival, booths, music spots, and the special appearance of Kenny Rogers.

Oklahoma Events

Through July 10

"Machu Picchu: Mystery of the Incas"
Gilcrease Museum, Tulsa.
www.gilcrease.org

July 8 - 10

Ozarka Bricktown National Drag Boat Races
Oklahoma River, Oklahoma City
www.bricktownnationals.com

July 13-17

Woody Guthrie Folk Festival,
Okemah
www.woodyguthrie.com

July 14 through August 7 (Thurs. thru Sun. Evenings)

"Love's Labor Lost" Oklahoma Shakespeare in the Park
Plunkett Park, Edmond
www.oklahomashakespeare.com

July 15-16

Porter Peach Festival
Porter
www.porterpeachfestival.org

July 16

Stratford Peach Festival
(580) 759-3300

July 23

Hot Dog Daze,
Clinton
www.clintonok.org

July 28-30

A Celebration of Quilts
Cox Convention Center
Oklahoma City
www.centralokquilters.org



"OUR FOCUS IS ON YOU"--

Wayne Srotyr

Membership Co-Chairman

~ ~ ~

I was born in June of 1942 in Chicago, IL, just three years ahead of my sister. As I was growing up, I became the editor of the school paper "The Spotlight" and enjoyed various communication classes. My favorite subject to speak on was racing pigeons, and I brought several "live examples" to school as I explained the hobby I shared with my father for many years. After graduation, I pushed college aside to begin a career at Western Electric in Cicero, IL, in 1960.

I married and became the father of one son. I also raised eight other children with various problems in their lives. During this time I was transferred to five different locations in the Chicago-land area for Western Electric. I also decided it was time to begin my college education. I first received a degree in Material Management, and in 1983 was transferred to Oklahoma City to solve problems in this area at the local plant. I settled in the Mustang area, and even though my marriage ended, I continued my education, receiving degrees in construction at the supervisory level, and masters in business management. I became involved with woodturning, receiving a third-place ribbon at the State Fair.

Western Electric became AT&T, then Lucent. In 1999 I ended my career with almost 39 years of service. I began my "new life" with a "new wife", marrying Alta just before I retired. I began my retirement years buying and remodeling homes, some of which have become rental properties. With Alta's HGTV ideas and my construction degree, nothing is impossible! Since Alta retired in 2001, she has become the tour director and we now travel several times a year, giving me lots of opportunities to take pictures. I have always enjoyed photography and motorcycles. I am active in the Chapter W motorcycle group of Gold Wing riders, and ride my bright yellow 2001 1800cc trike every day the weather is nice. On Tuesdays I ride with the ROMEO's (Retired Old Men Eating Out).

My son and 3 grandchildren live in Indiana, and I have 3 step-sons (one is deceased) with 4 grandchildren here in OKC, and one in Temple, TX. My 88 year-old mother lives in an assisted living center just a few miles from my home. Between family, houses, motorcycles, and traveling, we keep pretty busy. We have been members of the Metro Camera Club for almost two years and especially enjoy the competition meetings.

Aren't we glad we know Wayne? What a busy, active life he has led in raising those nine children, in his work and education experiences, family activities, and all those special interests. Keep taking those pictures, Wayne.

Rotunda Photographs

On Competition evenings, Judges choose four photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda.

Currently on display are:

"Reaching for the Blue" by Leah Knipp

"Flying Flower" by Darlene Tompkins

"Sugar and Spice" by Darlene Tompkins

"Good Game" by Mark Voyles

Did You Know?.....

Charles Grubbs, our Field Trip Chairman, recently has had twenty of his photos at Aunt Gertrude's Fine Art Gallery in Guthrie. In June he had a booth at the Guthrie Wine and Arts Festival. Way to go, Charles!



Do You Have News to Share With Metro?

We are proud of our Club and its Members. Please share your related photographic activities and accomplishments with the group. We would like to know more of your skills and achievements. Send the information to the newsletter editor for inclusion in the Contact Sheet.

Metro's Website

Competition Slips are now available on the web. Click the Competition Button, scroll down to ENTRY FORMS, type in your complete information and print. A quick and easy way to prepare entries.

If you haven't done so recently, check out the other features that Jack DeLisle has placed on the site like Tips from Members, and the Photo Gallery. Then there are links to other photography sites that will keep you occupied browsing much helpful, useable material.



Darkroom Rental Facility

The City Arts Center has a darkroom open to the public from 6 p.m. to 9 p.m. every Wednesday. Cost is \$14.00 and includes chemistry, so members need only bring negatives and paper. The only chemistry available is for B&W film. There are ten enlargers in very good condition and prints up to at least 11 x 14 are possible with the available equipment. This resource is extremely under utilized at this time. Metro member Dennis Burian relates that he has used the facility two times, and was the only non-employee there both times.

The City Arts Center is at 3000 General Pershing Boulevard at the Fairgrounds. For additional information, members can call 951-0000. This is not an instructional session on darkroom printing, though staff will orient users to the setup.

Support Our Sponsors

Photo Products Repair, Inc.
3109 N. Classen, OKC, OK 73118

Epperson's Photo Video
3110 North May, OKC, OK 73112

True Color Photo Inc
710 W. Sheridan, OKC, OK 73102

Baker Photo & Video
401 West Main, Yukon, OK 73099

Photo Factory
4220 N. May Ave., OKC, OK, 73118

Family Photo Albums

"Some Thoughts on Constructing Family Photo Albums" is an excellent six-page treatise written by Don Sanders, member of Metro Camera Club. The article now appears on the club's website and can be downloaded there. www.metrocameraclub.org

Also, handouts are available at Club meetings.

Included are thoughts on:

Organization

Preparation of Album Prints,

Simplified Digital Manipulation

Making Album Prints from Slides

Miscellaneous Copying Problems

Assembling the Album

Some Thoughts on What to Include in the Album- Fun Stuff

Most of us can relate to having disorganized boxes of photos of all sizes, age, and condition in cabinets, drawers and closets, and we harbor the thought that "some day I'll get it all together." Perhaps Don's writing will be the impetus to really get started. It could be a mid-year resolution.



WORDS TO LIVE BY

Dollars always do better when they're accompanied by some sense.

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**If your mind should go blank, don't forget to turn off the sound.**

**In Memoriam**

**John Hansen**  
1928-2005

Friends will remember John Hansen who served ably as Metro Camera Club's President 1994-1995. John was a gentle, amiable soul with a love of photography, travel, history, and playing bagpipes. He is survived by his wife, three sons, daughters-in-law, and four grandchildren. Services were June 8.

**Field Trip July 23 - Oklahoma City Zoo**

Meet in the parking lot at the Zoo at 7:30 a.m.

Entry Fees:

Adults -- \$ 7.00

Seniors: \$ 4.00

Children -- ( 3 to 11) \$ 4.00

If a minimum of 15 members enter the Zoo in a group, a special fee reduction applies.

Special Adults -- \$ 5.60

Special Seniors -- \$ 3.20

Special Children -- \$ 3.20

Enjoy the fun at the Zoo and join the group for lunch. Place to be announced.



Perhaps one of your photos will be a winning entry in the Zoo Photo Contest to be displayed at the International Photography Hall of Fame and be chosen to appear in the next Zoo Calendar. Member Joe Spence had two photos in the 2005 calendar: January, "Ocelot"; October, "Mandarin Duck".

**ZOO PHOTO CONTEST - "CAPTURE THE WILD"****2005 ZOO PHOTO CONTEST - Capture the Wild****Contest Categories****YOUTH:**

I (through age 8)

II (ages 9 - 12)

III (ages 13 - 18)

**ADULT:**

Aquarium/Reptiles/Amphibians

Birds

Landscapes

Mammals/Carnivores

Mammals/Herbivores

Enter your best photos in the Contest.

Win prizes! See your photos on display at the

International Photography Hall of Fame

Photo Reception

Sunday, August 28

2:00 - 4:00

Photos for the Annual ZooFriends calendar  
will be chosen from contest entries.

Questions: Call (405) 427-2461, ext 618

**RULES:**

1. All black-and white and color photos must have been taken at the Oklahoma City Zoo.
2. Photographers may submit a maximum of 5 entries.
3. Photos must be "8 x 10" approx. mounted on plain board with corner mounts only. Mats or mounting board may be no larger than 10"x12".
4. Photos must be submitted with two (2) entry forms per picture. Forms may be copied.
5. Deliver entries to the ZooFriends office (in the Zoo's Main Plaza) between July 11 and August 8, 2005.
6. Preference will be given to pictures of animals currently in the Zoo's collection.
7. All photos will become the property of the Oklahoma Zoological Society for publication and promotion.
8. OKC Zoo employees, OZS employees, or their families are not eligible for this contest.

Download Entry Forms at:

[www.zoofriends.com/phot\\_entr.htm](http://www.zoofriends.com/phot_entr.htm)

(Note: that's an underline between t & e)

or get Entry Forms at the Zoo during the Field Trip

## A Bit of Photographic History

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### AMBROTYPES

Frederick Scott Archer's journal article "The Collodion Process on Glass" published in The Chemist in 1851 started research among photographers which resulted in James Ambroe Cutting's English patent of July 26, 1854 for the Ambrotype. In general the ambrotype is a mirror image created by a collodion base which after processing stayed on its glass base and with this plate placed over a black background allowed reflected light to display it as a positive image. Initially photographers really liked this method because it was both easier to prepare and cheaper than the daguerreotype. Use of the ambrotype peaked quickly, c. 1856-1857. Two practical problems with this medium caused a quick demise and very few examples made after 1864 have so far been found. The first problem was post production cost. The ambrotype glass plates were made in the same sizes and shapes as daguerreotype plates. The plate was then like the daguerreotype sandwiched into a protective but still not inexpensive case. The second problem was the fragility of the image. It was easily broken by the accidental droppage of its case. Today most ambrotypes are discarded because of a third problem which took years to surface. The black paint placed on the back sides of the glass panes supporting the thin collodion emulsions has begun to flake off so that viewed from the front the images appear defective. In most cases replacement of the black backing brings the image back to its full glory. -----

Felduebel, Thomas The Ambrotype Old & New, Graphic Arts Research Center, Rochester Institute of Technology, Rochester, NY, 1980, VIII, 51 pp.

## The Photographer

A photographer from a well known national magazine was assigned to cover the fires at Yellowstone National Park.

The magazine wanted to show some of the heroic work of the fire fighters as they battled the blaze.

When the photographer arrived, he realized that the smoke was so thick that it would seriously impede or make it impossible for him to photograph anything from ground level.

He requested permission to rent a plane and take photos from the air. His request was approved and arrangements were made. He was told to report to a nearby airport where a plane would be waiting for him.

He arrived at the airport and saw a plane warming up near the gate. He jumped in with his bag and shouted, "Let's go!"

The pilot swung the little plane into the wind, and within minutes they were in the air. The photographer said, "Fly over the park and make two or three low passes so I can take some pictures."

"Why?" asked the pilot.

"Because I am a photographer," he responded, "and photographers take photographs."

The pilot was silent for a moment; finally he stammered, "You mean you're not the flight instructor?"

### Metro Camera Club - Officers, Directors, Committees - 2005

#### Officers:

President ----- Linda England  
Vice-President -- Paula Geising  
Secretary-----Tommy Evans  
Treasurer-----Loy Riggs

#### Directors:

Contact Sheet ----June Ranney  
Statistician ----- Mark Voyles

#### Committees:

Competition ----- Marlene Helsel  
Membership ----- Wayne Srotyr  
& Publicity & Bill Webster  
Field Trip----- Charles Grubbs  
Webmaster -----Jack DeLisle  
Gulf States Rep.- Derrell Dover

Hospitality -----Members  
Program ----- Paula Geisinger  
Yearbook ----- Linda Roach  
& Jack DeLisle