



CONTACT SHEET

July 2006

Editor, June Ranney

Volume 29, No. 7

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.
www.metrocameraclub.org



June 26th Competition Results

Black & White

<u>A</u>			
1st	10	Toby Smith	Radiant Heaters
1st	10	Toby Smith	Bike Chain
2nd	10	Toby Smith	Driftwood
2nd	8	Toby Smith	Old Oak
<u>AA</u>			
1st	12	Darlene Tompkins	Old School Style
2nd	11	Darlene Tompkins	Determination
3rd	10	Stephanie McClellan	Broken Stipe
<u>AAA</u>			
1st	10	Joe Spence	Monument Valley
2nd	9	Jack DeLisle	Iron Tractor Wheel
2nd	9	Jack DeLisle	The Great Cogar Holdup
3rd	8	Joe Spence	High Mesa Aspens
3rd	8	Jack DeLisle	Is There a Ford Mechanic

Color Prints

<u>A</u>			
1st	12	Toby Smith	Purple Passion
1st	12	Chelsea Steyer	Yellow on Purple
2nd	11	Madelyn Allsman	Thought I Saw a Puddy Tat
2nd	11	Stan Gatherum	Another Failed Eye Test
2nd	11	Nina Reaves	Butterfly's Blooms
2nd	11	Don Risi	Field of Dreams
2nd	11	Don Risi	Hi Ho Hi Ho It's Off To Work We Go
2nd	11	Toby Smith	Yellow Star

Color Prints - Continued

<u>A</u>			
3rd	10	Jim Allsman	Flight
3rd	10	Madelyn Allsman	Lilies
3rd	10	Georgia Burrows	Doggie & Dolly
3rd	10	Margaret Gatherum	Meerkat Oklahoma
3rd	10	Margaret Gatherum	Peace
3rd	10	Stan Gatherum	Two Beautiful Flowers
3rd	10	Nina Reaves	Lilies for Spring
3rd	10	Don Risi	Dale, Where Are You?
3rd	10	Delbert Simmons	Bird of Paradise
3rd	10	Toby Smith	The Other Side of a Sunflower
<u>AA</u>			
1st	11	Darlene Tompkins	I See You
2nd	10	Randy Carr	Pals
3rd	9	Randy Carr	Caribbean View
3rd	9	Randy Carr	Smiley
3rd	9	Jack DeLisle	They Look Like Angels to Me
3rd	9	Darlene Tompkins	Emily
<u>AAA</u>			
1st	12	Jackie Bartels	Raccoon Up Close
2nd	11	Jackie Bartels	Robin Takes Flight
2nd	11	Joe Spence	Hibiscus in Bloom
3rd	10	Joe Spence	A Lone Mitten

Color Slides

<u>A</u>			
1st	11	Peyton Osborne	Saucers
2nd	10	Peyton Osborne	Totem Pole - Dawn
<u>AA</u>			
1st	9	Kathryn Grubbs	Fire in the Sky
1st	9	Kathryn Grubbs	Yesteryear
<u>AAA</u>			
1st	10	Bill Webster	Capitol Rotunda
1st	10	Joe Wilson	Ames Building
2nd	9	Jackie Bartels	Softly Candle Light
2nd	9	Jackie Bartels	The Neon Sea
2nd	9	Joe Spence	A Young Bull (Moose)
2nd	9	Joe Spence	A Young Bull (Mt. Goat)
2nd	9	Bill Webster	9:01
2nd	9	Bill Webster	A Different View
2nd	9	Bill Webster	Capitol
2nd	9	Joe Wilson	Walkway
3rd	8	Jackie Bartels	Zion Stream

Judge: Bill Berryman, Nellyne Hanlin, Jim Myers

TREASURE HUNT WINNERS

FOUNTAINS

1st-----Tommy Evans
2nd-----Darlene Tompkins
3rd-----Randy Alvarado
HM-----Jim Myers

TRACKS

1st-----Kathryn Grubbs
2nd-----Janet Steyer
3rd-----Bill Webster
HM-----Jim Myers
HM-----Jim Myers
HM-----Colette Peterson

WILDFLOWERS

1st-----Toby Smith
2nd-----Charles Grubb
3rd-----Roy Walker
HM-----Joe Wilson
HM-----Joe Wilson

THE EGG

1st-----Toby Smith
2nd-----Colette Peterson
3rd-----Toby Smith
HM-----Jim Myers
HM-----Colette Peterson
HM-----Roy Walker
HM-----Joe Wilson

WIND SURFERS

1st-----Bill Webster
2nd-----Bill Webster
3rd-----Peyton Osborne
HM-----Peyton Osborne
HM-----Bill Webster

FIRE ENGINES

1st-----Kathryn Grubbs
2nd-----Joe Wilson
3rd-----Kathryn Grubbs
HM-----Kathryn Grubbs
HM-----Jim Myers
HM-----Toby Smith

**Will Rogers Garden Exhibition Building
Rotunda Gallery**

*Photos chosen by judges of images taken within the
Oklahoma City area*

Purple Passion..... Toby Smith
Flight..... Jim Allsman
Lilies in Spring..... Nina Reaves
Yellow Star.....Toby Smith
Another Failed Eye Test....Stan Gatherum

WELCOME VISITORS

**Stephen Fletcher
Paul & Keith Johnson
Becky Pack
John Schoell**

**We are glad you chose to visit
Metro Camera Club
and hope you will return and
consider becoming active members
with others interested in photography.**

**MARK YOUR CALENDARS
FOR COMING EVENTS**

JULY 4 – Metro participation in Bethany Freedom Fest photographing events. Check with Paula Geisinger for details.

JULY 10 – Program: Janet Steyer on Composition

JULY 24 -- Competition

AUGUST 14 – Underwater Photography

AUGUST 28 – Competition

SEPTEMBER 11

Ice Cream Social
Viewpoint Competition Results

SEPTEMBER 25 - Competition



For those who were on the
July 1 Zoo Field Trip – and for
other members as well

THERE IS STILL TIME TO ENTER

**2006 Capture the Wild
ZOO PHOTO CONTEST**

RULES:

1. All black-and-white and color photos must have been taken at the Oklahoma City Zoo.
2. Photographers may submit a maximum of four (4) entries.
3. Photos must be 8" x 10" approx., mounted on plain board with corner mounts only. Mats or mounting board may be no larger than 10" x 12".
4. Photos must be submitted with two (2) entry forms per picture. Forms may be copied.
5. Deliver entries to the Zoo Friends office (in the Zoo's Main Plaza) between July 10 & Aug. 11, 2006.
6. Preference will be given to pictures of animals currently in the Zoo's collection.
7. All photos will become the property of the Oklahoma Zoological Society for publication and promotion.
8. OKC Zoo employees, OZS employees, or their families are not eligible for this contest.

Questions? Please call (405) 427-2461, ext. 618

Contest Categories:

YOUTH I (through age 8)

YOUTH II (ages 9 – 12)

YOUTH III (ages 13 – 18)

ADULT Aquarium/Reptiles/Amphibians

ADULT Birds

ADULT Landscape

ADULT Mammals/Carnivores

ADULT Mammals/Herbivores

REMINDER

On competition nights, entries must be turned in no later than 7:15 p.m. (It's a question of time for the Competition Committee to prepare entries for viewing.) Be sure to initial the Class List for your correct Class for entries. Check with the Committee for any clarification.

PACKING LIGHT

Submitted by James Pratt

I admit it. I am a photo equipment junkie. Like many, I like having cool new toys to play with. That is partially what makes photography fun. There is always some new challenge to make your images better.

But there are times when "less is more". One of my favorite cameras is my Nikon FM2. It is like a Leica, small, unobtrusive. It doesn't scream "photographer" when you pull it out. Too bad it still shoots that old film stuff. I would LOVE to have a digital FM2. Less is more is a GOOD thing when traveling on a motorcycle.

I like to ride motorcycles about as much as I like to take pictures. When you combine photography with motorcycle travel, you REALLY have to learn to pack light. Space is at a premium, so every single thing you take has to be justified and used. Last year I took a trip to California and Oregon with my son for two weeks on a motorcycle. In order to photograph the trip I took a D70 and tripod as well as a small laptop so I could "blog" our trip. Ever try to fit all that, plus a tent, sleeping bag, rain gear and clothes onto the back of a sport bike? And then ride for two weeks with that setup? It was a challenge, but we had a great time.

This year I am planning a trip back to California on my motorcycle for the world-class MotoGP motorcycle races. I am traveling solo since my son has school. I will be taking my D200, one or two SB-800's, a tripod and laptop, plus camping and rain gear. I will be blogging this trip as I go. Here is a link to last year's blog and where I will be posting this year's trip. <http://prattbikes.blogspot.com>

I will be leaving July 15 for two weeks. This year I will post info about my photo adventures on the trip. I plan to stop, interview and photograph some of the people I meet along the way, so it should be interesting. This will be a good test of taking great pictures and packing EXTREMELY light!

Editor's Note: No doubt there are a few members who can well identify with the activity and with the packing difficulty – and even those without the vehicle. Packing photographic gear alone can sometimes be a chore.

Fourth of July



THE STAR-SPANGLED BANNER

March 3, 2006 marks the 75th Anniversary of the designation of the Star-Spangled Banner as our country's National Anthem.

The original flag that hung over Ft. McHenry and inspired Francis Scott Key in 1814 to write the anthem, now hangs in the Smithsonian Institute in Washington, DC. Few know the history and the astounding physical size of this original flag. It was truly a gigantic labor of love by its makers.

The flag weighed 200 pounds. It was 20 feet high with a fly of 42 feet. The eight red and seven white stripes were each two feet wide, as were the fifteen white stars. The entire flag was hand-woven, hand-dyed, and hand-sewn. The flag was flown from a staff 97 feet high, and it took a crew of 24 men to handle it.

The flag now hangs in the Smithsonian and is missing eight feet from one end. The missing portion of stripes reportedly disappeared when the commanding officer of Ft. McHenry kept the flag, and on occasion would cut strips from the historic banner to present as gifts to friends.

The Smithsonian has made a replica of the missing part of the flag, and this hangs just behind the original banner so that the incredible size of the original can be viewed. Subdued lighting and a gentle breeze from a special fan play over the surface of the flag to protect it from fading, dust and air pollution.

Today, even in its tattered state, and perhaps because of it, long may it endure – this magnificent symbol of patriotism and victory and inspiration for our national anthem.

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Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

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Yukon, OK 73099

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PHOTO FACTORY

4220 N. May Ave
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710 W. Sheridan
Oklahoma City, OK 73102

WORDS TO LIVE BY

No matter what happens, there's always somebody who knew it would.

Gabber – a person who has the gift of gab, but who never knows when to wrap it up.

Golf – A game where the ball seldom lies as well as the player who hits it.

Successful dieting is just mind over platter.

A photofinisher says, "Some day my prints will come".

VIEWPOINT 2006 SUBJECT:

Combination subject matter requiring your best effort with photographing

Tree/trees against a knock-out- sky!!!!

-=Regular competition rules apply as far as mounting and size of pictures. (Don't bring an unmounted 4 x 6 print...it will be lost or otherwise destroyed).

Only new images taken after May 22, 2006 will be allowed...take fresh images...don't use old stock...this project is designed to allow you to explore new ideas!!

SUGGESTIONS: Side lit, back lit, properly exposed, using sound practices as far as composition and exposure are concerned. Sharp (use of tripod highly recommended), colorful, contrasty or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your single best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 3 following categories...B&W Print...Color Print...Color Slide...don't use same image if entering in more than one class.

Bring your entries to the September 11, 2006 meeting. There every member will be given a tally sheet where he/she will pick the best image in each of the three categories. You will pick the winner!!!

Simple majority wins!!

Any questions? Contact Joe Wilson

**Continuing Exhibits at the International Photography Hall of Fame**

May 6 through July 30, 2006

Alien Nature - Gallery A

Experience nature as envisioned by Rodrigo Pedrolli and W. Michael Murphree.

LIFE: 1936- 1972 - Main Gallery

See the incredible photography that appeared in LIFE magazine.

SUMMER EXHIBITS AT IPHF

Selections from IPHF's collection of optical toys and devices will be on exhibit August through October. See fascinating promotion picture animation devices, including the zoetrope, praxinoscope, thaumatrope and Carlos Ponti's viewing device - the megalithoscope.

SNAPSHOT PHOTO CONTEST

Newspaper supplement - PARADE

To View PARADE Snapshot photos and to submit your own, visit www.parade.com/snapshot on the Web. If your photo is selected for publication in PARADE, you will receive \$100.

You can also mail submissions to
"Snapshot" Photo Column,
c/o PARADE,
P.O. Box 5014,
Grand Central Station, New York, N.Y.
10163-5014.

Include your name and address. Photos will not be returned.



MORE AMERICAN FLAG TRIVIA

from Snoop and Scoop

The American flag was authorized by Congress on June 14, 1777.

The U.S. flag is the third oldest of the National Standards of the world and older than the Union Jack of Britain or the Tricolor of France.

The flag was first flown at Ft. Stanwix on the site of the present city of Rome, NY, August 3, 1777.

The colors of the flag represent: red for valor, zeal and fervency, white for hope, purity, cleanliness of life, and rectitude of conduct; blue, the color of heaven, reverence to God, loyalty, sincerity, justice and truth.

The star symbolizes dominion and sovereignty as well as lofty aspirations. The constellation of the stars with the union, one star for each state, is emblematic of our Federal Constitution, which reserves to the states their individual sovereignty, except to rights delegated by them to the Federal Government.

The symbolism of the flag was thus interpreted by Washington: "We take the stars from Heaven, the red from our mother country separating it by white stripes, thus showing that we have separated from her, and the white stripes shall go down to posterity representing Liberty."

The name "Old Glory" was given to the flag August 10, 1831 by Captain William Drive of the brig, Charles Doggett.

In 1791, Vermont, and in 1972, Kentucky were admitted to the Union, and the number of stars and stripes was raised to 15. As other states came into the Union, it became evident that there would be too many stripes.

So in 1818, Congress decreed that the number of stripes be reduced and restricted to 13 representing the 13 original states while a star should be added for each succeeding state. That law is still the current law.

The U.S. flag is unique in the deep and noble significance of its message to the entire world, a message of national independence, individual liberty, idealism, and patriotism. It is not a flag of a reigning family or royal house, but of 250 million free people welded into a Nation, one and inseparable, united not only by community of interest, but by vital unity of sentiment and purpose. The flag first rose over 13 states along the Atlantic seaboard, with a population of some three million people. Today, it flies over 50 states, extending across the continent and over great islands of the two oceans, and 250 million owe it allegiance.

And a quote from Rev. T. B. Cowan, who pays a fine tribute to the flag: "Remember as you look at your flag, which is a symbol of our nation, that it is red because of human sacrifice, that is has blue in it because some were true blue, and that it has white because some wove into it the shining purity of their lives. The stars are there because of the great hope in the hearts of many for a nobler America. The Stars and Stripes are the crystallized hopes and fears, a symbol of our nation's glory. Those who made it and lived for it and died for it are among the nation's greatest.

You are the people of the Flag, the living symbol of your nation. So live and work that it will never fly over injustice, tyranny or oppression, but always over righteousness, over people made happy by kindness, love and goodness".

Metro Camera Club - Officers, Directors, Committees - 2006Officers:

President ----- Linda England James
 Vice-President -- Paula Geisinger
 Secretary-----Tommy Evans
 Treasurer-----Loy Riggs

Directors:

Competition ----- Marlene Helsel
 Membership ----- Bill Webster
 & Publicity & Wayne Srotyr
 Field Trip----- Charles Grubbs
 Contact Sheet ----June Ranney
 Statistician ----- Mark Voyles

Committees:

Hospitality -----Chuck Emmerling
 Program ----- Paula Geisinger
 Yearbook ----- Jack DeLisle
 & Linda Roach
 Webmaster -----Jack DeLisle
 Gulf States Rep.- Derrell Dover