

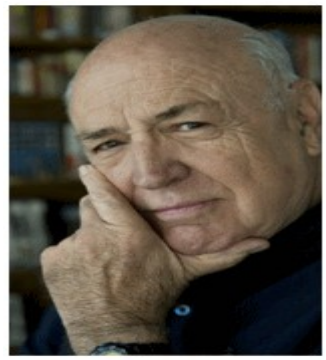


# CONTACT SHEET

**July 2010 Editor, Georgia Burrows Volume 33, No.7**  
**Metro Camera Club Meeting**  
**Location: Will Rogers Exhibition Building,**  
**Will Rogers Park, 3400 NW 36th, OKC OK**  
**Meets every second and fourth Monday of each month.**  
**Starts socializing at 6:45pm, Meeting starts at 7:15 p.m.**  
**www.metrocameraclub.org**



## July 12th Program



**DAVID FITZGERALD**

### Oklahoma 77 County Courthouses

As founder of David G. Fitzgerald & Associates Inc., a local commercial photography studio, today known as McNeese Fitzgerald Associates, David Fitzgerald has had a remarkable career of 40 years and has covered a vast expanse of subjects.

Beginning in 1995, Fitzgerald periodically traveled the world, documenting the famine relief efforts of an international humanitarian organization. Destinations included Central America, Romania, and six countries in Africa. In December 2001 he accompanied them to Afghanistan and in 2005 to Banda Ache, Indonesia, to document the Tsunami aftermath. Much earlier in his career, however, Fitzgerald's work began to receive national attention. In 1979 the coffee-table book Oklahoma was published, the first of many to come featuring his photographs. Since then, 12 more coffee table books of Fitzgerald's work were published by Graphic Arts Center Publishing Company in Portland, Oregon. In 2010, Chickasaw Renaissance was published by the Chickasaw Press, and Building One Fire was published by the Cherokee Nation of Oklahoma

Professional Honors Received

- April 2010, Arrell Gibson Lifetime Achievement Award, presented by the Oklahoma Center for the Book April 2005, induction into the Oklahoma Journalism Hall of Fame.
- Serves annually for the National Cowboy & Western Heritage Museum as a judge for the Western Heritage Awards in the literary category of photography books.
- Lifetime Member, International - Lifetime Member, International Photography Hall of Fame

**"Welcome New Members"**

**Lena Pound**

**Welcome Visitors"**

**Steven Bond-David(Dave) Chesak**

**Mary Lou Masopust-Alli Johnson**



**Prints & Slides**

**Competition**

**July 26, 2010**



**All PDI entries must be submitted no later than midnight July 23rd.**

**IMAGE CONTEST  
"FENCES"  
Winner**



**Lynn Nunn**

*Note: All contestants are shown on the Metro Camera Website listed under Image Quest. [www.metrocameraclub.org](http://www.metrocameraclub.org)*

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**DIGITAL TREASURE  
HUNT RESULTS:**

**Subject: Spring**



**1st Place-Alta Srotyr-Baby Robins**

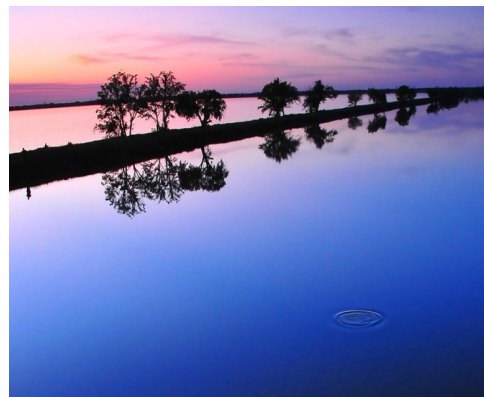
*Note: All of the following contestants are shown on the Metro Camera Website listed under Digital Treasure Hunt. [www.metrocameraclub.org](http://www.metrocameraclub.org)*

**2nd Place-Spring Traveler-Lynn Nunn  
3rd Place-Spring- Bill Webster**

**Honorable Mention:**

- After the Rain by Lynn Nunn*
- Evening Light by Carl Shortt, Jr.*
- Mom And Dad Bringing Lunch by Wayne Srotyr*
- Siblings by Lynn Nunn*
- Spring In The Wichita's by Carl Shortt, Jr.*

**Subject: Blue**



**1st Place-Joe Wilson**

**Calm Blue Water**

**2nd Place-Sky Mirror-Tommy Evans  
3rd Place- Reflection In Blue-  
Carl Shortt, JR**

**Honorable Mention**

- Beautiful Bloom by Lynn Nunn**
- Blue Spiderwort by Sue Smith**
- Blue Moon by Mary Horn**
- Crayon River by Carl Shortt, Jr.**
- Ducks in Blue Water by Joe Wilson**
- Peacock by Lynn Nunn**
- Pismo Blue by Mary Horn**

## Selective Focus:



**1st Place-Joe Wilson-  
Bird Resting On A Fence**

**2nd Place-Just Resting  
by Carl Shortt JR.**

**3rd Place-After A Dip by Lynn Nunn**

### **Honorable Mention**

**Looking Down The Barrel  
by Carl Shortt, JR.**

**Selective Focus 1 by Bill Webster**

**Selective Focus 3 by Bill Webster**

**Two-tone Floral by Lynn Nunn**

**Violin #3 by Carl Shortt, Jr.**

**Wildflower by Lynn Nunn**

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## Guest Judges-July 26

**Kelsey Karper** is Associate Director of the Oklahoma Visual Arts Coalition, supporting visual artists statewide. As editor of OVAC's magazine *Art Focus Oklahoma*, she works to promote Oklahoma artists and develop audience interest in the arts. Karper also organizes the Artist Survival Kit, offering professional development workshops for artists. Karper received her BFA in Photographic Arts from the University of Central Oklahoma and continues her photographic work in historic and alternative processes.

**Romy Owens** is a contemporary artist in Oklahoma City. She spends most of her time taking photographs and sewing them together. [www.romyowens.com](http://www.romyowens.com)  
Owens holds degrees from Oklahoma City University and Webster University in St. Louis.

**Keith Ball**, currently semi-retired, has been a commercial photographer in the Oklahoma City area for more than thirty years, working on local, regional and national assignments. Ball has photographed for a variety of advertising, corporate and industrial clients both on location and in his studio in northwest Oklahoma City.

Born and raised in Oklahoma, Ball graduated with a BA in English Literature from Oklahoma State University, and did graduate work in journalism at the University of Oklahoma. Taking up photography in the 1970's, Ball is self-taught in his craft and shot his first professional assignment on 7-7-77.

# PDI Competition

June 28, 2010 (160 entries)



Judges: Randy Carr, Georgia Burrows, Dennis Corbin

## Black and White PDI

### Class A

1st Place	13	Jack DeLisle	Southwest From Mt. Scott
1st Place	13	Toby Smith	Future Running Back
2nd Place	12	Lynn Nunn	Tasty Treat
2nd Place	12	Randy Poe	White Hibiscus
2nd Place	12	Steve Seeger	Speeding Train
2nd Place	12	Toby Smith	Egg Wrench
2nd Place	12	Toby Smith	Self Portrait
2nd Place	12	Randy Poe	Clematis Bloom
3rd Place	11	Lynn Nunn	Sunset On The Farm
3rd Place	11	Lynn Nunn	Peacock At Rest
3rd Place	11	Randy Poe--Thunderbirds	Diamond

### Class AA

1st Place	14	Paul Johnson--	Wind-Whipped Falls
2nd Place	12	Paul Johnson	Smoky Mountain Stream
3rd Place	11	Fortunato Mercado-	Mannequin
3rd\Place	11	Paul Johnson	Distant Falls
3rd Place	11	Carl Short III	Snowy Gateway
3rd Place	11	Carl Short III	Smokey Ribbon
3rd Place	11	Carl Short III	Geometric Snow
3rd Place	11	Carl Short III	Church Sunrise

### Class AAA

1st Place	13	Alta Srotyr	Fancy Eyeliner
1st Place	13	Alta Srotyr	Multiple Twisters Brewing
2nd Place	12	Wayne Srotyr	Soft Petals
3rd Place	11	Don Risi	Meanin' Business
3rd Place	11	Alta Srotyr	Double Panthers
3rd Place	11	Alta Srotyr	Daytona Beach Storm
3rd Place	11	Don Risi -	Not A Cloud In The Sky
3rd Place	11	Alta Srotyr	Spring Tree

## Color PDI

### Class A

1st Place	14	Ken Biddle	Tropical Beauty
1st Place	14	Barbara Seeger-	Colour My World
2nd Place	13	Barbara Seeger	Sunset
2nd Place	13	Jack DeLisle	Gaillardia
2nd Place	13	Toby Smith	Blue and Orange
2nd Place	13	Toby Smith	Corona With Lime
2nd Place	12	John Bowman	Sailor's Delight
2nd Place	13	Lynn Nunn	Stare Down
2nd Place	13	Jack DeLisle	Cactus
			Blossom
3rd Place	12	Lynn Nunn	Country Bridge
3rd Place	12	Lynn Nunn	Albino Peacock
3rd Place	12	Bill Webster-	End Of A Long Day
3rd Place	12	Bill Webster	Olea
3rd Place	12	Barbara Seeger	Blue Moon
3rd Place	12	Toby Smith-	Who Are You Looking At?
3rd Place	12	Barbara Seeger	White Water
3rd Place	12	Toby Smith	Lillie

### Class AA

1st Place	14	Carl Short III	Moment-In-Lime
2nd Place	12	Carl Short III -	Mountain Top View
2nd Place	12	Steve Seeger-	Stone Beacon Lilly
2nd Place	12	Steve Seeger	Clyde
2nd Place	12	Denise Evans	Young Flamingo
2nd Place	12	Steve Seeger	Harry
2nd Place	12	Fortunato Mercado	Kat
2nd Place	12	Carl Short III	Lighting Rod
3rd Place	11	Denise Evans	Sangre de Christo View
3rd Place	11	Steve Seeger	Killer Eyes

Page 4-continued next page

# PDI-Color

## Class AA Continued

3rd Place 11 Steve Seeger The Race Is On  
 3rd Place 11 Carl Shortt III First Date  
 3rd Place 11 Fortunato Mercado Pink

## Class AAA(\*Top Score of the Night)

# PERFECT 15



*Charles Grubbs scores a perfect score with his photo of a beautiful hummingbird.*

**1st Place 15\* Charles Grubbs**  
**Faster Than A Speeding Bullet**  
**2nd Place 14 Kathryn Grubbs**  
**Goin To the Old Swimming Hole**  
**2nd Place 14 Charles Emmerling**  
**Mountain Vista**  
**2nd Place 14 Kathryn Grubbs**  
**On Golden Wings**  
**2nd Place 14 Charles Grubbs**  
**Nope, No Oil Here**  
**3rd Place 13 Randy Poe**  
**Monarch 6**  
**3rd Place 13 Joe Wilson**  
**Too Close For Comfort**  
**3rd Place 13 Charles Grubbs**  
**In The Mood For Love**

**3rd Place 13 Don Risi**  
**Son, Your Mom Is Quite A Gal**  
**3rd Place 13 Charles Grubbs**  
**Itsy Bitsy Spider**  
**3rd Place 13 Don Risi**  
**Father and Son**  
**3rd Place 13 Joe Wilson**  
**Ashlyn At 2**  
**3rd Place 13 Kathryn Grubbs**  
**Ball of Fuzz**

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CLASS – Members compete with others of similar class <u>Points</u>	<u>Class</u>
000-100	A
101-300	AA
301-UP	AAA

All new competitors start in Class A. These class levels apply to black and white prints, color prints, color slides and PDI separately. A member may be class AA in slides, and class A in prints, etc. Competition in each category (black and white prints, color prints, color slides and PDI) will be judged and scored without regard to the skill of entrant. Winners, however, will be recognized in each class and category. Members remain in the class (determined by their point standing at the start of the year) for the entire year.

The accumulated points earned during the year make them eligible for promotion at the START of the next year (not when their points reach a value that would put them in the next class).

Should a member leave the club and return to active membership at a later date, the member may return to the class in each category that they had when they left the club.

They will resume their point standings from the value they attained when they left. The competition chairperson will help determine what those values were from their records.



# TREASURE HUNT RULES AND INSTRUCTIONS



## **2010 TREASURE HUNT CATEGORIES**

- 1. Shadows, make a shadow or shadows the subject.**
- 2. Purple, make something purple the primary subject.**
- 3. Concavity/convexity. Emphasize curvature within a subject. Get close enough that the curved shape is the subject.**
- 4. Leading lines. Use the compositional tool of leading lines.**
- 5. Repeating patterns. Fill the frame with a repeating pattern.**
- 6. Cars. Use changes in viewpoint to make interesting photographs of cars or car parts.**

**Participation this year is \$15 to cover the cost of film and processing for the 36-exposure rolls.**

**Shoot six frames of the six subjects above and log what subject category each frame belongs to. Please fill in your logs as you go; don't make me guess.**

**Film is to be returned to the Treasure Hunt Chair, Dennis Burian, no later than the August 23 meeting. Due to the shortness of time to get film developed and slides judged, no late entries can be accepted.**

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# September 13th

## Annual Ice Cream Social and June Ranney's 90th Birthday



We are planning on our September 13th Ice Cream Social to also be a 90<sup>th</sup> Birthday Party for June Ranney (a Charter Member).



We would like to provide the refreshments instead of everyone bringing food. If everyone will plan to pay a donation then the cakes, and ice cream will be provided. We would particularly like home-made ice cream since it adds to the festiveness. If you would be willing to make it, we will cover the cost. If you could help by making ice cream, please send email to Linda at [sharpfocus1@att.net](mailto:sharpfocus1@att.net).

Looking forward to our end-of-the-summer celebration.

Linda James

### METRO CLUB SPONSORS

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401 W Main  
Yukon OK 73099

*Epperson Photo*  
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Oklahoma City OK 73102

*"We appreciate their support"*

### Metro Club Officers, Directors and, Committees 2010

President..... Wayne Srotyr  
Vice President.....Bill Webster  
Secretary.....Don Risi  
Treasurer.....Gloria Gathright  
Competition: .....Carl Shortt JR &  
Janet Steyer  
Membership.....Fortunato Mercado &  
Carl Shortt III  
Field Trips..... Tommy Evans  
Webmaster & Yearbook..... Jack DeLisle  
Statistics .....Janet Steyer  
Critique Master..... Joe Wilson  
Contact Sheet.....Georgia Burrows