



# CONTACT SHEET

August, 2001

Editor, Paula Morris

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## METRO CAMERA CLUB MEETINGS

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meetings start at 7:30 pm.

**Meetings this month: August 13 and 27**

### THIS MONTH

**August 13 – 7:30 p.m. Program: Joe Spence  
Slide Program - Canada  
Board Meeting – August 20, 7:00 pm  
August 27 – 7:30 pm – Competition**

### MESSAGE FROM THE PREZ

A few weeks ago, in the middle of Bill Berryman's program on judging, a discussion broke out on why photojournalism pictures didn't score well in competition. It's a valid point. Photojournalism and people pictures have traditionally drawn lower scores than scenic or nature shots. Why is this? I believe it is because we, as a club, have seen so many more nature shots than photojournalistic pictures. Over time, we've learned the do's and don'ts of scenic photography. We're not as well versed in the finer points of photojournalism. If we're going to give photojournalism its due, we'll need to shift our thinking a bit.

As many of you are aware, my wife and I both work in television. She came from a news background. I learned TV by doing commercials. We were working together on a promotional spot for our station and were looking for a shot that conveyed the excitement of the newsroom during a breaking news situation. She argued for the inclusion of a behind-the-scenes shot of one of our producers. To me, it looked shaky, poorly lit and slightly out of focus. It didn't agree with my rules for what good video should look like. But the more we searched through our "staged" shots, the more we kept coming back to this shot of our producer. There was an intensity on this producer's face that we just couldn't fake. This shot captured the emotions of the moment more than any other. I realized my values for "good" video didn't apply in this situation.

It's this type of re-thinking that we will have to use if photojournalism is to do as well in competition as scenics. So, the next you are judging and a photojournalism shot comes up, remember to shift gears and ask yourself if it captures the moment and if it conveys a sense of the person or the event. If it does, chances are it has accomplished its primary purpose and should be scored accordingly. We want those who enjoy photojournalism to have a place in our

club, too. The least we can do is learn a little of their language. . . .Tommy Evans



**OUR FOCUS IS ON YOU**

### Joe Spence-Jasper, Alberta

Born and raised among the pines and creeks of southeast Oklahoma, Joe Spence always knew nature would be a big part of his life. It has also become a large part of his photography, and among the beneficiaries are Metro Camera Club members who have enjoyed his slide programs and taken advantage of his expertise on field trips.

To get the statistics out of the way, Joe was a scout master for seven years, and for six years a house parent at Boys Ranch Town in Edmond and at the Baptist Childrens Home in Madill for the Baptist General Convention. He worked at the Oklahoma Department of Transportation in the Reproduction Department for 15 years and for five years as a photographer and videographer for Oklahoma State Corrections. He has been retired for the last five years.

It was when he was in Madill that he photographed his first serious image, a bull frog half in the water. This photograph captured first place in the Marshall County Fair, and Joe says since then he has found in shooting nature there are plenty of subjects and many ways to create the images.

Joe's photographic progress is the result of thoughtful planning and experience. Over the years he

has set his own standard of excellence and in his own words, here is the what, the how, and the why of the path he took: "In 1980 I began to photograph weddings in order to buy the nicest camera equipment available, and I bought Hasselblad. In 1983, I started out with the Minolta 7000. In 2001, in order to utilize my equipment to the fullest, I sold the Hassy to purchase an Olympus E-10 Digital 4-meg camera. Because of the improvements in cameras, film and professional labs, I am using the Minolta 9 for weddings as the image is usually a 4 x 5 or a 5 x 7. With the Hasselblad, I would have had to change lenses and move tripods, but with the 35mm I use the 28-70 ninety percent of the time, and the 80-200 ten percent of the time. I am able to shoot faster and have added 40 more prints to my package. I also use a Panasonic SuperCam, 3 chip, S-VHS video camera for weddings.

"In 1986, I joined the Oklahoma City Camera Club where I have served as president and program chairman and am currently membership chairman. In 1996, I joined Metro Camera Club for three basic reasons – it would give me a chance to examine myself to see where I am in photography by entering in competition, for the fellowship I have with other photographers and for the incentive to get out with my camera and create that image no matter what it is.

"Two years ago I got into Photoshop to make my photos better and to save money by printing my own images. I now have the digital camera to save buying film and to know I have the image I want before leaving the subject.

"I enjoy the critiquing of slides and prints in Metro Camera Club, especially when the not-so-good are critiqued and suggestions are made on how to correct them. I also enjoy the great fellowship we have with one another during the breaks and sharing ideas with other photographers. I hope this continues. I appreciate the many members who support the club.

"Remember, '**A Roving Dog Finds a Bone**', so get out and keep looking for those good images and enjoy different kinds of photography to the fullest."

### REMEMBER !!!

**TREASURE HUNT** entries are due at the August 27<sup>th</sup> meeting. Bring your film and turn it in to **Joe Wilson**. Winning slides will be announced and shown at the **ICE CREAM SOCIAL** September 10<sup>th</sup>, which, coincidentally, is also our regular program night. Clever the way these things are arranged, isn't it?

### FIELD TRIP

The Metro July field trip was to the Oklahoma City Zoo. **Linda England's** control over the weather held firm and

it was a delightful, cool day. How does she DO that? About a dozen people enjoyed the tour and the animals cooperated by coming out in the cool and providing ample photo ops. No field trips for August; however, the Balloon Fest, August 10 and 11 at Wiley Post Airport, should provide photo ops, as well as summer fun at local lakes and swimming pools, and, of course, the Zoo.

### Competition Results – July 23, 2001

CLASS	PLACE	POINTS	NAME	TITLE
<b>B&amp;W</b>				
A	3	8	Matt Lacey	Fruit
A	3	8	John Brand	Rachel
A	2	9	John Brand	Alpine Mist
A	1	10	John Brand	Salzburg Castle
A	1	10	John Brand	The Guardians
AA	2	9	Jack DeLisle	Knock Before Entering
AA	2	9	Jack DeLisle	Bridge to Nowhere
AA	1	10	Jack DeLisle	WindowTreatment
AA	1	10	Jack DeLisle	Dream Home
<b>Color Prints</b>				
A	2	9	John Brand	Osaka Castle
A	1	11	John Brand	Road Less Traveled
A	1	11	John Brand	Green Jay
A	1	11	John Brand	After the Storm
AAA	3	13	Dennis Corbin	Bryce Canyon
AAA	3	13	Dennis Corbin	Castle Valley
AAA	3	13	Dennis Corbin	Quidi Vidi Village
AAA	3	13	Joe Spence	Ridin' High
AAA	2	14	Dennis Corbin	Poppy
AAA	2	14	Paula Morris	Rose and Rock
AAA	1	15	Joe Spence	Glacier Water
<b>Color Slides</b>				
A	1	9	John Brand	Morning on Pond
A	1	9	John Brand	Reflections
AAA	3	12	Joe Spence	Mating
AAA	3	12	Joe Spence	Yellow Beauty
AAA	2	13	Bill Webster	Taos Pueblo
AAA	1	14	Joe Spence	Antennas Aglow

Judges: Ermitt Burge, Debra Jones, Wes Sharp

**HALF PRICE SALE!!!**  
**What a deal! BRING A FRIEND to our meetings and if they join now dues for the rest of the year are half price!**

### IPHF NEWS

The Photography Hall of Fame is now signing up people to receive the IPHF E-Newsletter. The E-Newsletter will feature interviews with top photographers, event listings, specials on equipment and much more information. It's free. To receive it, go to the website and enter your e-mail address. Website address is: [www.iphf.org](http://www.iphf.org) or [www.photographyhalloffame.org](http://www.photographyhalloffame.org)

On the flip side of our competition statistics page is a copy of the **International Photography Hall of Fame SCHOLARSHIP APPLICATION**. If you use this application form, **MAKE A COPY** of the page and **send**

the clean copy to the Hall of Fame along with the other information required. No deadline dates are given, so call (405) 424-4055 for this and any other information you need. Stacy Webb is Executive Director

**Check our Website: [www.metrocameraclub.org](http://www.metrocameraclub.org)**  
 Want your slides/negatives scanned for the Gallery?  
 Volunteers are Paula Morris, Bill Berryman, Jack Delisle.

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**METRO CAMERA CLUB JULY 23, 2001 STATS**

NAME	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
England, L.	b1	1	11	11	11.0000
Pinson, M.	b1	2	22	22	11.0000
Brand J.	b1	10	102	102	10.2000
Thompson, A.	b1	10	98	137	9.8000
Thompson, T.	b1	3	29	29	9.6667
Gathright, R.	b1	6	54	54	9.0000
Sharp, W.	b1	2	17	17	8.5000
Romberger, B.	b1	8	65	65	8.1250
Lacey, M.	b1	1	8	8	8.0000
Mashore, M.	b2	7	73	270	10.4286
DeLisle, J.	b2	13	128	331	9.8462
Price, H.	b2	11	108	263	9.8182
Brand, J.	c1	10	115	115	11.5000
Pinson, M.	c1	2	23	76	11.5000
Price, H.	c1	4	46	108	11.5000
Sharp, W.	c1	1	11	11	11.0000
Hughes, W.	c1	3	30	30	10.0000
Thompson, A.	c1	3	28	55	9.3333
Hughes, C.	c1	2	18	18	9.0000
Thompson, T.	c1	2	18	18	9.0000
England, L.	c2	1	12	236	12.0000
Jones, D.	c2	1	10	244	10.0000
Corbin, D.	c3	16	200	1595	12.5000
Spence, J.	c3	14	175	1149	12.5000
Morris, P.	c3	10	113	517	11.3000
Morris, D.	c3	10	109	1121	10.9000
Affeldt, D	c3	2	19	19	9.5000
Ellis, B.	c3	12	114	713	9.5000
Fowler, J.	c3	4	37	380	9.2500
Hughes, W.	s1	3	28	28	9.3333
Sharp, W.	s1	3	28	118	9.3333
Brand, J.	s1	2	18	18	9.0000
Morris, D.	s1	2	18	27	9.0000
Gsthright, R.	s1	9	77	77	8.5556
Price, H.	s2	6	62	196	10.3333
England, L.	s2	2	20	150	10.0000
Morris, P.	s2	4	38	213	9.5000
Pinson, M.	s3	1	13	680	13.0000
Spence, J.	s3	16	190	1093	11.8750
Evans, T.	s3	4	46	2288	11.5000
Wilson, J.	s3	15	162	3676	10.8000
Webster, B.	s3	9	90	2167	10.0000

Ranney, J.	s3	14	139	3884	9.9286
Ellis, B.	s3	6	59	382	9.8333
Fowler, J.	s3	10	97	473	9.7000
Dover, D.	s3	8	75	514	9.3750

117 Records on File 9 B/W entries 27 Slides 31 Color Prints 710 Total Points Awarded 67 Total Entries  
Average Score per entry: 10.5970 JUDGES: E. Burge - D. Jones - W. Sharp

## The International Photography Hall of Fame

### Scholarship Application

The Photography Hall of Fame under the direction of the board of directors for the Photographic Art and Science Foundation offers scholarships each year to student, amateur and professional photographers. Scholarships are awarded based on criteria determined by the board of directors and the specific endowments made by donors. Scholarships are available for college/university tuition as well as continued education through professional organizations. The following questions should be answered in a one page essay, double spaced and attached to the completed application. Please return to:

The International Photography Hall of Fame  
2100 NE 52<sup>nd</sup> Street, Oklahoma City, OK 73111  
(405) 424-4055 www.iphf.org

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ EDUCATION: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

1. Briefly describe your ambitions in the field of photography.
  2. Describe any work and/or education experience you have received in photography.
  3. List any honors you have received in this area.
  4. Describe your need for financial assistance.
  5. Enclose three letters of recommendation from professional persons qualified to assess your potential in the photographic field.
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Are you a member of the Photography Hall of Fame?  
If you would like membership information please indicate here: \_\_\_\_\_  
Or visit us at [www.iphf.org](http://www.iphf.org)

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