



CONTACT SHEET

August 2005

Editor, June Ranney

Volume 28, No. 8

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

July 25 Competition Results

Black & White

A

1st	12	Darlene Tompkins	Gratitude
1st	12	Darlene Tompkins	Paige
2nd	10	Darlene Tompkins	Parents to Be
2nd	10	Chelsea Steyer	Hungry Bee

AA

1st	13	Janet Steyer	Cactus Flowers
2nd	12	Janet Steyer	Proud Mountain Princess

AAA

1st	10	Joe Spence	Silky Stream
2nd	9	Joe Spence	Poodle Face

Color Prints

A

1st	13	Randy Poe	Maldiera
1st	13	Darlene Thompkins	Tattered Butterfly
1st	13	Darlene Thompkins	Too Late for "UP"
2nd	12	Paul Hodge	The Summit Road
2nd	12	Jim Myers	Light House Silhouette
2nd	12	Roy Walker	Mountain Air
3rd	11	Paul Hodge	Chapel of the Transfiguration
3rd	11	Jim Myers	De Leaf in de Frost
3rd	11	Don Pate	My Day at the Zoo
3rd	11	Randy Poe	Getting a Drink
3rd	11	Randy Poe	Here's Smilin" at You
3rd	11	Darlene Thompkins	A Single Beauty

AA

1st	15	Jackie Bartels	Painted Lady
2nd	11	Jackie Bartels	Bob Cats
2nd	11	Mark Voyles	Busy Bee
2nd	11	Mark Voyles	Fallen, But Not Forgotten
2nd	11	Mark Voyles	Memorial Mallard
2nd	11	Mark Voyles	Pink Flamingo

Color Prints - Continued

AAA

1st	12	Joe Spence	Hybid Rose
1st	12	Joe Spence	Oregon Lighthouse

Color Slides

A

1st	13	Lana Beerhalter	Celebration #1
2nd	10	Lana Beerhalter	Shadows in Red
2nd	10	Lana Beerhalter	Swallowtail
2nd	10	Randy Poe	The Long & Short of It
2nd	10	Randy Poe	Tree Nymph
2nd	10	Roy Walker	Blue on Blue
3rd	9	Lana Beerhalter	"Bee" Pink
3rd	9	Randy Poe	Hawk in Flight
3rd	9	Roy Walker	Forest Floor

AA

1st	13	Jackie Bartels	Kitty's Party Pix
1st	13	Charles Grunbb	Star Spangled Night
2nd	11	Jackie Bartels	The King
2nd	11	Linda James	Rise & Shine
3rd	8	Linda James	Through the Cracks

AAA

1st	12	Joe Spence	Glowing Beauty
1st	12	Joe Wilson	Patriotic Autumn
1st	12	Joe Wilson	Reflecting on the 4th
2nd	11	Joe Spence	Arizona Aglow
2nd	11	Joe Wilson	Shoe Leather, My ...
3rd	10	Joe Wilson	Nature's Abstract
3rd	10	Jim Fowler	Red Flower

Judges: Jack DeLisle, Renae Lee, June Ranney

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On Competition evenings, Judges choose five photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

- Painted Lady by Jackie Bartels
- My Day At The Zoo by Don Pate
- Cactus Flowers by Janet Steyer
- Gratitude by Darlene Tompkins
- Too late For "Up" by Darlene Tompkins

TREASURE HUNT RULES

Continue your search for Treasure Hunt Images

SUBJECT LIST

1. **FAST** -- Give us a picture that shows fast motion or speed
2. **THE WHEEL** -- Show the wheel in any of its wonderful uses
3. **MEANS OF CONVEYANCE** -- Show anything that moves us from here to there
4. **STAIRS** -- Up or down
5. **THE RAILROAD** -- Pictures of rolling stock, depots, locomotives
6. **REFLECTIONS** - There's lots of these

Take 4 pictures that will fulfill the subject requirements of the 6 assigned subjects. Please attempt to make four different pictures for each subject. In other words, if the subject is "Doors", don't just submit 4 pictures of the same door.

Submit your exposed and not processed roll of "Official" film and the log sheet of your exposures to the Treasure Hunt Chairman, Bill Berryman on or before the Club meeting of August 22, 2005.

(The Club will have the film processed.)



WORDS TO LIVE BY

Do it right the first time because
there's no time to do it over.

~ ~ ~

If your train of thought isn't getting you anywhere,
you are probably on the wrong track.

Coming Metro Events... Mark your Calendars

August 8	The Great Northwest Joe Spence
August 22	Competition -- Turn in Treasure Hunt roll
September 12	Ice Cream Social Treasure Hunt Show
September 26	Competition
October 24	Competition
November 14	Switch to Competition
November 28	Program - TBA

AUGUST 8 PROGRAM

THE GREAT NORTHWEST The Grizzlies, Gorges, Glaciers and the Grandeur of Canada by Joe Spence

Joe has been a member of Metro Camera Club for nine years and has won numerous awards. He presents the same slide show of his seven presentations every six years so members can see the BEAUTIFUL LANDSCAPES that we have in America and Canada.

He will be presenting a 10 minute demonstration of his equipment that is used for Macro photography, take a break, and then present some of the splendor of British Columbia and Alberta, Canada; Montana; and Washington.

He began his tours from Seattle and Kalispell, Montana. He hopes you will get the opportunity to see the GREAT CANADIAN ROCKIES and hopes this showing will help



"OUR FOCUS IS
ON YOU"--

Paula Geisinger
Vice-President

I usually describe myself as a Kansas farm girl, though I've now lived in Oklahoma twice as long as I lived there. The great plains still holds a special spot in my heart though, and when school reunions come around, that's where I head. My family moved to Fairview, Oklahoma where I finished my last year of high school, then I headed to Southwestern State College where I graduated with a major in math and a minor in chemistry. A former lab partner I ran into at graduation led to contact with the fellow who would eventually hire me into Organon Teknika Corp. My career at OTC lasted for 22 years and spanned three departments, six job titles, seven managers, and five presidents. Leaving there as a result of downsizing was like leaving a family, especially since I never got around to having a family of my own. I have worked here and there since OTC but have yet to find that place or occupation that I want to stick with for the remainder of my professional life. (Yes, I have résumés available!)

The timing of the downsizing actually turned out to be fortuitous since my grandmother had reached a point she needed care. Turned out I was busy with elderly family for the next couple of years then with their estates. While not working continually during that time, I kept busy and continue to do so, with Metro, the alumnae group of my college fraternity, some genealogy, and maintaining close ties with family and friends.

The first camera I called my own was a Kodak Instamatic 100 and I used it on Kansas' wide-open country with its magnificent sunrises and sunsets. But one can only take so many sky and cloud pictures and my photography hat slipped quietly into the drawer with my camera. I used that little camera for important things like college times, graduation, and new nieces and nephews but didn't really have the photography bug.

Then almost 20 years ago I began traveling some on business and borrowed my brother's 35 mm to document those trips as well as a major vacation.

This "real" camera awakened the latent shutterbug in me. One time I asked to borrow his equipment and he had the audacity to tell me I was out of luck because he was going to be using it. Well! What was there to do but head to Lawrence Photo for gear of my own! I came away with a Minolta Maxxum 7000 and a serviceable (but limiting for a nature enthusiast) 28-85 zoom lens. So the next week I also owned a 70-210 lens, and was off to see and document the KC Royals. (Okay, the Royals aren't "nature" but I still needed that zoom!)

The beginner classes Lawrence Photo offered to its customers gave me invaluable tips and tricks, and I also learned of Metro Camera Club. Shortly thereafter I headed to Santa Barbara for two weeks' vacation and untold numbers of photo ops of which I took every advantage with my new toys. I had lots of pictures but didn't know if they were any good, so I decided to check out Metro. Ron Helms and I showed up as first time visitors on the same November evening and it took quite a while for folks to stop thinking about us as an entity; we just walked in together! [Note to Metro members: assume nothing and get to know each person and visitor as an individual!]

I recall from that first meeting the friendly greeting I received from Nellyne Hanlin, who was then serving as president. I'm sure that encounter and the friendly atmosphere is what made me decide to come back and join. The following year I had all those Santa Barbara pictures to enter in competition and I learned a lot, sometimes learning how subjective judging is! One of the best aspects of Metro is the field trips. A drive to Tulsa or Freedom or Wherever is a great way to get to know both fellow club members and a new tidbit of photography info. Most trips go smoothly, but occasionally are notable for interactions with State Troopers and tow trucks, and sometimes they are two-hour events and sometimes all day adventures, but they're invariably the most outstanding memories I have of Metro

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Editor' note: Metro owes a lot to Paula for her selfless contributions to the Club over time -among other things the organization of Metro's part in the Oklahoma Olympic Festival, the Discover Oklahoma Slide show, Balloon Fest, and most recently the Bethany Freedom Festival. She's capable, sharp, fun-loving and a great gal to know.

A Bit of Photographic History

Tintypes

Tintypes are an American invention patented February 19th, 1856 by Hamilton L. Smith, a chemistry and physics professor at Kenyon College in Ohio. The tintype, originally known as "melainotype," then frequently as "ferrotype" is the 3rd and last developed photographic method for mirror & unique images. As its name implies the base of the image is a thin sheet of iron (ferrous) metal on top of which a light sensitized collodion is adhered. In day to day use the ambrotype eclipsed the daguerreotype in the years 1856-57, but the tintype never eclipsed either. It did, however, outlast them both, and also outlasted the wet-plate process itself, accommodating itself equally well to dry-plate photography in the 1880's. It never achieved social status, but the simplicity and novelty of the process and the low cost of pictures assured it a long life. The tintype is the only mid 19th century photographic medium to still have substantial volume of sales in 1900 and to have continuous professional use up to the present. Most tintypes are portraits and its main reason for success in the 18th century was that the subject in a tintype could receive the finished tintype from the traveling salesman (photographer) just a few minutes after the picture was taken. The longest delay in the receiving of tintypes normally was caused by waiting for shellac or varnish to dry. Photographers covered a tintype this way to prevent the rusting of the sheet metal backing, as this is a principle cause of their destruction.

Welling, William Photography in America: The Formative Years 1839-1900 University of New Mexico Press, Albuquerque, NM, 1978, XI, (3) 431 PP.

Photoshop 7.0-1 Class

August 22 & 24 (12 hours)
10 a.m to 4 p.m
\$80.00

Metro Technology Center
1700 Springdale Drive
605-4785
www.metrotech.org

Discover Oklahoma Opportunity

Channel 9 KWTW

(The program airs on Saturdays at 6:30 p.m.)

The show, Discover Oklahoma, is looking for pictures of events and attractions around the state. One picture is used each week near the end of the show. Staff works ahead and would need pictures a month in advance of any special date or celebration. For example, pictures of Labor Day events would need to be submitted by the first of August. (Obviously shots from a previous year.)

It is not just event pictures that are needed. It could be something like a great fall foliage shot from Red Rock Canyon or maybe wildflowers at the Wichita Wildlife Refuge. The idea is to promote some upcoming event or Oklahoma scene to encourage people to get out and see the state.

Email pictures with photographer's name and a brief description of the images to:

discoveroklahoma@travelok.com

Support Our Sponsors

Photo Factory
4220 N. May Ave., OKC, OK, 73118

Photo Products Repair, Inc.
3109 N. Classen, OKC, OK 73118

Epperson's Photo Video
3110 North May, OKC, OK 73112

True Color Photo Inc
710 W. Sheridan, OKC, OK 73102

Baker Photo & Video
401 West Main, Yukon, OK 73099

Outdoor Photographer Magazine Contest

"On Location with Fujichrome Velvia 100"

Time is running out on this one, but a hurry-up entry could be submitted. Entries must be received by August 16, 2005.

Each photographer may send up to three Fujichrome Velvia 100 slides in keeping with the general theme of landscape, wildlife, travel and outdoor sports that form the usual content of *Outdoor Photographer Magazine*. Submissions will not be returned, so duplicate slides are acceptable (with originals accessible for possible proof of ownership).

A required official entry form can be downloaded from www.outdoorphotographer.com/velviacontest

Metro Reminders

- ❖ Get your Competition Slips from Metro's Website. Click the Competition Button, scroll down to ENTRY FORMS, type in your complete information and print. A quick and easy way to prepare entries.
- ❖ Check out the other features that Jack DeLisle has placed on the site like Tips from Members, and the Photo Gallery.
- ❖ Pick up the handout prepared by Don Sanders "Some Thoughts on Constructing Family Photo Albums" or read and download from the website.
- ❖ Remember on Competition Nights that entries must be submitted no later than 7:15 to allow the Competition Committee adequate time for preparation of entries for Competition

The Lighter Side: Photographic Terms Defined

Lowell Anson Kenyon

Every profession has its own language or jargon which is often understood only by the practitioners themselves. Photography is no exception. But with new words entering the English language daily, and the meaning of older words changing over time, a question arises: Do those of us within the profession really understand the terminology of our own discipline? To help working photographers keep pace with the current linguistic changes, we humbly offer the following definitions.

aerial photography -- Photographs of antennas

agitation -- The first time film is loaded on a processing reel in the dark

autowinder -- Mechanic who winds cars

backlighting -- Sunbathers on their stomachs

barn doors -- Doors on a barn

bas-relief -- A fish on welfare

bellows -- Loud shouting

bracketing -- An IRS term related to federal income taxes

brightness range -- I.Q.

bulk loader -- Hungry hippopotamus

burning in -- A stomach after digesting a large pizza with hot peppers

camera movements -- Something to avoid when making photographs

candid photography -- Photos taken by gutless photographers

center of interest -- Whoever brings the cold beer

chemical fog -- Air pollution

circle of confusion -- Dog chasing his tail
clearing bath -- Freckle remover

coated lens -- Indicative of an illness: similar to a coated tongue

color separation -- What happens when a filter is broken

Metro Camera Club - Officers, Directors, Committees - 2005

Officers:

President ----- Linda England James
Vice-President -- Paula Geisinger
Secretary-----Tommy Evans
Treasurer-----Loy Riggs

Directors:

Competition ---- Marlene Helsel
Membership ---- Wayne Srotyr
& Publicity & Bill Webster
Field Trip----- Charles Grubbs
Contact Sheet ----June Ranney
Statistician ----- Mark Voyles

Committees:

Hospitality ----- (Position unfilled)
Program ----- Paula Geisinger
Yearbook ----- Linda Roach
& Jack DeLisle
Webmaster -----Jack DeLisle
Gulf States Rep.- Derrell Dover