



CONTACT SHEET

August 2006

Editor, June Ranney

Volume 29, No.8

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

July 24th Competition Results

Black & White

A

1st	11	Toby Smith	Lily
2nd	10	Lana Beerhalter	Future Heartbreaker
2nd	10	Don Risi	Nick
3rd	9	Lana Beerhalter	Bryce
3rd	9	Lana Beerhalter	We've Moved On
3rd	9	Margaret Gatherum	A Dear Deer
3rd	9	Toby Smith	Sunflower
3rd	9	Toby Smith	Reflections of Crystal Bridge

AA

1st	9	Stephanie McClellan	You Lookin' at Me?
-----	---	---------------------	--------------------

AAA

1st	10	Joe Spence	Mountain Cabin
2nd	9	Jack DeLisle	Water Lily Seeds
2nd	9	Joe Spence	Rugged Rockies
3rd	8	Jack DeLisle	Water Lily Seeds #2

Color Prints

A

1st	12	Toby Smith	Rainy Day Tulip
1st	12	Toby Smith	Spin Oak Slug Caterpillar
2nd	11	Madelyn Allsman	My Backyard Beauty
2nd	11	Stan Gatherum	Another Bad Hair Day
2nd	11	Jim Myers	It's Easy When the Ball's Just Sitting There
2nd	11	David Nutter	Yellow Bloom
2nd	11	Don Risi	A Sip of Water
2nd	11	Linda Ann Roach	Two Cute Baby Dolls
2nd	11	Toby Smith	Ain't That a Daisy
2nd	11	Toby Smith	Portrait of a Katydid
2nd	11	Chelsea Steyer	The Smithy
3rd	10	Jim Allsman	Dragon Fly
3rd	10	Georgia Burrows	My Last Hydrangea
3rd	10	Charles Emmerling	I'm a Hoot
3rd	10	Margaret Gatherum	Are Those Alien Reflections
3rd	10	Margaret Gatherum	I'm Too Sexy for My Mate
3rd	10	Mary Lou Masopust	Wow

Color Prints – Continued

3rd	10	Stephanie McClellan	Blue Eyes
3rd	10	Jim Myers	Capitol Colors
3rd	10	David Nutter	Ready to Hunt
3rd	10	Linda Ann Roach	Jenny's Easter Pie
3rd	10	Chelsea Steyer	Wichita Waters

AA

1st	10	Paul Hodge	Got Milk
2nd	9	Jack DeLisle	Am I Having Fun Yet?
2nd	9	Jack DeLisle	Pontiac 8
2nd	9	Paul Hodge	Lest We Forget
2nd	9	Leah Knipp	Magenta Rules!
2nd	9	Leah Knipp	Streaks of Gold

AAA

1st	12	Dennis Corbin	Colorado Fall
1st	12	Dennis Corbin	Grackle
2nd	11	Dennis Corbin	Puh's Mill
3rd	10	Dennis Corbin	Lobster Boat
3rd	10	James Heathcock	Maci
3rd	10	Joe Spence	Checking Out Dad
3rd	10	Joe Spence	Security

Color Slides

A

1st	10	James Pratt	Speed
-----	----	-------------	-------

AA

1st	11	Lana Beerhalter	Fireworks Over Oklahoma
1st	11	Lana Beerhalter	Rockets Red Glow
2nd	9	Lana Beerhalter	Oooh, Ahhh
2nd	9	Lana Beerhalter	Crecurious Perch
2nd	9	Ricky Gaithright	Power House
2nd	9	Ricky Gaithright	Sunset
3rd	8	Ricky Gaithright	Walk Way

AAA

1st	11	Joe Spence	Desert Beauty
1st	11	Joe Spence	Fallen Leaves
1st	11	Bill Webster	Canna
2nd	10	June Ranney	Balanced Rock
2nd	10	June Ranney	Apple Study
2nd	10	Joe Wilson	Cloud Reflections
2nd	10	Joe Wilson	Serenity
2nd	10	Joe Wilson	Tranquillity
3rd	9	June Ranney	Hubbard Glacier
3rd	9	Bill Webster	Red Gerbera Daisy

Judges: Bill Berryman, Randy Poe, Delbert Simmons

MARK YOUR CALENDARS FOR COMING EVENTS

AUGUST 14 – Underwater Photography
Ron Smith

Check out his website:

www.horizonsunlimited.photorelect.com

SEPTEMBER 11 – Viewpoint Judging
Ice Cream Social

SEPTEMBER 25 – Competition

VIEWPOINT 2006

**Are you out there taking pictures of
Tree/trees against a knock-out- sky?**

This is the subject of this year's VIEWPOINT.

Don't search back through your photo archives.

Only new images taken after May 22, 2006 will be allowed. Regular competition rules apply.

Get creative. Side lit, back lit, properly exposed, using sound practices as far as composition and exposure are concerned. Sharp (use of tripod highly recommended), colorful, contrasty or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your single best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 3 following categories: B/W Print...Color Print...Color Slide

Please Note: Do not use the same image as a slide and then also enter as a print.

(This is a basic rule in Regular Competition)

Bring your entries to the September 11th meeting. Each member will be given a tally sheet to judge, score, and determine the best images.



Will Roger Garden Exhibition Building Rotunda Gallery

*Photos chosen by judges of images taken within the
Oklahoma City area*

My Backyard Beauty
Grackle
Capitol Colors
Ain't That a Daisy
Sunflower

Madelyn Allsman
Dennis Corbin
Jim Myers
Toby Smith
Toby Smith

WELCOME NEW MEMBERS

Joshua Harding
Vanessa Hornbeck
Paul & Ruth Johnson
Pam Myers
Lanita Warner

WELCOME VISITORS

Judy Barrett
Steve Sullivan

We hope you will find Metro Camera Club to be friendly, enjoyable and instructive in pursuit of your interest in photography.

IN MEMORIAM

Colonel Clifford Hansen

1918-2006

Cliff Hansen, former member of Metro Camera Club was the founder in 1957 of the state's first bagpipe group, The Highlanders, and he continued actively performing with the group until a few months ago. During World War II he fought in Italy with the 85th Infantry Division. He was an advertising artist, falconer, and real estate agent. Many members will remember his Scottish pride and his participation as a photographer in Metro Camera Club. Condolences to the family.

Submitted by James Pratt

I was working on some of my images today for a display and decided to check my database for the total number of images. It showed 23,817 cataloged images. I have about 800 images that have not been cataloged yet, so that makes it over 24,000 cataloged digital images. I also have about 10,000 slides that are organized in my slide jackets but they are not as easily accessible. So that makes over 34,000 images that I have taken since 1997 when I started photography. That doesn't include the discards, which are pretty significant today.

This averages out to be about 3,700 images per year. I still feel I don't get out and photograph as much as I need to! There are so many projects I want to try, so many new things I want to experiment with. I just wish I had more time. Good thing I am digital or that would be a LOT of film to purchase.

But you don't want to be just out snapping the shutter without thinking about what you are doing, practicing what you have learned, trying new things that are out of your comfort zone. I read about photography all the time, study lighting on pictures I like, and try to figure out how others do it. But there is nothing like getting out in the field or studio and actually practicing what you've read or studied. Digital makes this easy and inexpensive. So be sure and get out and take photos. The bad ones can hide in your archive forever, and just show the good ones. People will think you are a decent photographer then!

I hope everyone has as much fun at this as I do!

WORDS TO LIVE BY

The best thing you can spend on your children is time.

If I cannot do great things, I can do small things in a great way.

Wisdom is the reward you get for a lifetime of listening when you would have preferred to talk.

Top 10 Beginning Photography Tips

From BetterPhoto.com

(Good for experienced folks too).

1. Move in Closer
2. Be quick
3. Compose with care
4. Be selective
5. Focus on your subject
6. Experiment in time
7. Look at the light
8. Watch the weather
9. Keep it simple
10. Be bold

\$ METRO SPONSORS \$

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

BAKER PHOTO & VIDEO

401 W Main
Yukon, OK 73099

EPPERSON PHOTO-VIDEO

3110 N. May Ave.
Oklahoma City, OK 73112

INTEGRAL CONNECTIONS

PHOTO FACTORY

4220 N. May Ave
Oklahoma City, OK 73118

PHOTO PRODUCTS REPAIR, INC.

3109 N. Classen Blvd.
Oklahoma City, OK 73118

TRUE COLOR PHOTO, INC.

710 W. Sheridan
Oklahoma City, OK 73102

The Program on July 10th on Composition was presented by member Janet Steyer. Along with the willing sharing of her expertise, Janet provided members with a handout. For those not present at the meeting, on Page 4 of this Contact Sheet is a copy of the handout.



COMPOSITION

by Jane Steyer

Composition brings harmony to a photograph. It helps convey your point of view and to tell your story. A photograph may have one compositional element or many. There are no set rules.

Becoming familiar with compositional elements will help you create better photographs. Try to recognize these elements when you take your pictures, but also analyze the ones you already have taken to see if these elements are there, and you weren't even aware of it at the time.

TIPS

1. Try to keep it simple
2. Define the subject. (It should be clear what that subject is.)
3. Do you want to create excitement, tension, peace, etc.?
4. Shoot horizontal and vertical if you can.
5. Take a series of shots from long, to close up.
Vary the composition.

1. Format

Vertical – stately, static, formal, sturdy

Horizontal – relaxed, calm, easy going.

Shoot a scene both ways, especially if you tend to shoot most everything horizontally. Treat your 35 mm camera like a view camera. It is not as spontaneous as a point and shoot, but it makes you stop and think about all the controls (ISO, white balance, shutter speed, aperture, focusing point, filters) and how you want to compose the scene).

2. Color

Complementary – opposite colors on the color wheel, is red & green, orange & blue, yellow and purple – creates conflict and contrast.

Triad – primary colors (red, yellow, blue) or secondary colors (orange, green, violet) – exciting

Tertiary – 2 or more colors in succession on the color wheel - harmonious

Monochromatic – Different shades of one color.

Warm/cool colors (warm colors advance/cool colors recede) – creates depth.

Pastoral landscapes tend to have mostly greens & blues, so placing a warm-colored subject, i.e., red barn, orange/yellow flowers, makes them pop out at you. Cityscapes tend to be gray, but you can find color in buildings, signs, etc.

3. Texture (patterns) – adds detail – one or more textures creates contrast.

Textures are different from patterns in that textures indicate what the object might feel like (paper, bark of a tree, the weave of fabric) & patterns are more a repetition of shapes to create a motif. I simplify and call them both texture.

4. Line

Vertical -- stately, static, formal, sturdy

Horizontal – relaxed, calm, easy going

Diagonal – dynamic, exciting

5. Repetition – elements that repeat themselves like parallel lines, similar shapes, whole objects, etc.

6. Perspective – Several things can create perspective in depth in photographs. Diagonal leading lines that converge to a vanishing point, overlapping objects, selective focus, (blurring the background to emphasize the subject), or objects that get smaller in size the farther they are from the camera can give the illusion of dimension.

7. Symmetry/Balance

Symmetrical – equal on both sides (mirror-like)

Asymmetrical – unequal, yet balanced.

Radial – things radiate from the center like tree branches from the trunk or petals from the center of a flower.

8. Form/Shape/Space (Positive & Negative) – geometric shapes such as circles, ovals, triangles, etc. or amorphous shapes can dominate a photograph.

Using one or more shapes or forms can create interesting compositions. Emphasizing positive and negative space can add drama in your photos.

9. Juxtaposition – using objects together that don't normally belong together.

10. Rule of Thirds – Imagine a tic tac toe grid in your view finder. The lines divide your photo into thirds. Use these lines to place horizons or vertical subjects. Also, use the intersections of these lines to place your subject.

11. S-curve – meandering roads or streams fall into this category, but you can also see the s-curve in portraiture, or other situations.

12. Framing – Use tree limbs, arches, or other objects in the foreground to frame the subject.

13. Mergers – THINGS TO AVOID

Foreground/background – unwanted object in the background. Ever see a plant growing out of the top of someone's head or ears?

Object – two objects in the photograph appear to touch, not overlap.

Color – subject blend with backgrounds, i.e., squirrels in trees, lizards on leaves, etc.

Border – subject touches the border. Either crop into the subject or make sure when you take the photo to leave the subject a little breathing room.

Mergers can be done on purpose. I saw one where a man was purchasing some flowers at a farmer's market. He was standing behind a hanging Boston fern. The man's head was totally obscured by the fern. It made an interesting photograph.

REMEMBER: The composition of your photograph is a subjecting thing. Many times there is no right or wrong composition, only preference. I like it one way; you like it another.



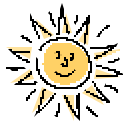
Metro Camera Club T-Shirts

Display your membership in Metro Camera Club when you wear a club shirt with club logo.

August 14th will be the deadline for placing an order. Come prepared to get details from Joe Wilson, and to put in your order.

Collared T-shirts with or without a pocket are good quality and may be ordered in medium, large, or extra large. Color choices are red, white or black.

Cost is \$27.00 with pocket, \$22.00 without.



AUGUST RESOLUTION

The current heat wave provides an excellent excuse and opportunity to stay indoors in the cool and to tackle a chore that many of us put on the To-Do list but often neglect month after month, year after year.

How about really organizing those boxes and albums and stacks of photographs and slides stored in closets, drawers and cabinets?

Have a trip down memory lane as you sort through the collections. Take time to identify people and to write their names on the backs of prints and to also make other identifying notes of dates, locations, or occasions. Notations in ink are pretty much a no-no, but pencils, and particularly #6 pencils or other archival pencils are safer.

The photo organizing safari is also a great time to cull and discard some of the images that are of little interest or value. Others, even though of poor quality, may be precious one-of-a-kind images.

Finish the chore, pat yourself on the back, and say, "Well Done". It is a job well worth doing.

CAPTURE THE WILD

There is still time to participate in the Oklahoma City Zoo Photo Contest. August 11th is the deadline.

Win prizes! See your photos on display in the Zoo's Education Building! Photos for the annual Zoo Friends calendar will be chosen from contest entries.

Contest Categories

Youth 1 – through age 8

Youth 11 – ages 9 – 12

Youth 111 – ages 13-18

Adult Categories

Aquarium/Reptiles/Amphibians

Birds

Landscape

Mammals/Carnivores

Mammals/Herbivores

Rules

1. All black-and-white and color photos must have been taken at the Oklahoma Zoo.
2. Photographers may submit a maximum of four (4) entries.
3. Photos must be 8" x 10" approximately, mounted on plain board with corner mounts only. Mats or mounting board may be no larger than 10"x 12".
4. Photos must be submitted with two (2) entry forms per picture. Forms may be copied.
5. Deliver entries to the ZooFriends office (in the Zoo's Main Plaza) or mail to OZS, P.O. Box 18424, Okc, OK 73154 between July 10 and Aug. 11, 2006.
6. Preference will be given to pictures of animals currently in the Zoo's collection.
7. All photos will become the property of the Oklahoma Zoological Society for publication and promotion.
8. OKC Zoo employees, OZS employees, or their families are not eligible for this contest.

Entry forms are available at the Zoo office or online at www.zoofriends.com

PHOTO RECEPTION

Sunday, August 27

2 – 4 p.m

Rosser Education Center

Metro Camera Club - Officers, Directors, Committees - 2006Officers:

President ----- Linda England James
Vice-President -- Paula Geisinger
Secretary-----Tommy Evans
Treasurer-----Bill Berryman, Interim

Directors:

Competition ----- Marlene Helsel
Membership ----- Bill Webster
& Publicity & Wayne Srotyr
Field Trip----- Charles Grubbs
Contact Sheet ---June Ranney
Statistician ----- Jack DeLisle
Joe Wilson, Assistant

Committees:

Hospitality -----Chuck Emmerling
Program ----- Paula Geisinger
Yearbook ----- Jack DeLisle
& Linda Roach
Webmaster -----Jack DeLisle
Gulf States Rep.- Derrell Dover