



CONTACT SHEET

August 2007

Editor, June Ranney

Volume 30, No. 8

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

COMING EVENTS

AUGUST 1

Zoo Field Trip - Meet at the Gate at 7:30 am
Lunch at: On the Border
NW Expressway at I 44

AUGUST 13

Program –
“African Adventure”
Sam Knipp, Vice President, Corporate
Communications and Public Relations
Oklahoma Farm Bureau

AUGUST 27

Competition
Including Projected Digital Images
Turn in Treasure Hunt Slide Roll

SEPTEMBER 10

Ice Cream Social
Treasure Hunt Spectacular

SEPTEMBER 24

Competition

WELCOME NEW MEMBERS

John Eagleston
Saloma Headrick
Angelia Little
Alex & Demetria Moore
Sandra Phan
Frank & Gail Piraino
Don Rice

WELCOME VISITORS

Lucas Fitzgerald
Nic Casholi
Vernon Gowdy III
Frank Gresh
Carol Hare
Aimee Headrick
Tristan Kasperek

We hope Metro offers you fellowship, programs, and information to further your interest and your enjoyment of photography.

Rotunda Gallery Display

Competition evenings, judges choose five photographs taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

- | | |
|-------------------------------|----------------|
| 1. Nature's Dopler Radar | James Robinson |
| 2. Water's Reflected Beauties | James Robinson |
| 3. Golden Butterfly | Chelsea Steyer |
| 4. Tiger | Chelsea Steyer |
| 3. Firey Sunset | Joe Wilson |



July 23 Competition Results**Black & White****A**

1st	12	Gail Piraino	Twisted Roots
1st	12	James Robinson	Water's Reflected Beauty
2nd	11	Randy Poe	Atlantic Spade Fish
2nd	11	Randy Poe	Dogwood
2nd	11	Randy Poe	Turtles on Logs
2nd	11	James Robinson	Guardian of the Urn
2nd	11	Bill Steyer	Elephant Walk
3rd	10	Ken Biddle	Auntie Carla
3rd	10	Frank Piraino	Black Mood
3rd	10	James Robinson	Nature's Dopler Radar
3rd	10	Bill Steyer	Cabin Under the Mountain
3rd	10	Bill Steyer	Rocky Mountain Fence

AA

1st	10	Georgia Burrows	Newborn Calf
2nd	9	Georgia Burrows	Samantha's Great. Great Grandparents
2nd	9	Georgia Burrows	Samantha's Grandmother & Great Grandparents

AAA

1st	14	Joe Spence	The Keyhole of Arches
1st	14	Janet Steyer	Afternoon Echo on Sprague Lake
2nd	13	Janet Steyer	The Tossing Tempest
3rd	11	Janet Steyer	A Roaring Cascade

Color Prints**A**

1st	13	Jim Dudley	Cold Running Water
1st	13	Rita Millspaugh	Rippled Reflections
1st	13	Rita Millspaugh	Rocky Mountain Red Log Cabin
1st	13	Frank Piraino	Serenity Overflow
2nd	12	Ken Biddle	Pacific Sunset
2nd	12	Bill Steyer	Teton Storm
2nd	12	Bill Steyer	Zebra Butterfly
2nd	12	Michael Thompson	World Financial District
3rd	11	Jim Dudley	Brief Stop on a Yellow Tulip
3rd	11	Barbara Kirch	Serenity's Reflection
3rd	11	Rita Millspaugh	Callaway Gardens
3rd	11	Pam Myers	Dogwoods in Bloom
3rd	11	Gail Piraino	Dancing Bears
3rd	11	James Robinson	Different Generations, Same Attitude

**AA**

1st	13	Jim Allsman	Jelly Belly
1st	13	Chelsea Steyer	Tiger
1st	13	Joe Wilson	Firey Sunset
2nd	12	Madelyn Allsman	Aspen Forest
2nd	12	Chelsea Steyer	Golden Butterfly
2nd	12	Joe Wilson	Heading Southwest!
2nd	12	Joe Wilson	Peek-a-Boo Wings!
3rd	11	Chelsea Steyer	Peek-a-Boo Polly

AAA

1st	14	Joe Spence	Daylily Splendor
2nd	13	Randy Poe	Blue Morpho 1
2nd	13	Randy Poe	Tiger Swallowtail 1
2nd	13	Joe Spence	Fall River Falls
3rd	12	Jackie Bartels	Carolina Chickadee
3rd	12	Jackie Bartels	Eastern Phoebe Baby
3rd	12	Dennis Corbin	Lupine with Fence
3rd	12	Dennis Corbin	Song From the Heart
3rd	12	Don Morris	2 White Ducks

Color Slides**A**

1st	12	Carolyn Johnson	Black Light Study #3
2nd	11	Carolyn Johnson	Water Scene #1
2nd	11	Bill Steyer	Mt. Moran From Oxbow Bend
2nd	11	Bill Steyer	Rock Stream
3rd	9	Carolyn Johnson	I'm Innocent, Really
3rd	9	Bill Steyer	Tree Reflection

AA

1st	12	Janet Steyer	Lily Lake & Sky Light
1st	12	Janet Steyer	Snow Covered Log by a Frosty Lake
2nd	11	Dennis Burian	Cream Dreams
2nd	11	Dennis Burian	Up Periscope
3rd	11	Dennis Burian	Hither and Yon
3rd	11	Janet Steyer	Snake River

AAA

1st	13	Wayne Hughes	Close Up Flower #1
1st	13	Joe Spence	Rainbow Beauty
2nd	12	Jackie Bartels	Zebra Butterfly #2
2nd	12	Wayne Hughes	Celebration
2nd	12	Joe Spence	New Mexico Sand Dune
3rd	11	Jackie Bartels	Remembering Mouser
3rd	11	Randy Poe	Backlit Lionfish
3rd	11	Randy Poe	Sea Urchin
3rd	11	June Ranney	Arch & Column Perspective
3rd	11	June Ranney	Arrangement #1

Judges: Edie Aitken, Jack DeLisle, Don Risi

AUGUST 13

Sam Knipp presents "African Adventure"

I am a veteran agricultural journalist who has traveled the world, helping tell the farm story. I have spent time in the Ukraine, Cuba, Mexico, and England. Most recently I spent several weeks in Mali, West Africa, (March, 2007). I was one of 10 Oklahoma journalists participating in a U.S. State Department, "Journalist Exchange" program focusing on the media's role in a free democracy. The program was coordinated by the Oklahoma State University, Agricultural Communications Department. Mali has been a democracy since 1991. The population is 90 percent Muslim, but they love the U.S.!

Malian journalists are here in Oklahoma, currently, learning how we do things in America.

The photos I will use for the presentation were shot on my Cannon 10D. Please do not "critique" them too harshly as my focus was not on recording the F-stop or aperture opening. Most were in "program" or "auto" mode. I had a HD video camera slung over one shoulder, my 10D over another shoulder, and my digital audio recorder in one hand. The focus was on quickly capturing the sights and sounds of Mali while traveling with 10 others in a cramped Toyota van in extremely hot, dirty conditions.

My 10D is a great camera, and when paired with the new Tamron SP Aspherical XR Di lens, 28-75mm, 1:2.8, produced some decent photos. Most of them are of people, as that is what I find most interesting. But there are some of camels, donkeys, cars, trucks, and landscape images, also.

To my amazement, the digital equipment performed perfectly. Keep in mind, this is a sub-Saharan region. We were in the desert much of the time with 100 degree temperatures and blowing sand. Some time will be spent during the presentation understanding how to keep the camera equipment clean.

I share my life with my lovely wife Leah, in Edmond, Oklahoma.

AUGUST 13

If time permits...A brief program by Jack DeLisle on digital image processing:

"WHEN IS ENOUGH, ENOUGH?"



CONCERNING DIGITAL AT METRO

Metro Camera Club absorbed the use of digital cameras into regular competition with no special provisions. This allowed members to use either chemical or digital processes. After much consideration, the Metro Camera Club Board has adopted the following clarification which will be printed in our competition rules in the next Yearbook.

"Digital" is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered digital. Digital images may be entered in Color Prints, Monochrome Prints, and Color Slides, as long as the subject has not been altered. Normal photographic steps such as crop, contrast, and color balance are permitted. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the original subject are not permitted.

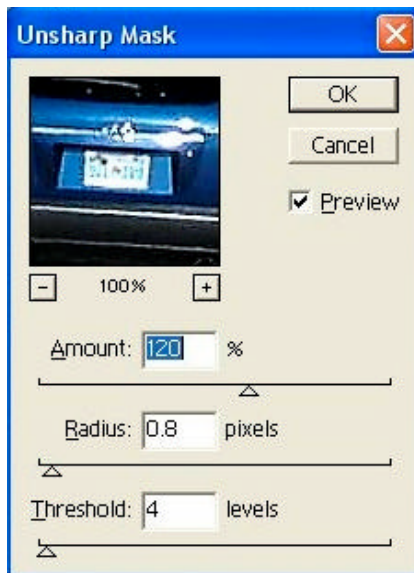
Members ...

We need your help! Metro Camera Club is known for the friendliness of the members, and we do want to continue the reputation but... there is a requirement that the Club must be out of the building at 9:10 p.m. or there is an additional \$20.00 rental charge. So the Board is requesting that the good fellowship takes place during the Social Time – from 7:00 to 7:30 and also during the Break. (And by the way, not during the meeting!) At the end of the meeting, assistance folding chairs is helpful and then – move on out the door! Thanks for the cooperation. And ya all keep friendly, ya hear?

Sharpening With Unsharp Mask (Photoshop)

Submitted by Jack DeLisle

Unless your digital camera has been modified to specifically take infrared pictures, an infrared filter is in place over your camera's image sensor to block the infrared rays from the sensor. The filter gives more natural colors, but slightly blurs the image as perceived by the image sensor. **UNSHARP MASK** is a way to correct this "blurring". The **UNSHARP MASK** feature of Photoshop increases the apparent sharpness of your digital images by increasing the contrast along edges within the image.



UNSHARP MASK has three components:

1. **THRESHOLD** - Threshold affects when the sharpening occurs based on contrast of an edge. A low Threshold gives high sharpness, but it also sharpens noise and other artifacts. A high Threshold reduces small detail sharpness. Use a Threshold of 3 to 4. If there are any noise problems Threshold can be increased, but watch for the appearance of "grain" or noise in the images and keep the Threshold setting as low as possible.
2. **RADIUS** – Radius is where the sharpening occurs. It tells the program how far to look to find the contrast and is influenced by the size of the image. A large image has more pixels and will require a higher radius setting to have the same effect as when used on a smaller image. Images from 10MB to 30MB might require a radius setting of 1 or 1.5, maybe even up to 2.0. Images smaller than 10 MB should use a radius setting less than 1.0.
3. **AMOUNT** – Amount is the intensity of the sharpening. It should be higher when the detail is fine, when the Radius is low or when you need more sharpness from the subject. More sharpness will NOT correct a blurry picture, it just makes it look worse. A value between 130 and 180 is good for highly detailed images like rocky landscapes. Lower values are best for flowers and other smooth textured subjects.

Sharpening should be the last step before saving or printing the final image. If other corrections are done later, the effects of the sharpening might be exaggerated or minimized.

WORDS TO LIVE BY

Each life needs its own quiet place.

Change brings freshness.

What we see depends mainly on what we look for.

It's not the load that breaks us down.
It's the way we carry it.

TREASURE HUNT

Did you get your official roll of 24 frame slide film from Metro for the 2007 Treasure Hunt? Cost per roll is \$10 which includes processing. There is still time to participate.

Six subjects are on the treasure hunt list:

1. "S" Curves
2. Steeples
3. Red
4. Architectural Detail
5. Motion
6. Night Life

TREASURE HUNT RULES

Take four pictures that will fulfill the subject requirements of the 6 assigned subjects. Please attempt to make four different pictures for each subject. In other words, if the subject is "Windows", don't just submit 4 pictures of the same window.

Submit your exposed and not processed roll of "Official" film and the supplied log sheet of your exposures to Dennis Burian on or before the Club meeting of August 27.

(The Club will have the film processed.)

Slides will be shown, and winners announced at the September 10th Ice Cream Social

Members ... HELP REQUEST #2

There is a real time pressure on the competition committee to process the large number of entries before, during and after judging. Please know that it is most helpful if members would submit their competition entries to the Competition Chairman via email. On the website, www.metrocameraclub.org under the competition button there is a "Competition Pre-Entry Form" Click on this, and please fill out this form for each entry. Then click on the submit button.

Entries must be submitted no later than 11:59 on the Sunday before the meeting.

This procedure is most helpful to the committee in preparing an advance database of entries. However, do know that entries may be submitted at meetings as in the past.

PLEASE NOTE:

IN ADDITION TO THE PRE-ENTRY FORM, MEMBERS ARE STILL REQUIRED TO COMPLETE THE STANDARD COMPETITION FORMS TO ACCOMPANY EACH ENTRY..

For the Projected Digital Image Competition it is a requirement to do a pre-entry at digitalcomp@metrocameraclub.org

Metro Camera Club - Officers, Directors, Committees - 2007

Officers:

President -----Tommy Evans
Vice-President – Wayne Srotyr
Secretary----- Dennis Burian
Treasurer-----Loy Riggs

Directors:

Competition ----- Janet Steyer
Membership ----- Bill Webster
& Publicity Jim Allsman
Field Trip----- Charles Grubbs
Contact Sheet ----June Ranney

Committees:

Hospitality -----Chuck Emmerling
Program ----- Wayne Srotyr
Yearbook -----Jack DeLisle
Webmaster-----Jack DeLisle
Statistician ----- Jack DeLisle
Critique.....Joe Wilson

➔ **THERE IS STILL TIME TO ENTER**
➔ **THE ZOO PHOTO CONTEST**

Capture the Wild

Zoo Photo Contest
July 16 – August 13

Sponsored by:

ZooFriends, Oklahoma Zoological Society
International Photography Hall of Fame

Contest Categories

Youth I – Through Age 8

Youth II – ages 9-12

Youth III – ages 13-18

Adult

Aquarium/Reptiles/Amphibians Birds

Mammals/Carnivores Landscape

Mammals/Herbivores

Rules

1. Photos must be taken at the Oklahoma City Zoo.
2. All photos will become the property of the Oklahoma Zoological Society for publication and promotion. Photo credit will be given where available.
3. Zoo employees, OZS employees and their families are not eligible.
4. Entries must be received between July 16 and Aug. 13, 2007. Late entries not accepted.

FORMAT FOR SUBMISSION

1. Photos must be 8"X10" and mounted on regular (not foam filled) mat board. Mats must be no larger than 10"X12".
2. **Four (4)** entries accepted per photographer.
3. **Two (2)** entry forms must be submitted per picture. Forms can be copied. Secure one copy to back of mat & one to back of photo.
4. **Deliver entries to the ZooFriends Membership office or mail to:**
ZooFriends, P.O. Box 18424,
Oklahoma City, OK 73154.
5. In addition to a hard copy submission, a CD with your photos is encouraged, but not required. Photo formats should be 300 DPI, TIFF or JPEG files.

QUESTIONS? Call 427-2461, ext. 618

WINNERS ANNOUNCED

Sunday, August 26

2 p.m. Reception

2:30 p.m. Awards Ceremony

Rosser Conservation

Education Center @ the Zoo

2007 Photo Contest Entry Form

(Please print clearly)

Name _____

Day Phone _____

Address _____

City, State, Zip _____

E-mail _____

YOUTH: () Youth I () Youth II () Youth III Age: _____

ADULT: Mammals/Carnivores () Mammals/Herbivores ()

Birds () Landscape () Aquarium Life/Reptiles/Amphibians ()

Kind of animal _____

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**We do appreciate
their support**

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Yukon, OK 73099

EPPERSON PHOTO-VIDEO

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Oklahoma City, OK 73112

PHOTO FACTORY

4220 N. May Ave
Oklahoma City, OK 73118

**PIPKIN CAMERAS &
PHOTO PRODUCTS REPAIR**

3109 N. Classen Blvd.
Oklahoma City, OK 73118

TRUE COLOR PHOTO, INC.

710 W. Sheridan
Oklahoma City, OK 73102