



CONTACT SHEET

Aug 2011 Editor, Georgia Burrows Volume 34, No. 7

Metro Camera Club Meeting

Will Rogers Exhibition Building, Will Rogers Park,
3400 NW 36th Oklahoma City

Meets every second and fourth Monday of each month

Starts socializing at 6:45pm, meeting starts at 7:15 pm.

www.metrocameraclub.org

**SHOW & TELL PROGRAM
AUG 8TH, 2011**

**Our Speakers will be
Peyton Osborne**

George Williams

Toby Smith

Don Risi

Randy Carr

Walter Jacques

**Each has presenter has
12 minutes to show and
discuss their work.**

"Welcome New Members"

Linda Delbert and Thom Simmons

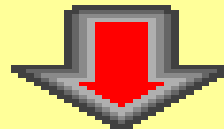
Dave Woodson, Susanne Henthorn

"Welcome Guests"

**Toddie Rollings, Larry & Vickie
Jenkins**

Print/Slide Competition

August 27, 2011



**All entries must be
submitted no later than
midnight **Friday, Aug
24th.****

METRO CAMERA CLUB
Cell Phone Photography Competition
August 1, 2011 thru August 31, 2011

Purpose; To inspire and promote individual creativity in the realm of photography using non-traditional cameras. To push participants out of their “comfort zone” and encourage new thinking and creativity while embracing the constraints and limitations of the cameras contained within the currently available cell phone technology.

Capture Medium;

All photos entered in this contest must be captured by the camera contained within an actual cellular telephone device. Any cell phone, whether currently activated or not, that contains an image capture device is eligible for use.

Judge(s);

This contest will be judged by Photography Professor and Staff Photographer for the University of Central Oklahoma, Jesse Miller. Jesse will also attend the meeting at which we will announce the winners and he will also offer a critique on some of the photos.

Places and Prizes:

The judge will award (1) first place, (1) second place and (1) 3rd place in each category. From the 1st place winners in each category, the judge will pick 1 “Best Of Competition”. **The Photographer winning the “Best Of Competition” will receive a \$25 gift certificate to Flat Tire Burger in Edmond.**

Rules for entering the contest;

1. All submitted photos must be captured on some form of cell phone. Any photo suspected of not being captured on such a device will be disqualified. This will be at the sole discretion of the contest organizer(s)
2. All rules currently in affect that govern editing of images that are submitted for normal club DPI (Digital Projected Image) competition apply to this competition. Editing of images in the phone is preferred, but editing on your favorite photo editing software is allowed.
3. Any and all metadata (if applicable) must not be stripped from all photos submitted.

4. Only photos captured between the dates of August 1, 2011 and August 31, 2011 will be accepted.

5. All entries MUST be received by midnight, August 31, 2011. Any entries received after such date will be disqualified.

6. All entries must be in keeping with one of the three categories listed below.

7. All entries must be renamed and be submitted with the following filename structure,

**CATEGORY_PICTURE TITLE_LAST NAME_FIRST NAME, example
PEOPLE_MARY AT THE PARK_SHORTT_CARL**

8. Pictures must be submitted to cellpics@metrocameraclub.org, OR you can text message them to Carl Shortt III at 405-850-7961. If you choose to text, please send me, with your image, a message with your name, the title of the image and which category you wish to enter the photo in.

9. Each person may submit no more than 4 images per category. You may enter one, or all categories. Categories for this competition;

People

All pictures submitted under this category must contain a person as the MAIN subject. This could be portraiture of some kind, action shot, street photography containing people, reflection(s) of people, etc. Images may be black and white or color.

Food

All pictures submitted in this category must contain food that a person would eat. Images may be black and white or color.

Open

Photos entered in this category are open. There are no restrictions other than the restrictions of the clubs normal PDI (Projected Digital Image) competition. Images may be black and white or color.

12 Tips for Improving Camera Phone Photos

(taken from the Digital Photography School website)

(<http://www.digital-photography-school.com/how-to-use-a-camera-phone>)

1. Light Your Subject Well

The better lit your subject is the clearer your image is likely to be. If possible shoot outside or turn on lights when shooting inside. If you're turning on lights in a room to add extra light to your shot be aware that artificial light impacts the color cast in your shots and you might want to experiment with white balance to fix it (see below). Some cameras come with a built in flash or light – this can really lift a shot and add clarity to it, even if you're shooting outside (in a sense it becomes a fill flash). If your camera doesn't have a flash or light you should avoid shooting into bright lights as you'll end up with subjects that are silhouetted.

2. Get Close to Your Subject

One of the most common mistakes with camera phone images is that their subject ends up being a tiny, unrecognizable object in the distance. Camera phone images tend to be small due to low resolution (although this is changing) – so fill up your view finder with your subject to save having to zoom in on the subject in editing it later (which decreases quality even more). Having said this, getting too close on some model camera phones creates distortion and focusing issues (particularly if the camera phone doesn't have a macro or close focusing mode).

3. Keep Still

As with all digital photography, the more steady your camera phone is when taking your shot the clearer your image will be. This is especially important in low light situations where the camera will select longer shutter speeds to compensate for the lack of light. One trick is to lean your camera phone (or the hand holding it) against a solid object (like a tree, wall, ledge) when taking shots. Keep in mind that many camera phones also suffer from 'shutter lag' (ie the time between when you press the shutter and when the camera takes the shot can be a second or so). This means you need to hold the camera still a little longer to ensure it doesn't take a shot as you're lowering it away from the subject.

4. Edit Images Later

Whilst it can be fun to use your camera phone's inbuilt editing and effects, editing pictures later on your computer produces much better quality images. Take your shots in color at high resolution to keep your options open on how to treat it later. You can always make it black and white on your computer, but you can't make it color if you take it in Black and White mode.

5. Don't Throw Away 'mistakes'

Remember that on many phones the quality of the screen will not be as good as your computer's. So if possible hang onto your shots until you can get them on your PC. You might just find that they come alive on a quality monitor. You'll also find that even 'mistakes' and blurred shots can actually be quite usable (in an abstract kind of way)

6. Avoid Using the Digital Zoom

As tempting as it might be to zoom in on your subject when taking your picture (if you have a zoom feature on your camera phone), if the zoom is a 'digital zoom' it will decrease the quality of your shot to use it (you'll end up with a more pixelated shot).. Plus you can always edit your shot later using photo editing software on your computer. Of course some camera phones are beginning to hit the market with 'optical zooms' – these are fine to use as they don't enlarge your subject by enlarging pixels.

7. Experiment with White Balance

An increasing number of camera phones come with adjustable white balance which allows you to modify color balance in your images based on shooting conditions. Experiment with this feature to get a good feel for the impact that it has on your shots. I find that it impacts different camera phones differently. Read your manual to find out how it works on your phone.

8. Take loads of Shots and Experiment

The beauty of all forms of digital photography (including that of camera phones) is the ability to shoot off many shots quickly and without cost. This means you can experiment with different modes and composition and discard those that you don't want to keep. Camera phones are particularly good for experimenting with new angles and perspectives – shoot from down low, up high, close up etc and you'll end up with interesting and fun shots.

9. Follow Rules of Composition (and then Break them)

Learn some basic composition 'rules'. (for example – the rule of thirds – ie don't place your subject squarely in the middle of your frame but a third of the way in). Simple tips like this can bring life to your photos. But then also remember that the beauty of a camera phone is its ability to break all conventions – some of the best shots around break all the rules. So shoot from the hip, the floor, up high, up close – anything goes.

10. Keep Your Lens Clean

One of the challenges with many camera phones is keeping them maintained and clean. Phones spend a lot of time in pockets, in bags and being used in all manner of weather and conditions. As a result they get dirty and can easily become damaged – fingerprints are a common problem on camera lenses – especially if your phone doesn't have a lens cover. From time to time clean the lens of your camera using a soft cloth (sunglasses cleaning cloths are great).

11. Observe Camera Phone Etiquette

While there is no formal set of rules for using camera phones – it is worth considering how you use it and what impact it might have upon others. There are many cases of camera phones being abused to take sneaky or voyeuristic photos. Ask permission to photograph strangers, consider restrictions on the use of cameras in places like theaters and concerts etc.

12. Use the highest resolution possible on your camera phone

Some phones allow you to choose what resolution you want to take photos at. It almost goes without saying (but we like to state the bleeding obvious) that the higher your resolution the clearer your shot will be. This is especially true for camera phones which often have sensors of under 1 megapixel in them. Keep in mind however that the higher the resolution the larger the file size of the images you take – this means if you want to send images they can end up taking a long time to send.

Carl Shortt III, Cell Phone Competition Chairman

PDI COMPETITION

August 25, 2011 (117 Entries)

Judges: Mary Horn, Georgia Burrows, Joe Spence

PERFECT 15

"Tetons At Ox Bow Bend"



Don Risi

B & W PDI

CLASS	TITLE	L. NAME	F. NAME	PHOTO#	SCORE	RANK
A	MOM AND PUP	ROACH	CAROLANNE	02B	93	
A	SOFT PETALS	RYAN	EVA	35B	93	
A	BUDDIES	GARLING	DORIS	26B	102	
A	WATCHING CAT	RYAN	EVA	09B	111	

AA	GRAND STAND		WOODSON	DAVE	23B	93
AA	MOONLIGHT REFLECTION		NUNN	LYNN	11B	102
AA	IS THIS A GOOD PROFILE SHOT		NUNN	LYNN	21B	102
AA	FASTER HORSE		WOODSON	DAVE	08B	102
AA	SCISSORTAIL FLYCATCHER		NUNN	LYNN	05B	121
AA	STORM OVER VALLEY OF THE GODS		NUNN	LYNN	28B	121

AAA	TENNESSEE GRIST MILL	JOHNSON	PAUL	04B	113
AAA	SHAFT HOUSE AT CREEDE	JOHNSON	PAUL	36B	113
AAA	IT'S GOOD TO BE THE KING	RISI	DON	15B	113
AAA	PORTRAIT OF A YOUNG CHILD	RISI	DON	19B	113
AAA	GOING TO THE E R	RISI	DON	32B	113
AAA	OLD BARN	SHORTT III	CARL	12B	113
AAA	BUBBLES ON THE BEACH	SHORTT JR	CARL	14B	113
AAA	MY FRIEND	MERCADO	FORTUNADO	07B	122
AAA	BARN AND THISTLE	SHORTT III	CARL	24B	122
AAA	LOOKING THROUGH	SHORTT JR	CARL	01B	131

COLOR PDI

CLASS	TITLE	LASTNAME	F NAME	PHOTO #	SCORE	RANK
A	CRITTER IN GRASS	RYAN	EVA	13C	10	3
A	WAS THAT ICE CREAM GOOD OR NOT	THOMAS	VANCE	60C	10	3
A	JULY 4 2011 #1	WOODROW	LINDA	41C	10	3
A	SNACKTIME	WORTHINGTON	JIM	43C	10	3
A	HANGIN ON	WORTHINGTON	JIM	47C	10	3
A	JULY 4 2011 #5	WOODROW	LINDA	53C	11	2
A	JESSICA	WOODROW	LINDA	73C	11	2
A	YELLOW FINCHES	WORTHINGTON	JIM	50C	11	2
A	SPIDER	WORTHINGTON	JIM	45C	14	1
AA	MY NEW BEST FRIENDS	GARLING	DORIS	67C	10	3
AA	FUZZY BERRIES	NUNN	LYNN	56C	10	3
AA	MORNING MIST	WEBSTER	BILL	30C	10	3
AA	PINK SPIKES	WEBSTER	BILL	57C	10	3
AA	HEY WHO HAD A LEG MESSAGE?	WOODSON	DAVE	52C	10	3
AA	MAJESTIC	WOODSON	DAVE	69C	10	3
AA	ORANGE BEAUTY	GARLING	DORIS	77C	11	2
AA	WATER FROM THE ROCKS	MCKINNIS	KAY	21C	11	2
AA	LOVE AND AFFECTION	NUNN	LYNN	46C	11	2
AA	SUNBURST	ROACH	CAROLANNE	02C	11	2
AA	WHO'S FIRST?	WOODSON	DAVE	01C	11	2
AA	COTTON CANDY	GARLING	DORIS	35C	14	1
AA	COMING IN FOR A LANDING	NUNN	LYNN	66C	14	1
AA	LADYBUG FAMILY	NUNN	LYNN	71C	14	1

AAA	CLEAR CREEK FALLS	JOHNSON	PAUL	27C	13	3
AAA	HILLSIDE BROOK	OSBORNE	PEYTON	16C	13	3
AAA	LUPINE	OSBORNE	PEYTON	23C	13	3
AAA	DISTANT STORM	RISI	DON	32C	13	3
AAA	BALANCED ROCK AT NIGHT	SHORTT III	CARL	26C	13	3
AAA	A LONG WAY OFF	SHORTT III	CARL	49C	13	3
AAA	RED, WHITE & BLUE	OSBORNE	PEYTON	81C	14	2
AAA	TETONS AT OX BOW BEND	RISI	DON	48C	15	1

PHOTOGRAPHER OF THE MONTH

JOHN BOWMAN

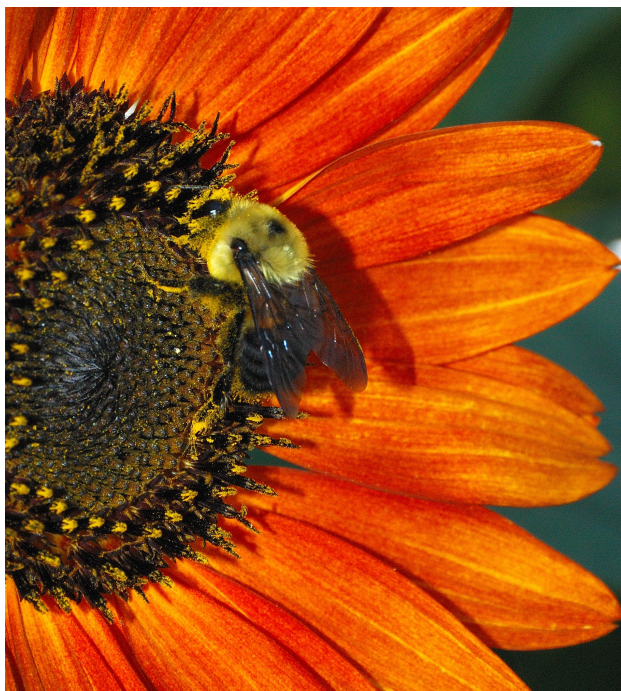
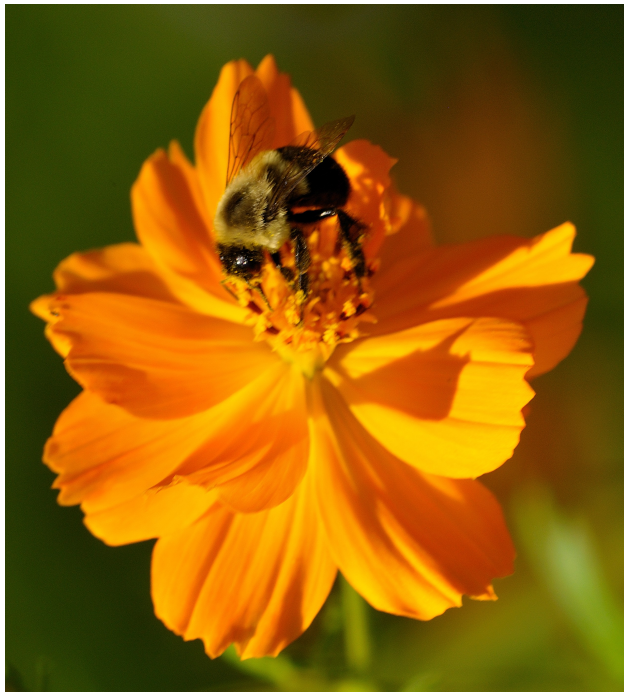


My goal is to take an excellent photograph, and when I accomplish that, my goal will be to take another...and another.



PHOTO GALLERY

Katherine Grubbs



Metro Club Officers, Directors and, Committees 2011

President..... Bill Webster
Vice President.....Chuck Emmerling
Secretary-.....Don Risi
Treasurer.....John Bowman
Education Chairman.....Wayne Srotty
Competition Chairman Lynn Nunn
Membership Co-Chairman.....
Carl Shortt III and Robert Thompson
Field Trips-..... Tommy Evans
Webmaster & Yearbook..... Jack DeLisle
StatisticsJanet Steyer
Hospitality.....Don & Ruth Johnson
Critique Master-..... Joe Wilson
Contact Sheet.....Georgia Burrows

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Oklahoma City OK 73102

"We appreciate their support"