



CONTACT SHEET

September 2005

Editor, June Ranney

Volume 28, No. 9

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

August 22 Competition Results

Black & White

<u>A</u>			
1st	11	Darlene Tompkins	Hat Trick
2nd	9	Darlene Tompkins	Granny's Favorite Girl
2nd	9	Darlene Tompkins	Granny's Sunday Best
2nd	9	Darlene Tompkins	Kira

<u>AA</u>			
1st	11	Joe Spence	Arizona Monuments
1s	11	Joe Spence	Saturday Wash in the Old West

Color Prints

<u>A</u>			
1st	11	Leah Knipp	Do Ya Like my Pose
1st	11	Randy Poe	Team Take Off
1st	11	Randy Poe	Yellow Tang
1st	11	Darlene Tompkins	Red
2nd	10	Randy Poe	Who Said Anything About Marching
3rd	9	Randy Carr	Beachcomber
3rd	9	Randy Carr	Mr. Bojangles
3rd	9	Randy Carr	Tomatoe Worm
3rd	9	Randy Carr	Uncle Sam
3rd	9	Paul Hodge	Beyond the Fence
3rd	9	Leah Knipp	Silhouette Sunset
3rd	9	Jil Monte	Lady in Waiting
3rd	9	Jim Myers	Head-to-Head
3rd	9	Jim Myers	Reflections on the Day
3rd	9	Jim Myers	Vertical Repairs
3rd	9	Randy Poe	Old Trinity Church
3rd	9	Darlene Tompkins	Native Dance
3rd	9	Darlene Tompkins	Teanna

SEPTEMBER CALENDAR

- September 12 - Ice Cream Social
Treasure Hunt Show
August Slide Competition
- September 17 & 18 - Grapevine Camera Show
- September 24 - Field Trip - Ft. Reno
- September 26 - Competition

Color Prints - Continued

<u>AAA</u>			
1st	12	Dennis Corbin	Flower Detail
1st	12	James Heathcock	Rico
2nd	11	Dennis Corbin	Bed Time
2nd	11	Dennis Corbin	Long Neck Lady
2nd	11	Dennis Corbin	West Dolores
2nd	11	James Heathcock	Girls Behaving Badly
2nd	11	Joe Spence	Rainbow after
Aspens			
3rd	10	Paula Morris	Bend in the Road
3rd	10	Paula Morris	Cormorant

Color Slides

Because of a projector problem, Color Slides will be judged at the September 12th meeting.

Judges: David Murray, Janet Murray, Maxey Pinson

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On Competition evenings, Judges choose five photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

Flower Detail	James Heathcock
Old Trinity Church	Randy Poe
Team Take Off	Randy Poe
Native Dance	Darlene Tompkins
Red	Darlene Tompkins

SEPTEMBER 12 PROGRAM

ICE CREAM SOCIAL

TREASURE HUNT SHOW

Also August Slide Show Competition

Bring your favorite ice cream or dessert.

Home-made is yummy

Put on your "Sundae-go-to-eatin" clothes and "scoop" on down to the social. It won't be a "Rocky Road" to the Center and Metro won't cut "coners" for "soda" a good time. All the "freezers" should be a sight for "sorbet" eyes, along with the beverages and cake and cookies.

Remember this is a family affair, so bring the spouse and little "shavers". So "shake" a leg, feast your "ice" on the spread, and be prepared to "dip" in at 7:00 p.m.

There's a lot of evening activity going on, so we will need to "crank" up the agenda so we can "split" the Center on time. See you there for a "cool" evening.

OFFICIAL LIST OF TREASURE HUNT PARTICIPANTS

1. MARLENE HELSEL
2. LANA BEERHALTER
3. WAYNE HUGHES
4. DENNIS BURIAN
5. DON MORRIS
6. CHELSEA STEYER
7. JIM GATHRIGHT
8. COLETTE PETERSON
9. JANET STEYER
10. BOB HANLIN
11. DARLENE TOMPKINS
12. NELLYNE HANLIN
13. KATHRYN M GRUBBS
14. JIM MEYERS
15. RICKY GATHRIGHT

Welcome New Members

Jim & Madelyn Allsman	Jim Myers
Nina Bourland	Randy Poe
Randy & Sandy Carr	Bob Scott
Trina Lee	Lindsey Webster
Stephanie McClellan	◇ ◇ ◇

We hope you will like what you find here to further your interest and skills in photography and that you will become participants in the activities and fellowship of Metro.

Thanks and Appreciation to:

Bill & Glenda Webster...

for providing and sewing the blackout curtains for the glass doors to the rotunda. The curtains have certainly been a welcome addition to the visual quality of competition and particularly the slide presentations.

Hospitality Volunteers

for all members who have assisted in setting up the Hospitality Area and who have provided refreshments for our enjoyment at meetings. Should you wish to participate, contact Carol.

Carol Hare coordinates the group.

Other volunteers are:

Chuck Emmerling
Kathryn Grubbs
Jack DeLisle
Bill Webster

FIELD TRIP!!! "FORT RENO" EL RENO, OKLAHOMA

Date for our trek: September 24th, 2005. We will circle the wagons in the parking lot of the Metro Camera Club meeting site (a.k.a. O.K. corral) et 9:30 a.m. or as soon as you ken get the chickens fed! Then we will take the *wagons west young man* (and gals) and meet et the Fort about 10:15 a.m. The shindig will actually start et 11:00 a.m. if ya cain't get up that early then theres anotheren et 2:00p.m.!

Yawl ken eat beansncornbread there, er ya ken eat some vittles with us in El Reno around 1:00p.m.!

The price their getten is 10.00 bucks a head

8.00 fer the old timers 60 and over

5.00 fer the little ones 15 and younger

Bring yer black and white film fer some great shots (pictures, cuz shootem tis illegle)!!!

YAWL KEN GET HOLT OF ME ET 831-3402 ER PAGE ME ET 629-8767 ER JEST YELL REAL LOUD!

See yawl there!

Charles E. Grubbs

(a.k.a. General Armstrong Custer)

Field Trip Coordinator

Fort Reno Entrance

■ Four (4) miles west of El Reno on Route 66

■ Two (2) miles north of exit 119 of Interstate 40

Hours of Operation

■ Monday - Friday 10:00 am to 5:00 pm

■ Saturday - Sunday 10:00 am to 4:00 pm

■ Closed Easter Sunday, Thanksgiving Day through Sunday, Christmas Eve through New Years Day.

Historic Interpreters provide guests with information on the site. Visitor Center has display of historic artifacts, photographs and historic re-enactments on video for guests to view.

Sales at the Visitor Center include books and written materials on Fort Reno and select western themes, post cards, cavalry-infantry-Indian Scout pins and hat cords, Historic Fort Reno pens and pencils.

Charles E. Grubbs c.grubbs@cox.net

Pager (405) 629-8767

Mobile (405) 831-3402

A Bit of Photographic History

Carte de Visite (Calling Card)

Originating first in Paris, France, then jumping over to London, England, the Carte de Visite (Calling card sized real photograph on a cardboard mount) was publicly advertised by Silas Holmes in New York City, NY, January 7th, 1860. This new form of photograph, which is usually a portrait, answered many of the problems presented by Daguerreotypes, Ambrotypes, and Tintypes, none of which could maintain dominance in production 1857-1859, was given a major boost when Matthew Brady took a collodion wet plate glass negative of presidential candidate Abraham Lincoln in New York City, NY, February 27th, 1860. This was later reproduced in Carte de Visite form, helping make the Illinois rail splitter known throughout the country." Following his receiving of the party nomination on June 3rd, 1860, more than one hundred thousand copies were printed and distributed from a glass plate with 4 images of Lincoln shot on it by the Chicago, Illinois photographer, Alexander Hesler. Sales of this format in England alone for 1861-1867 are estimated at 300 to 400 million cartes per year. In the United States sales began to wane in 1866, but the Carte de Visite would continue to be used in good volume through 1885 and occasionally as late as 1893 in Oklahoma (I.T. and O.T.)

Darrah, William C., Cartes de Visite in Nineteenth Century Photography, W.C. Darrah, Gettysburg, PA., 1981, (6) 221 pp.

Bought any new photographic equipment lately?

There is a special satisfaction in puzzling out how to work any new gadget. Once you master the thing, you can begin to understand the instructions that came with it.

Discover Oklahoma Opportunity

Channel 9 KWTW

(The program airs on Saturdays at 6:30 p.m.)

The show, Discover Oklahoma, is looking for pictures of events and attractions around the state. One picture is used each week near the end of the show. Staff works ahead and would need pictures a month in advance of any special date or celebration. For example, pictures of Labor Day events would need to be submitted by the first of August. (Obviously shots from a previous year.)

It is not just event pictures that are needed. It could be something like a great fall foliage shot from Red Rock Canyon or maybe wildflowers at the Wichita Wildlife Refuge. The idea is to promote some upcoming event or Oklahoma scene to encourage people to get out and see the state.

Email pictures with photographer's name and a brief description of the images to:

discoveroklahoma@travelok.com

Support Our Sponsors

Photo Products Repair, Inc.
3109 N. Classen, OKC, OK 73118

Epperson's Photo Video
3110 North May, OKC, OK 73112

True Color Photo Inc
710 W. Sheridan, OKC, OK 73102

Baker Photo & Video
401 West Main, Yukon, OK 73099

Photo Factory
4220 N. May Ave., OKC, OK, 73118

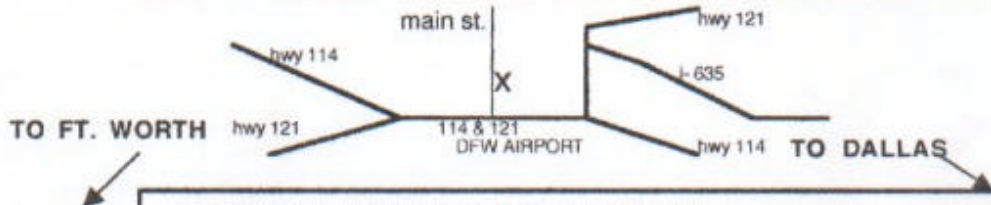
29TH GRAPVINE

CAMERA SHOW

BUY! SELL! TRADE!

NEW & USED PHOTO EQUIPMENT, CAMERAS AND COLLECTIBLES

<p>SAT. 10am TIL 4pm SUN. 10am TIL 3:30pm ADULTS \$5.00 CHILDREN UNDER 12 FREE</p>	<p>GRAPEVINE CONVENTION CENTER 1209 SOUTH MAIN ST. GRAPEVINE, TEXAS</p>
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HOTEL INFORMATION: Baymont Inn - Grapevine 817-329-9300
 Super 8 / 817-329-7222

September 17 & 18, 05

DEALER SET UP SAT. 7AM TIL 10AM

Please reserve _____ **6ft. table(s)** @ **\$70.00** each for the Camera Show. Sept. 17 & 18, 2005 I will sell photographic related products. I understand and agree that neither the Camera Show people, nor the lessor of the building wherein the show is located, assume any liability for losses, theft, damage or injuries sustained by dealers or their personnel.

FULL PAYMENT REQUIRED FOR RESERVATION AND NO REFUND AFTER Sept. 1, 2005

TABLE NUMBER AND LOCATION: WALL / ISLAND _____

NAME _____ PHONE NO. _____

STREET _____

CITY/STATE/ZIP _____

SIGNATURE _____ DATE _____

SPECIAL OFFER: \$60.00 FOR EACH TABLE(S) OFFER GOOD TILL Sept. 1, 2005
*******TABLE(S) PAID FOR AFTER Sept. 1, ARE \$70.00 EACH.*******
 MAKE CHECKS PAYABLE AND SEND TO:
TODD PUCKETT, 2731 IRVING BLVD., DALLAS TX 75207 : 214-630-4062

Metro Reminders

- ❖ Get your Competition Slips from Metro's Website. Click the Competition Button, scroll down to ENTRY FORMS, type in your complete information and print. A quick and easy way to prepare entries.
- ❖ Check out the other features that Jack DeLisle has placed on the site like Tips from Members, and the Photo Gallery.
- ❖ Pick up the handout prepared by Don Sanders
"Some Thoughts on Constructing Family Photo Albums" or read and download from the website.
- ❖ Remember on Competition Nights that entries must be submitted no later than 7:15 to allow the Competition Committee adequate time for preparation of entries for Competition

INTERNATIONAL PHOTOGRAPHY HALL OF FAME WORKSHOPS & CLASSES

For further information,
call 405-424-4055 or
visit iphf.org

September 7, 14, 21 & 28 -- 6 pm to 9 pm
Photo 1: Black & White Photography
& Darkroom

September 17, 10 a.m. to 5 p.m.
Mat Cutting & Framing Workshop

October 5, 12, 19, & 26 -- 6 pm to 9 pm
Photo II: Black & White Photography
& Darkroom

The Lighter Side: (Continued) Photographic Terms Defined

Lowell Anson Kenyon

Every profession has its own language or jargon which is often understood only by the practitioners themselves. Photography is no exception. But with new words entering the English language daily, and the meaning of older words changing over time, a question arises: Do those of us within the profession really understand the terminology of our own discipline? To help working photographers keep pace with the current linguistic changes, we humbly offer the following definitions.

- color temperature** -- Pink cheeks and a high temperature indicative of the flu.
- contact prints** -- Fingerprints on negatives and enlarging paper.
- converging lines** -- Bus stop at rush hour.
- curvature of field** -- A valley.
- dedicated flash** -- A very serious light source.
- definition** -- A body builder's desire.
- density** -- The widest point between the ears.
- desensitizers** - A three-martini lunch.
- developing negatives** -- A hard-working pessimist.
- distortion** -- A tall story.
- dry mounting** -- Climbing into the saddle sober.
- dye transfer** -- Mixing white and colored items in the washing machine.
- emulsion** -- Dry Jello.
- enlarger** -- Too much good home cooking.
- existing light** -- All that's left, when there isn't enough.
- fading** -- what happens to old photographers.
- film speed** -- A number that is always at odds with the amount of light available.
- fish eye** -- Sign over a loan shark's door.
- fixed focus** -- A guy watching a pretty girl.
- floodlight** -- A special light for illuminating floods.

Metro Camera Club - Officers, Directors, Committees - 2005

Officers:

President ----- Linda England James
Vice-President -- Paula Geisinger
Secretary-----Tommy Evans
Treasurer-----Loy Riggs

Directors:

Competition ----- Marlene Helsel
Membership ----- Wayne Srotyr
& Publicity & Bill Webster
Field Trip----- Charles Grubbs
Contact Sheet ----June Ranney
Statistician ----- Mark Voyles

Committees:

Hospitality ----- (Position unfilled)
Program ----- Paula Geisinger
Yearbook ----- Linda Roach
& Jack DeLisle
Webmaster -----Jack DeLisle
Gulf States Rep.- Derrell Dover