



CONTACT SHEET

September 2006

Editor, June Ranney

Volume 29, No 9

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

⚡ ATTENTION:

ICE CREAM SOCIAL TIME

Please note meeting time change
September 11 to 6:30. p.m.

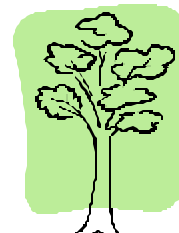
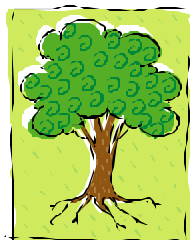
LET'S WIN ONE FOR THE DIPPER

Put on your "Sundae-go-to-meetin'" clothes and "scoop" to the level of attending Metro's Annual Ice Cream Social. It won't be a "Rocky Road" to the Center if you feast your "ice" on the date and the time. It'll be a "sherbet" you'll find your way to the goodies. Members have not cut "cone-rs" for "soda" a good time. All the "freezers" should be a sight for "sor-bet" eyes along with the beverages, and cake and cookie goodies. So "shake" a leg and be prepared to "dip" in at 6:30 P.M. Remember, this is a family affair, so bring the spouse and the little "shavers". We can "split" the building on time.



VIEWPOINT . . .

Along with the Ice Cream Social there will be an interesting evening of viewing and member judging of Viewpoint subject "Tree or Trees Against a Knockout Sky". Members may submit one entry in one or each of the classes: Black & White, Color Print, Slides. Judging sheets will be distributed to members who will then have the experience and responsibility of scoring each entry.



August 28 Competition Results

Black & White

<u>A</u>			
1st	13	Stephanie McClellan	Sunlit Bride
2nd	11	Lana Beerhalter	Holdin' On
3rd	10	Georgia Burrows	Thank God for the Rain
3rd	10	Toby Smith	Coffee with Cream & Sugar

<u>AA</u>			
1st	10	Darlene Tompkins	Summer Storm Brewing
2nd	9	Darlene Tompkins	Razor's Edge

<u>AAA</u>			
1st	13	Primate	Janet Cartwright
2nd	11	Joe Spence	Miss Rodeo Queen
3rd	10	Janet Cartwright	Time Lost

Color Prints

<u>A</u>			
1st	13	Toby Smith	Canned Sunflowers
1st	13	Toby Smith	Lily Pretty in Pink
2nd	12	Joe Wilson	Skyflection
3rd	11	Paul Johnson	Mona Lisa Smile
3rd	11	Don Risi	Orange
3rd	11	Joe Wilson	Rosey Red

<u>AA</u>			
1st	12	Randy Poe	Rainbow of Colors
2nd	11	Paul Hodge	Texas Wildflowers
2nd	11	Leah Knipp	Dragon on a Leaf
2nd	11	Leah Knipp	Stormy Evening in the City
2nd	11	Randy Po	Soft Hibiscus
2nd	11	Darlene Tompkins	Thistle
3rd	10	Randy Carr	Bird of Paradise
3rd	10	Randy Carr	Sunset over Solymar
3rd	10	Paul Hodge	Once Upon a Prairie
3rd	10	Randy Poe	Magnolia Close-Up
3rd	10	Randy Poe	Tiger Lily Close-Up
3rd	10	Darlene Tompkins	Violets

<u>AAA</u>			
1st	13	James Heathcock	Purple Vine
1st	13	Joe Spence	Pink Water Lily
2nd	12	Jackie Bartels	Corn Fed Squirrel
2nd	12	Dennis Corbin	Cougar Portrait
2nd	12	Dennis Corbin	Mountain Reflection
2nd	12	Janet Cartwright	The Golden Bronc
2nd	12	Maxey Pinson	Can You Spare a Pecan
2nd	12	Joe Spence	Wings of Many Colors
2nd	12	Janet Steyer	Glistening Bluebells
3rd	11	Dennis Corbin	Bells Reflection
3rd	11	Dennis Corbin	Lion's Snarl
3rd	11	James Heathcock	Antique
3rd	11	James Heathcock	First Dance

Color Slides

<u>A</u>			
1st	12	Peyton Osborne	Canyon Light
2nd	10	Peyton Osborne	Monument Valley
<u>AA</u>			
1st	12	Kathryn Grubbs	Romantic Evening
2nd	11	Dennis Burian	The Ten O'Clock Freight
2nd	11	Kathryn Grubbs	Big Bird

2nd	11	Randy Poe	Nathan Lane
3rd	10	Lana Beerhalter	Orange Brilliance
3rd	10	Kathryn Grubbs	Bizzy Sunflower
3rd	10	Randy Poe	Young Robin

Color Slides - Continued

<u>AAA</u>			
1st	11	Jackie Bartels	Blue Eyes Purple Ribbon #2
1st	11	Jackie Bartels	Female Lion
2nd	10	June Ranney	Tumbling Water
3rd	9	Jackie Bartels	This is My Smiley Face
3rd	9	June Ranney	Flowers Over Water
3rd	9	June Ranney	Ready for Winter
3rd	9	Joe Spence	Rocky Falls
3rd	9	Joe Spence	SwallowTail

Judges: Tommy Evans, Linda Roach, James Pratt

**Will Rogers Garden Exhibition Building
Rotunda Gallery**

Five photographs chosen by judges from the evening's competition. Images must have been taken in the Oklahoma City Area.

Holdin' On	Lana Beerhalter
Primate	Janet Cartwright
Pipe Vine	James Heathcock
Stormy Evening in the City	Leah Knipp
Canned Sunflower	Toby Smith

WELCOME NEW MEMBERS

Thomas Gibson
Curtis Lawrence
Steve Sullivan

WELCOME VISITORS

John & Brenda Conner
Kevin Reheis
Clifford Taylor

We hope you will find Metro Camera Club to be friendly, enjoyable and instructive in pursuit of your interest in photography.



MARK YOUR CALENDARS FOR COMING EVENTS

SEPTEMBER 11 – Viewpoint Judging
Ice Cream Social

SEPTEMBER 25 – Competition

OCTOBER 9 To Be Announced

OCTOBER 25 - Competition

VIEWPOINT 2006

Are you out there taking pictures of Tree/trees against a knock-out- sky?

This is the subject of this year’s VIEWPOINT.

Don’t search back through your photo archives.

Only new images taken after May 22, 2006 will be allowed. Regular competition rules apply.

Get creative. Side lit, back lit, properly exposed, using sound practices as far as composition and exposure are concerned. Sharp (use of tripod highly recommended), colorful, contrasty or muted, you decide!!!! Take lots of images... you have plenty of time...but pick your single best shot for this competition.

BASIC RULES

One (1) entry in any or all of the 3 following categories: B/W Print...Color Print...Color Slide

Please Note: Do not use the same image as a slide and then also enter as a print.

(This is a basic rule in Regular Competition)

Bring your entries to the September 11th meeting. Each member will be given a tally sheet to judge, score, and determine the best images.



HURRY UP DEADLINE !! --- September 8

Oklahoma Photos

People and organizations across the state are encouraged to submit photos to “Oklahoma Image”, a set of traveling exhibits celebrating the state’s centennial.

The Oklahoma Department of Libraries is sponsoring the exhibits that will tour the state’s public libraries during the year.

To submit a photo for consideration, e-mail a scanned image to sfeller@oltn.odl.state.ok.us or mail a copy to Susan Feller, Oklahoma Department of Libraries, 200 NE 18, Oklahoma City, OK 73105. Include your name, address, phone number and email address.

All submissions will receive a response. Original photos will be returned. Photos should be emailed or postmarked by September 8.

For more information, contact Susan Feller at 522-3259 or email at the above address.

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WORDS TO LIVE BY

When someone says, “That’s the way the ball bounces”, he’s usually the one who dropped it.

The time to make friends is before you need them.

Some of the best arguments are spoiled by people who know what they are talking about.

Photographer to young man: It will make a much better picture if you put your hand on your father’s shoulder.

Father: It would be much more natural if he had his hand in my pocket.

Making Memories

Submitted by Georgia Burrows

Making memories has been my goal for the past two years. When I attended my first Camera Club meeting, I joined that night. I was so impressed with the organization of the meeting and the artistry of each picture. The evaluations by Joe Wilson are so helpful in trying to learn to be a photographer. Since joining the club I have done some really strange things – such as climbing a fence to take a picture of an old farm house even though the sign posted indicated No Hunting or Fishing. Even though I don't enjoy the heat, my grandson and I attended the 4th of July celebration in Bethany.

My neighbors think I'm crazy standing out in the middle of the street, or when I'm lying on my driveway trying to capture that "tree with a knockout sky"! I used to scrapbook all of my pictures, but due to my new digital camera and my endeavor to get that perfect picture, I'm a few hundred pictures behind in scrapbooking.

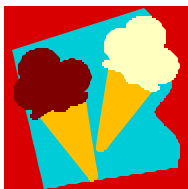
I love taking pictures and making memories of my grandchildren, Dallas and Samantha. I've always made two copies of my family pictures. Four years ago, my son's house caught on fire and they lost everything. I saved their old memories by giving them a photograph album with all the pictures that I had taken before the fire. Old family pictures are so important to me. My Daddy died twenty-nine years ago when my son Jeremy was only four years old. I don't have many pictures of them together, but the ones I have are worth a million memories.

Our club members have been so helpful and friendly. Linda Roach, Joe Wilson, Jack DeLisle and especially Jim Myers have given me valuable advice and evaluations that have helped me grow as a photographer. Strange as it may seem, the judges have shown me the difference between a photograph and a beautiful piece of artwork. I love competition, so I will keep trying to make new memories.

My photography has taken a different direction. I have been overwhelmed by the pictures of the mountains, flowers, buildings, animals, and yes, even the picture of the "Marlboro Man". I am always captivated by the artistry of all the pictures on competition night. Our first meeting of the month has a different presentation. I have learned from each of the talented photographers.

My goal is still to keep making memories..... Thanks to everyone in the club for showing their memories.

(Georgia joined Metro in March 2006)



Metro Professional Photographers Association

PHOTOGRAPHIC GARAGE SALE

FREE ADMISSION

Sunday, 12:00 - 5:00 PM

September 10, 2006

MIDWEST CITY COMMUNITY CENTER
200 NORTH MIDWEST BLVD.
MIDWEST CITY, OKLAHOMA

Hourly Auction
Hourly Door Prizes

- | | |
|-----------------------------|--------------------|
| * Cameras | * Picture Frames |
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Equipment | * Lights |
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Oklahoma City, OK 73102

Get ready for Viewpoint -- and Competition Judging

Improve your own judging capability

What criteria are essential in determining the quality of a photographic image?

Study and consider the points stated below

Judging Photographs written by Milan Sedio

(See brief biography – next page)

Typically, people have four criteria for judging photographs. These are: Impact, Technical Quality, Design/Composition, Image Quality.

IMPACT

Impact is typically an emotional reaction.

- Is a strong mood displayed?
- Has an old idea been presented in a new way?
- Has the photographer showed us unusual lighting, color, or arrangement?
- Is the presentation creative?

All these factors play a vital role in evoking a positive response from the judge.

TECHNICAL QUALITY

The photograph should be technically well done.

- Has the appropriate selection of aperture, shutter speed, and focus been made for the theme selected?
- Is the image sharp and well exposed?
- Are soft delicate elements lighted softly and with correct contrast?
- Are low key themes given a low key exposure?
- Has motion been given an appropriate selection of shutter speed and aperture?
- Is the selective focus area too shallow or too deep?

DESIGN/COMPOSITION

The slide/print should be well designed.

- Does the arrangement of the selected elements provide a well organized presentation?
- Have the principles of design been applied?
 - Is there a dominant theme with a subordinate contrasting theme?
 - Does the photograph express harmony of idea, color, form, line, etc.?
 - Do the selected elements provide a good visual balance?
 - Is there repetition of shape, line, color, mass, with some variation and contrast?
 - Are the elements well proportioned?
- Does the use of light and dark, or the position and shape of elements keep the eye in the frame?"
- Is the symbolism, the connotation, and other figurative representations coherent with the selected theme?

QUALITY

Good quality, rather than novelty, sustains a presentation during repeated viewings.

- Is the impact fleeting or does it endure?
- Is the photograph still effective the second and third time you view it?

CONTENT

All the above criteria become secondary, if the content is sufficiently strong.

CATALOGUED IMAGES

Submitted by James Pratt

I was working on some of my images today for a display and decided to check my database for the total number of images. It showed 23,817 cataloged images. I have about 800 images that have not been cataloged yet, so that makes it over 24,000 cataloged digital images. I also have about 10,000 slides that are organized in my slide jackets but they are not as easily accessible. So that makes over 34,000 images that I have taken since 1997 when I started photography. That doesn't include the discards, which are pretty significant today.

This averages out to be about 3,700 images per year. I still feel I don't get out and photograph as much as I need to! There are so many projects I want to try, so many new things I want to experiment with. I just wish I had more time. Good thing I am digital or that would be a LOT of film to purchase.

But you don't want to be just out snapping the shutter without thinking about what you are doing, practicing what you have learned, trying new things that are out of your comfort zone. I read about photography all the time, study lighting on pictures I like, and try to figure out how others do it. But there is nothing like getting out in the field or studio and actually practicing what you've read or studied. Digital makes this easy and inexpensive. So be sure and get out and take photos. The bad ones can hide in your archive forever, and just show the good ones. People will think you are a decent photographer then!

I hope everyone has as much fun at this as I do!

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### Milan Sedio

Milan is a graduate of Augsburg College with a degree in mathematics, and a year of Graduate Study in Geophysics at St. Louis University.

He started his photography hobby in 1970 and joined his first camera club in 1972. He is now a member of three clubs, a slide club, a print club and a digital imaging club. His interest and development as a photographer led to the set up of his own darkroom.

He is active in the local camera clubs, the Twin City Council of Camera Clubs, and PSA. He has served in all local club and council positions, as well as Minneapolis/St. Paul Exhibition positions. His activities in the Photographic Society of America started in the PPD, where he served as 2nd Vice Chairman, 1st Vice Chairman and Chairman. He served as Divisions Vice President for a term and then three years as Chairman of the Nominating Committee.

He received FPSA and AFIAP honors a number of years ago and keeps active in local, regional and PSA activities.

With three computers – two Macs and a PC, he keeps busy scanning, converting, and working with digital photography.

For a more complete biography and photo, Check [www.psaphoto.org/Group05/sedio.htm](http://www.psaphoto.org/Group05/sedio.htm)

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Metro Camera Club - Officers, Directors, Committees - 2006

Officers:

President ----- Linda England James
Vice-President -- Paula Geisinger
Secretary-----Tommy Evans
Treasurer-----Bill Berryman, Interim

Directors:

Competition ----- Marlene Helsel
Membership ----- Bill Webster
& Publicity & Wayne Srotyr
Field Trip----- Charles Grubbs
Contact Sheet ----June Ranney
Statistician ----- Jack DeLisle
Joe Wilson, Assistant

Committees:

Hospitality -----Chuck Emmerling
Program ----- Paula Geisinger
Yearbook ----- Jack DeLisle
& Linda Roach
Webmaster -----Jack DeLisle
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