



CONTACT SHEET

October, 2001

Editor, Paula Morris

Volume 24, No. 10

METRO CAMERA CLUB MEETINGS

3rd: Hollis Price

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm, meetings start at 7:30 pm.

Meetings this month: October 8 and 22

THIS MONTH

**October 8 – 7:30pm - Program: Ron Kirkwood
“Photography Using a 50mm Standard Lens”**

October 15 – 7:00pm - Board Meeting

October 22 – 7:30pm - Competition

Competition Results – September 24, 2001

Class	Place	Points	Name	Title
B&W				
A	3	10	John Brand	In the Alps
A	3	10	S. L. Martin	Smell the Flowers
A	3	10	S. L. Martin	Days Gone By
A	2	11	S. L. Martin	Late in the Day
A	1	12	S. L. Martin	Mourning
AA	3	10	Hollis Price	Arcadia
AA	2	11	Hollis Price	UFO
AA	2	11	Jack DeLisle	All Aboard
AA	1	13	Hollis Price	Patterns
Color Print				
A	3	11	S. L. Martin	Autumn Broken
A	3	11	Hollis Price	Taking Care of Max
A	3	11	S. L. Martin	Neglected Window
A	3	11	S. L. Martin	Little Rock View
A	3	11	John Brand	Venetian Canal
A	2	12	Hollis Price	In the Garden
A	2	12	S. L. Martin	Blue Bubbles
A	2	12	S. L. Martin	Flag of Freedom
A	1	13	S. L. Martin	Looking Out the Window
AAA	2	10	Joe Spence	The Splendor of It All
AAA	1	12	Joe Spence	1850 Relay Station
Color Slides				
A	3	11	D. McClanahan	Rocky Mountain Columbine
A	2	12	Wayne Hughes	Lone Sentinel
A	2	12	D. McClanahan	Balloon Fiesta
A	2	12	D. McClanahan	Forest Snail on Moss
A	1	13	D. McClanahan	West Mitten at Sunset #5
A	1	13	D. McClanahan	Sun Setting on an Old Veteran
A	1	13	D. McClanahan	Sunset at Lake Murray
AA	3	9	Hollis Price	Rprshach Test
AA	3	9	Linda England	Who Called the Sheriff?
AA	3	9	Linda England	A View From The Window
AA	3	9	Linda England	Mirage
AA	2	10	Hollis Price	Low Clouds
AA	1	12	Hollis Price	Nathan

TREASURE HUNT 2001 RESULTS

The Treasure Hunt, chaired by Joe Wilson, is a color slide contest featuring assigned subjects. The winning images may be viewed on our website at www.metrocameraclub.org

Subject	Winners
“Working Hands”	1 st : Hollis Price 2 nd : Wayne Hughes 3 rd : Don Morris
“Wet”	1 st : Tommy Evans 2 nd : Linda England 3 rd : Derrel Dover
“Yellow”	1 st : Wes Sharp 2 nd : Tommy Evans 3 rd : Wayne Hughes
“Old Wood”	1 st : Bill Webster 2 nd : Linda England 3 rd : Wayne Hughes
“Stop Action”	1 st : Wes Sharp 2 nd : Bill Webster 3 rd : Hollis Price
“Single/Solitary Flower”	1 st : Marlene Helsel 2 nd : Linda England

AAA	3	11	Roger Taylor	San Juan Columbine
AAA	2	12	Bill Webster	St. Francis Church
AAA	2	12	June Ranney	House of Color
AAA	1	13	Roger Taylor	San Juan Dandelion

Judges: Joe Wilson, Howard Hoisington, Paula Morris

PHOTOGRAPHY – 10 TIPS

1. HOLD IT STEADY!

A problem with many photographs is that they are blurry. Avoid “camera shake” by holding the camera steady. Use both hands, resting your elbows on your chest, or use a wall for support. Relax. Don’t tense up. You’re a marksman/woman, holding a gun, and it must be steady to shoot.

2. PUT THE SUN BEHIND YOU

A photograph is all about light, so always think about how the light is striking your subject. The best bet is to move around so that the sun is behind you and to one side. This front lighting brings out color and shades, and the slight angle (side lighting) produces some shadow to indicate texture and form.

3. GET CLOSER!

The best shots are simple so move closer and remove any clutter from the picture. If you look at most “people” shots, they don’t show the whole body so you don’t need to either. Move close, fill the frame with just the face, or even overflow it. Give it some impact. Use a zoom to crop the image tighter.

4. CHOOSE A FORMAT

Which way you hold the camera affects what is emphasized in your shot. For tall things, (redwoods, Half Dome) a vertical format emphasizes height. Use a horizontal format to show the dramatic sweep of the mountains.

5. INCLUDE PEOPLE

Photographs solely of landscapes and rocks are enjoyable to take but often are dull to look at. Include some of your friends, family or even people passing by, to add human interest. If there’s no one around, include yourself with the self timer. Have you ever gotten your photos back only to discover that something that looked awe-inspiring at the time you took it looks dull on paper? This is because your eye needs a reference point to judge scale. Add a person, car, or something of known size to indicate the magnitude of the scenery.

6. CONSIDER VARIETY

You may take the greatest shots, but if they are all the same type of style, they may be dull to look at. Spice up your collection by adding variety. Include landscapes

and people shots, close-ups and wide angles, good weather and bad weather. Take personal shots that remember the “being there” – friends that you meet, your hotel/campsite, transportation, street or hiking signposts.

7. ADD DEPTH

Depth is an important quality of good photographs. We want the viewer to not think they are looking at a flat picture, but through a window, into a three-dimensional world. Add pointers to assist the eye. If your subject is a distant mountain, add a person or a tree in the foreground. A wide-angle lens can exaggerate the perspective.

8. USE PROPORTION

The beauty of an image is often in its proportions. A popular technique with artists is called “The Rule of Thirds”. Imagine the frame divided into thirds, move both horizontally and vertically, like a tic-tac-toe board. Now place your subject on one of the lines or intersections. Always centering your subject can get dull. Use the Rule of Thirds to add variety and interest.

9. SEARCH FOR DETAILS

It is always tempting to use a wide angle lens and “get everything in”. However, this may be too much and you may lose impact. Instead, zoom in with a longer lens and find some representative detail. A shot of an entire sequoia tree just looks like a tree. But a shot of just the tree’s wide base, with a person for scale, is more powerful.

10. POSITION THE HORIZON

Where you place the horizon in your shot affects what is emphasized. To show the land, use a high horizon. To show the sky, use a low horizon. Be creative.

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!!! LOST !!!

Black and Silver Ballpoint pen with a window near the clip that shows the time and date. **Bill Berryman** left it on the table at the front of the meeting room where he stood when doing the critique at the last competition meeting. If anyone found it, please call him at 495-2364.

THE CHARLES CAMERON AWARD

Until the end of the first meeting in November, President Tommy Evans will accept written nominations for the CHARLES CAMERON AWARD. This award was created by the Metro Camera Club to honor the memory of one of our most distinguished members, the late Dr. Charles Cameron.

On Page 13 of the 2001 Metro Camera Club Yearbook are guidelines and rules for the nomination procedure. This is a prestigious award and deserves your thoughtful consideration. For your information, previous honorees are June Ranney, Joe Wilson and Bill Webster.

METRO CAMERA CLUB SEPTEMBER 24, 2001 STATS

NAME	TYPE	ENTRY	SCORE	TOTAL	AVERAGE
England, L.	b1	1	11	11	11.0000
Pinson, M.	b1	2	22	22	11.0000
Martin, S.	b1	4	43	43	10.7500
Brand J.	b1	12	122	122	10.1667
Thompson, T.	b1	3	29	29	9.6667
mpson, A..	b1	11	106	145	9.6364
Gathright, R.	b1	6	54	54	9.0000
Sharp, W.	b1	2	17	17	8.5000
Romberger, B,	b1	8	65	65	8.1250
Lacey, M.	b1	1	8	8	8.0000
Mashore, M.	b2	7	73	270	10.4286
Price, H.	b2	15	151	306	10.0667
DeLisle, J.	b2	17	166	369	9.7647
Martin, S.	c1	6	70	70	11.6667
Pinson, M.	c1	2	23	76	11.5000
Price, H.	c1	6	69	131	11.5000
Brand, J.	c1	15	169	169	11.2667
Sharp, W.	c1	1	11	11	11.0000
Hughes, W.	c1	3	30	30	10.0000
Thompson, A.	c1	3	28	55	9.3333
Hughes, C.	c1	2	18	18	9.0000
Thompson, T.	c1	2	18	18	9.0000
England, L.	c2	1	12	236	12.0000
Jones, D.	c2	1	10	244	10.0000
Corbin, D.	c3	16	200	1595	12.5000
Spence, J.	c3	18	221	1195	12.2778
Morris, P.	c3	15	164	568	10.9333
Morris, D.	c3	10	109	1121	10.9000
Affeldt, D	c3	4	38	38	9.5000
Ellis, B.	c3	12	114	713	9.5000
Fowler, J.	c3	4	37	380	9.2500
McClanahan, D.	s1	12	150	150	12.5000
Mashore, M.	s1	6	60	60	10.0000
Hughes, W.	s1	7	68	68	9.7143
Sharp, W.	s1	3	28	118	9.3333
Brand, J.	s1	2	18	18	9.0000
Morris, D.	s1	2	18	27	9.0000
Gathright, R.	s1	9	77	77	8.5556
Price, H.	s2	9	93	227	10.3333
England, L.	s2	11	107	237	9.7273
Morris, P.	s2	4	38	213	9.5000
Spence, J.	s3	18	213	1116	11.8333
Pinson, M.	s3	6	67	734	11.1667
Wilson, J.	s3	20	216	3730	10.8000
Evans, T.	s3	10	106	2348	10.6000
Taylor, R.	s3	6	62	62	10.3333
Ranney, J.	s3	18	180	3925	10.0000
Webster, B.	s3	15	150	2227	10.0000

Ellis, B.	s3	6	59	382	9.8333
Fowler, J.	s3	16	153	529	9.5625
Dover, D.	s3	8	75	514	9.3750

122 Records on File 10 B/W entries 38 Slides 12 Color Prints 639 Total Points Awarded 60 Total Entries
Average Score per entry: 10.6500 JUDGES: P. Morris, J. Wilson, H. Hoisington