

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org

OCTOBER CALENDAR

October 10 - Presentation by John Brand

October 17 - Board Meeting

October 24 - Competition

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October 5, 12, 19, 26 - Black & White Photography II and Darkroom at International Photography Hall of Fame



September 26 Competition Results

Black & White

<u>A</u>		
1st 10	Randy Carr	Black & White with Freckles
1st 10	Stephanie McClellan	Bride & Groom Revisited
2nd 9	Kathleen Araujo	Reflection
2nd 9	Stephanie McClellan	Reflections
2nd 9	Stephanie McClennan	Waiting to Tie the Knot
2nd 9	Kathleen Araujo	Tree Spider
3rd 8	Kathleen Araujo	"X"

<u>AA</u>		
1st 10	Janet Steyer	Portrait of an Old Screw-Up

<u>AAA</u>		
1st 9	Jack DeLisle	Lichens on Limestone
2nd 8	Jack DeLisle	Chalk, Indian Scout
3rd 8	Jack DeLisle	Rocky Hillside

Color Prints

<u>A</u>		
1st 12	Randy Poe	Solo Take Off
2nd 11	Randy Carr	Blue Heron #1
2nd 11	Paul Hodge	Autumn Barn
2nd 11	Paul Hodge	Blue Heron #1
2nd 11	Leah Knipp	Climb Every Mountain
3rd 10	Kathleen Araujo	Spiderman
3rd 10	Kathleen Araujo	When it Rains it Pours
3rd 10	Leah Knipp	A Fine Pair of Genes
3rd 10	Trina Lee	Wait For Me
3rd 10	Rand Poe	Beauty Pass
3rd 10	Randy Poe	Cattle Egret on Nest
3rd 10	Randy Poe	White Morpho

Color Prints - Continued

<u>AA</u>			
1st 13	Jackie Bartels	Orange Julia	
2nd 11	Maxey Pinson	Heads or Tails	
2nd 11	Janet Steyer	Blue Morning Glory	
2nd 11	Janet Steyer	Marbles	
2nd 11	Mark Voyles	Along Came a Spider	
3rd 10	Jarkie Bartels	Tiger Butterfly #2	
3rd 10	Maxey Pinson	Focus	
3rd 10	Maxey Pinson	Killdeer	
3rd 10	Mark Voyles	Young Grasshopper	

<u>AAA</u>			
1st 13	Janet Cartwright	Sea Life	
2nd 12	Janet Cartwright	White Flower	
3rd 11	Janet Cartwright	The Girls	
3rd 11	James Heathcock	A Big Splash	

Color Slides

<u>A</u>			
1st 12	Janet Steyer	Pink Gladiolas on Blue	
2nd 11	Janet Steyer	Bouquet of Cladiolas	
3rd 10	Dennis Burian	Cactal Fractal	
3rd 10	Janet Steyer	Marbles on Fire	
3rd 10	Janet Steyer	Wine Glass & Marbles	

<u>AA</u>			
1st 11	Jackie Bartels	Bird Feed Bandit	
1st 11	Jackie Bartels	Soft Glow	



Color Slides - Continued

AAA

1st	12	Wayne Hughes	Ox Bow Area
2st	11	Nellyne Hanlin	Dublin Fireworks
2nd	11	Wayne Hughes	High Country
2nd	11	Wayne Hughes	Jenny Lake View
3rd	10	Nellyne Hanlin	Chittenango Falls
3rd	10	Nellyne Hanlin	Irish Castle

Judges: Kathryn Grubbs, Don Pate, Joe Wilson

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Gallery Display

On Competition evenings, Judges choose five photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

1. Jackie Bartels Orange Julia
2. Randy Carr Black & White with Freckles
3. Janet Cartwright White Flower
4. James Heathcock A Big Splash
5. Randy Poe Solo Takeoff

August 22 Slide Competition Results

(Because of an August projector problem, Color Slides were judged at the September 12th meeting.)

A

1st	12	Dennis Burian	There Was a Crooked Man...
1st	12	Kathryn Grubbs	Rain Kissed Red Velvet
2nd	11	Lana Beerhalter	American Celebration
3rd	10	Stephanie McClellan	Rusty Handle
3rd	10	Stephanie McClennan	Tree Bark
3rd	10	Randy Poe	Malachite

AA

1st	11	Charles Grubb	Wings of Gold
2nd	10	Linda James	Double Your Pleasure
2nd	10	Linda James	Down at the Corral
2nd	10	Linda James	Paradise in Silhouette

AAA

1st	13	Nellyne Hanlin	Gold Hill
2nd	12	Joe Spence	Fallen Leaves
3rd	11	Joe Spence	Bridge over Wateffall

Judges: Jim Fowler, Maxey Pinson, June Ranney

Welcome Our New Members

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Metro Camera Club has always had the reputation of being a friendly group of people. Do your part to visit and welcome and get to know one another. Photographic expertise is one thing; great fellowship is another.



IN THE NEWS

Did you catch The Oklahoman news article September 11th -- "Amateurs Share Spotlight in Fair Photo Exhibit" featuring our own

Charles Grubbs?

The article stated that: Grubbs funnels his feelings through a camera lens to produce emotional and storytelling photos of nature. He hopes to bring spirituality and peace to viewers. "I felt that one thing I could do was to take pictures of nature and be able to show them," said Grubbs. Charles said that his photographs have been getting more recognition since he has been entering fair contests. Though last year Charles won second place in the best-in-show category he doesn't take pictures for recognition. He wants to share the world's beauty with those who can't experience it first hand. "Photographers -- especially nature photographers -- ...seem to appreciate the beauty that God has created for us more than the average citizen..." he said.

His photo of a group of peaks in Wyoming's Teton mountain range was briefly displayed as a 4 x 6 foot poster at a local photo shop. He now has pictures in two metropolitan galleries and has started to sell a bit of his work.

And did you know that member Jackie Bartels is the Organizer of the State Fair Amateur Photo Show? That's one tremendous responsibility. Jackie said that five years ago only 400 photos were entered. This year there were 1,068! Jackie said that entrants "are so proud of their pictures that I really want to display them if it is possible."

Well done Jackie and Charles.

Sympathy

Heartfelt sympathy to Matthew Pena on the loss of his wife

TREASURE HUNT WINNERS

Thanks to Bill Berryman for his work and skill coordinating the entire Treasure Hunt process, and to Bill Webster and Joe Wilson for assisting.

Subject**FAST**

1st Place Chelsea Steyer
 2nd Place Janet Steyer
 3rd Place Jim Myers
 Honorable Mention:
 Kathryn Grubbs
 Jim Myers
 Chelsea Steyer
 Janet Steyer

WHEELS

1st Place Bob Hanlin
 2nd Place Lana Beerhalter
 3rd Place Lana Beerhalter
 Honorable Mention:
 Dennis Burian
 Nellyne Hanlin
 Marlene Helsel
 Ricky Gathright

MEANS OF CONVEYANCE

1st Place Lana Beerhalter
 2nd Place Kathryn Grubbs
 3rd Place Jim Myers
 Honorable Mention:
 Kathryn Grubbs
 Marlene Helsel
 Jim Myers

Thanks and Appreciation to Sponsors:

Baker Photo & Video

Epperso's Photo Video

for providing support and prizes for the Treasure Hunt Winners.

Baker contributed six \$25 Gift Certificates

Epperson's contributed a discount on film processing and provided 18 rolls of film for prizes.

STAIRS

1st Place Janet Steyers
 2nd Place Kathryn Grubbs
 3rd Place Lana Beerhalter
 Honorable Mention:
 Lana Beerhalter
 Ricky Gathright
 Kathryn Grubbs
 Bob Hanlin
 Nellyne Hanlin
 Jim Myers
 Jim Myers

RAILROADS

1st Place Lana Beerhalter
 2nd Place Dennis Burian
 3rd Place Jim Gathright
 Honorable Mention:
 Lana Beerhalter
 Jim Gathright
 Kathryn Grubbs
 Don Morris
 Jim Myers

REFLECTIONS

1st Place Jim Myers
 2nd Place Lana Beerhalter
 3rd Place Marlene Helsel
 Honorable Mention:
 Lana Beerhalter
 Lana Beerhalter
 Jim Gathright
 Jim Gathright
 Nellyne Hanlin

**WORDS TO LIVE BY**

The hardest part of a job is getting started.

An ounce of "Don't Say It" is worth a pound of "Didn't Mean It".

A Bit of Photographic History

Cabinet Cards

Cabinet Cards started out as photographic prints 4 x 5 1/2 inches mounted on board stock of 4 1/4 x 6 1/2 inches in England in 1866 and were introduced to the U.S. in November 1866 when the E& H.T. Anthony Co. began manufacturing albums to include this size, and Sherman & Co. began producing card mounting stock for this size. The rise in popularity of the cabinet card was then held in check for 10 years by a slow decline in popularity because of the interest in the Carte de Visite.. The US Centennial at Philadelphia, P.A. provided the turning point when several prominent studio photographers set up secondary studios at rail stations in Chicago and St. Louis. There they heavily promoted the Cabinet Card, and its popularity finally soared. By 1880, most professional photographers seldom listed the Carte de Visite as an option in their services. The Cabinet Card was then the dominant size and format for portraiture. The next real challenge to Cabinet Cards began in 1888 with Charles Eastman's promotion of amateur photos 4 3/8 x 5 1/4 inches mounted on square boards. This new size did not fit the usual albums for storing and exhibiting photos, so, new ways of presentation of portraiture were being created. To counter this amateur form, a variation on the Cabinet Card emerged in 1894 giving a wider border around the image and widening the width of the cabinet card to 5 3/4 inches. By 1902 the traditional Cabinet Card format had become produced mostly to fill old albums still being used by older family members.

Metro Reminder

- ❖ Get your Competition Slips from Metro's Website. Click the Competition Button, scroll down to ENTRY FORMS, type in your complete information and print. A quick and easy way to prepare entries.

INTERNATIONAL PHOTOGRAPHY HALL OF FAME WORKSHOPS & CLASSES

For further information,
call 405-424-4055 or
visit iphf.org

October 5, 12, 19, & 26 -- 6 pm to 9 pm
Photo II: Black & White Photography
& Darkroom

Support Our Sponsors

Photo Products Repair, Inc.
3109 N. Classen, OKC, OK 73118

Epperson's Photo Video
3110 North May, OKC, OK 73112

True Color Photo Inc
710 W. Sheridan, OKC, OK 73102

Baker Photo & Video
401 West Main, Yukon, OK 73099

Photo Factory
4220 N. May Ave., OKC, OK, 73118



Advance Notice**November Meeting
Change in Agenda****November 14 - Competition****November 28 - Program:**

Afghanistan by Chuck Lawhead

Opportunity

If you would like to have a free private email Web site mailbox for posting an unlimited number of photos to share with family and friends, contact our webmaster Jack DeLisle at webmaster@metrocameraclub.org to set up the address. You will need an ID and a password. Your private email address will be:
your ID@metrocameraclub.org

Metro Camera Club Patches

Circle cloth patches with the club logo are available for \$3.00 each. These can be attached to caps, jackets, camera bags, notebooks or anyplace else you choose to use them. To purchase yours --

See the Membership Chairmen -
Bill Webster or Wayne Srotyr

Shutterbug Magazine

Shutterbug Magazines are frequently available at meetings for \$2.00 each. Pick up your copy by the refreshment table. The money goes directly into the Club Treasury.

**The Lighter Side: (Continued)
Photographic Terms Defined**

Lowell Anson Kenyon

Every profession has its own language or jargon which is often understood only by the practitioners themselves. Photography is no exception. But with new words entering the English language daily, and the meaning of older words changing over time, a question arises: Do those of us within the profession really understand the terminology of our own discipline? To help working photographers keep pace with the current linguistic changes, we humbly offer the following definitions.

focal length -- The length of your focal.**focusing hood** --- A criminal eyeing his victim.**forced development** - A serviceman in basic training.**ghost image** -- Better than no image at all.**glamour photography** -- Vacation with pay.**glare** -- Dirty look.**grain** -- What is sold to Russians and subsidized by taxpayers.**ground glass** -- A windshield after a sand storm.**half frame** -- A house that takes only half as long to paint.**highlights** -- An aid to night driving.**image fall-off** -- A drop in the TV ratings.**image intensifier** -- Sporting a new suit and a deep tan in winter.**infinity** -- Something that is marked on a lens that can never be reached.**inverse square law** -- Something to talk about to sound knowledgeable.**key light** -- Mini-flashlight on a key chain**lamphouse** -- A store where lamps are sold.**latent image** -- Hope**latitude** -- Giving one enough rope to hang himself.**leader** -- What precedes a follower.**light** -- Opposite of heavy**Metro Camera Club - Officers, Directors, Committees - 2005**Officers:

President ----- Linda England James

Vice-President -- Paula Geisinger

Secretary-----Tommy Evans

Treasurer-----Loy Riggs

Directors:

Competition ----- Marlene Helsel

Membership ---- Wayne Srotyr

& Publicity & Bill Webster

Field Trip----- Charles Grubbs

Contact Sheet ----June Ranney

Statistician ----- Mark Voyles

Committees:

Hospitality -----Carol Hare

Program ----- Paula Geisinger

Yearbook ----- Linda Roach

& Jack DeLisle

Webmaster -----Jack DeLisle

Gulf States Rep.- Derrell Dover