



CONTACT SHEET

October 2007

Editor, June Ranney

Volume 29, No. 10

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.
www.metrocameraclub.org

30 Years 1977 - 2007

METRO CAMERA CLUB 30th ANNIVERSARY EXHIBITION

Dr. John Hill's vision of a second camera club in Oklahoma City to further the mastery and enjoyment of photography resulted in his founding of Metro Camera Club in 1977.

Metro Camera Club is celebrating its 30th anniversary this year with an exhibition of club members' work at the City Arts Center, 3000 General Pershing Boulevard at the Fairgrounds. The exhibition will begin **October 18th** and run at least a month. There will be a free reception the evening of October 18th opening the exhibition. Hours to be announced. For details check the web and email.

The reception is an open event and members are encouraged to invite friends and relatives and anyone interested in photography to attend.

COMING EVENTS

OCTOBER 6

Field Trip – Bricktown

OCTOBER 8

Randy Anderson
“Wild Life Photography in Oklahoma”

OCTOBER 18

Metro's 30th Anniversary
Reception & Exhibition
City Arts Center

OCTOBER 22

Competition

NOVEMBER 12

NOTE: Competition Night
(Change from regular 4th Monday)

City Arts Center Exhibitors

Bob Ainsworth	Peyton Osborne
Jim Allsman	June Ranney
Madelyn Allsman	Loy Riggs
Dennis Burian	Alta Srotyr
Jack DeLisle	Wayne Srotyr
Chuck Emmerling	Bill Steyer
Tommy Evans	Chelsea Steyer
Charles Grubbs	Janet Steyer
Kathryn Grubbs	Mike Thompson
Paul Johnson	Joe Wilson
Leah Knipp	



September 24 Competition Results

Black & White

A

1st	12	Randy Poe	Magnolia #2
1st	12	Alta Srotyr	Old Number 844
2nd	11	Randy Poe	Philbrook Mansion
2nd	11	James Robinson	The Sky's the Limit
2nd	11	Alta Srotyr	Thirsty Hummer
3rd	10	Gail Piraino	Monastery
3rd	10	Randy Poe	Buffalo Bill
3rd	10	James Robinson	Shadow Perch
3rd	10	Alta Srotyr	Tent Rocks
3rd	10	Wayne Srotyr	844
3rd	10	Wayne Srotyr	Open Range

AA No Entries

AAA

1st	12	Janet Steyer	Hefner Harbor Reflection
2nd	11	Joe Spence	Jag Resting
2nd	11	Janet Steyer	Age of Innocence
2nd	11	Janet Steyer	City Street at Night
3rd	10	Joe Spence	Framing the Tree
3rd	10	Joe Spence	Horseshoe Bend

Color Prints

A

1st	13	James Robinson	Beautiful Lake and Mist
2nd	12	Snoma Headrick	Hummingbird
2nd	12	James Robinson	Passion for Pink
2nd	12	Alta Srotyr	Lorikeet Profile
2nd	12	Wayne Srotyr	Roaring Springs Canyon
3rd	11	Jim Dudley	The King
3rd	11	Carolyn Johnson	Southwest Light # 4
3rd	11	Clarence Robinson	Scenic Vista
3rd	11	Clarence Robinson	Snowy Cabin

AA

1st	12	Jim Allsman	Tropical Fish
2nd	12	Randy Carr	Red Feather in Hat
2nd	11	Randy Carr	Red Dancing Shoes
2nd	11	Joe Wilson	Wet Rose
2nd	11	David Nutter	What Are You Looking At?
3rd	10	David Nutter	Mother and Child



Color Prints - Continued

AAA

1st	13	Jackie Bartels	Pink Gladiolas
1st	13	Joe Spence	3 in the Sand
1st	12	Jackie Bartels	Painted Lady Sips Nectar
2nd	12	Dennis Corbin	Red Mill
2nd	12	Dennis Corbin	Tender Moment
2nd	12	Joe Spence	Log in Creek
3rd	11	Jackie Bartels	Mountain Lion
3rd	11	Dennis Corbin	Mackenzie
3rd	11	Randy Poe	Heliconian
3rd	11	Joe Spence	Double Bird of Paradise

Color Slides

A

1st	10	Carolyn Johnson	Apple Blossom
2nd	9	Carolyn Johnson	Fall Colors

AA

1st	13	Janet Steyer	A Red Red Rose
2nd	12	Janet Steyer	Cans of Red Paint
3rd	9	Janet Steyer	The World of a Drop

AAA

1st	12	Jackie Bartels	Spiderworts
2nd	11	Nellyne Hanlin	Another Gold Hill
2nd	11	Nellyne Hanlin	Hoodoos
2nd	11	June Ranney	Lighthouse Turret
2nd	11	Joe Spence	Sunrise on the Tetons
2nd	11	Joe Wilson	Wyoming Fishing Hole
3rd	10	Charles Grubbs	Heavenly Glow
3rd	10	Charles Grubbs	Ghost of Engine 7562
3rd	10	Charles Grubbs	There's a Thousand Stories in the City
3rd	10	Wayne Hughes	Alaska 3
3rd	10	Randy Poe	Tulip Bunny
3rd	10	June Ranney	Collectible: Antique Ruffle Iron
3rd	10	June Ranney	Totem Pole
3rd	10	Joe Spence	Lavender Beauty

Judges: Louise Hyman, Delbert Simmons, Bill Webster



Garden Center Rotunda Display

- | | |
|------------------------------|-------------------|
| 1. Painted Lady Sips Nectar | Jackie Bartels |
| 2. Tender Moment | Dennis Corbin |
| 3. Beautiful Lake & Mist | James P. Robinson |
| 4. Double Bird of Paradise | Joe Spence |
| 5. Hefner Harbor Reflections | Janet Steyer |

Program October 8

Wildlife Photography in Oklahoma

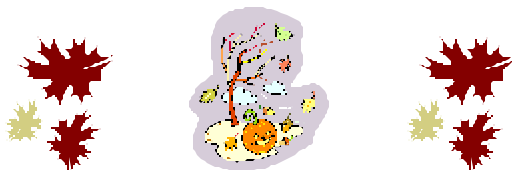


RANDY ANDERSON

Randy Anderson has been shooting wildlife photos since he got his first 35mm SLR camera for Christmas in 1975. Using his knowledge of wildlife, Randy has traveled the roads of Oklahoma, finding an extensive list of wildlife subjects to photograph, from birds and mammals to butterflies and dragonflies. His web site at www.wildeyesimages.com contains hundreds of photos in over fifteen unique galleries. His goal is to publish a book that highlights the wide diversity of natural subjects in Oklahoma. "People don't realize what we have here in Oklahoma. Birding in Oklahoma is outstanding-- our environmental diversity offers a rich blend of ecosystems not found anywhere else. We have tall grass prairie, short grass prairie, deserts, swamps, pine forests, mountains, mesas, salt flats, the Ozark Plateau and more. We even have more shoreline than the east coast."

Randy and his wife Lisa have been married for 30 years, and have always enjoyed traveling around the state discovering the beauty of the outdoors. Randy is the president of his own advertising agency, Double A Advertising, Inc.

Visit Randy's web site at:
www.wildeyesimages.com



WELCOME VISITORS

**John Chapman
 Bobbie Jones
 Danny Smith
 George & Kay Williams**

We hope Metro offers you programs, information, and fellowship to further your interest and your enjoyment of photography.

Saturday, October 6 – FIELD TRIP

Bricktown and Bricktown Canal Area

6:00p.m . If you plan on eating dinner with us please e-mail Charles Grubbs at c.grubbs@cox.net

Meet at 6:00 p.m. and eat dinner (no I am NOT BUYING) at "EARL'S RIB PALACE"
 216 Johnny Bench Drive
 (Phone: 405-272-9898)

Then we will meet again at the west end of the Bass Pro's parking lot at about 7:00 p.m.

We will park there and walk north up the canal taking photographs as we go. Suggest you bring a tripod for low light shooting. I would not leave anything valuable in your vehicle.

Questions: Contact the Field Trip Guru Charles Grubbs at 672-2216 or e-mail at [c.grubbs @cox.net](mailto:c.grubbs@cox.net)

**VISITORS ARE ALWAYS WELCOME
 TO JOIN THE FIELD TRIPS**



DUES

2008 Club dues may be paid to the Treasurer, Loy Riggs, at any time beginning in October. Early collection is helpful in Yearbook preparation. Only paid members are listed.

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Also the Treasurer will be collecting the \$5.00 per photograph matting fee for the Anniversary Exhibition. Please take care of this matter, so there can be timely reimbursement for the supplies.

**2008 Officers**

The Nominating Committee is working to select a slate of officers for the coming year. If you are approached to serve in any capacity, please give earnest consideration to doing so. Any club needs officers willing to do the necessary work of direction and planning that is the essential glue that keeps a group viable and of interest to the members. The Election will be in November.

**Last Chance Reminder**

Competition in October and November are the last chances to enter for eligibility for Annual Awards. Members must have entered a minimum of 12 Slides, 12 Color Prints, or 12 Black and White Prints for consideration in any of the chosen categories.

**TREASURE HUNT RESULTS****Compositional "S" Curves**

- 1st Kathryn Grubbs
- 2nd Derrell Dover
- 3rd Ken Biddle (2 entries)
- 3rd Derrell Dover

**Honorable Mention**

- Lana Beerhalter (2 entries)
- Ken Biddle
- Tommy Evans
- Alta Srotyr (2 Entries)
- Rick Wood

**Steeples**

- 1st Charles Grubbs
- 2nd Lana Beerhalter
- 2nd Janet Steyer
- 3rd Kathryn Grubbs
- 3rd Joe Wilson

**Honorable Mention**

- Ken Biddle
- Derrell Dover
- John Eagleston
- Jim Myers
- Peyton Osborne (2 entries)
- Joe Wilson

**Red**

- 1st Tommy Evans
- 1st Joe Wilson
- 2nd Derrell Dover
- 2nd Rick Wood
- 3rd Peyton Osborne
- 3rd Joe Wilson

**Honorable Mention**

- Lana Beerhalter
- Derrell Dover
- John Eagleston (2 entries)
- Tommy Evans
- Jim Myers
- Janet Steyer (4 entries)
- Joe Wilson

**Architectural Details**

- 1st Jim Myers
- 1st John Eagleston
- 2nd Ken Biddle
- 2nd Tommy Evans
- 2nd Charles Grubbs
- 3rd Tommy Evans (2 entries)
- 3rd Joe Wilson

**Honorable Mention**

- John Eagleston (2 entries)
- Peyton Osborne (2 entries)
- Wayne Srotyr (2 entries)
- Janet Steyer
- Joe Wilson

**Motion**

- 1st Charles Grubbs
- 2nd Derrell Dover
- 2nd Gloria Gathright
- 2nd Jim Myers
- 3rd Derrell Dover
- 3rd Janet Steyer
- 4th Rick Wood

**Honorable Mention**

- Derrell Dover (2 entries)
- John Eagleston
- Charles Grubbs
- Janet Steyer
- Rick Wood (3 entries)
- Joe Wilson

**Night Lights**

- 1st Tommy Evans
- 2nd John Eagleston
- 2nd Charles Grubbs
- 3rd Tommy Evans (2 entries)
- 3rd Ricky Gathright

**Honorable Mention**

- Lana Beerhalter
- Ken Biddle (2 entries)
- Derrell Dover (2 entries)
- John Eagleston
- Janet Steyer

## INTERNATIONAL PHOTOGRAPHY HALL OF FAME EXHIBITIONS

Through October 14 -- Main Gallery  
Photography by Maxwell Mackenzie

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### “Celebrating Oklahoma”

October 20 – December 2, 2007

Mike Klemme of Enid, the official photographer for the Oklahoma Centennial will feature images from his new book: “Celebrating Oklahoma! The Oklahoma Centennial Photographic Survey”

**Opening reception:** (Free and open to the public)  
Friday, **October 26**, 2007 6:00 p.m. – 8:00 p.m.

Mike Klemme will be at the opening reception, as will Lt. Governor Jan Askins. Both will sign copies of Klemme’s book for those who wish to purchase it.

Food for the reception will be catered  
by Deep Fork Grill.

Use the west doors of the IPHF, marked  
"Special Events Entrance."

### WEB SITE OCTOBER GALLERY

It's time to build a new gallery on Metro’s website for October! Please send any pictures you wish to have included in the October gallery on the club web site to Jack DeLisle, Webmaster at: [webmaster@metrocameraclub.org](mailto:webmaster@metrocameraclub.org) The size of the files is not important, he will re-size the pictures before posting. Be sure to either rename the file or include a name for each image so he will be able to identify each file to a picture name. If you're not sure how to send a picture to Jack check out the instructions on the "MEMBER TIPS" page.

## NIKON CREATIVE SYSTEM and CAPTURE NX SEMINAR

Tuesday, October 9th -- 7:00 – 9:00 p.m.  
Clarion Meridian Convention Center  
I-40 & Meridian  
(Behind the Hilton Inn)

Metro’s Thanks and Appreciation go to Sponsor, Cliff Epperson, who has invited all of Metro Camera Club Members to attend the Seminar.

This will be a great FREE program for Nikon users and perhaps of interest to others as well.

Seating is limited, so advance registration is required. Call NOW to reserve your seat.

You can sign up by calling Jim Myers who has been instrumental in making arrangements.  
Thanks to Jim as well.  
Call him at 943-1047



### LINDSAY BABCOCK Oklahoma City Zoo Contest Winner

Club member, Lindsay Babcock, has been notified by the Oklahoma City Zoo of her winning image. This is her first entry into a photo contest resulting in her first win. Her image is on display in the Educational building at the Zoo and will appear in the 2008 calendar.

Submitted by, Dr Brent H. Babcock, proud Dad

**In celebration of the 30th Anniversary, recognition is given in this Contact Sheet issue to the two remaining Charter Members of**

**Metro Camera Club –**

**Tommy Evans & June Ranney**

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**OUR FOCUS IS ON YOU  
Tommy Evans, President**

Reprint from Contact Sheet  
January 2007

When someone says to me, "Where ya from?" I instinctively answer, "Duncan". But one of these days, I ought to begin to reply, "Oklahoma City" because, though I was born in Duncan and spent the first 20 years of my life there, I've been a resident of Oklahoma City for the past 33 years. When I was growing up in Duncan, my mother was a self-taught artist who did pastel portraits of local kids as a way to earn a little extra money. For as long as I can remember, there was always an easel set up somewhere in our house. I grew up believing that art was as much a part of daily life as doing homework or playing baseball with my friends. Sometimes, when my mother couldn't put her finger on why one of her portraits didn't look quite right, she'd call my siblings or me over and ask what we thought was wrong. We'd scrunch up our nose, turn our head sideways, and say, "The ears look funny" or "He's not smiling enough". Sometimes we were right...often we were wrong, but in the process, we were learning to look more closely at art. To try and figure out what works and what doesn't.

When I was 8 yrs. old, one of my uncles came up with a really unique Christmas gift. First, he straightened out the front fork off a bicycle. Then he bolted a tricycle wheel on one end of the fork, put a seat on the other end, and made me a unicycle. I can't remember being more excited about any Christmas gift I'd received before

remaining Christmas vacation trying to learn how to ride that darn thing. I doubt that my uncle knew that he'd be setting off a chain of events with his Christmas gift, but once I learned how to ride a unicycle, naturally my brother wanted one, too. Then, our cousin wanted to learn to ride. It wasn't unusual for folks to see the three of us riding the sidewalks around Duncan together. To this day, I still have a unicycle out in my garage. Believe it or not, it's much like riding a bicycle. Once you learn how to do it, you never forget.

About the time I entered Junior High, I told my parents I wanted to learn how to play the guitar. My best friend had recently started taking lessons; so of course, I had to do it, too. Being the great parents they were they sent me to the best instructor they could find, which was a retired jazz musician living there in Duncan. This was a very fun time for me. I took to the guitar pretty quickly and became one of his better students over the next several years. I never came anywhere close to being able to play jazz solos, but I made a fairly decent rhythm player. Decent enough that, when my instructor's friends and relatives would come into town, he'd call me up and ask if I'd want to sit in on jam sessions with them. In reality, what they needed was someone to hold down the basic beat so they could all improvise. I'd sit there with my chord charts, my eyes the size of saucers, doing the best I could to stay in the groove, while pianos, vibraphones, and lead guitars swirled around me.

After I graduated from high school, I attended what was then known as Central State University in Edmond. It was in college that I saw my first SLR camera. It was a Canon T1b that belonged to an art major friend of mine. Up until that point, the nicest camera I'd ever held was my dad's old Argus C3...a decent camera, but nothing like this Canon. There was something magical about looking at the world through that camera and the

pictures it turned out were extraordinary! I had to have one! I began reading everything I could find about photography. I knew about film, filters, and lenses long before I even owned a camera of my own. I didn't have enough money to buy a Canon like my friend's, so I had to settle for a used Yashica SLR that I bought from a pawnshop in Lawton. I always tried to get the best lenses I could afford for my camera and since my Yashica took thread mount lenses, that meant putting Pentax Takumar lenses on it. So, if anyone has ever wondered why I'm one of the few members in Metro Camera Club to use Pentax equipment, this is how it started.

I never finished college, dropping out after 2 ½ years and going to work for R.K. Black, Inc. as their warehouse manager. I worked for R.K. Black, Inc. for about 6 years, but I spent all my spare time taking pictures. It was while I was working at R.K. Black, Inc. that I saw an ad in The Daily Oklahoman from some folks who were trying to get a camera club started. I desperately wanted to meet with other people who shared my love of photography, so I showed up at the time and location listed in the ad. Enough people showed up that it was decided to go ahead and form a club. And the Metro Camera Club was born.

In 1979, one of my best friends asked if I'd be interested in applying for a job at KWTW as a cameraman. He knew how obsessed I was about photography and thought I might be a good candidate for the job. This seemed to me to be a way to combine my hobby with my livelihood, so I decided to give it a shot. Luckily, I got the job and went to work running a studio camera for Ch. 9. At that time, Ch. 9 also did a lot of video production, creating commercials for a wide variety of clients. My interest in photography gave me a bit of an edge over my co-workers and I soon began working almost solely on

Mathis Bros. is about the only remaining business whose commercials I worked on regularly, but at the time I was also doing work for Evans Furniture, Soundtrak, Southwest Ford, and Tener's among others. For a period of about three years it was almost impossible to watch a television commercial break in Oklahoma City and not see at least one commercial that I'd worked on.

One of the side effects of doing so much commercial production was that it fulfilled the creative urge within me that I'd previously satisfied by doing still photography. The more production work I did...the fewer and fewer still pictures I took. It wasn't until I accepted a job as a tape operator within the station, and moved away from commercial production, that my interest in photography began to return. Almost from the very beginning, my photographic hero had been Ernst Haas. If I could ever learn to take photos even remotely like his, I would be a happy camper. I knew Ernst Haas taught workshops in color photography at the Maine Photographic Workshops, so I began saving up money so I could take his class. Unfortunately, Mr. Haas died the year before I finally had enough money to send myself to Maine. I decided to go ahead and attend a workshop in Maine anyway, so I enrolled in the Color Photography workshop that was being taught by Sam Abel, a long time National Geographic photographer.

My experience at the workshop went extremely well and, as a parting word of advice, Sam suggested that I try and submit some of my pictures to a magazine. Before then, the only thing I'd done with my pictures was show them in competition at the camera club. So, when I got back home to Oklahoma City, I put together 40 of my best slides and submitted them to Oklahoma Today magazine. I fully expected my pictures NOT to be of any use to them, so I included a letter explaining that this was my first time to ever submit pictures for

publication and any comments or advice they could give me, positive or negative, would be greatly appreciated. One week went by...then two weeks went by...and still I heard nothing. I told myself, "Well...they probably didn't even think those pictures were worth wasting their time on". I decided that if I hadn't heard anything by that coming Friday, I'd go in the following Monday and ask them to return my slides. Somewhere in the early afternoon of that Friday, I got a call from the editor of Oklahoma Today. She said, "I'm sorry it's taken me so long to get in touch with you. I just now got a chance to see your slides. I love them! Is there any chance that you'd be willing to let us hang onto these pictures for a while? I want to use some of them, but I need to see where I can work them in." I wanted to say, "Lady, if you're going to use them in one of your magazines, you can keep them for the next five years, as far as I care!" But all I was able to manage was, "Uh...sure...no problem" and I hung up the phone. The first picture that got used was a shot of Kerr Plaza at Christmas time. It was used for the cover of the December issue that year. Over the next 4-5 years, I had numerous pictures published in Oklahoma Today, but only one other was used for a cover shot. My work in Oklahoma Today led to other opportunities and eventually my photos got used on a postcard, as well as, a variety of other local publications. Eventually, the editor at Oklahoma Today changed and the magazine went in a new direction and my photos stopped being used.

Meanwhile, I had gotten stuck in my regular job at Ch. 9. It had been many years since I'd done commercial production and only my closest friends knew of my interest in photography. A position came open as the shooter/editor for the marketing department and I decided to apply. Luckily, I got the job and it opened a whole new range of experiences for

me. For the next five years, I created promos for Channel 9. Twice I was nominated for an Emmy Award, but didn't win either time. One of my favorite experiences during this time was shooting behind-the-scenes footage from inside our weather center during the May 3<sup>rd</sup> tornado that tore up Oklahoma City. The footage I shot that day has been used on CBS, the Discovery Channel, the Learning Channel, and by National Geographic.

Five years after I went to work in Ch. 9's marketing department, another opportunity came along. One that seemed tailor made for me. The Oklahoma Dept. of Tourism was looking for people to shoot and produce their weekly, Discover Oklahoma, television show. The person doing the hiring was a former co-worker and he approached one of our marketing producers and myself about taking on the show. It was a pretty scary proposition for me. On the one hand, it was a chance to do much the same thing on video that I was spending my OWN money to do in my spare time...travel around Oklahoma and shoot pictures. But, on the other hand, I'd be giving up the 21 years I'd put in with Ch. 9. With very mixed emotions, I took my resume tape downtown to the Dept. of Tourism offices. When I walked through the front door, the first thing I saw was a display of Oklahoma Today magazines, including one of the issues that had a photo of mine on the cover. I decided that was an omen telling me I should take this job.

That pretty much takes me up to where I am today. I've got a dream job that allows me to visit the most interesting people and the most beautiful places in our state, then turn around and share those experiences with people each week. It's the perfect place to be for someone like me...and I truly believe I wouldn't be doing it today if it weren't for the experience and knowledge that grew from my being a member of the Metro Camera Club.

**Ye Olde Editor blushing  
presents  
Charter Member Number 2**

**June Ranney**

Reprint from Contact Sheet  
February 2001  
written by Paula Morris

**“Our Focus is on You”** is the motto of the Metro Camera Club, and this month our focus is on June Ranney, whose membership in Metro Camera Club encompasses 23 years of growth, service, friendship and yes photography.. *(Now 30 years)*

June’s involvement with Metro Camera Club began on November 28, 1977 when she saw a newspaper article announcing a new camera club. She attended the organizational meeting, became a Charter Member, and has been an active, contributing member of the club ever since. During the past 23 years she has served as President for 3 years, Vice President for 2 years, Secretary for 3 years, Yearbook Editor for 10 years and Contact Sheet Editor for 2 years *(Now 5 years)*. That’s 23 years of service as an officer of the club!. That’s quite a record, but that’s not all.

In 1989 she wrote the script for Metro Camera Club’s Centennial Slide Show, a project accepted as an official State Centennial Presentation. When the club’s funds got low, more than once it was June who organized the garage sales, in her garage by the way. June was President when Metro Camera Club celebrated its 20th anniversary with an exhibition and reception at the International

Photography Hall of Fame and in addition to organizing the reception, she organized the food preparation, in her kitchen by the way. That’s quite a lot, but that’s not all

This is a camera club, and make no mistake about it, June is a photographer. In the past 23 years she has received the coveted Best Picture of the year Award four times. She has won annual awards many times over for color prints, color slides and black and white prints. She was the first member of Metro Camera Club to receive the Metro designations of One Thousand, Two Thousand and Three Thousand points in Color Slides. *(Now Four Thousand.)* That’s quite a record, but that’s not all.

Most appropriately, in 1999 June’s years of achievement and service in Metro Camera Club were recognized when she became the first recipient of the Dr. Charles Cameron Award.

June’s interest in photography is strictly hobby, although she has four photographs displayed in the Murrah National Museum and in the Murrah Memorial official commemorative book, “In Their Name, and over 700 of her photographs are in the Murrah archives. *(Also a photograph is in “A Museum Walking Tour” and one in “The Unfinished Bombing” by Ed Linenthal.) There were two photographs printed in the Outdoor Oklahoma Magazine.*

June’s personal life is as interesting as her record in Metro

Camera Club, and in her own words, here it is:

“I was born in Montana, and at age 4 went to live with a great-aunt in St. Louis, where I was adopted into that family at age 8. I graduated from Harris Teacher’s College in St. Louis. I was married in St. Louis and moved directly to Davenport, Iowa where my husband had been transferred. Here I worked for the War Department in the Bettendorf Tank Arsenal. We lived in Davenport four years, and our first son was born there. A company transfer moved us to Minneapolis, Minnesota where two sons were born. After a move to an acre in the suburb of Bloomington, twin daughters joined the family. Another transfer in 1956 brought us to Oklahoma City.

We joined Central Presbyterian Church in March 1957, and I have continued active membership there in many areas of church life, and am currently active in the work of the women, and Mobile Meals, and am serving a three year term on the Board of Trustees. This year I received a Presbyterian Women’s Honorary Life Membership.

The usual family rounds of PTA, school and sports activities followed. We were a camping, water-skiing and snowskiing family. I was an active Boy Scout Den mother and a Girl Scout leader for girls from Brownies through Senior High, taking a troupe of Girl Scouts to Mexico to the International Girl Scout Cabana in Cuernavaca, to Mexico City, Taxco and Acapulco.

My children now live in Michigan, Colorado, Australia, and two in Arizona. They have given me ten grandchildren and five great-grandchildren.

Following the sudden, tragic death of my husband, I was employed by Dr. Jack Hough. Until retiring in 1984 after fourteen years in the clinic, I worked as a medical assistant, audiometrist, radiologist, an Electronystagmographer, and as a patient counselor.

I am a Past President of Good Earth Garden Club and a Master Gardener certified by OSU's program. I am also a Past President of Will Rogers Chapter of American Business Women. I enjoy the use of my computer and am a member of SeniorNet computer group which meets every Thursday and I have been awarded a Life Membership in OKCPCUG, the Oklahoma City PC Users Group.

On Wednesdays I Volunteer in the Murrah Archives, and have been cataloguing and filing photographs which now number about 30,000 with an equal number waiting processing. (Make that now 70,000.)

Travels have taken me to Alaska, Hawaii, Canada, Mexico, Austria, England, Germany, Switzerland, Turkey, Greece, Finland, Sweden, Norway, Australia, Guatemala and Nicaragua. and to every state west of the Mississippi River, and six states east of the river.

Among other interests are genealogy, philately, knitting, and railroading.

*Paula's Note:* June once owned and operated a candy factory. She holds an Oklahoma Trademark Certificate for June Ranney's Brown Pecan Fudge and for Stained Glass Candy. The product was shipped to 23 states and the Virgin Islands, and she was notified the candy was in a parachute mail-drop in Vietnam. Truly June is a multi-talented lady!

*Addendum:*

*For five years I had coordinated a total of ten Garage Sales (Spring and Fall) for Presbyterian Urban Mission and now continue to volunteer there.*

*For ten years I had a booth, "Paper Chase, in the Oklahoma City Railroad Show held annually the first weekend in December. Here I sold authentic historical railroad paper and memorabilia.*

*In 2005 I was highly honored by the Oklahoma City National Memorial after my ten years of volunteer service in the Archives of the Museum. There is an annual Service Award given to a selected volunteer. This award has been designated the June Ranney Special Service Award. The third recipient of the award will be announced this November.*

*I suppose much of my life has revolved around the belief that individuals need the **big 3-H** in interests and activities in their lives --- something for the **Heart**, the **Head** and the **Hands**.*

## REMINDER

### THE CHARLES CAMERON AWARD NOMINATIONS

(Refer to Page 16 of Metro's Yearbook for full details)

It is now time for members to submit nominations for the Charles Cameron Award to honor a member of Metro Camera Club for dedication and service to the Club.

To be eligible a person must be a member a minimum of five years and can receive the award only one time.

Any member in good standing may present one nomination in writing to the club President. (It is helpful to state reasons for the choice.) The award recipient will be selected by the executive board and the award will be presented at the Christmas Awards Dinner.

#### Previous Award Winners

June Ranney.....1999  
 Bill Webster &  
 Joe Wilson.....2000  
 Bill Berryman &  
 Tommy Evans.....2001  
 Emmett Steeds.....2002  
 Paula Morris.....2003  
 Louise Hyman.....2004  
 Jack DeLisle.....2005  
 Paula Geisinger &  
 Linda James.....2006

Please do make the effort to suggest a nominee.

## WORDS TO LIVE BY

### Two Wolves

One evening an old Cherokee told his grandson about a battle that goes on inside people.

He said, "My son, the battle is between two "wolves" inside us all.

One is Evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, guilt, self-pity, resentment, inferiority, lies, false pride, superiority, and ego.

The other is Good. It is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith."

The grandson thought about it for a minute and then asked his grandfather: "Which wolf wins?"

The old Cherokee simply replied,  
"The one you feed."

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### In Celebration of Oklahoma's Centennial.....

#### OKIE DICTIONARY

**arncha:** aren't you.  
"You're going with us, *arncha*?"

**bobwar:** wire with barbs at close intervals.  
"The field has a *bobwar* fence around it."

**cammer:** a device for taking photographs.  
"That *cammer* takes a good picture."

**member:** to recall.  
"*Member* when we used to do that?"

From the Good Ol' Boy (& Gal) Okie Dictionary – Daniel Hudgins

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