



CONTACT SHEET

October 2019

Editor: Tim Sharp

Volume 43, Number 10

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No Program This Month, It's Double Competition Time



June Ranney

June is a Charter Member of the Metro Camera Club. February 1978.



June turned 99 years young and we

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Meeting Location:

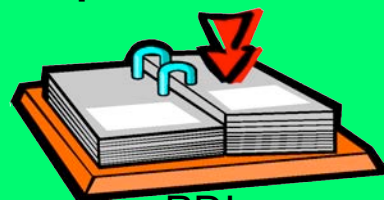
Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meetings

1st Meeting: October 14, 2019
Competition: PDI

2nd Meeting: October 28, 2019
Competition: Print & Slide

Competition Deadline



All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on
October 11, 2019

Print & Slide
All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on
October 25, 2019

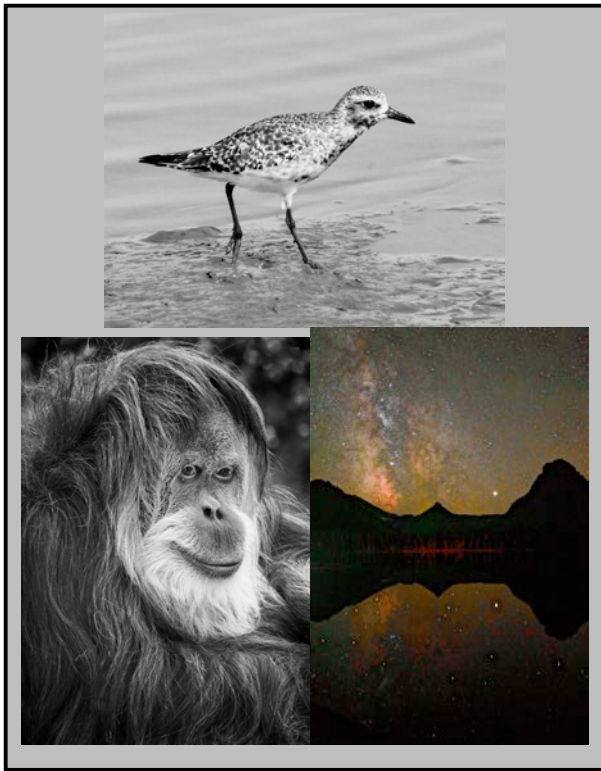
At-a-Glance

- October 26th – Field Trip –
Chickasaw National Recreation
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15 Point Winners



**Dave Woodson, Carl Shortt Jr.,
John Bowman**



September Judges



Mark Hollingshead, Kay McKiniss,
Bryan Hapke

September Photo Competition Results



Awards



Class	Pts	Place	Title	Photographer
B&W PDI				
A	13	1	PIKE MARKET FLUTE	RICH REINHOLZ
A	13	1	Reflection	Pete Austin
A	12	2	ANGRY ALTITUDE	RICH REINHOLZ
A	12	2	Black Bird	Kathy Mason
A	12	2	Chiricahua Storm	Marshall Jones
A	12	2	SAYING GOODBYE	TOM LOVE
A	12	2	PROFILE PIC	TOM LOVE
A	12	2	Pokie Tree	Kathy Mason
A	11	3	Trestle	ELAINE BOYD
A	11	3	THE HEARTLAND	RICH REINHOLZ
A	11	3	North Shore	Marshall Jones
A	11	3	Twisted	Marshall Jones
A	11	3	Keep Swimming	Kathy Mason
A	11	3	HARBOR	TOM LOVE
A	11	3	Fishing for Dinner	ELAINE BOYD
A	11	3	PATHWAY	TAMMY HERZOG
A	10		FOUR ON A LOG	TAMMY HERZOG
A	9		Not Tired At All	Darrin Presley
A	9		which way did he go	ELAINE BOYD
A	9		From the Hood	Darrin Presley
A	9		HOUSE IN THE TREES	TAMMY HERZOG
A	9		Star Fish	Darrin Presley
AAA	10	1	FALLING WATER	PEYTON OSBORNE
AAAA	15	1	Black-bellied Plover	Dave Woodson
AAAA	15	1	KING OF THE HILL	CARL SHORTT JR
AAAA	14	2	Two Swans a Swimming	Dave Woodson
AAAA	14	2	On The Tip of Her Toe	Derrell Dover
AAAA	14	2	CHURCH WINDOW	VICKIE JENKINS
AAAA	13	3	HURRY UP AND TAKE THE PIC	CARL SHORTT JR
AAAA	13	3	STREETCAR	CARL SHORTT JR
AAAA	13	3	The Reach 02	Derrell Dover
AAAA	13	3	THE WOLF THAT CRIED BOY	VICKIE JENKINS
AAAA	13	3	AERIAL GLACIER VIEW	PAUL JOHNSON
AAAA	12		ALASKA AIR TAXI	PAUL JOHNSON
AAAA	12		CITY LIVING	VICKIE JENKINS
AAAA	12		TOUCHING THE SKY	VICKIE JENKINS
AAAA	12		Left Turn	Derrell Dover
AAAA	12		Neighborhood House Fire	Dave Woodson
AAAA	11		DUKE	VICKIE JENKINS
AAAA	11		BENEATH THE WING	PAUL JOHNSON
AAAA	10		HARD ROCK BENCHES	BILL WEBSTER
AAAA	10		WEEKEND GETAWAY	VICKIE JENKINS

Continued on pg 4

Next Field Trip – Chickasaw National Recreation Area

Photo Gallery

Where: *Chickasaw National Recreation Area*

When: Leave from the Garden Center at 6:30AM on Saturday, October 26th

Lunch: will be at 11:30AM at Abuelita's Mexican Restaurant. They are located at 2514 W. Broadway in Sulphur.

Tripods and neutral density filters are the recommended equipment of the day so that members can take long exposures of the multiple waterfalls within the Chickasaw National Recreation Area. With a little luck, we may encounter some fall foliage, too. Wading birds, as well as some buffalo, can also be seen in the area.

Feel free to contact me by phone if needed. My number is: Tommy Evans (405) 919-4338

Program (cont.)

got to celebrate her birthday with her.



June has achieved many awards including:

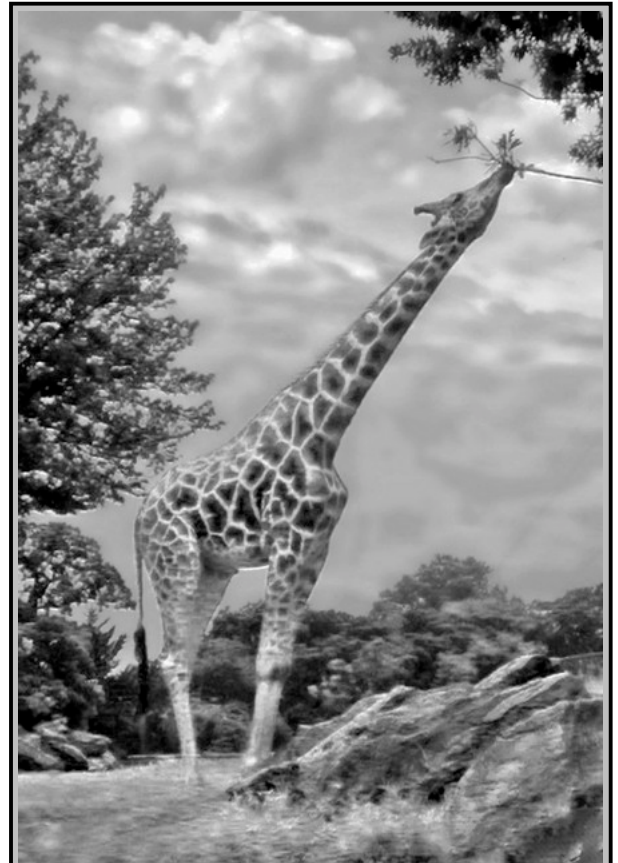
2018 Jack Vaughn Memorial Award

Color Print Metro 1000 in 2004

Color PDI Metro 1000 in 2014

Color Slide Metro 6000 in 2013 (1 of only 2 Photographers)

Thank you June for being there from the start !!



September Photo Competition Results

Class	Pts	Place	Title	Photographer
Color PDI				
A	14	1	SPRING SHELF CLOUD	RICH REINHOLZ
A	14	1	GRAND OVERLOOK	SALLY WILSON
A	14	1	NICOLE ROSE	TAMMY HERZOG
A	14	1	Strike a Pose	Pete Austin
A	14	1	City in lights	Kathy Mason
A	14	1	ELECTRIFIED	RICH REINHOLZ
A	14	1	GOTCHA	TOM LOVE
A	13	2	BIRTHDAY SUIT	TOM LOVE
A	13	2	Applebee's Delivers	Marshall Jones
A	13	2	NEW YORK ROSE	TAMMY HERZOG
A	13	2	HIBISCUS ABLAZE	SALLY WILSON
A	13	2	My Fish	Pete Austin
A	13	2	Spin Cycle	Pete Austin
A	13	2	DRAGONFLY	NANCY WAGGONER
A	12	3	Cog Wheel	ELAINE BOYD
A	12	3	KEEPING AN EYE ON ME	CHARLES W.
A	12	3	PINK EXPLOSION	SALLY WILSON
A	12	3	A SOFT LANDING	Nelda PADEN
A	12	3	PLANTING THE SEED	TAMMY HERZOG
A	12	3	TALLER THAN MT. KENYA	CHARLES W.
A	11		Garden Glory	Marshall Jones
A	11		The Strip at Night	Kathy Mason
A	11		EMERALD LAKE	RICH REINHOLZ
A	11		Dam!	ELAINE BOYD
A	11		AND THEY'RE OFF	KEITH GREEN
A	11		French Lake	Marshall Jones
A	11		FLOWER JAR	TOM LOVE
A	11		DON'T WALK SO FAST	CHARLES W.
A	11		UP IN WINGS	NANCY WAGGONER
A	10		Princess of Bel Air	Darrin Presley
A	10		Look at my rocks	Kathy Mason
A	10		Faucet	Darrin Presley
A	10		Playing in the sand	ELAINE BOYD
A	10		2 HEADS ARE BETTER THAN 1	NANCY WAGGONER
A	10		NOTHING LIKE A SHOWER	NELDA PADEN
A	9		Conoco Men	Darrin Presley
AAA	15	1	MILKY WAY NIGHTS	JOHN BOWMAN
AAA	14	2	JUST FOR JOE	JOHN BOWMAN
AAA	14	2	CALM WATERS	JOHN BOWMAN
AAA	14	2	CLOUDS AND DRIFTWOOD	JOHN BOWMAN
AAA	12	3	TOO CLOSE 4 MY OWN GOOD	JOHN BOWMAN
AAA	10		ISLAND IN THE MIDDLE	JOHN BOWMAN
AAAA	14	1	Morning Flight 02	Derrell Dover
AAAA	14	1	THE GRANDEST OF CANYONS	CARL SHORTT JR
AAAA	14	1	Topsy Turvy	Derrell Dover
AAAA	13	2	BENEATH THE SEA	PEYTON OSBORNE
AAAA	13	2	Shore Birds	Dave Woodson
AAAA	13	2	APLOMADO FALCON	KAY WILLIAMS
AAAA	13	2	THE HIDDEN TREASURE	PAUL JOHNSON
AAAA	13	2	CAN YOU HEAR ME NOW	CARL SHORTT JR
AAAA	13	2	Three of a Kind	JUNE RANNEY
AAAA	13	2	Phainopepla	Dave Woodson
AAAA	13	2	TOO CLOSE FOR COMFORT	JOE WILSON

!!! Reminder !!!



If you enjoy the refreshments, please place your \$1.00 in the Kitty.

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Baker Photo & Video

401 W Main St

Yukon, OK 73099

www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

www.Bedfords.com

Continued on pg 5

September Photo Competition Results

Class	Pts	Place	Title	Photographer
Color PDI				
AAAA	13	2	WHO'S THERE	BILL WEBSTER
AAAA	13	2	Who's Move Is It	JUNE RANNEY
AAAA	13	2	Mirror Image	Derrell Dover
AAAA	13	2	ROCKY AT THE PARK	BILL WEBSTER
AAAA	12	3	FIRE DANCING	CARL SHORTT JR
AAAA	12	3	SEDONA SUNSET	JOE WILSON
AAAA	12	3	ALWAYS REMEMBER	VICKIE JENKINS
AAAA	12	3	HEAD'S OR TAILS	JOE WILSON
AAAA	12	3	CLOUDS AND CANOLA	PEYTON OSBORNE
AAAA	12	3	BRICKTOWN WATERFALL	TOMMY EVANS
AAAA	12	3	ALASKA SKYLINE	DAVE WOODSON
AAAA	12	3	NEVER # 1- ALWAYS # 2	VICKIE JENKINS
AAAA	12	3	FOX IN THE SNOW	KAY WILLIAMS
AAAA	12	3	PINTAIL SPLASHING	KAY WILLIAMS
AAAA	12	3	METRO CROSSES	TOMMY EVANS
AAAA	12	3	NATURE'S COLOR CANVAS	VICKIE JENKINS
AAAA	12	3	NINETEEN O ONE	PAUL JOHNSON
AAAA	11		MIDWAY MAHEM	TOMMY EVANS
AAAA	11		ROCKY MOUNTAIN HIGH	VICKIE JENKINS
AAAA	11		MEADOW FLOWERS	PEYTON OSBORNE
AAAA	11		Lizard on a Rock	JUNE RANNEY
AAAA	11		LINING UP WITH NATURE	VICKIE JENKINS
AAAA	11		HEART OF OKLA DIAMOND	PAUL JOHNSON
AAAA	11		YOUNG MISSISSIPPI KITE	BILL WEBSTER
AAAA	10		BEAUTY ON THE HILLSIDE	VICKIE JENKINS

Alternate Reality PDI

A	13	1	COOKIE KIDS	TOM LOVE
A	12	2	FLOATING CAMERA 2	TOM LOVE
AA	14	1	ORANGE COUNTY IN CALI	VICKIE JENKINS
AA	12	2	HUFF & PUFF & BLOW	VICKIE JENKINS
AA	12	2	REVENGE	VICKIE JENKINS
AA	11	3	CALI LIGHTHOUSE N COLOR	VICKIE JENKINS
AA	11	3	FLY ME TO THE MOON	VICKIE JENKINS
AA	10		IT'S A SMASH HIT	VICKIE JENKINS

2019 Officers & Committees

Officers:

President:	Don Risi
Vice President:	John Bowman
Secretary:	Peyton Osborne
Treasurer:	Marlene Helsel
Past President:	Carl Shortt Jr.

Committee Members:

Competition/Stats:	John Williams
Membership:	Paul Johnson
Field Trips:	Tommy Evans
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Tim Sharp
Critique Master:	Joe Wilson

2019 Judging Schedule

DATE	TYPE	JUDGE 1	JUDGE 2	JUDGE 3
10/14/2019	PDI	Jack Delisle	Mary Horn	Ken Biddle
10/28/2019	Print/Slide	Chuck Emmerling	Dave Woodson	Kay McKinnis



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Photography Tips

Ask Tim Grey eNewsletter

September 16, 2019

Providing Answers to Photographers for Over 17 Years...

Austria Photo Workshop 2020

I have wrapped up two great photo workshops exploring a wide range of subjects in the Alpine mountains of Austria and Germany, based in the charming old town of Salzburg, Austria. With so much great photography and fun, I'm eager to lead this photo workshop again, and am finalizing plans for one or two sessions in 2020. If you are interested in joining me, you can get on the early notification list by emailing Renee at renee@timgrey.com. You can also see some of the photos I shared during the workshops from the past two weeks on my Instagram feed here:

<https://www.instagram.com/timgreyphoto/>

Today's Question

When is it best to use spot metering versus matrix?

Tim's Quick Answer:

I think it is best to use spot metering when you have a sense of what the exposure needs to be for a specific area of the scene, especially in situations where you are concerned that the camera might be "tricked" by the scene using a different metering mode.

More Detail:

My typical answer to this type of question about metering is that it really doesn't matter which metering (or exposure) mode you use, provided you can achieve an accurate exposure relatively quickly and consistently.

When you use the spot metering mode you are telling the camera that you want to select a specific area of the scene to establish a meter reading from. That typically means evaluating somewhere around 2% of the scene you have framed up with your lens. Because of these issues, when you use spot metering you have the responsibility of pointing the lens at a specific area you want to establish your exposure based on.

With other metering modes such as evaluative or matrix, the camera is evaluating a larger area of the scene. Many cameras will also perform a bit of analysis of the scene the meter is evaluating, so that a more "intelligent" decision can be made about what the proper exposure settings should be.

Of course, the whole point of taking a meter reading is to establish settings for a good exposure. That might mean dialing in specific settings based on the meter reading when you are in the manual exposure mode. It might also mean adjusting the exposure compensation setting if you are in one of the semi-automatic exposure modes such as shutter priority or aperture priority.

Taking into account all of these considerations, to me spot metering is the best choice for situations where the camera may be "tricked" by the lighting situation, and you can achieve a proper exposure more quickly by metering off a small area of the scene. For example, when photographing the full moon at night, spot metering off the moon itself will generally get you a much more accurate exposure much more quickly compared to using other metering modes that will evaluate the entire scene and attempt to brighten up the dark sky.

If you aren't comfortable using spot metering mode, using it can obviously be quite challenging, as it does require a bit more precision in terms of taking a meter reading, as well as a bit more knowledge of exposure. But there are many situations where spot metering can be faster and more accurate, so I think it is worth taking some time to get familiar with using spot metering for determining exposure settings.

<http://www.timgreyphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>

"Thoughts on Africa," a photography exhibit by Oklahoma City-based attorney Don Nevard, will open Saturday, August 24



Armed with only his Canon camera, Nevard traversed the game reserves of Kenya, Zambia, Tanzania and Botswana to produce his diverse portfolio of stunning animal photography. The completely unedited photography exhibit encompasses both the beauty and color of the landscape and includes the pensive stare of the African Leopard and the playful side of the hippopotamus.

"Probably the most memorial photo event occurred during dinner at the Kalahari Plains Camp in Botswana, as evidenced by the photo entitled 'Lions Coming to Dinner,'" Nevard said. "Twelve of us on the safari, including two guides, were having dinner on the ground, 15 feet from a birdbath and 15 feet from the bush. During dinner and without any protection or any notice, eight uninvited lions came into camp, to drink out of the birdbath. They were 15 feet from us, and you can actually see the corner of the table at the bottom of the photo. We sat for 20 minutes without moving, without talking and without eating. When they left, we all went directly to the bar."

"Thoughts on Africa" is available for viewing Monday through Friday from 8:00 a.m. to 5:00 p.m. through October 26. For more information on the exhibit or to purchase seats to The Capitol Steps, contact the OCCC Box Office at (405) 682-7579. The Inasmuch Foundation Gallery is located inside the Visual and Performing Arts Center located at 7777 S. May Ave in Oklahoma City. The gallery is free to the public..

Myriad Gardens exhibit featuring work by Oklahoma artists Kris Kanaly and Doug Hoke



Doug Hoke's night view photograph of Scissortail Park is on view through Oct. 29 in the Visitor Lobby of the Myriad Gardens' Crystal Bridge. [Photo by Doug Hoke]

In conjunction with the Scissortail Park grand opening festivities, paintings by Oklahoma City muralist Kris Kanaly and photographs by *The Oklahoman's* Director of Photography Doug Hoke are on view through Oct. 29 in the Visitor Lobby of the Myriad Botanical Gardens' Crystal Bridge.

Admission is free to the lobby gallery.

The works pay homage to the development of Scissortail Park, an eagerly awaited MAPS 3 project. [As previously reported](#), grand opening ceremonies for the park are planned for Sept. 27-29 and will feature an array of live entertainment and activities.

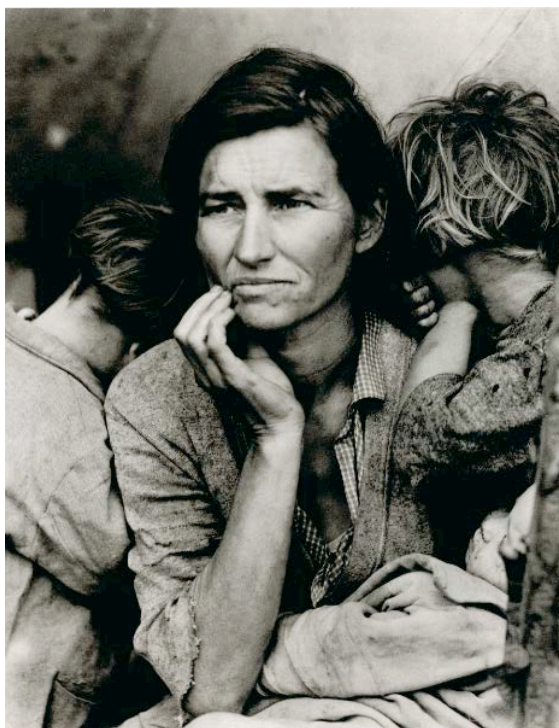
[As previously reported](#), Kanaly designed the official limited-edition poster for the Scissortail Park grand opening. He also was commissioned to create a series of paintings inspired by the new downtown landmark.

Hoke has been photographing the work on Scissortail Park since construction began.

An opening reception for the dual show is set for 5 to 7 p.m. today in the Visitor Lobby at the Crystal Bridge. Complimentary refreshments will be provided. The event is free and open to the public

For more information, go to www.myriadgardens.com.

Gilcrease Museum Adds Great Depression Art Exhibit



TULSA, Oklahoma - We've all seen many images of the Great Depression, but perhaps not so many in one place.

The Gilcrease Museum in Tulsa has an exhibit now titled "Dorothea Lange's America." It features dozens of photographs from an handful of photographers hired by the government's Farm Security Administration to document the Depression and its people.

Mark Dolph is the curator of history at the Gilcrease.

"In my opinion, the Migrant Mother [by Dorothea Lange] is the defining image of the Great Depression," Dolph said. "Here is a woman dealing with hard times, but also you see her resolute strength and dignity in the face of all these hardships."

The Migrant Mother is an Oklahoman named Florence Owen Thompson who like so many left Oklahoma to head to California looking for work.

Lange took her photo in a pea picker camp in California In 1936. Dolph said the reaction from visitors to the exhibit is universal.

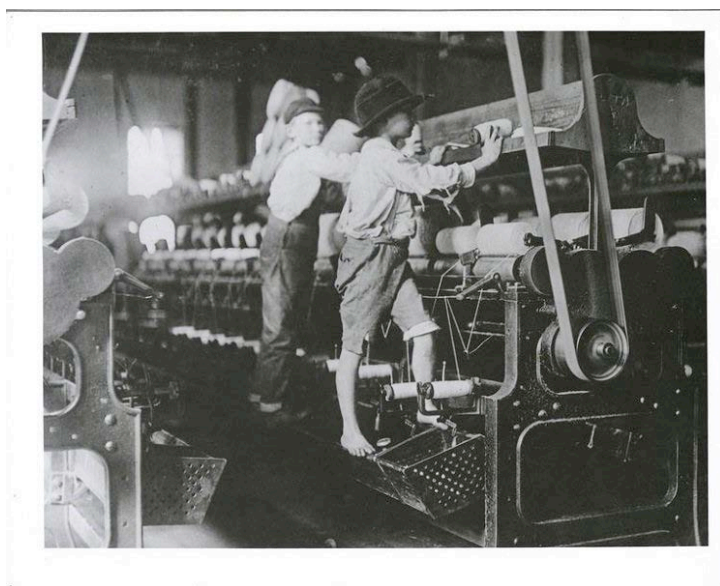
"That could have been my Mother or that could have been my grandfather," Dolph said.

There are many photographs of Oklahomans both in California and in Oklahoma.

The exhibit is open now and runs through January 5.

Thursday, September 26th 2019, 7:35 PM CDT

By: Rick Wells



KINGFISHER — The Chisholm Trail Museum is hosting a traveling exhibit of photography by Lewis Hine through Nov. 22.

“Child Labor in Oklahoma: Photographs by Lewis Hine, 1916–1917” is a traveling exhibit from the Oklahoma History Center curated by Theresa Bragg, Jim Meeks and Lori Oden. The exhibit highlights a collection of 25 photographs taken by Hine while he was in Oklahoma more than 100 years ago.

Hine mainly focused on major cities, but he took brief trips to other parts of the country, including Oklahoma, to document child labor. Hine photographed in Tulsa, Oklahoma City, Lawton, Shawnee, Okmulgee, Sulphur and a few other small communities in the state.

In 1938, President Franklin D. Roosevelt signed the Fair Labor Standards Act into law. The National Child Labor Committee, founded in 1904, had finally accomplished its first goal, a news release stated. Hiring Hine in 1908 to document child laborers was pivotal to their cause. He was one of the first photographers to use the photo medium to document the human condition in order to make positive changes. Hine once said, “If I could tell the story in words, I wouldn’t need to lug a camera.”

Although his photographs moved the nation to create child labor laws, Hine died in poverty and was unrecognized in 1940. Decades later, his life’s work would become synonymous with social reform documentary photography.

An exhibit catalogue also is available for free while supplies last. The program is sponsored in part by Oklahoma Humanities and the National Endowment for the Humanities.

The Chisholm Trail Museum and A.J. Seay Mansion are at 605 Zellers Ave. For more information, call 405-375-5176.



RENEWING THE AMERICAN SPIRIT: The Art of the Great Depression

Renewing the American Spirit: The Art of the Great Depression explores the physical and social landscape of the United States during the Great Depression through paintings, prints, photographs, and other media. The original exhibition includes a selection of works from the Museum's excellent collection of WPA art, a recently acquired monumental mural by Gardner Hale, which has not been exhibited publicly since the First President's bicentennial exhibition in 1932, and several loans from regional institutions.

The exhibition examines the diverse responses of artists to the social upheaval and economic distress that characterized American life in the 1930s. Together, the aesthetically and politically varied works produced in the 1930s paint a revealing portrait of the nation's evolving psyche as it sought to move ahead through one of the country's most challenging periods.

November 2, 2019 - April 26, 2020

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Photo Gallery



Photo Gallery

