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This Month's Program



"No Program, WHAT??"

That's right, like a double decker bus we are going "Doubling UP" on COMPETITION this month.

PDI on the first meeting on the 12th, next Tuesday, **so get your entries in by 9:00PM THIS Friday the 8th.**

Print & Slide on the second meeting on the 25th the fourth Monday, entries due by 9PM on the 22nd.

And this is the last competition of the year! So get you entries in.

Next month we will be doubling up on programs. And these will

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Meeting Location:

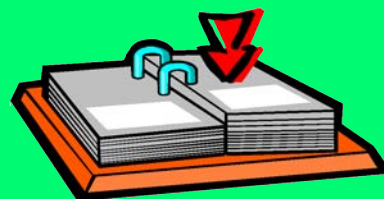
Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meeting

1st Meeting: October 12th, 2021
Competition: PDI

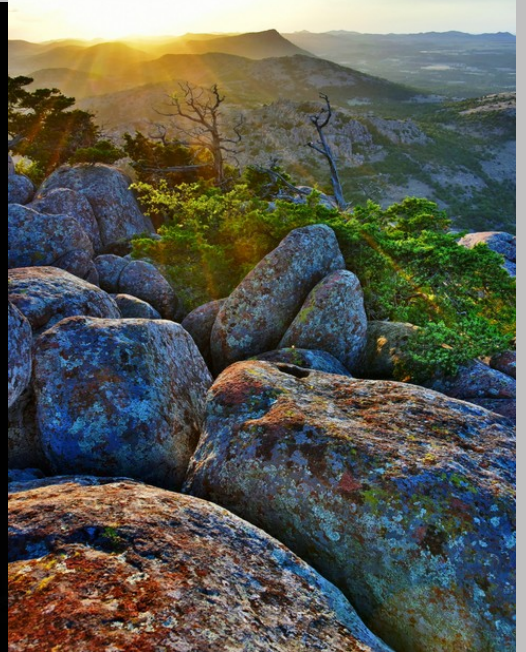
2nd Meeting: October 25th, 2021
Competition: Print & Slide

Competition Deadline



All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on

**October 8th, 2021
And
October 22nd, 2021**



This Month's Program (contuned)

be great ones. We will have two great topics and one on an amazing technique we all should have in our toolbox, Photo Stacking. And the other topic is one that most photographers would like to try but have no real idea on how, Underwater Portraits.

There will be more details in the November newsletter.

WOW! Six 15 Point Photos



Elaine Boyd
"Just Playing Around"



Derrell Dover
"Kayak 076"

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2021 Officers & Committees

Officers:

President: Bryan Hapke
VP/Programs: Marshall Jones
Secretary: Mark Hollingshead
Treasurer: Paul Johnson
Past President: John Bowman

Committee Members:

Competition/Stats: John Williams
Membership: Darrell Dover
Field Trips: Carl Short Jr.
Webmaster/Yearbook: Jack DeLisle
Contact Sheet: Tim Sharp
Critique Master: Joe Wilson

"Wanted - a volunteer to help manage Metro Camera Club's social media efforts. If you are interested please contact any Officer or Committee member"

Support Our Sponsors

Baker Photo & Video

401 W Main St

Yukon, OK 73099

www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

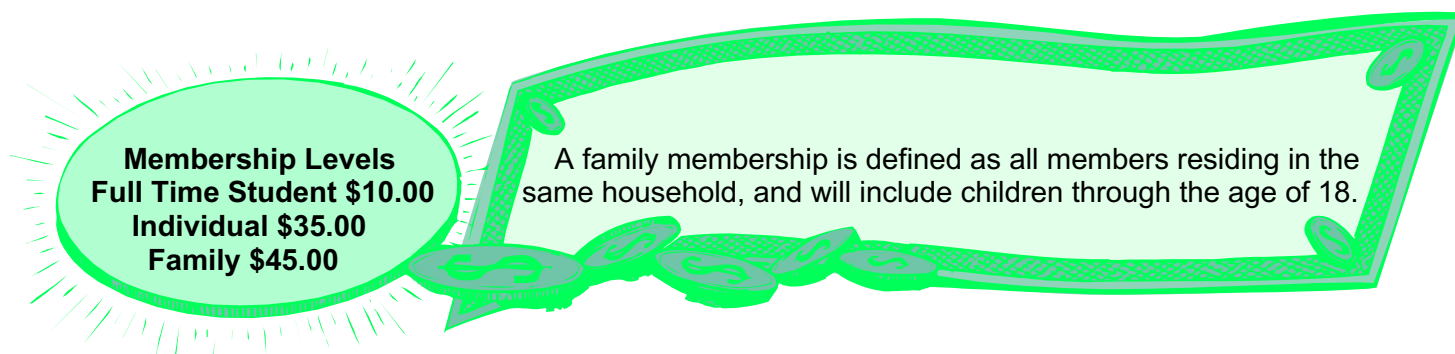
www.Bedfords.com

JUDGING SCHEDULE – METRO CAMERA CLUB 2021

<u>DATE</u>	<u>TYPE</u>	<u>JUDGE 1</u>	<u>JUDGE 2</u>	<u>JUDGE 3</u>
1/25/2021	PDI	Fortunato Mercardo	Vickie Jenkins	Elaine Boyd
2/22/2021	Print/Slide	Carl Short Jr.	Carol Shipley	John Schultz
3/22/2021	PDI	June Ranney	George Williams	Kay Williams
4/26/2021	Print/Slide	Dave Woodson	John Bowman	Kathy Mason
5/24/2021	PDI	Richard Reinholtz	Diane Bittle	Bill Webster
6/14/2021	Print/Slide	Derrell Dover	Jack DeLisle	Mary Horn
7/26/2021	PDI	Marshall Jones	Paula Tooley	Paul Johnson
8/23/2021	Print/Slide	Peyton Osborn	Don Risi	Chuck Emmerling
9/27/2021	PDI	Bryan Hapke	Keith Green	Randy Carr
10/12/2021*	PDI	Joe Wilson	Tammy Herzog	Kay McKinnis
10/25/2021	Print/Slide	Tommy Evans	Denise Evans	Dennis Wigley

* Competition moved due to issues related to 4th Monday

2022 Membership Dues



Metro Camera Club Calendar 2021 All meetings 7:00 to 9:00 PM

1/4/2021 Board Meeting
1/11/2021 Program
1/25/2021 PDI Competition

2/1/2021 Board Meeting
2/8/2021 Program
2/22/2021 Print/Slide Competition

3/1/2021 Board Meeting
3/8/2021 Program
3/22/2021 PDI Competition

4/5/2021 Board Meeting
4/12/2021 Program
4/26/2021 Print/Slide Competition

5/3/2021 Board Meeting
5/10/2021 Program
5/24/2021 PDI Competition

6/7/2021 Board Meeting

CHANGE

6/14/2021 Print/Slide Competition

6/28/2021 Program

7/5/2021 Board Meeting
7/12/2021 Program
7/26/2021 PDI Competition

8/2/2021 Board Meeting
8/9/2021 Program
8/23/2021 Print/Slide Competition

9/7/2021 Board Meeting
9/13/2021 Program
9/27//2021 PDI Competition

10/4/2021 Board Meeting
10/12/2021 PDI Competition
10/25/2021 Print/Slide Competition

11/1/2021 Board Meeting
11/8/2021 Program
11/22/2021 Program

12/6/2021 Board Meeting
12/13/2021 Award Banquet

15 Point Winner



John Williams
"Evening Sky"



Derrell Dover
"Sam 117"

September's Photo Competition Results



Awards



Class	Pts	Place	Title	Photographer
B&W PDI				
A	13	1	Zion Cliffs at Evening	CINDY RISI
A	12	2	Undine Falls	CINDY RISI
A	11	3	Steamboat Geyser	CINDY RISI
AA	15	1	Modern Audrey	Diana Bittle
AA	15	1	A Little Bit of Marilyn	Diana Bittle
AA	13	2	Popcorn Flowers	Diana Bittle
AA	12	3	CALL ME	TAMMY HERZOG
AA	11		ARE YOU LOOKING AT ME	ELAINE BOYD
AA	11		HARRAH WINDMILL	TAMMY HERZOG
AA	11		CHROMEKEY	JOHN WILLIAMS
AA	11		END OF THE PATH	ELAINE BOYD
AA	10		FONZI	TAMMY HERZOG
AA	10		PUT UP FOR THE NIGHT	ELAINE BOYD
AAAA	14	1	Feather Friends purchd	Dave Woodson
AAAA	14	1	Contact 01	Derrell Dover
AAAA	14	1	Bull Dogging 04	Derrell Dover
AAAA	13	2	LETTIN' OFF STEAM	DON RISI
AAAA	13	2	Hang On	Derrell Dover
AAAA	12	3	MADISON RIVER	DON RISI
AAAA	11		Desert Hunter	DAVE WOODSON
AAAA	11		FOG	DON RISI
AAAA	11		UNDER THE BRIDGE	PAUL JOHNSON
AAAA	11		OFF THE TRACKS PLEASE	PAUL JOHNSON
AAAA	10		THE \$20000 ENGINE	PAUL JOHNSON
AAAA	10		Manicure Time	Dave Woodson
Color PDI				
A	14	1	Majestic	CINDY RISI
A	13	2	Teton Autumn	CINDY RISI
A	13	2	Found in the Garden	CINDY RISI
A	10	3	Denali from Talkeetna Alaska	Lee McKinnis
AA	15	1	JUST PLAYING AROUND	ELAINE BOYD
AA	15	1	EVENING SKY	JOHN WILLIAMS
AA	14	2	EVENING KEY	JOHN WILLIAMS
AA	14	2	STANDING WATCH	ELAINE BOYD
AA	14	2	Jacob & Isabelle	Diana Bittle
AA	13	3	Splashing Around	Diana Bittle
AA	13	3	BLENDING IN	TAMMY HERZOG
AA	12		ELLIE	TAMMY HERZOG
AA	12		Rock Candy	Diana Bittle
AA	11		PRETTY IN PINK	ELAINE BOYD
AA	11		BEAR HUG	TAMMY HERZOG

Continued on page 10

September's Photo Competition Results

Class	Pts	Place	Title	Photographer
Color PDI				
AA	11		TWIN TOWERS	JOHN WILLIAMS
AA	11		SUNFLOWER BOUQUET	TAMMY HERZOG
AA	10		JACKELOT JAKE	TAMMY HERZOG
AA	10		AMERICAN BEAUTIES	TAMMY HERZOG
AAAA	15	1	Sam 117	Derrell Dover
AAAA	15	1	Kayak 076	Derrell Dover
AAAA	14	2	NAILING THE LANDING	DON RISI
AAAA	13	3	FOUR ROSES	PAUL JOHNSON
AAAA	13	3	ALASKAN GARDEN ROSE	KAY MCKINNIS
AAAA	13	3	PEPPER BASKET	TOMMY EVANS
AAAA	13	3	Zombie Attack 01	Derrell Dover
AAAA	13	3	TOWER AMONG THE FLOWER	TOMMY EVANS
AAAA	13	3	SKIPPER	TOMMY EVANS
AAAA	13	3	Orb Web in Morning light	Dave Woodson
AAAA	13	3	A LITTLE APPETIZER	DON RISI
AAAA	12		EYEING THE RED HAIR	JOE WILSON
AAAA	12		LOOK AT ME I'M FLYING	DON RISI
AAAA	12		Wetland Overlook	Dave Woodson
AAAA	12		BIG BOY 4014	PAUL JOHNSON
AAAA	12		LAST RAYS OF SUNSHINE	JOE WILSON
AAAA	11		PANNING FOR GOLD	KAY MCKINNIS
AAAA	11		AIALIK GLACIER WATERFALL	KAY MCKINNIS
AAAA	11		Cormorant points the way	Dave Woodson
AAAA	10		HAY AND OLD HOUSE	JOE WILSON
AAAA	9		THE YOUNG PATRIOT	PAUL JOHNSON

Fred Jones Jr. Museum of Art in Norman

Nuclear Enchantment

August 2 - January 30, 2022

About the Exhibition

This year, the Museum Association purchased famed photographer Patrick Nagatani's portfolio, Nuclear Enchantment. We're excited for this work to go on display in our photography gallery August 5.

Over a 40-year career Patrick Nagatani (1945-2017) created a diverse body of work that pushed the contours of photography. Constant themes of his work include truth in photography, the looping of time back on itself, magic realism, visual joy, apocalyptic moments, atomic bombs, photographic puns, color for healing, and Japanese internment. In Nuclear Enchantment Nagatani continued to fabricate reality as he explored the true after-effects of uranium mining, radioactive mine tailings, missiles, and nuclear waste. In his artist statement, Nagatani wrote, "My intentions are to raise public consciousness about the effects of New Mexico's nuclear industry that continues to grow despite the damage it has already caused and will continue to bring to the state. The series, Nuclear Enchantment, attempts to awaken the many New Mexicans who still believe nuclear power poses no threat and that defense spending promotes the economy. Culturally and geographically connected to New Mexico, it is perceived by the elite powers as a place that can be abused and even reduced to rubble."

<https://www.ou.edu/fjma/exhibitions1>

Photo Gallery



OKCMOA

Oklahoma City Museum of Art

For America

November 6, 2021 – January 30, 2022

About the Exhibition

Featuring 99 paintings created between 1809 and the present by masters such as Winslow Homer, John Singer Sargent and Andrew Wyeth, *For America: Paintings from the National Academy of Design* opens November 6, 2021 at OKCMOA and runs through January 30, 2022. These masterworks provide a unique history of American art as told by many of the best-known American artists.

<https://www.okcmoa.com/visit/events/for-america/>

We all often examine the work of other photographers, professionals, and the best in our field so as to capture and absorb at least a part of their skill, so we can apply it later in our own pictures. Let's try extending our study of the great works one step farther outwards, to painting. What can painters' great works offer photographers?

From its very beginnings, painting has lavished attention onto composition. In Egyptian frescoes, the most important figures were painted the largest; later, work with verticals, horizontals, and diagonals developed fully. This work holds the most interest for photographers. In the real world there are only points and curves; true straight lines are hard to find (outside of architecture). But painters made heavy use of the abstraction of these lines so as to deliberately lead the viewer's eye along a picture to its most important part.

<https://learn.zoner.com/what-the-works-of-great-painters-can-teach-you-about-photography/>

Photo Gallery



15 Point Winners (cont)



Diana Bittle
“Modern Audrey”



Diana Bittle
“A Little Bit of Marilyn”

September's Judges



Randy Carr, Marlene Helsel, and Bryan Hapke

**JACK VAUGHN AWARD ENTRIES ARE DUE OCT 25, 2021 AT
REGULAR MEETING 2ND MONDAY NOVEMBER**

Entries for the Jack Vaughn Award (BEST OF YEAR AWARD) will be due Oct 25, 2021..this will be the last competition for calendar year 2021.

You are allowed to enter up to (3) entries in B&W Print...Color Print....Color Slide.....B&W PDI and Color PDI....and Altered Reality PDI categories. Outside judges will be used for this competition.

You must physically bring color, b+w prints and slides to the meeting and give to me.

John Williams will have your PDI entries, in printed thumbnail form, for you to pick your entries that night.

Remember...only images entered in 2021 are eligible for consideration for the Jack Vaughn Award for this year...no changes or modifications and using same title as when first entered. You do not have had to put in a minimum of entries for this competition.... REPEAT the only criteria is the image entered for this years Jack Vaughn Award to have been entered in the 2021 calendar year.

Any questions????....please call Joe Wilson...405-627-2915

Thanks,

Joe Wilson (Critique Master)

METRO CAMERA CLUB

Fall Field Trip

Red Rock Canyon State Park

Saturday, November 6th at 7:00 am

SATURDAY November 6th, 2021

We will meet at 7:00 am at the Club's regular meeting place, the parking lot of the Will Rogers Garden Exhibition Building. This will allow us to travel together and do some carpooling for those who would rather ride than drive. It's about an hour and a half drive to the park. Please be on time.

WILL ROGERS GARDEN EXHIBITION BLDG
3400 NW 36th ST. (I-44 AND NW 36th ST.)
OKLAHOMA CITY, OK 73112

Red Rock Canyon State Park, located south of Hinton in west-central Oklahoma. The park was once a stop along the historic California Trail. The park is known for the red sandstone canyon walls, reaching as high as eighty feet in one area. These red canyon walls provide a contrasting backdrop to the beautiful foliage and streams. But from the middle of October to mid November the park puts on a show! The foliage is turning all shades of red, yellow, and orange; the Caddo maple tree, native to the area is especially stunning. There are two nature trails and the wagon trail ruts in the sandstone from the early travelers on the California trail are evident as you enter the park. We may even see some daring folks rappelling down the canyon walls. All in all, we should have a day of great picture taking!

RAIN OR SHINE

And remember, our visitors are always welcome to attend our fieldtrips. So, invite someone along for this fun time!

If you have any questions, please get in touch with Carl Shortt Jr..Cell (405) 226-3939

Photography Tips

Ask Tim Grey eNewsletter

September 15, 2021

Providing Answers to Photographers for Over 19 Years...

Last Chance: "Mastering Lightroom Classic" for just \$79

I have published a new course featuring a series of in-depth video lessons on sharing photos from Lightroom Classic and configuring the interface for Lightroom. With the publication of this course, my "Mastering Lightroom Classic" bundle now includes all the core content to help you make the most of Lightroom Classic in your workflow. The price of this bundle will go up tomorrow, which means there is just 24 hours to save on the full bundle. Even better, I'll be currently producing additional content for this bundle, which will be added over the coming days and weeks. That will even include updates for the next version of Lightroom Classic when it is released! You can get all the details on the GreyLearning website here:

<https://www.greylearning.com/bundles/lightroom-classic-10>

Today's Question

Thank you for your video on black and white conversions using Lightroom Classic (<https://youtu.be/mL11VIRoqc>). When you have finished your black and white adjustments, do you have a test to determine the distribution of tones across the image?

Tim's Quick Answer:

The primary approach I take to evaluating the tonal distribution in a black and white image is to first evaluate the clipping preview display and then simply view the overall image on a calibrated display. However, you could also measure tonal values throughout the image and review the histogram for the finished image as well.

More Detail:

Many photographers are likely familiar with the "Zone System", where a full range of tonal values from black to white is divided into eleven zones. It is somewhat common for photographers who create black & white images to try to ensure that all eleven zones are reflected in the final image.

To begin with, while adjusting the overall tone for a black and white photo in Lightroom Classic I recommend using the clipping preview display, which is accessed by holding the Alt/Option key while adjusting most of the tonal value sliders. This enables you to see exactly where in the image detail is being lost due to clipping.

The histogram can also be used to get a reasonable sense of the overall distribution of tonal values within an image. This isn't an especially precise approach, but it does provide some sense of the tonal values represented within the image.

Taking the histogram a step further, you can actually evaluate the tonal value for individual pixel areas within the image by using the histogram display in the Develop module within Lightroom Classic. Simply hover your mouse over the image and below the histogram display at the top of the right panel in the Develop module you will see the values for red, green, and blue presented as percentages.

For a black and white image all three values will be the same, so you can simply focus on one of the three. With this display a value of 0% represents pure black, 100% represents pure white, and of course the values in between represent shades of gray.

You can view a recording of my webinar presentation on "Black & White with Lightroom Classic" on my YouTube channel here:

<https://youtu.be/mL11VIRoqc>

<http://www.timgreypphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>