



CONTACT SHEET

November 2005

Editor, June Ranney

Volume 28, No. 11

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

www.metrocameraclub.org



October 24 Competition Results

Black & White

<u>A</u>			
1st	10	Chuck Lawhead	The Preacher
1st	10	Darlene Tompkins	Capitol Pride
2nd	9	Darlene Tompkins	Brailynn
<u>AA</u>			
1st	13	Janet Cartwright	Silver Lining
2nd	12	Janet Cartwright	Lovely Lily
3rd	10	Janet Cartwright	Baby George
<u>AAA</u>			
1st	11	Joe Spence	Lunch Time
1st	11	Joe Spence	Monument Mitten
2nd	10	Jack DeLisle	Parish Doors
3rd	9	Jack DeLisle	St. Michael's #1
3rd	9	Jack DeLisle	St. Michael's #2
3rd	9	Jack DeLisle	Steeple with White Dove

Color Prints

<u>A</u>			
1st	12	Randy Carr	Orchid #2
1st	12	Randy Carr	Waterfall
1st	12	Jack DeLisle	Memorex Bird
1st	12	Randy Poe	Stoic Pose
2nd	11	Leah Knipp	My Hiding Place
2nd	11	Randy Poe	Diamond Formation
2nd	11	Darlene Tompkins	Capitol Postcard
2nd	11	Joe Wilson	Avery - 8 months
3rd	10	Brent Babcock	Autumn Whisper
3rd	10	Michael Lawhead	Chubby Cheeks
3rd	10	Joe Wilson	My Cat...Not Hers!

Notice

November Meeting Change in Agenda

November 14 - Competition

November 28 - Program:

Afghanistan by Chuck Lawhead

(November 21 - will be Board Meeting)

Members are welcome to attend meetings

Color Prints - Continued

<u>AA</u>			
1st	14	Jackie Bartels	Portrait of a Bobcat
2nd	13	Jackie Bartels	Lorikeet Profile
2nd	13	Maxey Pinson	Checking the Differential
3rd	12	Janet Steyer	Below Calypso
<u>AAA</u>			
1st	14	Joe Spence	Gold in the Trees
2nd	13	Dennis Corbin	Path to Mount Ranier
3rd	12	Dennis Corbin	Barn at Tetons
3rd	12	Dennis Corbin	Cabin at Tetons
3rd	12	James Heathcock	I said, "Whoa"
3rd	12	Joe Spence	Threading the Needle

Color Slides

<u>A</u>			
1st	12	Janet Steyer	Sunny Side Up
2nd	11	Brent Babcock	Pink Rose
2nd	11	Jim Gathright	Rocks & Feathers
2nd	11	Janet Steyer	A Stem of Gladiolas
3rd	10	Brent Babcock	Argentine Sunset
3rd	10	Brent Babcock	Colgate Bridge
3rd	10	Dennis Burian	An Alternative Marketing Strategy
3rd	10	Dennis Burian	Nickel Stamp Days
3rd	10	Jim Gathright	State Flag
<u>AA</u>			
1st	12	Linda James	Keep Going
1st	12	Linda James	The Water is Perfect
2nd	11	Jackie Bartels	Twins
3rd	10	Jackie Bartels	Is Santa Here Yet?

Color Slides - Continued

AAA

1st	13	Nellyne Hanlin	Kylemore Abbey
1st	13	Wayne Hughes	Icon Barn
2nd	12	Nellyne Hanlin	Early Morning in Ireland
2nd	12	Wayne Hughes	Far Off Peaks
2nd	12	Wayne Hughes	Rail Fence #2
2nd	12	Joe Spence	A Rockies Fall
2nd	12	Joe Spence	A San Juan Snow
3rd	11	Nellyne Hanlin	Better than Bottled
3rd	11	Wayne Hughes	The Ox Bow #2
3rd	11	Joe Wilson	A Purple Haze

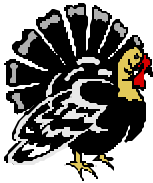
Judges: Charles Grubbs, Loy Riggs, Delbert Simmons

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Gallery Display

On Competition evenings, Judges choose five photograph prints taken within the Oklahoma City area. These are displayed in the Will Rogers Garden Exhibition Building Rotunda. Currently on display:

- "Portrait of a Bobcat" by Jackie Bartels
- "Lovely Lily" by Janet Cartwright
- "Capitol Postcard" by Darlene Tompkins
- "Capitol Pride" by Darlene Tompkins.
- "Avery - 8 months" by Joe Wilson



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401 West Main, Yukon, OK 73099

ELECTION OF OFFICERS FOR 2006
Voting will be on November 14

Serving on the Nominating Committee
are Joe Wilson and Nellyne Hanlin.

Officers Nominated are:

- President Linda James
- Vice President.....Paula Geisinger
- Secretary.....Tommy Evans
- Treasurer.....Loy Riggs

Standing Committee Directors Nominated::

- Competition.....Marlene Helsel
- Statistics.....Mark Voyles
- Membership & Publicity...Wayne Srotyr
& Bill Webster
- Field Trip..... Charles Grubbs
- Newsletter..... June Ranney
- Hospitality..... .Carol Hare
Chuck Emmerling
Delbert Simmons
- Yearbook.....Jack DeLisle
& Linda Roach
- Webmaster.....Jack DeLisle

If the nominees seem familiar it is because all the current officers have agreed to serve another term if elected.

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Charles Cameron Award Nominations Due
Refer to Yearbook for Requirements - Page 14)

A nominee must be at least a five-year member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. A member may receive the award one time only. Written nominations are to be presented to the President by November.14th (address in yearbook) or email to okcmetro05@aol.com.

Previous Award Winners.

- 1999 -- June Ranney
- 2000 -- Bill Webster & Joe Wilson
- 2001 -- Bill Berryman & Tommy Evans
- 2002 -- Emmett Steeds
- 2003 -- Paula Morris
- 2004 -- Louise Hyman

A Bit of Photographic History

Stereo Views

Stereo views involves the manipulation of two similar but different photographic images so that when viewed through a stereoscope the resulting image appears to be three-dimensional. Most stereo views were produced between 1851 and 1940. Rare are early stereo views made with daguerreotypes, c. 1849-1860, tintypes, c. 1860-1875, ambrotypes, c. 1854-1860; and glass supported transparencies, c. 1850-1875. The majority of all stereo views produced were real photographs mounted on card stock 3 1/2" x 7". The usual process was to take two pictures using a camera with two lenses, the centers of which had the same distance between them as an adult human's eyes. When the negatives were printed, the prints were flip flopped and then pasted onto the support boards. The result is the print from a negative on the right lens of a camera is placed on the board in the location of the left lens. This allows the lens of the viewer to correct the information transmitted to the viewing eye which in combination with the very slight variation of what was captured by each camera lens completes the transformation to a visually correct three-dimensional image. In general, US produced card mounting stock was flat from 1857 to as late as 1890, but a "warped" board stock was introduced in 1879; and by the mid 1880's through 1940 dominates commercially produced views. The "warped" boards helped correct part of the out-of-focus problems present on flat board stereo views when you look at the four corners of the image. Most non-photographic print stereo views by a photo-mechanical process called half-tone. These generally date from 1898- 1930.

Darrah, William C. *The World of Stereographs.*
W.C. Darrah, Gettysburg, PA., 1977, (6) 246, (2) pp

WORDS TO LIVE BY

One thing you can give and still keep
is your word.

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Contentment is not the fulfillment  
of what you want, but the realization  
of what you already have.

### Welcome New Members

**Randy Alvarado**  
**Michael, Sarah & Gabrielle Lawhead**

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Welcome Visitors

Tracey Pruett, Dwaine Thompson
Jim Winters, Song Yun

We hope you like what you find at Metro
Camera Club with the fellowship and
programs that will further your interest
in photography.

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Let us all continue with the Club's reputation of  
being friendly people. Visit and welcome and  
become better acquainted.

Photographic expertise is one good thing.  
Great fellowship is another.

### National Cowboy & Western Heritage Museum

**Special Exhibition**  
**Now through January 8, 2006**

#### ***Pendleton Photographer Lee Moorhouse and the Real West***

Beginning in about 1898, amateur photographer Lee Moorhouse began recording scenes in Pendleton, Oregon and the adjacent Columbia River Basin. His glass plate negatives provide an expansive important record of the region during its transition from frontier life to the modern era. Revolving around the historical photography, the exhibition includes connections to the famed Pendleton Round-Up rodeo, Native Americans, Pendleton Woolen Mills and more.

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Film Festival

Saturday, November 26, 2005
 Coming to Light: Edward S. Curtis and the
 North American Indians (2000); 84 minutes
 This documentary covers the noted
 photographer of American Indian subjects.
 Show Times: 10:a.m., 1 p.m. and 3 p.m.

OUR FOCUS IS ON YOU

Chuck Lawhead

Chuck Lawhead is an international award-winning photographer with over 30 years of professional photography experience. He has extensive experience with Portraits, Seniors, Pets, Weddings, Special Events/Conferences, Sports, Commercial, and Insurance/Security photography.

Chuck ran a successful photography business prior to fulfilling a government contract as a photojournalist with the Oklahoma Military Department and then being deployed with the Army National Guard for a year in Afghanistan as a part of Operation Enduring Freedom. During his tour in Afghanistan he used his photographic skills as an Information/Operations/Public Affairs Non-Commissioned Officer in Charge with the Office of Military Cooperation - Afghanistan. While in Afghanistan, Chuck flew all over the country taking photographs of Special Events, Political Affairs, Awards Ceremonies, and Portraits of Government Officials and International Dignitaries. He also compiled over 13,000 cultural and historical photographs.

Chuck has returned home safely and is thrilled to be back to his first love - Portrait, Senior, Pet, and Wedding Photography.

Chuck Lawhead
Images by Chuck and Sons
(405) 550-5796
www.imagesbychuck.com

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**Come to the November 28th Meeting  
for Chuck's program and a view of some of  
his photographs**

## Advance Notice.....

**December 12th**

**Mark Your Calendars**

Metro's Christmas Dinner/Award Night  
You won't want to miss this family affair  
Details forthcoming

## INTERNATIONAL PHOTOGRAPHY HALL OF FAME

**Now through December 31, 2005**

### James Walden:

An Itenerant Eye  
60 Images created in 12 countries  
between 1972 and today

### Arnold Newman

A Life in Photography  
Featuring Newman's portraiture  
and abstract photography.

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Now through January 30, 2006

Camera Work -

A Photographic Exhibition Honoring Ten Photographers Featured in Alfred Stieglitz's Celebrated Publication *CAMERA WORK* which existed through 50 issues and 14 years of publication.

Included in this exhibition:

Alfred Stieglitz, Edward Steichen, Julia Margaret Cunningham, David Octavius Hill, Robert Adamson, Baron Adolf de Meyer, Heinrich Kuehn, Paul B. Haviland, Karl F. Struss, and H. Mortimer Lamb.

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### Metro Reminder

- ❖ Get your Competition Slips from Metro's Website. Click the Competition Button, scroll down to ENTRY FORMS, type in your complete information and print. A quick and easy way to prepare entries.



## SIMPLICITY

by Ron Leach



A Clean simple composition with only three elements adjacent to a bustling city intersection.

Photography by Ron Leach

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October 18, 2005

Life is too complicated, right? Well, so too are many photographs. You can often create more effective images by following the old adage that less is more. So how about this for an assignment: Instead of trying to incorporate as many elements as possible in your next series of images, try to include as little as possible instead. In other words, include only those compositional elements that add significantly to the scene—and nothing else. At first, this approach to photography takes a bit of discipline. But you may find that the results are well worth the effort.

The reason for this exercise, of course, is that if you utilize too many elements in your images, the result is often confusion on the part of the viewer. Simple compositions, on the other hand, draw viewers into your pictures, and enable them to take it all in quickly and effortlessly. Then they can take their own “tour” of the photograph and ask their own questions about the scene: Why is this bench empty. Who is the bench for? Where was this photo taken?

Here the photographer came upon a weathered bench in front of a mid-city restaurant with shuttered windows. And that’s exactly what he captured with his camera. He intentionally did not include the entire building, or its surroundings. The resulting image gains its simplicity because it only includes three elements; the bench and two shutters. A simple scene? Not really: a wide-angle view would reveal distracting overhead wires, another bench, a glass door, more windows, a fire hydrant and parked cars in the foreground, and a busy city intersection to the left of the bench.

The asymmetry caused by the off-center positioning of the bench adds just enough visual tension to make this simple shot interesting. If you use your imagination to drag the bench to the middle of the composition, you’ll see what I mean. The intent was to use the simple composition and muted colors to create a painterly effect.

So the next time you take a stroll with your camera, follow the old adage that sometimes less is more. Keep things simple and you may just create more magic

The above article and image came from the link: <http://www.photographic.com/news/102505nutsbolts/>

and is used by permission from Ron Leach, Editor -In-Chief of PHOTOgraphic Magazine.

This is an interesting and informative Web Site to explore."

END OF YEAR AWARDS

Be prepared to bring entries to November meetings for end of year Club Awards. Four entries are allowed in each Category.

Annual Awards

Members compete for annual awards in the class in which they began the year. The competition year is January through November. Members are allowed a maximum of 20 entries per year in each category. To be eligible for annual awards, a member must have entered into competition during the year a minimum of 12 Black & White Prints, and/or 12 Color Prints, and/or 12 Slides. Annual awards will be determined by an average of the highest 12 scores in each category entered during the year. The awards will be plaques for the first, second, and third highest scores with provisions for ties in any of the classes.

Jack Vaughn Memorial Award

A special competition is held to select the "Black & White" Print of the Year, the "Color Print of the Year" and the "Slide of the Year".

Entries must have been entered in competition within the current year and submitted without change, enhancement, reprinting, or re-matting. The original title used in competition must be maintained. The Executive Board will determine any other criteria for this competition.

Tough Luck, Paula Morris....

We hope all goes well, and wish you a speedy recovery and healing of your broken wrist.



The Lighter Side: (Continued) Photographic Terms Defined

Lowell Anson Kenyon

Every profession has its own language or jargon which is often understood only by the practitioners themselves. Photography is no exception. But with new words entering the English language daily, and the meaning of older words changing over time, a question arises: Do those of us within the profession really understand the terminology of our own discipline? To help working photographers keep pace with the current linguistic changes, we humbly offer the following definitions.

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- focal length** -- The length of your focal.
focusing hood -- A criminal eyeing his victim.
forced development -- A serviceman in basic training.
ghost image -- Better than no image at all.
glamour photography -- Vacation with pay.
glare -- Dirty look.
grain -- What is sold to Russians and subsidized by taxpayers.
ground glass -- A windshield after a sand storm.
half frame -- A house that takes only half as long to paint.
highlights -- An aid to night driving.
image fall-off -- A drop in the TV ratings
image intensifier -- Sporting a new suit and a deep tan in winter.
infinity -- Something that is marked on a lens that can never be reached.
inverse square law -- Something to talk about to sound knowledgeable
key light -- Mini-flashlight on a key chain
lamphouse -- A store where lamps are sold.
latent image - Hope.
latitude -- Giving one enough rope to hang himself.
leader -- What precedes a follower.
light -- Opposite of heavy.

Metro Camera Club - Officers, Directors, Committees - 2005

Officers:

President ----- Linda England James
 Vice-President -- Paula Geisinger
 Secretary-----Tommy Evans
 Treasurer-----Loy Riggs

Directors:

Competition ----- Marlene Helsel
 Membership ----- Bill Webster
 & Publicity & Wayne Srotyr
 Field Trip----- Charles Grubbs
 Contact Sheet ----June Ranney
 Statistician ----- Mark Voyles

Committees:

Hospitality -----Carol Hare
 Program ----- Paula Geisinger
 Yearbook ----- Jack DeLisle
 & Linda Roach
 Webmaster -----Jack DeLisle
 Gulf States Rep.- Derrell Dover