



# CONTACT SHEET

November 2006

Editor, June Ranney

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## METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36<sup>th</sup> Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.

[www.metrocameraclub.org](http://www.metrocameraclub.org)



### October 23 Competition Results

#### Black & White

##### A

1st	12	Ken Biddle	Eggs
1st	12	Pam Myers	Farm Equipment Perspective
2nd	11	Georgia Burrows	I'm So Sleepy
2nd	11	Maxey Pinson	Pearls & Fur
3rd	9	Georgia Burrows	Antique Tractor
3rd	9	Georgia Burrows	Headless Chicken
3rd	9	Georgia Burrows	Old South Canadian River Bridge
3rd	9	Pam Myers	Sunlight on Her Face

AA No Entries

##### AAA

1st	13	Joe Spence	Jaguar at Rest
1st	13	Joe Spence	Staring at You
2nd	12	Janet Cartwright	U-Turn
2nd	12	Jack DeLisle	White Splendor
3rd	11	Janet Cartwright	Big Horse Little Cowboy
3rd	11	Janet Cartwright	Natural Born Cowboy

#### Color Prints

##### A

1st	15	Don Risi	Hefner Sunset, #1620
2nd	14	Jim Allsman	U.S.S. Moose
3rd	13	Madelyn Allsman	Oh What A Beautiful Morning
3rd	13	Mary Lou Masopust	By Any Other Name
3rd	13	Drake Matney	Emanation
3rd	13	Lanita Warner	Summer Flower Garden
3rd	13	Joe Wilson	When I Grow Up, I Want to Be Just Like You

##### AA

1st	13	Jack DeLisle	New Mexico Sunflowers
1st	13	Darlene Tompkins	Evening's Final Moments
1st	13	Darlene Tompkins	Glass Mountain Erosion
2nd	12	Randy Poe	Orange Hibiscus
2nd	12	Randy Poe	Yellow Canna

#### Color Prints - Continued

##### AA

3rd	11	Jack DeLisle	The Great Stage Holdup
3rd	11	Randy Poe	Moon Flower
3rd	11	Randy Poe	Rainbows Aloft

##### AAA

1st	15	Dennis Corbin	Christine
1st	15	Dennis Corbin	Sophie with Rosie
1st	15	Joe Spence	Grasshopper in Lily
2nd	14	Jackie Bartels	Bag Lady
2nd	14	James Heathcock	Mushrooms
2nd	14	James Heathcock	Orchid
2nd	14	Don Morris	Thorny
2nd	14	Joe Spence	Beautiful Cat
2nd	14	Janet Steyer	Fallen Petals
3rd	13	Dennis Corbin	Agitated
3rd	13	Janet Cartwright	Future PBR Star
3rd	13	Maxey Pinson	Navajo Fair Calf Roping
3rd	13	Janet Steyer	A Reverie on Butterfly
Wings			
3rd	13	Janet Steyer	Country Pastures on a Summer Day

#### Color Slides

##### A

1st	15	Peyton Osborne	Dallas Divide A.M.
2nd	9	Peyton Osborne	Colorado Fall Morning

##### AA

1st	13	Dennis Burian	Another Lovely Day in Paradise
2nd	12	Lana Beerhalter	Big Red
2nd	12	Dennis Burian	You Can't Get There From Here
2nd	12	Randy Poe	Three Magnolias
3rd	11	Lana Beerhalter	Glory

##### AAA

1st	14	Joe Wilson	Yellowstone
2nd	11	Tommy Evans	Old Engine
2nd	11	Tommy Evans	Grass and Flowers
2nd	11	Joe Spence	Monarch #2
2nd	11	Joe Spence	Purple Star
3rd	10	Jackie Bartels	Boo
3rd	10	Jackie Bartels	The Lioness

*Judges: Doug Aitken, Howard Hoisington, June Ranney*

### Will Rogers Garden Exhibition Building Rotunda Gallery

*Five photographs chosen by judges from the evening's competition. Images must have been taken in the Oklahoma City Area.*

- Bag Lady.....Jackie Bartels
- Eggs.....Ken Biddle
- U-turn.....Janet Cartwright
- Lake Hefner Sunset #1620.....Don Risi
- Evening's Final Moments.....Darlene Tompkins



#### WELCOME NEW MEMBERS

- Walter Jacques
- Vernon & Rita Millsbaugh

#### WELCOME VISITORS

- Joshua Craig
- Jim Dudley
- Debbie Else
- Pedro Gonzales
- Carolyn Johnson
- Barbara Kirsch
- Curtis & Larisa Reising
- James Robinson
- Richard Wells
- Lillian Yamagishi

We hope you will find Metro Camera Club to be friendly, enjoyable and instructive in pursuit of your interest in photography.



### FIELD TRIP

Red Rock Canyon

Saturday, November 4

Leave from the Metro Camera Club site (The Will Rogers Garden Exhibition Center) at 7:00 a.m.

Or Join the Group at Red Rock

Location: One-half mile south of Hinton on Highway 281, off State Highway 8.

*Guests are welcome!*



### MARK YOUR CALENDARS FOR COMING EVENTS

**NOVEMBER 4** - Red Rock Field Trip

**NOVEMBER 13** - **Reminder:**

**This will be Competition Night**

**NOVEMBER 27** - Kent Vinyard - "Lazy Man's Guide to Nature Photography"

**DECEMBER 11** - Christmas Party & Awards Dinner (This is on the second Monday - the regular meeting night.) Dinner tickets will be \$10.00 each

Check your Yearbooks about eligibility for Awards.

There will be no other meeting in December.

**ELECTION OF OFFICERS for 2007****Officers and Directors will be elected on  
November 13**

Appreciation goes to the The Nominating committee, Joe Wilson and Bob and Nellyne Hanlin. for their work in presenting the following slate for nomination:

**OFFICERS**

President:	Tommy Evans
Vice President:	Wayne Srotyr
Secretary:	Dennis Burian
Treasurer:	Loy Riggs

**DIRECTORS**

Membership & Publicity:	Bill Webster Jim Allsman
Competition:	Janet Steyer
Field Trips:	Charles Grubbs
Statistics:	Jack DeLisle
Contact Sheet:	June Ranney
Webmaster:	Jack DeLisle

**You asked for it – Here ‘tis....**

The Cranberry Butter Recipe that our Hospitality Chairman, Chuck Emmerling, brought to the last meeting.

**Cranberry Butter**

- 1 cup butter
- 1 cup powdered sugar
- 1 cup chopped fresh or frozen cranberries
- Mix altogether

In Rose Emmerling’s own words: “I used light, soft ‘I can’t believe it’s not butter’ and I used fresh cranberries and chopped them in my Pampered Chef Chopper. (I also made just a half recipe that I sent with Chuck on Monday night which when it was all made up -- made 1 cup.”

(Thanks to the Hospitality Committee --  
Chuck Emmerling, Jack DeLisle, Kathryn Grubbs,  
Delbert Simmons and Bill & Janet Steyer for their  
providing welcome refreshments at our meetings.)

**PROGRAM – November 27****“Lazy Man’s Guide to Nature Photography”  
Kent Vinyard**

Kent’s program will focus on photos that can be taken in your backyard or from your car. The presentation will include approximately 100 images of such scenes as deer, small animals and butterflies.

Kent started his hobby interest with a Pentax ME then began pursuing photography seriously in 1986 when the family tractor and implement business was sold. He started freelancing with two Pentax LX cameras with motor drives and ‘big’ lenses. He migrated to Nikon due to it’s then industry leading auto focus capabilities and now shoots with Canon equipment.

His work has been published in Outdoor Oklahoma, Oklahoma Today and in both Kansas and Arkansas outdoor magazines. He also sells to a stock agency in New York. While outdoor photography is his passion and he does it to relax, Kent says it is difficult today to work full time in it, saying the occasional wedding and routine little league and high school sports clients are what pay the bills. Kent had two images chosen for the July 2006 Leaders issue of Outdoor Oklahoma and was subsequently chosen for a three-day shoot at the Lazy E grounds.

Kent and his wife of 40 years are longtime residents of the area, currently residing in Norman, Oklahoma, and they have six children.

**ONGOING EXHIBITS AT THE  
INTERNATIONAL PHOTOGRAPHY  
HALL OF FAME & MUSEUM****Silver Seas: A Retrospective  
Ernest H. Brooks II**

Now through November 28

**Magic Lanterns: Father of Film**  
Now through December 18, 2006

**ANNUAL AWARDS** are based on total points acquired throughout the competition year.

To be eligible for Annual Awards in any Category, a member must have entered into competition during the year a minimum of 12 entries in a Category – 12 Black & White, and/or 12 Color Prints, and/or 12 Slides.

However, members may enter a maximum of twenty (20) images per year per Category.

**JACK VAUGHN MEMORIAL AWARD**

Members may enter up to four (4) entries per category. Entries must have been entered in competition within the current year, and submitted without change, enhancement, or reprinting and the original title used in competition must be maintained.

The Slide of the Year, Color Print of the Year, and the Black & White Print of the Year will be chosen by a judge or judges outside the club membership.

(Please review CLUB AWARDS in the Yearbook)

**\$ METRO SPONSORS \$**

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

**BAKER PHOTO & VIDEO**  
401 W Main  
Yukon, OK 73099

**EPPERSON PHOTO-VIDEO**  
3110 N. May Ave.  
Oklahoma City, OK 73112

**PHOTO FACTORY**  
4220 N. May Ave  
Oklahoma City, OK 73118

**PHOTO PRODUCTS REPAIR, INC.**  
3109 N. Classen Blvd.  
Oklahoma City, OK 73118

**TRUE COLOR PHOTO, INC.**  
710 W. Sheridan  
Oklahoma City, OK 73102

**CHARLES CAMERON AWARD**

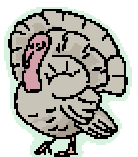
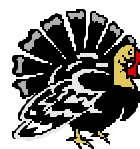
Please consider nominating a member for this honor by submitting a nomination in writing to the President of Metro Camera Club, Linda James. The Executive Board will then select a winner from the nominees submitted.

Nominations are due at the first November meeting.

A member in good standing for a minimum of five years may receive this award. The award will be presented to a club member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. The award may be given only once to a member.

**Previous Winners of the Cameron Award**

1999	June Ranney
2000	Bill Webster Joe Wilson
2001	Bill Berryman Tommy Evans
2002	Emmett Steeds
2003	Paula Morris
2004	Louise Hyman
2005	Jack DeLisle



**WORDS TO LIVE BY**

On Thanksgiving Day all over America, families sit down to dinner at the same moment --- halftime.

Drive carefully. It's not only cars that can be recalled by their maker.

If you think education is expensive, try ignorance.

Too much time spent searching for happiness leaves too little time to recognize it.

**DIGITAL PHOTOGRAPHY CORNER**

Article submitted by Derrell Dover

**SURVEY REPORT ON THE USE OF  
RAW IMAGE FILES**

A survey was recently conducted to collect information about the experiences, requirements, preferences, and concerns of digital photographers and other interested parties regarding RAW imaging technology, a concept that many writers compare to a digital negative. The results of the survey can be read at:

<http://www.phaseone.com/upload/2006rawsurveyreport.pdf> . The following is quoted from the report.

*“As the digital properties of RAW image files became better understood, many digital photographers embraced RAW technology as the best means to obtain maximum image quality for themselves and their clients. As the use of RAW image files increases, imaging professionals and devoted amateurs are faced with a proliferation of proprietary RAW formats, often different for each successive camera model from each camera manufacturer. The absence of a robust, common standard for RAW image file formats has resulted in significant disruptions in digital image work flow and limitations in the choice of software tools.”*

*“Many photographers, photo archivists, and others involved in digital imaging have become increasingly concerned about the absence of standards for RAW image file formats. The continuing growth in the number of proprietary RAW formats and the adoption by camera manufacturers of the practice of encryption to conceal information stored in Raw image files has increased fears about the viability of RAW formats for long-term archiving of photographic material. Some manufacturers whose cameras produced proprietary RAW files have already gone out of business, with unknown consequences for future access to those images. Many photographers are concerned that RAW files from current camera models may not be accessible in the future when those models become obsolete.”*

Even though you may not currently shoot in RAW, the results of the survey are interesting in pointing out what the consumer thinks is important in today's digital photography world. The main purpose of the survey was to convince camera manufacturers to adopt a less secretive RAW image technology. Manufacturers who read the report may alter future products to meet consumer's desire...we can hope!

**NIKON PHOTO CONTEST  
INTERNATIONAL  
2006-2007**

Theme: “At the heart of the image”

Categories: (A) Free subject

(B) Smile, Smile, Smile!

For Official Entry Forms and Information, please view: <http://nikonimaging.com/global/activity/npci/> or get Nikon's flyer with details.  
(Flyer is available at Eppersons)

Photographers are allowed up to 8 images:  
Two prints only in each category sent by mail  
Two only in each category sent as JPEG  
via the Internet

Entries are accepted to 30 November 2006  
No negatives or slides are allowed.  
Entries digitally edited are accepted.  
All elements of the entry form must be filled out.

Entries submitted by conventional mail;  
Color or Black and white prints  
8 x 10's to 11 x 14  
Indicate on back of the print:

<p>TOP (Clearly indicate which is the top of the photograph)</p> <ol style="list-style-type: none"> <li>1. Your name</li> <li>2. Country of residence</li> <li>3. Title of the photograph</li> <li>4. Category and picture number. (as stated on entry form)</li> <li>5. Age</li> </ol>
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Entries submitted JPEG only Internet Images

Color or Black and White

Maximum size – 1280 x 1024 pixels  
or compressed to 3MB

sRGB will be applied as the standard color space during the judging process.

Only the first 20,000 JPEG images will be accepted.

Submitted images (Prints & JPEG) will not be returned under any circumstances – even with return envelope and postage.

Entrants will not be notified of receipt of entries.

