



CONTACT SHEET

November 2010 - Editor, Georgia Burrows- Volume 33, No.11

Metro Camera Club Meeting

**Location: Will Rogers Exhibition Building,
Will Rogers Park, 3400 NW 36th, OKC OK**

**Meets every second and fourth Monday of each
month. Starts socializing at 6:45pm.**

Meeting starts at 7:15 pm.

www.metrocameraclub.org



November 22 Program James Walden



THE ART OF PHOTOGRAPHING ARCHITECTURE

Veteran commercial photographer James Walden will describe how he transformed some bad luck into a new career path, and he will share many of his techniques for creating the images that helped him to become one of Oklahoma's leading architectural photographers. James discovered his life's passion for photography at the University of

Oklahoma, in in 1970. He later studied at the Fishback School of Photography in Sacramento California before moving to New York City in 1976 to attend the School of Visual Arts and establish his career as a commercial photographer. He returned home in 1982 to study motion picture production and graduate with a Bachelor of Arts Degree from the University of Oklahoma. Today he continues to shoot commercially for a variety of architectural and advertising clients, while seeking balance in his work through his personal photo projects. Prints of his favorite images are displayed and sold at the Contemporary Art Gallery in Oklahoma City's Paseo Arts District.

**Samples of James Walden's
photography may be seen at:**

<http://www.jwaldenphotos.com> &

<http://www.contemporaryartgalleryokc.com>

Nov. 8-Print Competition

**All entries must be
registered no later than**

Friday, November 5th.

**This is the last competition
of the year!**

JACK VAUGHN MEMORIAL AWARD



A special competition will be held to select the “Slide of the Year”, “Color Print of the Year”, and “Black and White Print of the Year”. Entries must have been entered in competition within the current year and submitted without change, enhancement, reprinting, or remitting. The original title used in competition must be maintained. The PDI entries listing for this year will be available on November 8th meeting. Circle your three entries on the listing that Janet Steyer will provide. The Executive Board will determine any other criteria for this competition, and details announced in the Contact Sheet. Up to **THREE (3)** entries per category may be submitted.

All entries are due at the November 8, 2010 meeting.

Slate of Officers for 2011
submitted by the
Nominating Committee:
Dennis Burian, Linda England-
James, Charles Grubbs

President: Bill Webster
Vice-president: Chuck Emmerling
Secretary: Don Risi
Treasurer: John Bowman
Membership Co-Chairs: Robert Thompson and Carl Shortt, III
Competition: Lynn Nunn
Statistics: Janet Steyer
Webmaster and Yearbook: Jack DeLisle
Contact Sheet: Georgia Burrows
Field Trip: Tommy Evans
Critique Master: Joe Wilson



CHARLES CAMERON MEMORIAL AWARD

CAMERON AWARD REQUIREMENTS

The Charles Cameron Award has been created by the Metro Camera Club to honor the memory of one of our most distinguished members, Dr. Charles Cameron who was an outstanding member of our club from 1988 to his death in 1998.

ELIGIBILITY

A member of the Metro Camera Club in good standing for a minimum of five years may receive this award.

NOMINATIONS

A member in good standing may present one nomination for consideration of the award in writing to the current club president. The time to submit the nomination will be announced at a regular club meeting prior to the presentation of the award at the club Christmas party.

PURPOSE

The award will be presented to a club member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. The award may be given only once to a member.

SELECTION

The award recipient will be selected by the club's executive board in executive session. Their choice will be final. The award need not be made when in the judgment of a majority of the executive board that there is not a deserving nominee.

Presentation of the award may be made posthumously.

Please submit your nominee to Wayne Srotyr (woodshaver@cox.net) by November the 8th, 2010.



CAMERON AWARD WINNERS

Janet Styers	2009
Charles Grubbs	2008
James E. Fowler	2007
Linda James	2006
Paula Geisiger	2006
Jack DeLisle	2005
Louise Hyman	2004
Paula Morris	2003
Emmett Steeds	2002
Bill Berryman	2001
Tommy Evans	2001
Bill Webster	2000
Joe Wilson	2000
June Ranney	1999

CHANGES TO THE 2011 MCC HANDBOOK

THE FOLLOWING WORDING IS A CHANGE FOR THE 2011 MCC HANDBOOK THAT REPLACES THE “DIGITAL IMAGES” PARAGRAPH ON PG.25 OF THE 2010 HANDBOOK

Digital Images

“Digital Image” is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered a digital image. Digital images may be entered as Color Prints, Monochrome Prints or Color Slides.

Digital Image Adjustments

Members are encouraged to create their photographs in camera through careful composition and exposure control, and to minimize software enhancement. Elements may not be added to a photograph; however, minor deletions are permitted such as removing a piece of trash, hot pixels or dust spots. Correction of keystone and merged images such as panoramas, double exposures, and HDRs (High Dynamic Range) are permitted. Adjustments in saturation, contrast, sharpening, color balance, cropping, dodging, burning, toning, etc. are permitted at the discretion of the photographer. Toned B&W photographs will compete in the B&W category; photographs containing one or more color elements will compete in the color category. Members are reminded that paying close attention to composition and exposure minimizes the degree of post-processing needed to express their artistic vision.

THE FOLLOWING WORDING IS A CHANGE FOR THE 2011 MCC HANDBOOK THAT REPLACES THE “JUDGING CONSIDERATIONS”, “COMPOSITION AND ARTISTIC ASPECTS”, AND “TECHNIQUE” PARAGRAPHS ON PGS.29-30 OF THE 2010 HANDBOOK

Judging Criteria

Photographs shall be judged based on the criteria listed below. Judges must have a thorough understanding of these judging principals and be able to apply them within the very limited time available to view each photograph. When deciding a score, judges must avoid increasing or decreasing the score merely because they do or do not personally care for the subject of the photograph.

- A. SUBJECT. Is the subject of the photograph apparent or is it lost in a sea of background? Is your eye drawn to the subject or are you asking "why was this picture taken?" The photo is lacking if the subject has to be explained
- B. FOCUS. Is the photograph appropriately focused? Sometimes an out of focus shot is what the photographer is trying to do (such as showing movement or blurring all but the main subject), but generally the main subject should be in focus even if the surrounding area is not. Does the selected depth of field work well for the image. Would it look better with a narrower or wider depth of field?
- C. COMPOSITION. Is there an appropriate feeling of balance in the photograph? Is the picture too heavy on one side or the other? Are there extraneous areas or "clutter" in the photo that are not adding to the overall effect? Is it free from merging lines and distracting light? Does your eye move easily around the image from subject to secondary subjects in a visual path or are there elements that cause your eye to make abrupt stops? Would following the "Rule of Thirds" improve it?
- D. IMPACT. Does the photo have freshness, spontaneity and originality? Are there interesting elements, such as perspective, dramatic angles, leading lines, colors, textures, shapes, light, etc? Does the shot stand out from the ordinary?
- E. LIGHTING. Lighting is perhaps the most important element in a photograph. Has the direction and the quality of the light helped or hindered? Is the exposure correct or are there over exposed highlights or areas so dark you can't make out details that should be visible?
- F. MOOD. Are there identifiable elements in the photograph that set a mood? What mood does the photograph evoke? How does the shot make you feel? Considering the photograph on both a technical and emotional level is valid.

PDI COMPETITION

Sep 27,2010(128 Entries)

Outside Judges:Mike Muller, Ann Sherman, Josh Buss

Black and White PDI

Class A

- 1st Place 12 Steve Seeger**
Lonely Fan
- 2nd Place 11 Toby Smith**
Windblown Grass
- 2nd Place 11 John Bowman**
Western Series No. Three
- 3rd Place 10 Bill Webster**
Love & Trust
- 3rd Place 10 John Bowman**
Bugle and Ribbon

Class AA

- 1st Place 13 Peyton Osborne**
Zabriskie Point
- 2nd Place 12 Fortunato Mercado**
Embrace
- 3rd Place 10 Carl Shortt JR**
State Fair Of Oklahoma
- 3rd Place 10 Carl Shortt JR**
The 4th of July
- 3rd Place 10 Paul Johnson**
Here She Comes

Class AAA

- 1st Place 10 Wayne Srotyr**
Young Eagles
- 1st Place 10 Alta Srotyr**
Group Hug

- 2nd Place 8 Wayne Srotyr**
Narley Tree Trunk
- 2nd Place 8 Alta Srotyr**
First Snow Of The Year
- 2nd Place 8 Wayne Srotyr**
Utah's State Capital
- 3rd Place 7 Alta Srotyr**
Snowing At The Lake
- 3rd Place 7 Wayne Srotyr**
The Ugly Duckling
- 3rd Place 7 Wayne Srotyr**
Chin Up!
- 3rd Place 7 Alta Srotyr**
Ready For Take Off!

PDI Color

Class A

- 1st Place 11 John Bowman**
San Miguel River Rocks
- 1st Place 11 Vernon Kouts**
Caladium Star
- 2nd Place 10 Toby Smith**
Bathed In The Warm
- 2nd Place 10 John Bowman**
Glow Of An Autumn Fire
- 2nd Place 10 John Bowman**
Western Series No. Two
- 2nd Place 10 Toby Smith**
Purple Passion
- 2nd Place 10 John Bowman**
Cinnamon Mountain
- 3rd Place 9 Beverly Palmer**
Butterfly

Color PDI- Continued

Class A

- 3rd Place 9 Toby Smith**
Orange Cosmos
- 3rd Place 9 Jack DeLisle**
Get Your Own Flower
- 3rd Place 9 Beverly Palmer**
The Bluff
- 3rd Place 9 Bill Webster**
Leading Lines
- 3rd Place 9 Toby Smith**
A Boy And His Airplane
- 3rd Place 9 John Bowman**
Telluride Window

Class AA

- 1st Place 13 Carl Shortt JR**
Surfing At Sunset
- 1st Place 13 Carl Shortt JR**
One Drop Of Water
- 2nd Place 12 Carl Shortt JR**
Morning Light
- 2nd Place 12 Carl Shortt JR**
One Ride That Made Me Sick
- 3rd Place 11 Fortunato Mercado**
Energy
- 3rd Place 11 Tatiana Vanderslice**
Pecans

Class AAA

- 1st Place 12 Peyton Osborne**
They're Watching
- 1st Place 12 Robert Thompson**
Best Of Friends
- 2nd Place 11 Kathyne Grubbs**
I Dream Of Africa
- 3rd Place 10 Wayne Srotyr**
Temple In Clouds
- 3rd Place 10 Paul Johnson**
Sun & Spray
- 3rd Place 10 Peyton Osborne**
Oklahoma Prairie Dog
- 3rd Place 10 Paul Johnson**
Red, White & Black
- 3rd Place 10 Tommy Evans**
Colorful Clothespins
- 3rd Place 10 Paul Johnson**
The Windward Side
- 3rd Place 10 Tommy Evans**
Tire Sale
- 3rd Place 10 Alta Srotyr**
Down By The Tracks
- 3rd Place 10 Wayne Srotyr**
Just After The Rain
- 3rd Place 10 Charles Grubbs**
Blowing Bubbles
- 3rd Place 10 Peyton Osborne**
Beneath The Pier
- 3rd Place 10 Alta Srotyr**
God's Orange Paint
- 3rd Place 10 Robert Thompson**
Love Birds

HALLOWEEN CONTEST

1ST PLACE WINNERS; LYNN NUNN AND TOBY SMITH



PARTICIPANTS: GEORGIA BURROWS, PAUL JOHNSON, RUTH JOHNSON, LYNN NUNN, TOBY SMITH, WAYNE SROTJR, PAULA TOOLEY



CHRISTMAS PARTY & AWARD BANQUET

December 13, 2010
Dinner at 6:30pm

ADULT TICKETS \$10 KIDS \$5

TICKETS WILL BE AVAILABLE AT THE NOVEMBER 8TH MEETING FROM GLORIA GATHRIGHT.

(SEATS WILL BE LIMITED-TICKETS MUST BE PURCHASED BY THE 1ST OF DECEMBER)

Bring White Elephant Gift \$10



WHO WILL WIN PICTURE OF THE YEAR FOR: BLACK & WHITE PRINT?? COLOR PRINT??
COLOR SLIDE ??? COLOR PDI??? BLACK & WHITE PDI??? COLOR SLIDE ????

WHO WILL WIN EACH OF THE YEAR'S CATEGORIES???

WHO WILL THE CHARLES CAMERON AWARD, THE TOP AWARD IN THE CLUB? **VOTES DUE TO THE PRESIDENT BY NOVEMBER 8TH.**

JOIN THE FUN IN THE TOP CELEBRATION OF METRO CAMERA CLUB

"Welcome New Members"

Honorary Members:

Mike Muller-Josh Buss-Ann Sherman

Welcome Visitors"

**Brook Martin
Eric & Heath Seeger
Garry & Barbara Baird
John Stavinoha
Teresa Mendus
Michelle Delojuen
Linda Woodrow**

**Metro Club Officers,
Directors and,
Committees 2010**

**President..... Wayne Srotyr
Vice President.....Bill Webster
Secretary-.....Don Risi
Treasurer.....Gloria Gathright
Competition:Carl Shortt JR &
Janet Steyer
Membership-.....Fortunato Mercado &
Carl Shortt III
Field Trips-..... Tommy Evans
Webmaster & Yearbook..... Jack DeLisle
StatisticsJanet Steyer
Critique Master-..... Joe Wilson
Contact Sheet.....Georgia Burrows**

THANKSGIVING DAY



NOVEMBER 25TH

METRO CLUB SPONSORS

***Baker Photo & Video
401 W Main
Yukon OK 73099***

***Epperson Photo
3110 No. May Ave.
Oklahoma City OK 73112***

***True Color Photo, Inc.
710 S. Sheridan
Oklahoma City OK 73102***

"We appreciate their support"