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This Month's Program



November 8th Scott Vo *Underwater Fashion Portraiture*

Scott will be discussing equipment, techniques, lighting, and tips & tricks for underwater portraits.

Bio:

Scott Vo is a commercial fashion and fine art photographer based in OKC. His ongoing underwater series captures subjects in an otherworldly state of pause. Echoing these fluid and romantic images are Vo's portraits of local ballet dancers and aerial artists, which capture the subjects' graceful athleticism and ability to appear to float on land.

<https://www.scottvophotography.com/>

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Meeting Location:

Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meeting

1st Meeting: November 8th, 2021
Program: Underwater Fashion
Portraiture

2nd Meeting: November 22nd, 2021
Program: Photo Stacking

Photo Gallery



This Month's Program (contuned)



November 22nd Jack DeLisle

Photo Stacking

Jack's presentation will be about stacking or merging images from different focal planes to produce a high resolution image with increased depth of field.

Bio:

My earliest work in photography was at the age of 2 when I worked as a spokesperson for a local bakery, My first camera was a "Baby Brownie Special". My first 35mm camera was an Argus C3 and I shot a lot of Ektachrome slide film with it.

I became really interested in photography in a round about way. I was making circuit boards for various projects as part of my electronics hobby, using Kodalith film and photographic chemicals in an improvised darkroom in my garage. By this time I had acquired a Petri Ft with an F1.8 lens, WOW.

I started with 35mm and then wanted a bigger negative, so I bought a used Yashicamat 124G. I enjoyed trying different films and different chemicals to get the best image. I did the usual darkroom things: color slides, color film and prints, large size prints and finally mixing my own solutions from bulk chemicals. I even shot dune buggy races and a few weddings to help pay for my cameras and equipment.

I joined the Metro Camera Club in 2000, the year I retired from FAA. The things about the club that enticed me were the friendliness of the people and Joe Wilson's critiques after the competitions.

I am webmaster for the club web site at:

www.metrocameraclub.org

2021 Officers & Committees

Officers:

President:	Bryan Hapke
VP/Programs:	Marshall Jones
Secretary:	Mark Hollingshead
Treasurer:	Paul Johnson
Past President:	John Bowman

Committee Members:

Competition/Stats:	John Williams
Membership:	Darrell Dover
Field Trips:	Carl Short Jr.
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Tim Sharp
Critique Master:	Joe Wilson

"Wanted - a volunteer to help manage Metro Camera Club's social media efforts. If you are interested please contact any Officer or Committee member"

Support Our Sponsors

Baker Photo & Video

401 W Main St

Yukon, OK 73099

www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

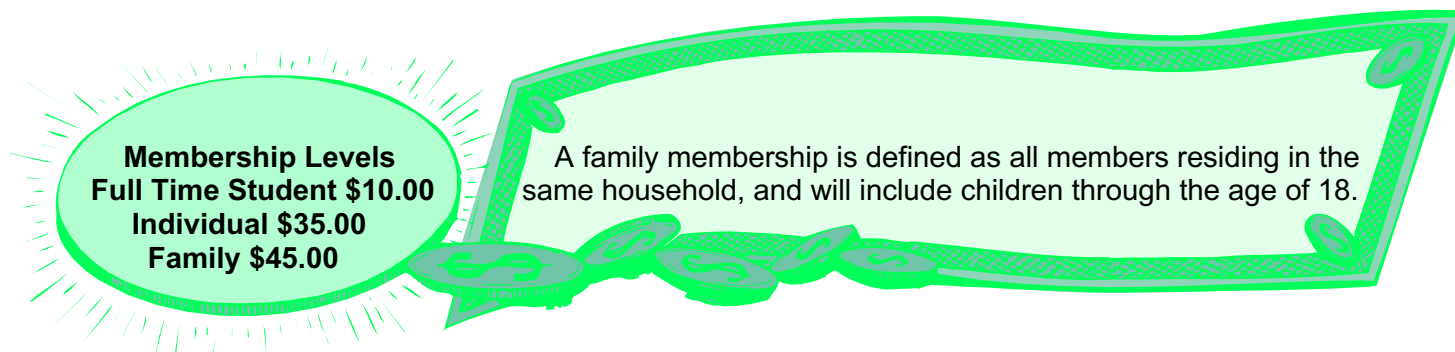
www.Bedfords.com

JUDGING SCHEDULE – METRO CAMERA CLUB 2021

<u>DATE</u>	<u>TYPE</u>	<u>JUDGE 1</u>	<u>JUDGE 2</u>	<u>JUDGE 3</u>
1/25/2021	PDI	Fortunato Mercardo	Vickie Jenkins	Elaine Boyd
2/22/2021	Print/Slide	Carl Short Jr.	Carol Shipley	John Schultz
3/22/2021	PDI	June Ranney	George Williams	Kay Williams
4/26/2021	Print/Slide	Dave Woodson	John Bowman	Kathy Mason
5/24/2021	PDI	Richard Reinholtz	Diane Bittle	Bill Webster
6/14/2021	Print/Slide	Derrell Dover	Jack DeLisle	Mary Horn
7/26/2021	PDI	Marshall Jones	Paula Tooley	Paul Johnson
8/23/2021	Print/Slide	Peyton Osborn	Don Risi	Chuck Emmerling
9/27/2021	PDI	Bryan Hapke	Keith Green	Randy Carr
10/12/2021*	PDI	Joe Wilson	Tammy Herzog	Kay McKinnis
10/25/2021	Print/Slide	Tommy Evans	Denise Evans	Dennis Wigley

* Competition moved due to issues related to 4th Monday

2022 Membership Dues



Metro Camera Club Calendar 2021 All meetings 7:00 to 9:00 PM

1/4/2021 Board Meeting
1/11/2021 Program
1/25/2021 PDI Competition

2/1/2021 Board Meeting
2/8/2021 Program
2/22/2021 Print/Slide Competition

3/1/2021 Board Meeting
3/8/2021 Program
3/22/2021 PDI Competition

4/5/2021 Board Meeting
4/12/2021 Program
4/26/2021 Print/Slide Competition

5/3/2021 Board Meeting
5/10/2021 Program
5/24/2021 PDI Competition

6/7/2021 Board Meeting

CHANGE

6/14/2021 Print/Slide Competition

6/28/2021 Program

7/5/2021 Board Meeting
7/12/2021 Program
7/26/2021 PDI Competition

8/2/2021 Board Meeting
8/9/2021 Program
8/23/2021 Print/Slide Competition

9/7/2021 Board Meeting
9/13/2021 Program
9/27//2021 PDI Competition

10/4/2021 Board Meeting
10/12/2021 PDI Competition
10/25/2021 Print/Slide Competition

11/1/2021 Board Meeting
11/8/2021 Program
11/22/2021 Program

12/6/2021 Board Meeting
12/13/2021 Award Banquet

15 Point Winners



Cindy Risi
"Mittens at Sunset"



Diana Bittle
"So Excited"



Carl Shortt Jr
"A Relic of The Past"

October's Photo Competition Results



Awards



Class	Pts	Place	Title	Photographer
B&W PDI				
A	14	1	SOUTH MOORE JUMPER	RANDY CARR
A	13	2	Sunshine in the Valley	CINDY RISI
A	13	2	young and beautiful	BILL WEBSTER
A	11	3	HEAVY SNOW ON GATE	BILL WEBSTER
A	11	3	DRAW BLOOD	RANDY CARR
A	11	3	FIST FILL OF DOLLARS	RANDY CARR
A	11	3	Montana	CINDY RISI
A	10		1 of Upper Jay's Archit Treasures	CINDY RISI
AA	14	1	Bombshell	Diana Bittle
AA	13	2	Sushi Dinner	Diana Bittle
AA	12	3	HARBOR ISLAND	BRYAN HAPKE
AA	10		THE PIANIST	BRYAN HAPKE
AA	10		BALLOON DETAILS	BRYAN HAPKE
AA	9		Pumpkins	Diana Bittle
AAAA	14	1	Here We Go	Dave Woodson
AAAA	13	2	WELCOME TO ALL	VICKIE JENKINS
AAAA	12	3	Your All Wet	Dave Woodson
AAAA	12	3	MARION OF SHERWOOD	DON RISI
AAAA	12	3	VILLAGE SKY AND THE SEA	CARL SHORTT JR
AAAA	11		I'M 500 YEARS OLD!	CARL SHORTT JR
AAAA	11		HOTTEST BRAND GOING	DON RISI
AAAA	11		PIER 57 IN SEATTLE	PAUL JOHNSON
AAAA	10		NOTICE THE FLASH	PAUL JOHNSON
AAAA	10		Look out below	Dave Woodson
AAAA	10		3 O'clock..MORE OR LESS	CARL SHORTT JR
AAAA	10		CHURCH ATOP THE HILL	VICKIE JENKINS
AAAA	10		BUTTERFLY ANGEL	VICKIE JENKINS
AAAA	10		BACK IN THE DAY	VICKIE JENKINS
AAAA	9		A STUDY IN CONTRAST	PAUL JOHNSON
AAAA	9		WHERE THE BUFFALO ROAM	DON RISI
AAAA	9		CALMNESS AT LAKE HEFNER	VICKIE JENKINS
AAAA	9		CLOUDS ROLLING IN	VICKIE JENKINS
Color PDI				
A	15	1	Mittens at Sunset	CINDY RISI
A	14	2	PATCH OF BLUE	RANDY CARR
A	13	3	BREAK AWAY GOAL	RANDY CARR
A	12		Monarch	CINDY RISI
A	12		ALL ABOUT THE LOOK	RANDY CARR
A	12		Lily	CINDY RISI
A	11		BRIDGE IN THE FALL	LEE MCKINNIS
AA	15	1	So Excited	Diana Bittle
AA	12	2	PEEK-A-BOO	BRYAN HAPKE

Continued on page 10

Continued on page 7

October's Photo Competition Results

Fred Jones Jr. Museum of Art in Norman

Class	Pts	Place	Title	Photographer
Color PDI				
AA	12	2	Sunset	Diana Bittle
AA	12	2	CONCENTRATION	BRYAN HAPKE
AA	12	2	Ruffled Feathers	Diana Bittle
AA	11	3	ALMOST READY TO LAUNCH	BRYAN HAPKE
AAAA	15	1	A RELIC OF THE PAST	CARL SHORTT JR
AAAA	14	2	PERFECT LANDING	VICKIE JENKINS
AAAA	14	2	BEAVERS BEND TREES	TOMMY EVANS
AAAA	14	2	FOR MY NEXT TRICK	DON RISI
AAAA	12	3	PUFF BALL	DON RISI
AAAA	12	3	CAROLINA WREN	BILL WEBSTER
AAAA	12	3	LAND SKY AND THE SEA	CARL SHORTT JR
AAAA	12	3	PURPLE PLEASER	VICKIE JENKINS
AAAA	12	3	TRUST	VICKIE JENKINS
AAAA	12	3	TRANQUILITY AT SUNSET	PAUL JOHNSON
AAAA	12	3	HIDING AMONG THE LEAVES	DON RISI
AAAA	11		ICE ON GAZING BALL	BILL WEBSTER
AAAA	11		ESCALADE REFLECTIONS	TOMMY EVANS
AAAA	11		TAKING IN THE BEAUTY	VICKIE JENKINS
AAAA	11		An Orange Sulphur Butterfly	Dave Woodson
AAAA	11		DOWNY IN THE THE SNOW	BILL WEBSTER
AAAA	11		ENJOYING A PERFECT DAY	CARL SHORTT JR
AAAA	11		THE GATHERING CROWD	PAUL JOHNSON
AAAA	11		GIANT AK CABBAGE PLANT	KAY MCKINNIS
AAAA	11		WAGON WHEEL	TOMMY EVANS
AAAA	11		BRIGHT IDEAS	VICKIE JENKINS
AAAA	10		FIRST SWIMMING LESSON	KAY MCKINNIS
AAAA	10		GCHILDREN IN TALKEETNA-AKKAY MCKINNIS	
AAAA	10		A Zone Tail Hawk	Dave Woodson
AAAA	10		LOVE ON TOP OF WORLD	VICKIE JENKINS
AAAA	10		TIS THE SEASON	PAUL JOHNSON
AAAA	10		Purple Passion	Dave Woodson
AR PDI				
AAAA	14	1	CATCH A FALLING STAR	VICKIE JENKINS
AAAA	13	2	STOMP	VICKIE JENKINS
AAAA	12	3	ROUGH LANDING	VICKIE JENKINS
AAAA	12	3	WATCH YOUR STEP	VICKIE JENKINS
AAAA	12	3	ANGELIC FLOWER GIRL	VICKIE JENKINS
AAAA	11		JUMP	VICKIE JENKINS

Continued on page 8

Nuclear Enchantment

August 2 - January 30, 2022

About the Exhibition

This year, the Museum Association purchased famed photographer Patrick Nagatani's portfolio, Nuclear Enchantment. We're excited for this work to go on display in our photography gallery August 5.

Over a 40-year career Patrick Nagatani (1945-2017) created a diverse body of work that pushed the contours of photography. Constant themes of his work include truth in photography, the looping of time back on itself, magic realism, visual joy, apocalyptic moments, atomic bombs, photographic puns, color for healing, and Japanese internment. In Nuclear Enchantment Nagatani continued to fabricate reality as he explored the true after-effects of uranium mining, radioactive mine tailings, missiles, and nuclear waste. In his artist statement, Nagatani wrote, "My intentions are to raise public consciousness about the effects of New Mexico's nuclear industry that continues to grow despite the damage it has already caused and will continue to bring to the state. The series, Nuclear Enchantment, attempts to awaken the many New Mexicans who still believe nuclear power poses no threat and that defense spending promotes the economy. Culturally and geographically connected to New Mexico, it is perceived by the elite powers as a place that can be abused and even reduced to rubble."

<https://www.ou.edu/fjma/exhibitions1>

October's Photo Competition Results

OKCMOA

Oklahoma City Museum of Art

For America

November 6, 2021 – January 30, 2022

About the Exhibition

Featuring 99 paintings created between 1809 and the present by masters such as Winslow Homer, John Singer Sargent and Andrew Wyeth, For America: Paintings from the National Academy of Design opens November 6, 2021 at OKCMOA and runs through January 30, 2022. These masterworks provide a unique history of American art as told by many of the best-known American artists.

<https://www.okcmoa.com/visit/events/for-america/>

We all often examine the work of other photographers, professionals, and the best in our field so as to capture and absorb at least a part of their skill, so we can apply it later in our own pictures. Let's try extending our study of the great works one step farther outwards, to painting. What can painters' great works offer photographers?

From its very beginnings, painting has lavished attention onto composition. In Egyptian frescoes, the most important figures were painted the largest; later, work with verticals, horizontals, and diagonals developed fully. This work holds the most interest for photographers. In the real world there are only points and curves; true straight lines are hard to find (outside of architecture). But painters made heavy use of the abstraction of these lines so as to deliberately lead the viewer's eye along a picture to its most important part.

<https://learn.zoner.com/what-the-works-of-great-painters-can-teach-you-about-photography/>

Class	Pts	Place	Title	Photographer
B&W Print				
AA	12	1	JAROD	BRYAN HAPKE
AA	12	1	FISHING SHACK	BRYAN HAPKE
AA	10	2	BURNERS	BRYAN HAPKE
AA	9	3	THE CONFERENCE	BRYAN HAPKE
AAAA	13	1	TOO MUCH WINE	PAUL JOHNSON
AAAA	13	1	TAKE A KNEE	RANDY CARR
AAAA	13	1	HOMERUN HITTER	RANDY CARR
AAAA	11	2	ROYAL GORGE BRIDGE	PAUL JOHNSON
Color Print				
AA	13	1	CREAMLAND	BRYAN HAPKE
AA	13	1	DILAPIDATED DOOR	BRYAN HAPKE
AA	12	2	HOT AIR CHAOS	BRYAN HAPKE
AA	10	3	PROTECTED HARBOR	BRYAN HAPKE
AAAA	15	1	FROM THE LAND OF SKY BLUE WATER	JOE WILSON
AAAA	14	2	STRATTON MINE WEST	PAUL JOHNSON
AAAA	13	3	LONG JUMPER 2	RANDY CARR
AAAA	13	3	EASY SLIDE	RANDY CARR
AAAA	13	3	MISS MUFFETTS FRIEND	JOE WILSON
AAAA	12		STRATTON MINE EAST	PAUL JOHNSON
AAAA	12		RUGBY SCRUM	RANDY CARR

Photo Gallery



15 Point Winners



Joe Wilson, Diane Bittle, Cindy Risi, and Carl Shortt Jr

October's PDI Judges



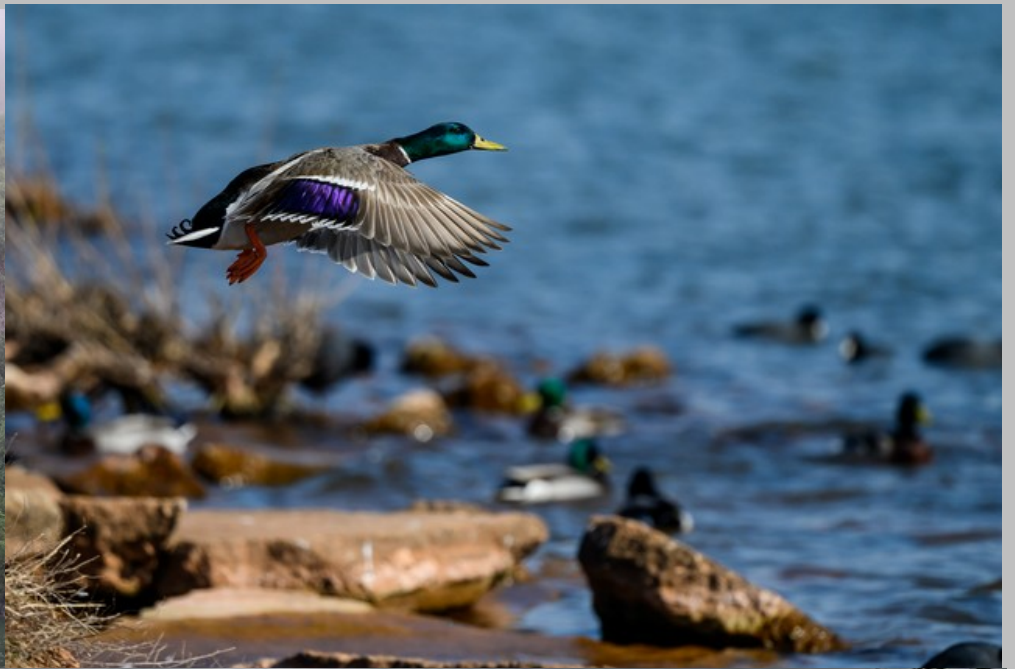
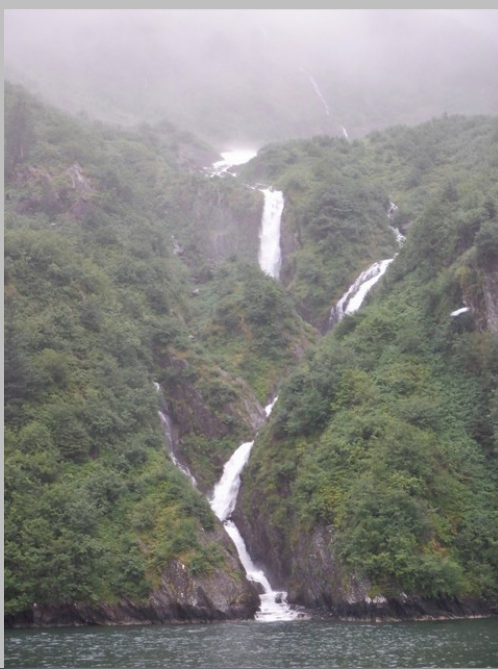
**Tammy Herzog, Joe Wilson, and
Marlene Helsel**

October's Print Judges



**Tammy Herzog, Tommy Evens, and
Marlene Helsel**

Photo Gallery



METRO CAMERA CLUB

Fall Field Trip

Red Rock Canyon State Park

Saturday, November 6th at 8:00 am

SATURDAY November 6th, 2021

We will meet at 8:00 am at the Club's regular meeting place, the parking lot of the Will Rogers Garden Exhibition Building. This will allow us to travel together and do some carpooling for those who would rather ride than drive or meet us at the park. It's about an one hour drive please be on time.

WILL ROGERS GARDEN EXHIBITION BLDG
3400 NW 36th ST. (I-44 AND NW 36th ST.)
OKLAHOMA CITY, OK 73112

Red Rock Canyon State Park, located south of Hinton in west-central Oklahoma. The park was once a stop along the historic California Trail. The park is known for the red sandstone canyon walls, reaching as high as eighty feet in one area. These red canyon walls provide a contrasting backdrop to the beautiful foliage and streams. But from the middle of October to mid November the park puts on a show! The foliage is turning all shades of red, yellow, and orange; the Caddo maple tree, native to the area is especially stunning. There are two nature trails and the wagon trail ruts in the sandstone from the early travelers on the California trail are evident as you enter the park. We may even see some daring folks rappelling down the canyon walls. All in all, we should have a day of great picture taking!

RAIN OR SHINE

And remember, our visitors are always welcome to attend our fieldtrips. So, invite someone along for this fun time!

If you have any questions, please get in touch with Carl Shortt Jr..Cell (405) 226-3939

Photography Tips



Ask Tim Grey eNewsletter

November 2, 2021

Providing Answers to Photographers for Over 20 Years!



eBook: Behind the Answers

To commemorate having been **publishing the Ask Tim Grey eNewsletter for twenty years now**, I have written an eBook called ***Behind the Answers*** that looks back on some of the most interesting anecdotes from those two decades. You can show your support for the Ask Tim Grey eNewsletter by purchasing the eBook at the list price, but there are also coupon codes available to get the eBook at a discount or for free. Get all the details and the coupon codes on the GreyLearning website here:

<https://www.greylearning.com/courses/ask-tim-grey-20-years>

Today's Question

I enjoyed your article on "Understanding ISO" in the November issue of Pixology. I had seen a video that suggested higher ISO settings don't actually cause noise. What is your take on that idea?

Tim's Quick Answer:

With most cameras a higher ISO setting will result in more noise in the final image. The video in question focused on the fact that underexposure leads to noise, suggesting that the ISO setting played no role at all. But the ISO setting does impact noise levels.

More Detail:

I often see photographers using semantics to try to make a claim that seems to contradict established knowledge in photography. This generally seems focused more on getting viewers to watch a video rather than on truly helping them understand an issue.

When you raise the ISO setting on a camera in order to maintain the same exposure you need to either use a faster shutter speed or use a smaller lens aperture. In other words, at a higher ISO setting you are capturing an image that is underexposed and then brightening the image through amplification.

It is true that underexposing an image will result in more noise. It is also true that amplification will result in more noise. But the fact of the matter is, increasing the ISO setting will increase noise levels with most cameras (a small number of cameras are ISO invariant, which mostly means they have excellent noise performance overall).

In addition, it is worth noting that using the ISO setting to increase the overall exposure is better than underexposing an image without raising the ISO setting. That is because in-camera amplification of the signal recorded by the image sensor results in less noise than post-capture brightening of the image.

So, raising the ISO setting will increase noise levels for most cameras in most circumstances. But generally speaking, the benefit of raising the ISO setting is greater than the risk of noise, in terms of being able to ensure a fast enough shutter speed to avoid motion blur or not having enough depth of field.

You can learn more about the ISO setting as it relates to exposure in the November 2001 issue of Pixology magazine. If you're not already a subscriber, you can learn more about Pixology on the GreyLearning website here:

<https://www.greylearning.com/courses/pixology-magazine>



[Tim Grey](#)

[GreyLearning](#)