



CONTACT SHEET

December 2007

Editor, June Ranney

Volume 29, No. 12

METRO CAMERA CLUB MEETING

The Metro Camera Club meets the second and fourth Monday of each month (except holidays) at the Will Rogers Garden Exhibition Building, Will Rogers Park, 3400 NW 36th Street, Oklahoma City, Oklahoma. Socializing starts at 7:00 pm. Meeting starts at 7:30 pm.
www.metrocameraclub.org



DECEMBER 10
Annual Christmas Dinner Party
Awards Night
6:30 p.m.
Will Rogers Garden Center

Catered dinner tickets are \$10
Children under 5 years - \$5.00
Contact the Treasurer, Loy Riggs
to reserve dinner or to pay in advance
✦ ✦ ✦ ✦ ✦

Join the fun. Bring a white elephant gift
(Parents are to bring gifts
designated for their children)

There will be no other meetings
in December

2008 Dues

Dues may be paid now for 2008
See Loy Riggs, Treasurer

Be sure to give Jack DeLisle any corrections or changes for your listing in the Yearbook – such as spelling, phone numbers, email addresses.

2008 Officers Elected

President: Tommy Evans
Vice-President: Wayne Srotzy
Secretary: Dennis Burian
Treasurer: Loy Riggs

Committees:

Membership & Publicity:
Bill Webster & Jim Allsman
Competition: Janet Steyer, Bill Steyer
Contact Sheet: Janet Cartwright
Field Trips: Charles Grubbs
Hospitality: Chuck Emmerling
Statistics: Jack DeLisle
Webmaster: Jack Delisle
Yearbook: Jack Delisle
Critique Master: Joe Wilson

Thanks to all the Hospitality Committee members
who provide refreshments at meetings
Madelyn Allsman, Sandy Carr, Jack DeLisle,
Charles & Kathryn Grubbs, Linda James,
Tracey Pruett, Janet & Bill Steyer, Bill Webster

WELCOME NEW MEMBERS

Ed & Ginger Ellison
Jim Allshouse

WELCOME VISITORS

Amelia Adams
Kathryn Hatcher
Roy Miller
Robert Thompson

We hope Metro offers you programs,
information, and fellowship to further your
interest and your enjoyment of
photography.

November 8 Competition Results

Black & White

A

1st	11	James Robinson	A Door, Well Framed
1st	11	James Robinson	Another Point of View
2nd	10	James Heathcock	Sepia Past
2nd	10	Alta Srotyr	Duluth Lighthouse
2nd	10	Alta Srotyr	Sleeping Beauty
2nd	10	Wayne Srotyr	Cold & Cloudy
2nd	10	Wayne Srotyr	Creek Reflections
3rd	9	Wayne Srotyr	Snow in the Valley

AA

1st	10	Georgia Burrows	Can I Eat the Squirrel Now
2nd	9	Georgia Burrows	Arson Fire is Out. The End!
3rd	6	Georgia Burrows	Grandma, Can You Do This?

AAA

1st	12	Joe Spence	Keeping Watch
1st	12	Janet Steyer	Teton Fence
1st	12	Janet Steyer	Teton Sky
2nd	11	Janet Steyer	Reflection at Oxbow Bend
3rd	10	Janet Cartwright	Classic Beauty

Color Prints

A

1st	13	Paul Johnson	Big Sur Seascape
1st	13	Frank Piraino	To Fish or Not to Fish
2nd	12	Gail Piraino	Preparation H? Anyone?
2nd	12	Frank Piraino	Stairway to Heaven0
3rd	10	John Langston	3rd Place Aaron
3rd	10	John Langston	Runner Up 5 Time Nat'l Champ
3rd	10	Frank Piraino	Go OU Row!!
3rd	10	James Robinson	Competing for Nectar
3rd	10	James Robinson	Sunset at the Dock
3rd	10	Wayne Srotyr	Silverton Arrival
3rd	10	Wayne Srotyr	State Fair Fun

AA

1st	10	Chelsea Steyer	Morning Glory
1st	10	Chelsea Steyer	Zebra Butterfly
2nd	9	Georgia Burrows	In Memory of My Dog, Jenny
2nd	9	Georgia Burrows	Susie Q's First Dress
2nd	9	Randy Carr	Pumpkin Princess
3rd	8	Chelsea Steyer	Thistle



Color Prints

AAA

1st	13	Jackie Bartels	Dining on a Zinnia
2nd	12	James Heathcock	Flower #2
3rd	11	Jackie Bartels	Orange Sulfur
3rd	11	Janet Cartwright	An American Doll
3rd	11	James Heathcock	Flower #3

Color Slides

A

1st	10	Bill Steyer	Rocky Run
1st	10	Bill Steyer	Winter Rockies
2nd	9	Bill Steyer	Cascade over the Rocks

AA – No Entries

AAA

1st	12	Jackie Bartels	Has Anyone Seen Santa?
2nd	11	Charles Grubbs	On Blue Bayou
2nd	11	Wayne Hughes	Lily #3
3rd	10	Jackie Bartels	Flowers by Slinky
3rd	10	Nellyne Hanlin	Music to My Ears
3rd	10	Nellyne Hanlin	Oregon Beach
3rd	10	Wayne Hughes	Lily #4

Black & White – Projected Digital Images (PDI)

A

1st	11	Don Risi	Big Rock
2nd	10	Don Risi	Backlight
2nd	10	Alta Srotyr	Ducking Duck
3rd	9	Alta Srotyr	Triangle and Arches
3rd	9	Wayne Srotyr	Ouray
3rd	9	Wayne Srotyr	Two Snow Soldiers

Color - Projected Digital Images (PDI)

1st	14	Don Risi	Monsignor on a Stick
2nd	13	Charles Grubbs	Miss Lily
2nd	13	Kathryn Grubbs	Aglow in the Garden
2nd	13	Kathryn Grubbs	Autumn Colors
2nd	13	Kathryn Grubbs	Sunkist Orange
2nd	13	Don Risi	Sigh
3rd	12	Charles Grubbs	Swan Lake

Judges: Stan Flanders, Leah Knipp, Don Sanders



Territorial Christmas Celebration

A Metro Camera Club Field Trip

Saturday, December 8th, at 4:00 p.m.

We will meet again and have dinner at The Stables Café located at 223 N. Division in Guthrie. We will overindulge ourselves there. After that, about 5:00 p.m., we will move to the parking area just north of the Railroad Depot on West Oklahoma (just east of the railroad tracks) and park there. We normally break off into small groups at that time. If anyone needs advice on how to shoot any subject, please let me know. If I don't have the answer, I will then volunteer Joe (Red Canoe) Wilson!

Be careful when walking on the sidewalks and streets
Lots of COBBLESTONE !!!

Territorial Christmas Celebration

This month-long event, which is “kicked off” every year following the Thanksgiving holiday includes a variety of events, most notably, The Victorian Walk....two nights during the holiday season when many local citizens don territorial dress and walk the beautifully lit and decorated streets. Special holiday entertainment can be found including Holiday trolley, carriage rides, home tours, and Holiday productions at the Pollard and the Double Stop Music Hall.

Scenes from the Victorian Christmas Walk include carolers, peanut vendors, and over sixty decorated store windows with live exhibits depicting 19th century Guthrie.

The spirit of a “Territorial Christmas” will be brought to life as you experience the sights and sounds of Guthrie’s shining past.

405 282-2947 - 1-800-299-1889

For questions, contact

Charles “Fieldtrip Guru” Grubbs @ 405 831-3402 or e-mail c.grubbs@cox.net

**INTERNATIONAL PHOTOGRAPHY
HALL OF FAME & MUSEUM
UPCOMING EXHIBIT**

**“Capture the Moment:
The Pulitzer Prize Photographs”
December 15, 2007 – March 30, 2008**


December 15, 5 – 7 p.m.

**Opening Reception and Guest Lecture from
Curator, Cyma Rubin and Pulitzer Photographer
Slava Veder for a behind the scenes look at the
Pulitzer Prize. Reception and book signing
following the lecture.**

**Tickets are \$15 for non-members and \$10 for
members and students if purchased in advance,
or \$20 at the door.**

To order tickets, call (405) 424-4058

The special exhibition features 138 award-winning images since 1942 through 2007.

The most comprehensive display of the Pulitzer Prize-winning photographs ever shown in the United States.

Included are many photos from historic moments that are instantly recognizable, especially war-related photos from around the world. The photos include Joe Rosenthal's World War II photograph of the raising of the flag over Mount Suribachi on Iwo Jima in 1945 and many haunting images from the Vietnam War.

The exhibit also includes photographs of Olympic events and moments of joy, youth, and inhuman world conditions. Robert H. Jackson's 1964 photo of Jack Ruby shooting Lee Harvey Oswald is one indelible image from the exhibit. Another is a family's joy in greeting a father returning from a prisoner of war camp in 1974. The images are powerful and the accompanying text tells the story behind each photograph.


Visitors to this exhibition will see the most extensive and dramatic traveling displays ever mounted at the museum. Photographic images, 3 ft. by 2.5 ft., are arranged chronologically, filling every IPHF gallery. Each is accompanied by a firsthand account of the events leading up to the photograph.

These epic moments were captured by photojournalists doing their daily jobs. Many modestly claim they were simply at the right place at the right time. Yet, they had the skill and the daring to seize the opportunity when it presented itself. That chance may have come while working on assignment close to home or around the globe.

The Ethics and Excellence in Journalism Foundation is the Presenting Sponsor of “Capture the Moment: and the Oklahoma Arts Council is a Supporting Sponsor. The IPHF is the only venue in Oklahoma for the special exhibit.

The exhibition is presented by the Freedom Forum Newseum, Arlington, VA and Business of Entertainment, New York, NY.

Parental discretion is advised in regard to visiting the Pulitzer exhibition with with young children under ten years of age or younger. Some of these images may be disturbing for young audiences. It is important that an adult is along to explain the history and context.


Capture the Moment: The Pulitzer Prize Photographs, a companion book to the exhibit, features the story behind each winning photograph, biographies of the prize-winning photographers, and new interviews with many of the surviving photographers.

\$30 for non members, \$25 for members

Mark Your 2008 Calendar

International Photography Hall of Fame 10th Annual Photo Seminar & Camera Show

Saturday, February 9, 2008

Keynote Speaker:
Alan Diaz, 2001 Pulitzer Prize Winner

Schedule:

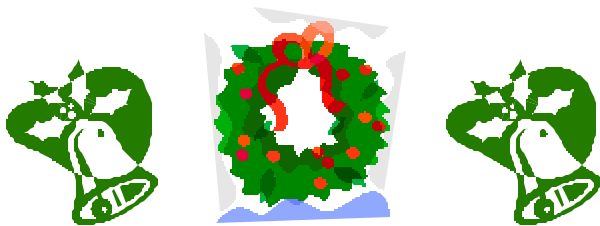
- 9 – 9:30 a.m. Registration
- 9:30 – 10:30 a.m. 1st Speaker: David Halpern
- 11 – Noon 2nd Speaker: TBA
- Lunch – on your own
- 1 - 2 p.m. 3rd Speaker: TBA
- 2:30 – 3:30 4th Speaker: TBA
- 4 – 5 p.m. Keynote: Alan Diaz

Cost:
\$25 General Admission
\$20 IPHF, Metro Camera Club members
and Oklahoma Camera Club members.
\$15 Students

Camera Show:
Call (405) 424-4055 for Availability & Pricing

Call (405) 424-4055 for more information or to register. All presentations take place in the Eleanor Maurer Auditorium Inside the Omniplex, Science Museum, Oklahoma.

Check for updated details coming soon!



Garden Center Rotunda Display

Photographs of images taken within the Oklahoma City area are chosen by the Competition Judges to hang in the Garden Center Rotunda.

Dining on a Zinnia	Jackie Bartels
Flower #2	James Heathcock
Sepia Past	James Heathcock
Preparation H? Anyone?	Gail Piraino
Go OU Row!!	Frank Piraino



Oklahoma City Beautiful

& KWTU News 9

want your photos !

We're looking for photos of beautiful outdoor sculptures, buildings, and landscapes (residential or commercial) in the Oklahoma City Metro area that you think beautify our city ! Selected photos will be shown on Jed Castles' Tuesday morning newscast at 6:20 a.m. during the "Have an OKC Beautiful Day" segment.

To submit your photos, visit us on the internet at www.okcbeautiful.com or mail them directly to :

OKC Beautiful
P.O. Box 2296
OKC, OK 73101

Please include your name, contact info. & a brief description & address for your photo(s).

For more information, call OKC Beautiful

Learn to See the Light

by Rick Sammon - Layers Magazine Nov/Dec 2006

A good exposure begins with an important aspect of photography: learning how to see the light. If we learn how to see the light—the highlights and shadows in the scene, the contrast and color of a scene, the subject's and the background's brightness, and even the movement of light—we'll become better photographers. After we see the light, we can make better exposure decisions. We'll also know when we need to control the light by using a reflector, a diffuser, or a flash, or by moving the subject or changing our composition.

To digress slightly for a moment...have you ever heard the term "tone-deaf" to describe a person who can't tell the difference between musical tones? In photography, we use the term "value-blind" to describe an image that has very little range between light and dark. Ansel Adams used this term. Just as a tone-deaf person cannot tell the difference between tones or musical notes, a value-blind viewer doesn't see the difference in light values (brightness levels) in a scene. Fortunately, there's hope for the value-blind photographer, because we can all learn how to see the light.

Eyes vs. cameras

In a discussion about seeing the light, we need to begin with what we see with our eyes versus what our digital camera sees and records. Our eyes are amazing light-seeing devices. We can see a dynamic range of about eleven f-stops, which is why we can see shadow and highlight areas of a scene without the shadows being blocked up and the highlights being washed out.

A digital image sensor sees/records only about three to five f-stops, about the same as slide film. So, when shooting with digital camera, we should expose the scene as though we're using slide film – paying very careful attention to the highlights in a scene, and being very careful not to overexpose them. (We can go away beyond that range if we know what we're doing in Photoshop and Camera Raw.)



Consider and explore exposure compensation, front lighting, overcast lighting, backlighting, soft side lighting, strong side lighting, the color of light, and looking at the shadows.



NAME THAT TUNE

Name the title of the familiar Christmas songs from the clues below.

1. My sole desire for my Yuletide is receipt of a pair of central incisors.
2. From dark until dawn, soundless and sanctimonious.
3. The antlered quadruped with the cerise proboscis.
4. The event occurred at one minute after 11:59 p.m with visibility unlimited.
5. Ornament the enclosure with large sprigs of berry-bearing evergreen.
6. Personal hallucinations of an alabaster December 25th.
7. Anticipation of this Noel's mementos: nihil.
8. Clappered inverted cups, amalgamated.
9. Testimony of a witness to maternal parent's infidelity with Kris Kringle.
10. In a distant bovine diner.
11. Universal elation.
12. O miniature Judean village.
13. May Jehovah grant unto you hilarious males retirement.
14. Those of you who are true, come here..
15. Are you detecting the same aural sensations as I am?
16. The diminutive male of less than adult age who plays a percussion instrument.
17. Primary Yuletide
18. Heavenly cherubs announcing in song – listen!
19. Reigning monarchs of the far East.
20. Who's the mystery kid?



\$ METRO SPONSORS \$

Our sponsors are large contributors to our yearly budget and special events. Please support them when you can, and let them know we appreciate their support.

BAKER PHOTO & VIDEO
401 W Main
Yukon, OK 73099

EPPERSON PHOTO-VIDEO
3110 N. May Ave.
Oklahoma City, OK 73112

PHOTO FACTORY
4220 N. May Ave
Oklahoma City, OK 73118

**PIPKIN CAMERAS/
PHOTO PRODUCTS REPAIR, INC.**
3109 N. Classen Blvd.
Oklahoma City, OK 73118

TRUE COLOR PHOTO, INC.
710 W. Sheridan
Oklahoma City, OK 73102

WORDS TO LIVE BY

Wear a smile and have friends;
wear a scowl and have wrinkles.

Practice makes perfect, so be
careful what you practice.

Most of us can read the handwriting on the
wall. We just assume it's addressed to
someone else.

If you are not as close to God as you once
were, make no mistake about who moved.

In Celebration of Oklahoma's Centennial.....

OKIE DICTIONARY

airns: a trip to do a thing. "I've been out running
airns."

joggerfee: the study of the earth. "My favorite
class is *joggerfee*."

cudin: could not. "She *cudin* do that if she wanted to."

purtneer: almost. "*He purtneer* got away with it."

hannel: to deal with. "He didn't *hannel* the situation
very well."

murry: full of fun or festive. "We wish you a :
murry Christmas!"

From the Good Ol' Boy (& Gal) Okie Dictionary – Daniel Hudgins

Metro Camera Club - Officers, Directors, Committees - 2007

Officers:

President -----Tommy Evans
Vice-President – Wayne Srotyr
Secretary----- Dennis Burian
Treasurer-----Loy Riggs

Directors:

Competition ----- Janet Steyer
Membership ----- Bill Webster
& Publicity Jim Allsman
Field Trip----- Charles Grubbs

Committees:

Hospitality -----Chuck Emmerling
Program ----- Wayne Srotyr
Yearbook -----Jack DeLisle
Webmaster-----Jack DeLisle