



CONTACT SHEET

December 2010 - Editor, Georgia Burrows - Volume 33, No.12
Metro Camera Club Meeting, Location: Will Rogers Exhibition Building,
Will Rogers Park, 3400 NW 36th, OKC OK
Meets every second and fourth Monday of each month.
Meeting starts socializing at 6:45pm. * Meeting starts at 7:15 pm.
www.metrocameraclub.org



CHRISTMAS & AWARDS PARTY



DECEMBER 13, 6:30 PM



Join in the fun and bring a "White Elephant Gift"

Adult Tickets \$10 Children 4 to 9 \$5

Children 3 and under free

**Dues must be paid by the 25th of
January to be included in our red
Yearbook!**

MEMBERSHIP DUES ARE DUE NOW.

Family Dues \$35

Individual Due \$25 Full Time Student Membership \$5

SEND DUES IMMEDIATELY TO

**Gloria Gathright, Treasurer
3309 South McKinley
OKC OK 73109**

**PDI entries must be submitted no later than 21st
January 2011, competition will be held on
January 24th, 2011**

***I'M SURE MOST OF YOU ARE AWARE THAT THERE HAS BEEN SOME CHANGES MADE
IN COMPETITION ENTRIES RULES. THE JANUARY PROGRAM WILL COVER THESE
CHANGES. (BOARD OF DIRECTORS)***

Program, January 10th



Carl Shortt III

**Carl Short III will present a program on (HDR) High Dynamic
Range Photography and Converting Color Images to B&W.**

Digital Images

“Digital Image” is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered a digital image. Digital images may be entered as Color Prints, Monochrome Prints or Color Slides.

Digital Image Adjustments

Members are encouraged to create their photographs in camera through careful composition and exposure control, and to minimize software enhancement. Elements may not be added to a photograph; however, minor deletions are permitted such as removing a piece of trash, hot pixels or dust spots. Correction of keystoneing and merged images such as panoramas, double exposures, and HDRs (High Dynamic Range) are permitted.

Adjustments in saturation, contrast, sharpening, color balance, cropping, dodging, burning, toning, etc. are permitted at the discretion of the photographer. Toned B&W photographs will compete in the B&W category; photographs containing one or more color elements will compete in the color category. Members are reminded that paying close attention to composition and exposure minimizes the degree of post-processing needed to express their artistic vision.

Judging Criteria

Photographs shall be judged based on the criteria listed below. Judges must have a thorough understanding of these judging principals and be able to apply them within the very limited time available to view each photograph. When deciding a score, judges must avoid increasing or decreasing the score merely because they do or do not personally care for the subject of the photograph.

A. SUBJECT. Is the subject of the photograph apparent or is it lost in a sea of background? Is your eye drawn to the subject or are you asking "why was this picture taken?" The photo is lacking if the subject has to be explained.

B. FOCUS. Is the photograph appropriately focused? Sometimes an out of focus shot is what the photographer is trying to do (such as showing movement or blurring all but the main subject), but generally the main subject should be in focus even if the surrounding area is not. Does the selected depth of field work well for the image. Would it look better with a narrower or wider depth of field?

C. COMPOSITION. Is there an appropriate feeling of balance in the photograph? Is the picture too heavy on one side or the other? Are there extraneous areas or "clutter" in the photo that are not adding to the overall effect? Is it free from merging lines and distracting light? Does your eye move easily around the image from subject to secondary subjects in a visual path or are there elements that cause your eye to make abrupt stops? Would following the "Rule of Thirds" improve it?

D. IMPACT. Does the photo have freshness, spontaneity and originality? Are there interesting elements, such as perspective, dramatic angles, leading lines, colors, textures, shapes, light, etc? Does the shot stand out from the ordinary?

PRINT COMPETITION

November 8, 2010(86 Entries)

Judges: Paul Johnson, Chuck Emmerling, Alta Srotyr



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BLACK & WHITE PRINTS

Class A

- 1st Place 11 Tatiana Vanderslice
A Calla Lily
- 2nd Place 10 Tatiana Vanderslice
Route 66 Relic
- 2nd Place 10 Tatiana Vanderslice
Lake Shore
- 2nd Place 10 Lynn Nunn
Gooseneck
- 3rd Place 9 Lynn Nunn
Put Out to Pasture
- 3rd Place 9 Tatiana Vanderslice
A Stratigraphic
- 3rd Place 9 Lynn Nunn
Petrified Wood

Class AA

- 1st Place 13 Carl Shortt JR
Rose Reflection
- 2nd Place 11 Carl Shortt JR
Get Up, Let's Go
- 3rd Place 9 Don Rice
Grand Dam

3rd Place 9 Fortunato Mercado
Smile

3rd Place 9 Fortunato Mercado
Neon

3rd Place 9 Don Rice
Turbine

3rd Place 9 Don Rice
The Cranes Of Long Beach

3rd Place 9 Fortunato Mercado
Old Ford Truck

Class AAA

- 1st Place 12 Joe Spence
Nature's Falls
- 1st Place 12 Joe Spence
Miss Rodeo 1
- 1st Place 12 Janet Steyer
Stony Creek At Tenkiller
- 2nd Place 10 Janet Steyer
A Waterfall Over The Boulders
- 2nd Place 10 Janet Steyer
A Cascade To Rushing Water
- 2nd Place 10 Joe Spence
One On The Way
- 3rd Place 9 Joe Spence
The Stand of Time
- 3rd Place 9 Janet Steyer
Prowl Of The White Tiger

Color Print

Class A

- 1st Place 12 John Bowman
The Sentinel
- 1st Place 12 John Bowman
Cold Blue

2nd Place 11 Lynn Nunn
Fall in Oklahoma
2nd Place 11 John Bowman
Bottles & Box
2nd Place 11 John Bowman
Off Highway 84
2nd Place 11 Lynn Nunn
La Ventana
3rd Place 10 Lynn Nunn
Grasshopper

Class AA

1st Place 12 Toby Smith
Natural Christmas
2nd Place 11 Carl Shortt JR
Pelican #23
2nd Place 11 Toby Smith
Banana Wine
2nd Place 11 Carl Shortt JR
Looking For A Morsel
2nd Place 11 Tatiana Vanderslice
Incandescent
2nd Place 11 Toby Smith
Skin Graft
3rd Place 10 Tatiana Vanderslice
View Of The Grand Canyon
3rd Place 10 Tatiana Vanderslice
Flaming Red Maple
3rd Place 10 Carl Shortt JR
And Behind Me Is The
Bent Pyramid
3rd Place 10 Carl Shortt JR
Round Barn At Sunrise
3rd Place 10 Kay McKinnis
Supper Is Ready

Class AAA

1st Place 14 Dennis Corbin
Grist Mill At Glade Creek
1st Place 14 Randy Carr
Chickadee
2nd Place 13 Don Rice
Dew Drops
2nd Place 13 Randy Carr
House Finch
2nd Place 13 Randy Carr
Double Grab Switchblade
3rd Place 12 Joe Spence
Penique Lighthouse
3rd Place 12 Joe Spence
Reflecting The Colors
3rd Place 12 Dennis Corbin
Teton Barn #2
3rd Place 12 Joe Spence
Fall Splendor New England
3rd Place 12 Dennis Corbin
Young Heron

Color Slide

Class A

1st Place 11 Carolanne Roach
Orange Starburst
2nd Place 10 Carolanne Roach
Bathrub Rocks
2nd Place 10 Carl Shortt JR
Curvaceous
3rd Place 9 Carolanne Roach
Rocky Waterfall
3rd Place 9 Carolanne Roach
Up,Up, and Away
3rd Place 9 Carl Shortt JR
Oh, What A Beautiful Morning

Class AAA Color Slides

**1st Place 12 June Ranney
Dragon Lizard**

**2nd Place 11 Joe Spence
Hangin' On**

**3rd Place 9 June Ranney
Up, Up, and Away**

**3rd Place 9 Joe Spence
Southwest Beauty**

**3rd Place 9 Joe Spence
Flower Aglow**

**3rd Place 9 June Ranney
Holding It Together**

**3rd Place 9 Joe Spence
Barrelhead**

"Welcome New Members"

Raphael Pozos-Michael Tostenson

Lan & Sophia McCabe

Welcome Visitors"

Sharon Hinderliter-Teresa Mendus

My New Years Resolution

***I promise to meet at least two people that
I have not met before in each meeting.***

***I challenge all the Metro Club Members
to meet that same resolution.***

Happy Holidays

The Editor

Metro Club Officers, Directors and, Committees 2010

President..... Wayne Srotyr
Vice President.....Bill Webster
Secretary-.....Don Risi
Treasurer.....Gloria Gathright
**Competition:Carl Shortt JR &
Janet Steyer**
**Membership-.....Fortunato Mercado &
Carl Shortt III**
Field Trips-..... Tommy Evans
Webmaster & Yearbook..... Jack DeLisle
StatisticsJanet Steyer
Hospitality.....Don & Ruth Johnson
Critique Master-..... Joe Wilson
Contact Sheet.....Georgia Burrows



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Oklahoma City OK 73112

True Color Photo, Inc.
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Oklahoma City OK 73102

"We appreciate their support"