



CONTACT SHEET

December 2011 – Georgia Burrows, Editor – Volume 35, No 12

Metro Camera Club Meeting- Location Will Rogers Exhibition Building.

Meets every second and fourth Monday of each month.

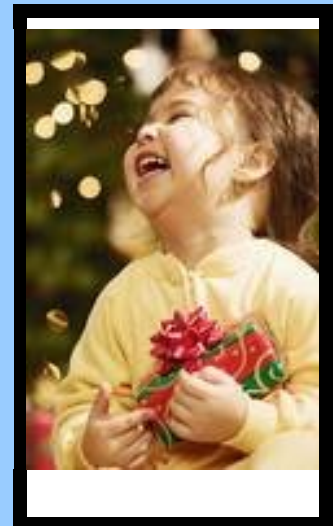
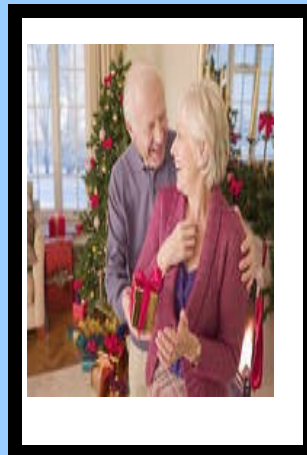
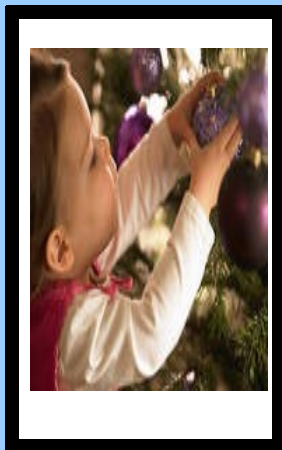
Meeting starts socializing at 6:45pm. Meeting starts at 7:15 pm

www.metrocameraclub.org

Christmas & Awards Party

December 12th, 6:30pm

Family Christmas Decorations: Members, please bring at least 4(four) photo's, either 8X10's or 5X7's of your family, animals included. Bring easel's if photo's are not framed. This is a good time to show off those beautiful Grandchildren and your Children. Identify everyone in the photo and especially the members name.



Bring a gift to exchange, \$10 Limit.

Subject: Fwd: Nature

Workshops Update

Great printing workshop. I have attended. Well worth the money. If you could forward this to the club, there may be some interest. It's near St. Louis and drivable. Class is limited to 4 people for hands on learning. Peyton Osborne.

>

> Contest Results

> The judging of our annual photo contest is over and Julie Yamaguchi is our grand prize winner. Other awards go to Marty Libling, Al Kirms, Bill Kirms, Martin Pomphrey, Erwin Barrington, CK Rha, Lori Rha, and Beth Ruggiero. Congratulations to all the winners. We had many outstanding images and judging was not easy. Follow this link to see all the winners

> http://www.natureworkshops.com/contest_winners.htm

> (http://www.natureworkshops.com/contest_winners.htm) .

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> Added Workshops

> We have added a couple new workshops since our last email. First, is Yellowstone in September. This fall color workshop will follow directly after our September Grand Tetons and provides an opportunity for back to back workshops in two of our best National Parks. See

> <http://www.natureworkshops.com/bryce-zion.htm>

(<http://www.natureworkshops.com/bryce-zion.htm>) for

> details.

>> Next is a new printing workshop in early May. Many images can be drastically improved by some minor work in Photoshop. Every workshop, we see many people who could easily improve their photography by gaining a few new skills on the computer. Our Photoshop printing workshop has not been doing so well with enrollments lately, so we have significantly lowered the fees for this workshop to entice more people to attend. I strongly believe that the best way to learn Photoshop and a usable workflow is to have you own computer at the class and practice the techniques on your own images as you learn them. That in a nutshell, is the syllabus for our class. As you use a computer dedicated to you, we will teach you a workflow capable of taking your out of camera files and proceeding to make fine art prints. You will print your own images, as large as 16x20, to take home after the class. Ansel Adams compared photography to music, and the final print is the performance. The image process is not officially over until that step takes place. The ability to print you own images to your own standards in the size you want is a big advantage of the digital process. If you would like to learn this final step in your photography, check out our class at

> http://www.natureworkshops.com/digital_series10.htm

> (http://www.natureworkshops.com/digital_series10.htm)

>

>

November 14 PDI Competition

B & W PDI

JUDGES: #1 Chuck Emmerling

#2 Dennis Corbin

#3 Janet Steyer

Date: 11/14/2011

TOTAL ENTRIES - 35

CLASS TITLE	L. NAME	F. NAME	PHOTO#	SCORE	RANK
A	STORM_AT_MARLAND_MANSION	MELTON	JACK	13B	11 3
A	WATCHING OUT FOR LITTLE SIS	JENKINS	VICKIE	24B	11 3
A	BOY IN A TREE	RISI	ANTHONY	01B	12 2
A	TOO CUTE	HORN	MARY	16B	12 2
A	ANTIQUE_LIGHT	MELTON	JACK	30B	12 2
A	SISTERS	HORN	MARY	12B	13 1
AA	LARGE WALLOW IN SNOW	OSBORNE	PEYTON	22B	10 3
AA	NORTHERN HARRIER	WOODSON	DAVE	23B	10 3
AA	WARNING -- BACK OFF	WOODSON	DAVE	27B	10 3
AA	OLD TREE AND ARCH	OSBORNE	PEYTON	25B	11 2
AA	CANNAS	DELISLE	JACK	18B	12 1
AA	HALF DOME AT DUSK	OSBORNE	PEYTON	19B	12 1
AA	VINTAGE IRON	DELISLE	JACK	26B	12 1
AA	ZEBRA SENTRY	NUNN	LYNN	28B	12 1
AAA	TETONS	RISI	DON	33B	10 2
AAA	CLOUDS	RISI	DON	06B	11 1
AAA	LOOKING FOR BUGS	RISI	DON	31B	11 1

**PDI COMPETITION WILL BE 23 JAN 2012-MORE
DETAILS TO FOLLOW NEXT CONTACT SHEET.**

COLOR PDI

JUDGES: #1 Chuck Emmerling

#2 Dennis Corbin

DATE: 11/14/2011

#3 Janet Steyer

TOTAL ENTRIES-61

<u>CLASS</u>	<u>TITLE</u>	<u>LASTNAME</u>	<u>F NAME</u>	<u>PHOTO #</u>	<u>SCORE</u>	<u>RANK</u>
A	AUTUMN WETLANDS	HORN	MARY	02C	11	3
A	EVENING GLOW	HORN	MARY	08C	11	3
A	FRONT_PORCH_PIZZAZZ	MELTON	JACK	10C	11	3
A	GIANT LILIES	WORTHINGTON	JIM	11C	11	3
A	LIVING_ON_THE_EDGE	MELTON	JACK	15C	11	3
A	THE ARTIST	THOMAS	VANCE	28C	11	3
A	THE BETTER TO EAT YOU WITH MY DEAR	JENKINS	VICKIE	29C	11	3
A	A BOY AND 2 LIGHTS	RISI	ANTHONY	01C	12	2
A	BEAUTIFUL GIRL	RISI	ANTHONY	04C	12	2
A	GRAND RAINBOW	WORTHINGTON	JIM	12C	12	2
A	MOUNTAIN TOPS IN SNOW	THOMAS	VANCE	18C	12	2
A	ORANGE SKY	HORN	MARY	24C	12	2
A	CANDY_APPLE_RED	MELTON	JACK	05C	13	1
AA	CLIMBING BEAUTY	DELISLE	JACK	32C	10	3
AA	OPEN MIND	WEBSTER	BILL	36C	10	3
AA	SHRIMP BOAT THE BAMA EXPRESS	WOODSON	DAVE	38C	10	3
AA	THE GLORY OF FALL	DELISLE	JACK	43C	10	3
AA	UGLY BUG	MCKINNIS	KAY	44C	10	3
AA	WOW-THATS RED	DELISLE	JACK	45C	10	3
AA	MORNING SHADOWS ON COLORADO PEAK	MCKINNIS	KAY	35C	11	2
AA	STRINGS OF LIGHT	WEBSTER	BILL	39C	11	2
AA	SYNCHRONIZED STRUTTING	NUNN	LYNN	42C	11	2
AA	FIGHTING IBIS	WOODSON	DAVE	61C	11	2
AA	PURPLE BERRIES	NUNN	LYNN	37C	12	1
AAA	LEAF SILHOUETTES	EVANS	TOMMY	49C	11	3
AAA	PUMPKINS FOR SALE	OSBORNE	PEYTON	52C	11	3
AAA	REFLECTION AND MIST	EVANS	TOMMY	55C	11	3
AAA	SANDHILL CRANE	RISI	DON	56C	11	3
AAA	SITTIN' PRETTY	OSBORNE	PEYTON	57C	11	3
AAA	CANYON BLOOMS	EVANS	TOMMY	46C	12	2
AAA	FIRE AND WATER	RISI	DON	47C	12	2
AAA	LEOPARD	RISI	DON	50C	12	2
AAA	RED LEAVES AND STUMP	EVANS	TOMMY	53C	12	2
AAA	SPARROW	RISI	DON	58C	12	2
AAA	MOUNTAIN REFLECTIONS	WILSON	JOE	51C	13	1

January 9th Program

2ND ANNUAL JUDGE/CRITIQUE PROGRAM

The Metro Camera Club's program on January 9, 2012 will be a judging and critiquing demonstration by a panel of judges consisting of Joe Wilson, Don Risi, and Janet Steyer. The panel will score approximately 30 entries and each panel member will explain why they scored the entries as they did by way of constructive criticism. Our hope is to educate future judges so they may develop their own style of evaluation by giving an insight into how 3 different people look at the various elements in the images and what they believe makes a good photograph. Also, the critique will hopefully give instruction for creating better photographs.

We need your help to make this program a success. The program will be limited to 30 photographs.

1. Please submit 1 digital image through the digital entry process.
2. Photos will be placed and viewed in the order they were received.
3. Please use prior competition entries because these images will not be eligible for future competition.
4. The deadline for entries is 1-6-12.

If you have any questions, please contact Janet Steyer, blumencards@sbcglobal.net or call 918-623-2248.

Portraits of Love

The Portraits of Love photography project at Tinker was a chance to provide a free portrait of a family whose loved one is serving the armed forces overseas. (Carl Shortt JR was the driving force for this wonderful opportunity at Tinker on the 5th of December 2011). Listed are the people who attended this project and truly made it "Portraits of Love".

Holly Baumann
Barbara Seeger
Carl Shortt, Jr
Kay McKinnis
Lee McKinnis
Georgia Burrows
Janet Steyer

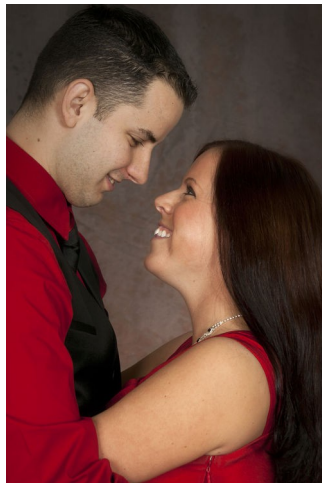
Mary Horn
Beth Shortt
Walter Jacques
Raphael Gomez
Kristin Branum
Doris Garling
John Williams

Stephen Seeger Dave Woodson
Carl Shortt, III
Romy Owens
Don Risi
Dennis Burian
Bill Steyer
Joe Wilson

Thanks you so much for helping make this project a big success for our military families and their deployed loved ones.

Carl Shortt, Jr

To view all of the pictures go to: www.seehere.com/TinkerMcc



These photos are just a few of my favorites.
From the Editor

November 2011 PHOTOGRAPHER OF THE MONTH



Fortunato Mercado

I remember my father taking pictures with his "Kodak Retina IIa" Rangefinder 35mm Film Camera, was his favorite pastime. My first camera a "Yashica MG1", Rangfinder was a Christmas gift in 1983 by my Father. (I still have this camera, in the original bag) I still remember talking with my father, and always he said to me, if in a roll of 36 exposures 10 photos are good, you will be a good photographer.

Time went on, my family required more attention and I quit totally my aspiration to be a good photographer.

It was not until 3-4 years ago, when I bought my first digital camera, a "point and shoot" Samsung 2.0mp Digimax, which is now part of my collection. My second digital camera was a Sony "point and shoot", 6mp and I really use and abuse this little camera.

Wow, what a surprise I found in the wonderful world of digital.

Limited, and wanting to learn more, I decided to buy my first digital SLR, Canon 30D, which after a year I exchanged for a Canon 40D. Then came the accessories, lenses, filters, flash, tripod etc. Always trying to learn and improve, without too much respect

for the rules.

Photography for me is an expression - a memory - an experience of what I see and I want to share in my beautiful world, simply, I feel free. I like a flower, a building, an old car, a landscape, glamor, people, kids, etc. From film, color slide, to a cell phone, or digital, everything is fun and I enjoy snapping what is attractive and enjoyment for me.

I have no limitations and I look further to learn more and keep sharing my modest work.

Thank you to the Metro Camera Club, and all my friends for all the tips, and for asking me to participate in this photography hobby.

Sincerely:

Fortunato Mercado - Diaz



"Beautiful yellow rose denotes friendship"

Fortunato is truly a great friend.

from the Editor

MERRY CHRISTMAS

HAPPY HOLIDAYS

AND GOOD HEALTH

FOR YOU AND YOUR

FAMILIES



**Metro Club Officers,
Directors and,
Committees 2011**

President..... Bill Webster
Vice President.....Chuck Emmerling
Secretary.....Don Risi
Treasurer.....John Bowman
Education Chairman.....Wayne Srotyr
Competition Chairman Lynn Nunn
Membership Co-Chairman.....

Carl Shortt III

Field Trips..... Tommy Evans
Webmaster & Yearbook.... Jack DeLisle
StatisticsJanet Steyer
Hospitality.....Paul & Ruth Johnson
Critique Master..... Joe Wilson
Contact Sheet.....Georgia Burrows

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Oklahoma City OK 73112

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Oklahoma City OK 73102

"We appreciate their support"