

help oversee the Club's activities. These shall be Chairmen of the six standing committees.

ARTICLE VII. COMMITTEES

The following standing committees shall be established to conduct Club activities.

- (1) Competition and Statistics, (2) Membership & Publicity, (3) Field Trips, (4) Contact Sheet, (5) Data Processing, (6) Webmaster

ARTICLE VIII. EXECUTIVE BOARD

1. The management of the Club shall be directed by the Executive Board, composed of the elected officers (Article V), the elected directors (Article VI), and the Past President ex-officio. The Executive Board shall meet at least once a month to transact the business of the Club.

2. Five (5) members of the Board will constitute a quorum.

3. Any officer, Board member, or committee chairman who, in the opinion of the majority of the Executive Board, is not performing his assigned duties will be asked to resign and will be replaced with an appointee of the President, subject to the approval of the Executive Board.

ARTICLE IX. AMENDMENTS

Amendments to the Constitution and/or by-laws may be proposed by a member to the Executive Board, and if approved, become a part of the Constitution or by-laws if approved by a majority at a regular business meeting, after being announced at a prior regular meeting and published in the Club newsletter.

BY-LAWS OF METRO CAMERA CLUB

Adopted May 15, 1978

Revised November 10, 1986

ARTICLE I.

FINANCE

1. The following types of membership will be available.

1.1 Individual memberships - one person pay annual dues indicated at front of book.

1.2 Family membership - is defined as all family members residing in the same household, and will include children through the age of 18. Family membership as indicated at front of book. Children age 18 and under shall be accorded all privileges except voting.

1.3 Student membership - available to all full time students at accredited high schools, colleges, and universities. The student must show a current student identification card. Dues are indicated at front of book and shall be accorded all privileges except voting.

2. After July 1, new members shall be assessed one-half the annual dues for their respective membership types. Dues paid during the last three months of the year, in the full amount for any of the membership types, shall be counted as payment in full of the annual dues for the following year.

3. The fiscal year of the Club shall be from January 1 to December 31.

ARTICLE II.

ELECTIONS

- 1. Election of Club officers shall be held annually. The President in September shall appoint a Nominating Committee composed of three members not on the Executive Board. Any member of the Executive Board shall not attend the Committee meetings. The Committee shall prepare a full slate of officers and directors and obtain the agreement of the nominees to serve if elected. The Chairman shall present the slate at the first meeting in October.**
- 2. Elections will be held the first meeting in November.**
- 3. No officer can be elected to the same post for more than two consecutive terms.**
- 4. The President, subject to the approval of the Executive Board, shall fill vacancies in Club offices. Vacancy of the President's office shall be filled by the advancement of the vice-president.**
- 5. Newly elected officers shall assume their duties at the beginning of the Club's fiscal year.**

ARTICLE III. DUTIES OF THE OFFICERS

- 1. Duties of the President shall be: to preside at all Club meetings and Executive Board meetings; to appoint all non-elected Committee Chairmen; to act as Club spokesman; to sign all written contracts or obligations of the club when properly authorized by the Executive Board; to**

supervise generally and keep in touch with Club activities.

2. Duties of the vice-president shall be: to assume duties of the President in his absence; to act as a member of the Executive Board; and to act as Program Chairman.

3. Duties of the Secretary shall be: to keep records of the minutes of all meetings and events; to conduct correspondence of the Club; and to act as a member of the Executive Board.

4. Duties of the Treasurer shall be: to maintain accurate custody of Club funds; to discharge Club expenses; to maintain paid up membership records; to prepare an annual budget; and to act as a member of the Executive Board. The chair shall prepare an annual written financial report to present to the membership.

ARTICLE IV. DUTIES OF COMMITTEES

The activities of Club Committees shall be determined by the Executive Board. The activities decided upon shall thereafter be carried out by the committee chairman and members appointed by the chairmen to the respective committees.

ARTICLE V. QUORUM

A quorum of the membership for the purpose of conducting business shall consist of at least one-third of the membership.

CAMERON AWARD REQUIREMENTS

The Charles Cameron Award has been created by the Metro Camera Club to honor the memory of one of our most distinguished members, Dr Charles Cameron who was an outstanding member of our club from 1988 to his death in 1998.

ELIGIBILITY

A member of the Metro Camera Club in good standing for a minimum of five years may receive this award.

NOMINATIONS

A member in good standing may present one nomination for consideration of the award in writing to the current club president. The time to submit the nomination will be announced at a regular club meeting prior to the presentation of the award at the club Christmas party.

PURPOSE

The award will be presented to a club member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. The award may be given only once to a member.

SELECTION

The award recipient will be selected by the club's executive board in executive session. Their choice will be final. The award need not be made when in the judgment of a majority of the executive board that there is not a deserving nominee. Presentation of the award may be made posthumously.

2010

OFFICERS DIRECTORS & COMMITTEES

President Wayne Srotyr

Vice-President Bill Webster

Secretary Don Risi

Treasurer Gloria Gathright

**Membership Fortunato Mercado and
Jim Allsman**

Competition Carl Shortt, Jr.

Webmaster Jack DeLisle

Contact Sheet Georgia Burrows

Field Trips Tommy Evans

Statistics Janet Steyer

Yearbook Jack DeLisle

Critique Master Joe Wilson

**For pictures of these dedicated members see
our Web Page at:**

www.metrocameraclub.org/board.html

SCHEDULE OF EVENTS – 2010

JAN. 11	RON STAHL
JAN. 25	COMPETITION, PRINTS & SLIDES
FEB. 8	JANET STEYER - Using your camera meter
FEB. 13	PORTRAIT WORKSHOP
FEB. 22	COMPETITION, PDI (DIGITAL)
MAR. 8	RANDY ALVARADO
MAR. 22	COMPETITION, PRINTS & SLIDES
APR. 12	DR. GLEN COPE – Western US Landscapes
APR. 26	COMPETITION, PDI (DIGITAL)
MAY 10	KEITH BALL – Light Dance
MAY 24	COMPETITION, PRINTS & SLIDES
JUNE 14	DIGITAL TREASURE HUNT RESULTS
JUNE 28	COMPETITION, PDI (DIGITAL)
JULY 12	RAINETTE ROWLAND – Sports Magazine Photography
JULY 26	COMPETITION, PRINTS & SLIDES
AUG. 9	DAVID FITRZGERALD – Oklahoma 77 County Courthouses
AUG. 23	COMPETITION, PDI (DIGITAL)
SEPT. 13	ICE CREAM SOCIAL/TREASURE HUNT
SEPT. 27	COMPETITION, PRINTS & SLIDES
OCT. 11	SHOW & TELL
OCT. 25	COMPETITION, PDI (DIGITAL)
NOV. 8	COMPETITION, PRINTS & SLIDES
NOV. 22	JAMES WALDEN – Architectural Photography
DEC. 13	CHRISTMAS PARTY & AWARDS DINNER

DUTIES OF STANDING COMMITTEES

COMPETITION CHAIR

It shall be the duty of the Competition Chair to be in charge of all competition pertaining to this Club. The chair shall organize all photographic competition on competition night, assign judges as necessary, and conduct this part of the meeting. The chair shall assign alternates or assistants as necessary. The chair will verify each member's correct class as entries are presented to him. The chair will present a list of all winners in competition to the Contact Sheet chair on a monthly basis for publication in the Contact Sheet. The chair will deliver to the Data Processing person the entry slips for the monthly competition no later than the end of the meeting night the competition was held. The chair will notify each member that has less than the allowed 12 entries in ample time for the member to achieve that minimum number to be considered for the annual awards competition.

COMPETITION STATISTICS CHAIR

Shall; maintain historical data on each members class, accumulated competition points, year to date number of entries and average score in each category; calculate the winners of the club annual competition, calculate member promotions to higher class; present these results in tabulated form to the competition chair and the Contact Sheet chair in time for the awards to be purchased and presented to the winners at the Metro club Christmas award dinner.

MEMBERSHIP AND PUBLICITY CHAIR

It shall be the duty of the Membership and Publicity Chair to stimulate interest and enthusiasm among members for any membership and publicity drives the chair may organize. The chair with executive board approval shall have the authority to place publicity ads in appropriate newspapers regarding Club meetings, field trips, etc. It shall be up to this Chair to insure continued growth in our Club. The chair shall greet and introduce guests, provide them name tags, and have them sign the guest book. The chair shall be responsible for signing new members, giving each a Yearbook, present the new member with a membership form which when completed will be given to the club Treasurer along with the new members dues. The chair shall give new member information to the President, Secretary, Treasurer and Contact Sheet Editor.

FIELD TRIP CHAIR

It shall be the duty of the Field Trip Chair to work with Club members in setting up field trip schedules and locations. The chair is responsible for organization and arrangements for these trips. The club usually has three to five field trips a year.

CONTACT SHEET CHAIR

It shall be the duty of the "Contact Sheet" Editor to inform all members of events concerning the Club by way of a monthly newsletter. The format of this newsletter shall be decided upon by the "Contact Sheet" Chair. Copies will be e-mailed to each member who has an email address. Those members without an email address will receive a copy by mail. Visitors should receive one courtesy copy after attending a meeting.

METRO CAMERA CLUB COMPETITION RULES

All members are encouraged to enter competition. Competition is important to all members because it:

- (a) promotes individual participation in Club functions,
- (b) gives recognition to the work of each member,
- (c) accumulates points for Annual Awards, and
- (d) contributes to improving photographic skills of all members.
- (e) Enhances the reputation of the Club.

ENTRIES

1. Members may enter no more than **FOUR** (4) entries in each category (**FIVE** (5) in PDI) in any monthly competition for a total of twenty (20) per year. Entries in excess of 20 in any category will receive no credit in club competition, but may be entered in subsequent competition.
2. Categories are: (1) Black & White Print, (2) Color Print, (3) Color Slide and (4) PDI Black & White (5) PDI Color
3. Prints are to measure no smaller than 8" X 10" and no larger than 16"x 20", and must be on a **MOUNT** no smaller than 8"x10" and no larger than 20"x24". The print entry must be accompanied with two properly completed entry slips, one of which will be attached to the back of the print near the top to form a pocket and the second entry slip placed inside the pocket.
4. Slide mounts are to measure 2"x 2" and must be properly marked as follows; place a dot in the lower left-hand corner of the mount as the slide is correctly viewed. Then turn the slide upside down. (The dot is now in the top right corner of the mount.). Print the title to the left of the dot. Print your class (A, AA OR AAA) and the date right side of the mount and your name at the bottom. Only one properly completed entry slip is required for slides.
5. All entries are to be properly marked and submitted, with Entry Slip(s) (shown on page 23) to the Competition Committee no later than 7:15 pm on competition night.

METRO CAMERA CLUB COMPETITION							
<input type="checkbox"/>	SLIDE	CLASS		SCORE	PICTURE NO.		
<input type="checkbox"/>	B & W PRINT	A	AA			A	AA
<input checked="" type="checkbox"/>	COLOR PRINT	<input type="checkbox"/>	<input checked="" type="checkbox"/>			<input type="checkbox"/>	
PLEASE PRINT	Enter Title						
	TITLE OF PICTURE						
	SHUTTERBUG		JOE				
(LAST)		YOUR NAME		(FIRST)			
1/25/2010							
ENTRY DATE			FINAL RANK				

6. A particular image may be entered only once in Club competition. A print made from a slide cannot be entered into competition if the slide is, or has been entered into competition. Conversely, if the print has been entered into competition, then the slide or digital image from which it was made may not be entered.
7. The Executive Board will make final determination of eligibility of an entry.
8. All entries are assigned an entry number and this number and title are recorded for reference in Club records.
9. Entries are identified to judges and spectators by their entry number and/or title only. The entrant's name shall not appear visibly to the judges.
10. A member must be in attendance at the meeting to place entries in competition.
11. Captions or titles must not appear within the photo or on the mount,
12. All entries in Black & White Print, Color Print and Color Slide competitions ***MUST*** be pre-entered by using the on-line form on the COMPETITION page of the Metro Camera Club website, at: http://www.metrocameraclub.org/pre_entry.html. If a member does not have access to the internet, pre-entry information may

be given to the assigned pre-entry coordinator or Competition Chairman by telephone or other means. All pre-entry data **MUST** be submitted by 12:00PM (midnight) of the Friday preceding the competition. Entries must be entered in the appropriate categories (Black & White Print, Color Print and Color Slide) in the following format;

CLASS,TITLE,LAST NAME,FIRST NAME

For example:

A,MY FAVORITE PICTURE,LASTNAME,FIRSTNAME

NOTE: ALL DATA FIELDS MUST BE IN UPPER CASE AND SEPARATED BY COMMAS!

DO NOT PLACE SPACES AFTER THE COMMAS!

ELIGIBILITY

Determination of the eligibility of an image to be entered in the Club's competition is the sole responsibility of the Competition committee. In the event the committee determines and rules that an image is not eligible or suitable for consideration in competition, the club member submitting the entry shall be notified immediately and the image removed from competition at that time. The club member may seek relief from the ruling by submitting an appeal in writing to the Club President. The Club President shall take the appeal before the executive board at their next meeting for consideration. The club member may attend the meeting to present views on the image. A simple majority of the executive board members present and voting will be sufficient to render a decision on the image. The decision of the executive board is final.

DIGITAL IMAGES

“Digital” is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered digital. Digital images may be entered as Color Prints, Monochrome Prints or Color Slides, as long as the subject has not been altered other than normal photographic steps such as crop, lighten and color balance. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the subject are not permitted.

I. PROJECTED DIGITAL IMAGES

Projected Digital Images (PDI) are traditional photographic images with only minimal manipulation such as dodging, burning, lightening, darkening, changing contrast and sharpening - basically the type of image enhancement you can do in a traditional analog darkroom. Color images converted to Black & White are permitted. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the subject are not permitted. Images should look as if they came right out of the camera with very little enhancement. The same image cannot be entered in more than one class.

II. Image Preparation

1. Dimensions:

Images may be submitted in any size. The PDI competition coordinator will re-size all images to 768 pixels on the longer dimension.

2. Color Space:

Images should be saved with the sRGB color space for best projection on the club’s digital projector.

3. File Type:

All images should be saved as JPEG images, which is the file extension “.jpg”.

NOTE: NO OTHER FILE TYPES WILL BE ACCEPTED!

4. File Naming:

File naming will be important to get your file in the proper competition and category.

NOTE: ALL DATA FIELDS MUST BE IN *UPPER CASE* AND SEPARATED BY COMMAS!

DO NOT PLACE SPACES AFTER THE COMMAS!

Below is the format for file naming:

BW/COLOR,CLASS,IMAGE TITLE,LASTNAME,FIRST NAME.jpg

For a COLOR image in class “A” it would be:

C,A,MY GREAT PICTURE,LAST NAME,FIRST NAME.JPG

For a BLACK & WHITE image in class “A” it would be:

B,A,MY FAVORITE IMAGE,LAST NAME,FIRST NAME.JPG

5. Submission:

Images to be submitted via email by midnight of the Friday before a Monday competition to:

digitalcomp@metrocameraclub.org

No more than five images per PDI category may be submitted

CLASS – Members compete with others of similar class

<u>Points</u>	<u>Class</u>
000-100	A
101-300	AA
301-UP	AAA

All new competitors start in Class A. These class levels apply to black and white prints, color prints, color slides and PDI separately. A member may be class AA in slides, and class A in prints, etc.

Competition in each category (black and white prints, color prints, color slides and PDI) will be judged and scored without regard to the skill of entrant. Winners, however, will be recognized in each class and category. Members remain in the class (determined by their point standing at the start of the year) for the entire year.

The accumulated points earned during the year make them eligible for promotion at the START of the next year (not when their points reach a value that would put them in the next class).

Should a member leave the club and return to active membership at a later date, the member may return to the class in each category that they had when they left the club.

They will resume their point standings from the value they attained when they left. The competition chairperson will help determine what those values were from their records.

SCORING

Three judges score each entry on the basis of overall effect while giving consideration to: (A) *interest* (B) *composition and artistic aspects* (C) *photographic techniques*. Each judge may rate the entry from 1 to 5 points. An entry could have a score as low as 3 or as high as 15 points when the three judges' scores are combined. Judges' scores are totaled and announced by a member of the Competition committee.

JUDGING

Judging and scoring of competition entries is an integral part of the Club program. Judging prints and slides is in itself a learning experience and is the responsibility of every member.

No judges – no competition.

The competition chair will choose judges from the members present. Judges may not judge their own work or that of a family member. Judges who have prior knowledge of another member's entry should be impartial in fairness to other competitors.

CLUB AWARDS

A. **ANNUAL AWARDS** – Members compete for annual awards in the class in which they began the year. To be eligible for annual awards, a member must have entered into competition during the competition year a minimum of 12 Slides, or 12 Black & White Prints, or 12 Color Prints. The competition year is January through November. Annual awards will be determined by an average of the highest 12 scores of the member's 12 Slides, and/or 12 Black & White Prints, and/or 12 Color Prints and/or 12 PDI Images. The awards will be plaques for the first, second and third highest scores with provisions for ties in any of the classes.

B. JACK VAUGHN MEMORIAL AWARD

A special competition may be held to select the “Slide of the Year”, “Color Print of the Year”, and “Black and White Print of the Year”. Entries must have been entered in competition within the current year and submitted without change, enhancement, reprinting, or remitting. The original title used in competition must be maintained. The Executive Board will determine any other criteria for this competition, and details announced in the Contact Sheet. Up to **THREE (3)** entries per category may be submitted.

C. CHARLES CAMERON MEMORIAL AWARD

The award will be presented to a club member whose activities demonstrate unselfish and outstanding work, which promotes the activities and goals of the Metro Camera Club. The award may be given only once to a member.

JUDGING CONSIDERATIONS

The following is a guide for judging and scoring:

D. INTEREST

- | | |
|----------------|--|
| 1. Impact | Is it a stopper? |
| 2. Appeal | Does it have something to say? |
| 3. Drama | Showmanship-is it dynamic? |
| 4. Originality | Does it have freshness, spontaneity and understanding? |

E. COMPOSITION AND ARTISTIC ASPECTS

1. Emphasis Does this picture have one and only one main subject? Is everything else subordinate to it?

- 2. Balance** Does it give a feeling of balance when the lines and masses are studied through half-closed eyes? Is the picture not too heavy on one side or the other? Is there rhythm and direction?

- 3. Unity** Is it cluttered, confused, scattered? Is it authentic – not posed, stiff, strained or unnatural? Is it harmonious?

- 4. Empathy** Is the picture free from merges, distracting backgrounds, light or lines?

TECHNIQUE

- 1. Focus** Does the image seem to be sharp, in focus, with no camera shake?

- 2. Exposure** Did it get correct exposure and full development? Is there good tonal range?