

PROJECTED DIGITAL IMAGE RULES

I. Projected Digital Images

“Digital Image” is defined as an image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced from digital images by inkjet and laser printers, by image recorders or otherwise derived from a digital image shall be considered a digital image. Digital images may be entered as Color Prints, Monochrome Prints or Color Slides.

Digital Image Adjustments

Members are encouraged to create their photographs in camera through careful composition and exposure control, and to minimize software enhancement. Elements may not be added to a photograph; however, minor deletions are permitted such as removing a piece of trash, hot pixels or dust spots. Correction of keystone and merged images such as panoramas, double exposures, HDRs (High Dynamic Range) and Focus Stacking are permitted. Adjustments in saturation, contrast, sharpening, color balance, cropping, dodging, burning, toning, etc. are permitted at the discretion of the photographer. Toned B&W photographs will compete in the B&W category; photographs containing one or more color elements will compete in the color category. Members are reminded that paying close attention to composition and exposure minimizes the degree of post-processing needed to express their artistic vision.

II. Image Preparation

1. Dimensions: Submitted images larger than 768 pixels on the longer dimension will be re-sized by the PDI chairman before competition.

2. Color Space: Images should be saved with the sRGB color space for best projection on the club’s digital projector.

3. File Type: All images must be saved as JPEG images, which is the file extension “.jpg” or “.JPG”.

NOTE: **NO OTHER FILE TYPES WILL BE ACCEPTED!**

4. File Naming: File naming will be important to get your file in the proper competition and category. All file names should be in **UPPER CASE ONLY** **SEPARATED BY COMMAS**. Below is the format for file naming:

BW/COLOR ,CLASS,IMAGE TITLE ,LASTNAME ,FIRSTNAME

For a COLOR image in class “A” it would be:

C,A,MY FAVORITE IMAGE,LASTNAME,FIRSTNAME

For a Black & White image in class “A” it would be:

B,A,MY GREAT PICTURE,LASTNAME,FIRSTNAME

5. Submission: Images **MUST** be submitted via email by 12:00 midnight of the Friday before a Monday competition to:

digitalcomp@metrocameraclub.org

No more than four (4) images per category may be submitted, and a total of 8 images per photographer per night may be entered.

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