

# **PROJECTED DIGITAL IMAGE RULES**

## **I. Projected Digital Images**

Projected Digital Images are traditional photographic images with only minimal manipulation such as dodging, burning, lightening, darkening, changing contrast and sharpening - basically the type of image enhancement you can do in a traditional analog darkroom. Color images converted to Black & White are permitted. Computer operations such as adding or removing objects, modifying selected areas, or otherwise affecting the truthful presentation of the subject are not permitted. Images should look as if they came right out of the camera with very little enhancement. The same image cannot be entered in more than one class.

## **II. Image Preparation**

**1. Dimensions:** Submitted images larger than 768 pixels on the longer dimension will be re-sized by the PDI chairman before competition.

**2. Color Space:** Images should be saved with the sRGB color space for best projection on the club's digital projector.

**3. File Type:** All images must be saved as JPEG images, which is the file extension ".jpg" or "JPG".

**NOTE: NO OTHER FILE TYPES WILL BE ACCEPTED!**

**4. File Naming:** File naming will be important to get your file in the proper competition and category. All file names should be in **UPPER CASE ONLY SEPARATED BY COMMAS**. Below is the format for file naming:

**BW/COLOR ,CLASS,IMAGE TITLE ,LASTNAME ,FIRSTNAME**

For a COLOR image in class "A" it would be:

**C,A,MY FAVORITE IMAGE,LASTNAME,FIRSTNAME**

For a Black & White image in class "A" it would be:

**B,A,MY GREAT PICTURE,LASTNAME,FIRSTNAME**

**5. Submission:** Images **MUST** be submitted via email by 12:00 midnight of the Friday before a Monday competition to:

**[digitalcomp@metrocameraclub.org](mailto:digitalcomp@metrocameraclub.org)**

No more than five (5) images per category may be submitted, and a total of 10 images per photographer per night may be entered.